The Second Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers

University of Washington
Seattle, Washington
May 7-8, 1993
Second Annual Conference on Women Writers of 18th- and 19th-Century Britain

University of Washington
Seattle, Washington
May 7-8, 1993

Sponsored by:
Department of English, University of Washington
Department of English, University of Oregon
University of Washington Center for the Humanities
University of Washington Women Studies Program
English Graduate Cooperative

Cover Art:
Eliza Bridell-Fox: "Elizabeth Barrett Browning" (1859)
PROGRAM OVERVIEW

FRIDAY, MAY 7

I. 8:30-9:45 a.m.
1. Subversive Sexuality in Barrett Browning ............... 200A
2. Life Writing ........................................... 200B
3. Convention in Inchbald .................................. 200C
4. Theorizing the Novel .................................... 209A
5. Hermeneutics and Subjectivity in Eliot ................... 309

Keynote Address 10:00 a.m. ................................ HUB Auditorium
Margaret Homans: "The Powers of Subjection:
Representing the Courtships of Elizabeth Barrett and Queen
Victoria"

II. 11:15 a.m.-12:30 p.m.
1. Feminism and Misogyny ................................ 200A
2. Figuring the Subject in Shelley .......................... 200B
3. Apha Behn ............................................... 200C
4. Inclusion and Exclusion ................................. 209A
5. Recovering the Canon .................................. 309
6. Critical Receptions of 19th Century Poets ............... 304F

Lunch 12:30-1:45 p.m.
Box lunches will be served at The Forum in Barringdon Hall, for
those with prepaid reservations.

III. 2:00-3:15 p.m.
1. Susannah Blamire ..................................... 200A
2. Money and the Market .................................. 200B
3. Influential Romantics .................................. 200C
4. Gender and Genre in Lennox ............................. 209A
5. Constructions of the Self ................................ 309
6. Foundations and Applications of Women as Critics ... 304F

IV. 3:30-4:45 p.m.
1. Teaching and Learning .................................. 200A
2. Theorizing Austin ...................................... 200B
3. Poetic Precedents ...................................... 200C
4. Radcliffe and the Gothic ................................ 209A
5. Gaskell and the Social Novel ........................... 309

Reception 5:00-7:00 p.m. ................................. Faculty Club

SATURDAY, MAY 8

V. 8:30-9:45 a.m.
1. Victorian Social Reformers ............................... 200A
2. The Wollstonecraft-Godwin Circle ....................... 200B
3. The Brontës ............................................ 200C
4. Issues of Parenthood ................................... 209A
5. The 1890s .............................................. 309

Keynote Address 10:00 a.m. ............................... HUB Auditorium
Deborah C. Payne: "Fetishized Commodity or Emerging
Professional? Rethinking the Restoration Actress"

VI. 11:15-12:30 p.m.
1. Victorian Adventurers .................................. 200A
2. The Popular Press ...................................... 200B
3. Heterosexual Struggles in Haywood ...................... 200C
4. Prefatory Strategies ................................... 209A
5. Theatricality and Fiction ................................ 309

Lunch 12:30-1:45 p.m.
Catered luncheon will be served in the Faculty Club, for those with
prepaid reservations.

VII. 2:00-3:15 p.m.
1. Moralizing Fictions .................................... 200A
2. Frances Burney ........................................ 200B
3. Dorothy Wordsworth .................................... 200C
4. Making Class Visible .................................. 209A
5. Narratives of History and Culture ....................... 309

VIII. 3:30-4:45 p.m.
1. Problematizing the Sensation Novel ..................... 200A
2. Re-Thinking Rossetti .................................. 200B
3. Fantasy and Imagination ............................... 200C
4. Challenging Hegemony .................................. 209A
5. Taboos and Transgressions .............................. 309
I. Friday, May 7, 8:30-9:45 a.m.

1. Subversive Sexuality in Barrett Browning

**PANEL CHAIR:** Jim Everett, University of Washington

**AMANDA ANDERSON,** University of Illinois, Urbana-Champaign: “Reproduced in Finer Motions: Barrett Browning’s Revision of Fallenness in *Aurora Leigh*”

**TAMARA KAPLAN,** University of Washington: “Women Together: Power Exchange and the Erotic in *Aurora Leigh*”

**MARILYN R. LANE,** Texas A&M University: “Elizabeth Barrett Browning’s Subversion: Gender Inversion in *Aurora Leigh*?”

