Fanny Burney, Camilla... (1796).
A General Dictionary... (1734).
Retrospection... (1801).
Samuel Johnson, A Dictionary of the English Language... (1755).

Other Women Authors of the Eighteenth Century

Vane, Frances Anne, in Tobias George Smollet, The Adventures of Peregrine Pickle... (1751).
Charlotte Charke, A Narrative of the Life... (1755).
Sarah Robinson Scott, A Description of Millenium Hall... (1778).
Clara Reeve, The Old English Baron... (1811).
Anna Letitia Aikin Barbauld, The Poetical Works of Mr. William Collins... (1797).
Anna Seward, Memoirs of the Life of Dr. Darwin... (1804).
Joshua Hett Smith, An Authentic Narrative of the Causes Which Led to the Death of Major André... (1808).
Susanna Harvey Keir, or Elizabeth Harvey Keir, Interesting Memoirs... (1786).
Mary Shackleton Leadbeater, Poems... (1808).
Cottage Dialogues among the Irish Peasantry... (1812).
The Leadbeater Papers... (1862).
Maria Edgeworth, The Parent's Assistant... (1822).
Letters for Literary Ladies... (1795).
The Modern Griselda... (1810).
Castle Rackrent... (1815).
An Essay on Irish Bulls... (1802).
Leonora... (1806).
Tales of Fashionable Life... (1809 & 1812).
Patronage... (1814).
Memoirs of Richard Lovell Edgeworth... (1821).
Ann (Ward) Radcliffe, A Sicilian Romance... (1818).
The Romance of the Forest... (1816).
The Mysteries of Udolpho... (1843).
The Italian, Or the Confessional of the Black Penitents... (1797).
Gaston de Blondeville... (1826).
Elizabeth Hervey, Melissa and Marcia... (1788).
Elizabeth Simpson Inchbald, Everyone Has His Fault... (1794).
Elizabeth Hamilton, Letters on the Elementary Principles of Education... (1803).
Helen Maria Williams, A Tour in Switzerland... (1798).
Margaret Turner, The Gentle Shepherd... By Allan Ramsay. Attempted in English By Margaret Turner. (1790).
Charlotte Brooke, Reliques of Irish Poetry... (1789).
Mary Wollstonecraft, Original Stories from Real Life... (1791).
A Vindication of the Rights of Woman... (1792).
Mary Hays, Female Biography... (1803).

Eighteenth-Century British Women in Print

An Exhibit
February 15 to March 31, 1995

Prepared by Laura Fuderer with the assistance of Malia Mueller and Margaret Stein

Department of Special Collections
University Libraries of Notre Dame
The eighty-seven books in this exhibit represent thirty-four women authors and five women printers or book-sellers. The books reflect publishing trends over the course of the eighteenth century, including relations between printers and book-sellers, between authors and publishers, and between successful authors and aspiring ones.

Mainstream publishing appears with books produced by Jacob Tonson, Bernard Laingott, and Robert Dodsley. Also on display are issues of early newspapers, whose production and distribution may have been dominated by women such as the mercury Ann Dodd. "Four Women in the Book Trades" include Margaret Bennet, Ann Baldwin, Elizabeth Nutt, and Mary Cooper.

Other cases feature Samuel Johnson's patronage and influence on women authors and the mutual authorial relationship among the so-called "Bluestockings." The remaining books range from the Restoration to the Romantic period and include fiction, poetry, drama, and writings on travel, history, education, literature, government, and biography.

### Publishing in 18th-Century Britain

- *The Iliad of Homer. Translated by Mr. Pope.* (1715-1720).
- *An Hymn to the Nymph of Bristol Spring. By Mr. W. Whitehead.* (1751).
- *The Observer, 1684/5 The London Gazette.* (1704 and 1753).
- *The Gentleman's Magazine, or, Monthly Intelligencer, for the Year 1732.*

### Four Women in the Book Trades

- *Dangerfield's Memoires.* (1685).
- *Seneca's Morals.* (1699).
- *Purgatory Prov'd by Miracles.* (1688).
- *The Thirteenth Chapter to the Romans.* (1710).
- *The Storm.* (1704).
- *A Tale of a Tub.* (1705).
- *The Compleat Sportsman.* (1718).
- *A Journal of the Plague Year.* (1722).
- *Law Quibbles.* (1729).
- *The Life of James, Late Duke of Ormonde.* (1747).
- *Education, a Poem.* (1751).
- *Employment for the Microscope.* (1753).

### Restoration and Early Eighteenth Century

- *Aphra Behn, The Dutch Lover.* (1673).
- *Mary Astell, An Essay in Defence of the Female Sex.* (1697).
- *Elizabeth Elstob An English-Saxon Homily.* (1709).

### The Influence of Samuel Johnson

- *The Rambler.* (1793).
- *The Female Quixote.* (1783).
- *Anecdotes of the Late Samuel Johnson.* (1786).
- *Ellis Cornelia Knight, Dinarbas; A Tale.* (1792).
- *The Life of Samuel Johnson.* (1791).

### The Bluestockings

- *An Essay on the Writings and Genius of Shakspeare.* (1810).
- *Gentleman's Magazine.* (1747).
- *Mrs. Chapone's Letters, Dr. Gregory's Legacy and Lady Pennington's Advice.* (1821).
- *Miscellany in Prose and Verse.* (1775).
- *Reflections on the Seven Days of the Week.* (1812).
- *Florio: A Tale.* (1786) and *The Bas Bleu.* (1786).
- *Poems on Several Occasions.* (1785).