

Fanny Burney, *Camilla...* (1796).
A General Dictionary... (1734).
Retrospection... (1801).
Samuel Johnson, *A Dictionary of the English Language...* (1755).

Other Women Authors of the Eighteenth Century

Vane, Frances Anne, in Tobias George Smollet,
The Adventures of Peregrine Pickle... (1751).
Charlotte Charke, *A Narrative of the Life...*
(1755).
Sarah Robinson Scott, *A Description of
Millenium Hall...* (1778).
Clara Reeve, *The Old English Baron...* (1811).
Anna Letitia Aikin Barbauld, *The Poetical
Works of Mr. William Collins...* (1797).
Anna Seward, *Memoirs of the Life of Dr.
Darwin...* (1804).
Joshua Hett Smith, *An Authentic Narrative of
the Causes Which Led to the Death of Major
André...* (1808).
Susanna Harvey Keir, or Elizabeth Harvey
Keir, *Interesting Memoirs...* (1786).
Mary Shackleton Leadbeater, *Poems ...*
(1808).
Cottage Dialogues among the Irish Peasantry...
(1812).
The Leadbeater Papers... (1862).
Maria Edgeworth, *The Parent's Assistant...*
(1822).
Letters for Literary Ladies... (1795).
The Modern Griselda... (1810).
Castle Rackrent... (1815).
An Essay on Irish Bulls... (1802).
Leonora... (1806).
Tales of Fashionable Life... (1809 & 1812).
Patronage... (1814).
Memoirs of Richard Lovell Edgeworth... (1821).
Ann (Ward) Radcliffe, *A Sicilian Romance...*
(1818).
The Romance of the Forest... (1816).
The Mysteries of Udolpho... (1843).

*The Italian, Or the Confessional of the Black
Penitents...* (1797).
Gaston de Blondville... (1826).
Elizabeth Hervey, *Melissa and Marcia...* (1788).
Elizabeth Simpson Inchbald, *Everyone Has His
Fault...* (1794).
Elizabeth Hamilton, *Letters on the Elementary
Principles of Education...* (1803).
Helen Maria Williams, *A Tour in Switzerland...*
(1798).
Margaret Turner, *The Gentle Shepherd...* By
Allan Ramsay. *Attempted in English By
Margaret Turner.* (1790).
Charlotte Brooke, *Reliques of Irish Poetry...*
(1789).
Mary Wollstonecraft, *Original Stories form Real
Life...* (1791).
A Vindication of the Rights of Woman... (1792).
Mary Hays, *Female Biography...* (1803).

Prepared by Laura Fuderer with the assistance of Malia Mueller and
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Eighteenth-Century British Women in Print

An Exhibit
February 15 to
March 31, 1995



Department of Special Collections
University Libraries
of Notre Dame

The eighty-seven books in this exhibit represent thirty-four women authors and five women printers or book-sellers. The books reflect publishing trends over the course of the eighteenth century, including relations between printers and book-sellers, between authors and publishers, and between successful authors and aspiring ones.

Mainstream publishing appears with books produced by Jacob Tonson, Bernard Lintott, and Robert Dodsley. Also on display are issues of early newspapers, whose production and distribution may have been dominated by women such as the mercury Ann Dodd. "Four Women in the Book Trades" include Margaret Bennet, Ann Baldwin, Elizabeth Nutt, and Mary Cooper.

Other cases feature Samuel Johnson's patronage and influence on women authors and the mutual authorial relationships among the so-called "Bluestockings." The remaining books range from the Restoration to the Romantic period and include fiction, poetry, drama, and writings on travel, history, education, literature, government, and biography.

Publishing in 18th-Century Britain

The Satires of Decimus Junius Juvenalis. Translated into English Verse. By Mr. Dryden... (1697).
The Iliad of Homer. Translated by Mr. Pope... (1715[-1720]).
An Hymn to the Nymph of Bristol Spring. By Mr. W. Whitehead... (1751).
The Observer, 1684/5 The London Gazette... (1704 and 1753).
The Gentleman's Magazine, or, Monthly Intelligencer, for the Year 1732...

Four Women in the Book Trades

Dangerfield's Memoires... (1685).
Seneca's Morals... (1699).
Purgatory Prov'd by Miracles... (1688).
The Remarkable Sayings, Apothegms and Maxims of the Eastern Nations... (1695).
The Thirteenth Chapter to the Romans ... (1710).
The Storm... (1704).
A Tale of a Tub... (1705).
The Compleat Sportsman... (1718).
A Journal of the Plague Year... (1722).
Law Quibbles... (1729).
The Memoirs of the Baron du Tan... (1744).
The Life of James, Late Duke of Ormonde... (1747).
Education, a Poem... (1751).
Love Elegies... (1752).
Employment for the Microscope... (1753).
A Supplement to the Works of Alexander Pope... (1757).

Restoration and Early Eighteenth Century

Aphra Behn, *The Dutch Lover...* (1673).
 Mary Astell, *An Essay in Defence of the Female Sex...* (1697).
 Elizabeth Elstob *An English-Saxon Homily...* (1709).

John Nichols, *Literary anecdotes of the Eighteenth Century...* (1812).
 Eliza Fowler Haywood, *Mary Stuart, Queen of Scots...* (1725).
The Works of Mrs. Catharine Cockburn... (1751).
The Gentleman's Magazine ... (1737)
 Mary Wortley Montagu, *Letters...* (1790).
The Works... (1817).
The Letters and Works... (1837).
 Elizabeth Singer Rowe and Matthew Prior, *Poems on Several Occasions...* (1718).

The Influence of Samuel Johnson

The Gentleman's Magazine... (1738).
The Rambler... (1793).
The Female Quixote... (1783).
Memoirs of the Duke of Sully... (1856).
Anecdotes of the Late Samuel Johnson... (1786).
Mrs. Thrale afterwards Mrs. Piozzi... (1891). A manuscript letter dated July 4, 1811.
 Samuel Johnson, *The Prince of Abissinia...* (1759).
 Ellis Cornelia Knight, *Dinarbas; A Tale...* (1792).
The Life of Samuel Johnson... (1791).

The Bluestockings

An Essay on the Writings and Genius of Shakspeare... (1810).
Gentleman's Magazine... (1747).
Letters on the Improvement of the Mind... (1775).
Mrs. Chapone's Letters, Dr. Gregory's Legacy and Lady Pennington's Advice... (1821)
Miscellanies in Prose and Verse... (1775).
Reflections on the Seven Days of the Week... (1812).
 Hannah More, *Coelebs in Search of a Wife...* (1808).
Florio: A Tale... (1786) and *The Bas Bleu...* (1786).
Poems on Several Occasions... (1785).