2. Life Writing

**PANEL CHAIR:** Larry Sisson, University of Washington

**VIRGINIA BLAIN,** Macquarie University, Australia: “Myths of Origin: *The Birthday or The Prelude?* Poetic Autobiography as Gendered Construct”

**HARRIET BLODGETT,** California State University, Stanislaus: “Preserving the Moment in the Diary of Margaret Fountaine”

**THOMAS J. CAMPBELL,** Pacific Lutheran University: “*The Other* Mrs. Radcliffe: Memoirs of the Female Advocate”

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**Convention in Inchbald**

**PANEL CHAIR:** Martha Koehler, University of Washington

**LINDA JOYCE BROWN,** University of New Mexico: “Beside(s) the Oedipal: Subjectivity, Narrative, and the Unrepresented in Elizabeth Inchbald’s *A Simple Story*”

**LEENA CHAKRABARTI,** Kansas State University: "*Middlemarch*: A Not So Simple Story"

**AMY J. PAWL,** University of California, Berkeley: “The Erasure of Miss Milner: Feminist Readers and Part Two of *A Simple Story*”

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**Theorizing the Novel**

**PANEL CHAIR:** Brian Evenson, University of Washington

**AUDREY BILGER,** Oberlin College: “Women’s Laughing Matters: Feminist Comedy and the Eighteenth-Century Novel”

**CELIA B. JOHNSON,** University of Pennsylvania: "*Jane Austen's Emma*: In/The Pursuit of the Eponymous Novel"

**DOREEN ALVAREZ SAAR,** Drexel University: “Victims of Empire”
5. Hermeneutics and Subjectivity in Eliot

PANEL CHAIR: Nancy Kool, University of Washington
HENRY M. ALLEY, University of Oregon: “Gwendolen, the Anonymous Hero of Daniel Deronda”
REBECCA KING, University of Tennessee, Knoxville: “Middle-Class Subjectivity in Victorian England: Maggie Tulliver’s Story”
SUZY ANGER, University of Washington:

Keynote Address
10:00 a.m. HUB Auditorium
Welcome and Introduction
Wingate Packard, Chair, Conference Organizing Committee
Thomas Lockwood, Chair, Department of English
University of Washington
"The Powers of Subjection: Representing the Courtships of Elizabeth Barrett and Queen Victoria"
Margaret Homans
Yale University

II. Friday, May 7. 11:15-12:30

1. Feminism and Misogyny

PANEL CHAIR: Cindy La Com, University of Oregon
DIANA PHARAOH FRANCIS, Ball State University: “Submissive Subversion: Eradicating the ‘Anti-Feminist’ Stigma from Frances Burney’s Evelina and Fishing Her Out of the Crowded Critical Pigeonhole”
R.J. STANGHERLIN, Lehigh University: “Language, Misogyny and Feminism in Frances Burney’s The Woman-Hater”
MARTHA KOEHLER, University of Washington: “Circulating Evelina: Structures of Communication and Exchange in Burney’s Evelina”

2. Figuring the Subject in Shelley

PANEL CHAIR: Tamara Kaplan, University of Washington
JULI BARRY, University of California, San Diego: “A Vindication of the Boundlessness of Mary Shelley’s Frankenstein”
WILLIAM D. BREWER, Appalachian State University: “Mary Shelley’s Valperga: The Triumph of Euthanasia’s Mind”
3. Aphra Behn

PANEL CHAIR: Rebecca Merrens, University of Washington
CHARLES TROCANO, Tufts University: “Prostitution and Women’s Words in Behn”
PETER E. MORGAN, University of California, Riverside: “Aphra Behn and the Performance of Ideology: A Revolutionary Aesthetic Three Centuries Before Brecht”
JULIE M. JOKI, University of Idaho: “Aphra Behn: Romancing the Rod”
GEOFF COHEN, University of California, Riverside: “Hobgoblins, or Fiends, rather than Men: Restoration Discoveries of the New World”

4. Inclusion and Exclusion

PANEL CHAIR: Andrea Kaitany, Michigan State University
DEBORAH McWILLIAMS CONSANVO, University of California, Irvine: “Representing Regional Entities: The Construction of Irish Characterization in Edgeworth’s Castle Rackrent”
LINDA HUNT, Ohio University: “Amy Levy and George Eliot: Representing Jewish Life in the Victorian Period”
MARTHA RAINBOLT, DePauw University: “Aristotle’s Sisters: Anne Finch and Jane Austen: The Poetics of Inclusion”
KARLA K. WALTERS, University of New Mexico: “Harriet Martineau as Ethnographer”

5. Recuperating the Canon

PANEL CHAIR: Jennifer Holberg, University of Washington
CAROLYN WOODWARD, University of New Mexico: “Cross-Dressing Capers in Avignon and London, 1744: The Mystery of ‘Mr Erskine’ and Mademoiselle de Richelieu”
STEPHEN C. BEHRENDT, University of Nebraska: “Women’s Place at the Table: Canon-Formulation and the British Romantic Scene”
HARRIET KRAMER LINKIN, New Mexico State University: “Teaching the New Canon in Romanticism”

6. Critical Receptions of 19th Century Poets

PANEL CHAIR: John Pipkin, Rice University
PAULA R. FELDMAN, University of South Carolina AND KATHLEEN HICKOK, Iowa State University: “Contemporary Critical Response to Nineteenth-Century British Women’s Poetry: It Wasn’t What You Think”
KEVIN EUBANKS, University of Tennessee: “Minerva’s Veil: Hemans, Critics, and the Construction of Gender”
Lunch
12:30-1:45 p.m.

Box Lunches will be served at The Forum in Parrington Hall for those with prepaid reservations.

III. Friday, May 7. 2:00-3:15 p.m.

1. Susannah Blamire

PANEL CHAIR: William Christmas, University of Washington

ELLEN ARNOLD, University of South Carolina: “Submission and Subversion in Blamire’s ‘Stocklewath’”

JENNIE CANDLER ARIAIL, University of South Carolina: “There Is a Balm in ‘Stocklewath’”

BECKY LEWIS, University of South Carolina: “‘Stocklewath’: Susannah Blamire’s Spot Where Infant Days Began”

2. Money and the Market

PANEL CHAIR: Pamela Corpron Parker, University of Oregon

NATHANIEL PARADISE, University of Pennsylvania: “Women Writing Under Pressure: The Literary Impulse and Financial Need”

MELISSA WATSON MANNING, University of Washington: “Women’s Work and Feminist Investments in the Victorian Social Novel”

ALYSON M. BARDLEY, University of California, Berkeley: “Mary Brunton on the Market”

3. Influential Romantics

PANEL CHAIR: Christine Nordquist, University of Washington

JOHN HOLBERG, University of Nebraska, Lincoln: “Persuasion and Revelation: Jane Austen’s Rejection of the Byronic System of Desire and Denial”

ELIZABETH MILLER, Memorial University of Newfoundland: “A Woman’s Albatross: Mary Shelley’s Frankenstein as Response to Coleridge’s ‘The Rime of the Ancient Mariner’”

JANET GEZARI, Connecticut College: “Judgment and Analysis: Emily Jane Bronte’s ‘Remembrance’”
4. Gender and Genre in Lennox

PANEL CHAIR: Paulette Scott, Eastern Washington University

JENNIE DEAR, University of New Mexico: “Between Genres: Charlotte Lennox’s The Female Quixote”

KAREN DI NAL, University of Chicago: “Yielding the Heart to the Force of Desire: The Female Quixote and the Seduction of the Reader”

JONATHAN BRODY KRAMNICK, The Johns Hopkins University: “Charlotte Lennox’s Shakespeare: Gender and the Social Construction of Literary History”

5. Constructions of the Self

PANEL CHAIR: Desirèe Hellegers, University of Washington

ANNA GERONIMO, State University of New York at Buffalo: “Love In/As Excess: The Articulation of Desire and the Construction of Subjectivity in Eliza Haywood’s Love in Excess”

CHRISTINE CHANEY, University of Washington: “The Aesthetic of Lived Life’ in Mary Wollstonecraft’s Letters Written...in Sweden”

ELISABETH ROSE GRUNER, University of California, Los Angeles: “The Two Catharines and Relational Selfhood in Wuthering Heights”

6. Foundations and Applications of Women as Critics

PANEL CHAIR: Tonita Branan, Michigan State University


MARY ROSE SULLIVAN, University of Colorado, Denver: “Elizabeth Barrett as Browning Critic”

ALISON BOOTH, University of Virginia: “In Search of Anna Jameson, a Mother of Anglo-American Feminist Criticism”

IV. Friday, May 7. 3:30-4:45 p.m.

1. Teaching and Learning

PANEL CHAIR: Mildred Jackson, Michigan State University

KARI LOKKE, University of California, Davis: “Charlotte Smith and William Wordsworth: ‘Dark Forgetfulness’ and the Intercession of ‘Saint Monica’”

PAMELA PLIMPTON, University of Oregon: “Putting Off the ‘Persuasions of [the] Impertinent Dangler’: Eighteenth-Century Women Poets as Advocates for Women’s Right to Education”

AMELIA RAMIREZ, University of Denver: “The Paradoxical Position of the Educated Woman in the Eighteenth Century”
2. Theorizing Austen

PANEL CHAIR: Barbara Wenner, University of Cincinnati

LISA ALTOMARI, New York University: "Austen, Radcliffe and the Gothic: Deciphering Canonization"

JAN GATES, California State University, Hayward: "Feminist Persuasion in Austen's Persuasion"

KATHERINE STEALEY-BOUTA, University of Alaska, Fairbanks: "Austen's Limited Feminism"

3. Poetic Precedents

PANEL CHAIR: Donelle Ruwe, University of Notre Dame

KATHRYN LEDBETTER, University of South Carolina: "A Woman of Undoubted Genius": Mary Robinson and S.T. Coleridge"

PEGGY DUNN, University of Tennessee: "Charlotte Turner Smith (1749-1806): The Absorption of the Female Voice"

CHARLES D. ALBERGOTTI III, University of South Carolina: "Jane Taylor and William Blake: Fearful Symmetry?"

4. Radcliffe and the Gothic

PANEL CHAIR: Audrey Bilger, Oberlin College

ROBIN S. APPLEBY, State University of New York at Buffalo: "Burke and Radcliffe: The Beautiful Gothic Form"

CHERYL REED, University of California, San Diego: "Sensible Sensationalism: The Rational Supernatural in Radcliffe's The Italian"

MARY ANNE SCHOFIELD, College of the Holy Cross: on The Italian

5. Gaskell and the Social Novel

PANEL CHAIR: Melissa Watson Manning, University of Washington

MARY H. KUHLMAN, Creighton University: "The Effects of Town Life on Women in Gaskell’s Novels"


SUSAN ZLOTNICK, Vassar College: "The Curse of Leisure: Unemployment in Mary Barton"
V. Saturday, May 8. 8:30-9:45 a.m.

1. Victorian Social Reformers

PANEL CHAIR: Kathleen Blake, University of Washington
CONSTANCE M. FULMER, Pepperdine University: "Edith Simcox: Excluded, Victorian Scholar and Social Reformer"
STEVEN GLICKMAN, University of Colorado, Boulder: "Realizing the Mission: Florence Nightingale’s Modes of Discourse in Cassandra and Notes on Nursing"
SUSAN BELASCO SMITH, California State University, Los Angeles: "Harriet Martineau’s Abolition Novel: The Hour and the Man"

2. The Wollstonecraft-Godwin Circle

PANEL CHAIR: Christine Chaney, University of Washington
TONITA BRANAN, Michigan State University: "‘But I Must Have Done’: Mary Wollstonecraft’s Maria"
JACQUELINE DELLO RUSSO, University of California, Davis: "Writing the Wrongs of Woman: Wollstonecraft’s Audience Strategy in Vindication of the Rights of Woman"
ROXANNE EBERLE, University of California, Los Angeles: "Amelia Opie’s Adeline Mowbray: A Response to William Godwin’s Memoirs of Mary Wollstonecraft"

Writers of 18th- and 19th-Century Britain

3. The Brontës

PANEL CHAIR: Laura Sagolla Croley, University of Pennsylvania
KECIA L. DRIVER, University of Tennessee, Knoxville: "‘The Air Swarmed with Catherines’: Detached Sentences and Faded Hieroglyphics in Emily Brontë’s Wuthering Heights"
LISA KOCHAN, University of Delaware: "To the Manor Born: Subversive Tenancies in The Tenant of Wildfell Hall"
LESLEE THORNE-MURPHY, Brigham Young University: "Sisters of Charity, Charlotte Brontë and Women Philanthropists"

4. Issues of Parenthood

PANEL CHAIR: Ann Ellsworth, University of Washington
KATHRYN REMEN, University of California, Davis: "‘Maternal Benediction’: Advice for Female Survival in Maria; or, The Wrongs of Woman"
BRIAN EVENSON, University of Washington: "Undoing the Father: Frankenstein as a Response to William Godwin’s Caleb Williams"
ELLEN CHAFEE, Rutgers University: "‘All Failure, Failure Everything’: The Autobiography of Margaret Oliphant"
5. The 1890s

PANEL CHAIR: Wingate Packard, University of Washington
MARGARET STETZ, Georgetown University: "New Grub Street and the Woman Writer of the 1890s"
LAUREL ERICKSON, University of Michigan: "Women in Yellow: The Substance Behind the Packaging of John Lane's Yellow Book"
ELIZABETH BLEICHER, Georgetown University: "Suppressing the Evidence: The Threat of Multiple Subjectivities in The Story of a Modern Woman"
CINDY LA COM, University of Oregon: "‘Only to see her’: The Failure of Androgyny in Olive Schreiner’s The Story of an African Farm"

Keynote Address
10:00 a.m. HUB Auditorium
Introduction
Christine Chaney
Vice-Chair, Conference Organizing Committee

"Fetishized Commodity or Emergent Professional? Rethinking the Restoration Actress"
Deborah C. Payne
American University

VI. Saturday, May 8. 11:15-12:30 p.m.

1. Victorian Adventurers

PANEL CHAIR: Dana Shill, University of Washington
JIM EVERETT, University of Washington: "Chosen Confinement in Isabella Bird’s World of Motion"
SUSAN MORGAN, Miami University of Ohio: "Anna Forbes, British Travel Writing, and Indonesia"
JANE SELWOOD, University of Victoria: "Anna Jameson’s Winter Studies and Summer Rambles (1838): ‘A Picture of Mind’"

2. The Popular Press

PANEL CHAIR: Kathryn Hogan, University of Washington
DEBORAH MCLEOD, University of Alberta: "‘The Unread is Not Necessarily the Unreadable’: Another Look at the Minerva Press"
SOLVEIG ROBINSON, University of Chicago: "M.E. Braddon and Belgravia Magazine: In Defense of ‘Light Literature’"
KATHRYN SHEVELOW, University of California, San Diego: "Scandal and Subjectivity: The Case of the Female Tatler"
3. Heterosexual Struggles in Haywood

PANEL CHAIR: Ann Ellsworth, University of Washington
MILDRED L. JACKSON, Michigan State University: “The World Turned Upside Down: An Examination of Eliza Haywood’s The Masqueraders: or, Fatal Curiosity, Part I and II”
JESSICA KIMBALL PRINTZ, University of Michigan: “Writing, Embodiment, and the (Im)Proper Lady in Eliza Haywood’s The History of Miss Betsy Thoughtless”
LORNA SMEDMAN, City University of New York: “Discovering the Wound: Realism and Romance in Eliza Haywood’s Philidore and Placentia”

4. Prefatory Strategies

PANEL CHAIR: April Denonno, University of Washington
PAUL BATOR, Santa Clara University: “The Rhetoric of the Novel and Women Writers of Eighteenth-Century Britain”
CHERYL L. NIXON, Harvard University: “The Space of the Eighteenth-Century Preface: Inscribing or Erasing the Female Authorial Self?”
KAMILLA DENMAN, Harvard University: “Author of the Author: Incest, Originality, and Anonymous Authorship in the Dedication and Prefaces to Evelina”
VIVIENNE RUNDLE, University of Victoria: “Occasional Necessities: Prefatory Strategies of Three Nineteenth-Century Women Writers”
Second Annual Conference on Women

VII. Saturday, May 8. 2:00-3:15 p.m.

1. Moralizing Fictions

HUB 200A

PANEL CHAIR: Laura Fasick, Moorhead State University

CHRISTINE ALFANO, Stanford University:
"Drink, Sin and Redemption in George Eliot’s ‘Janet’s Repentance’"

ANDREA KAITANY, Michigan State University:
"Maria Edgeworth and the Virtue of ‘Authority’"

KAREN LUNSFORD, University of Chicago:
"For Lack of Words: Ruptured Communication in Sarah Fielding’s The Cry"

2. Frances Burney

HUB 200B

PANEL CHAIR: Carole S. Fungaroli, University of Virginia

KATHLEEN GERACI STALL, Duquesne University: "Frances Burney’s Cecilia and the Eighteenth-Century Canon"

SHA SIFFORD, University of Oregon:
"Camilla and the Learned Bullfinch, or the Construction of a Marriagable Woman"

MARY JO RILEY, University of Missouri, Columbia: "Frances Burney: The Journey to Identity Leads to the Patriarchy"

Writers of 18th- and 19th-Century Britain

3. Dorothy Wordsworth

HUB 200C

PANEL CHAIR: Sara van den Berg, University of Washington

KATHERINE T. MEINERS, Emory University: "Pain, the Feminine Body, and Crises of Intelligibility in Romantic Writing"

REBECCA STEINITZ, University of California, Berkeley: "You’ll Never Walk Alone: Dorothy Wordsworth, Textuality and Relationship"

LISA TYLER, University of Dayton: "Big Brother Is Watching You: Dorothy Wordsworth’s Alfoxden and Grasmere Journals"

4. Making Class Visible

HUB 209A

PANEL CHAIR: Henry Alley, University of Oregon

ELIZABETH CAMPBELL, Oregon State University: "Stealing the Language, Part B: British Women Poets on the Working Class in the 1830s"

TSUEY-FEN LEE, National Chung-Cheng University, Taiwan: "Cross-Class Sisterhood in Socialist Women’s Novels: Isabella Ford’s On The Threshold and Katherine Glassier’s Aimée Furniss"

JAMES NAJARIAN, Yale University: "‘Servants Gossip’; The Female Domestic as Intellectual in George Eliot"
Narratives of History and Culture

Panel Chair: Dagni Bredesen, University of Washington

Patricia E. Johnson, Pennsylvania State University, Harrisburg: "What Counts as History?: Feminism and Luddism in Charlotte Brontë's Shirley"

Victoria Olsen, Stanford University: "Representing Culture: The Mid-Victorian Art Criticism of Elizabeth Eastlake"

Rohan Maitzen, Cornell University: "Queenly Influence: Agnes Strickland's Lives of the Queens of England and Women's History"

VIII. Saturday, May 8. 3:30-4:45 p.m.

Problematising the Sensation Novel

Panel Chair: Solveig Robinson, University of Chicago

Robin E. Sherlock, Colby College: "Narrative Spaces/Confining Places: Marital Disharmony in Lady Audley's Secret"

Helen Debenham, University of Canterbury, New Zealand: "Re-Writing the Heart: the Early Novels of Anne Thackeray and Rhoda Broughton"

Tracey Walker, California State University, San Diego: "Bigamists, Murderers, and Other Unsung Heroines: Alternate Modes of Representation in the Prose of Mary Elizabeth Braddon"

Writers of 18th- and 19th-Century Britain

Jeni Curtis, University of Canterbury, New Zealand: "Preaching to the Nerves": Critical Reception of the Sensation Novel and the 'Class-ification' of a Literary Species"

2. Re-Thinking Rossetti

Panel Chair: Dewey Bates, University of Oregon and Ursinus College


Janna Knittel, University of Oregon: "Orthodox Subversions: Christina Rossetti and the Politics of Devotional Poetry"

Bonnie Burns, Tufts University: "The Spectral Body in Rossetti's 'Goblin Market'"

3. Fantasy and Imagination

Panel Chair: Tamara Kaplan, University of Washington

Sarah M. Serafimidis, California State University, Fresno: "An Alternative Vision: Girl Characters in Victorian Fairy and Fantasy Tales"

Donelle Ruwe, University of Notre Dame: "To Abort Fancy: Jean Ingelow and the Poetic Imagination"

Mary Sidney Watson, University of South Carolina: "An Invitation to Wander: Nature and the Individual in the Poetry of Ann Radcliffe"
4. Challenging Hegemony

PANEL CHAIR: Carolyn Woodward, University of New Mexico
DEBORAH KENNEDY, Mount Saint Vincent University, Nova Scotia: “Thorns and Roses: Articulating Discontent in the Sonnets of Charlotte Smith”
CHRISTINE SUTPHIN, Central Washington University: “The Heroine as ‘Monster’: Submission and Subversion in Sarah Scott’s Agreeable Ugliness”
MIKHAIL ANN LONG, California State Polytechnic University, San Luis Obispo: “Aphra Behn and Susanna Centlivre: Two Widowed Women Write Their World”

5. Taboos and Transgressions

PANEL CHAIR: Hans Turley, University of Washington
ROBERT FOLKENFLIK, University of California, Irvine: “Theatricality and Generic Androgyny in Charlotte Charke’s Autobiography”
KARIN JACOBSON, The Ohio State University: “Like Father, Like Daughter: Breaking the Incest Taboo in The Cenci and Mathilda”
WENDY BASHANT, Coe College: “George Eliot’s Love Affair with Orpheus”

Acknowledgements:
The organizers of the Second Annual Conference on Eighteenth- and Nineteenth-Century British Women Writers would like to thank the following people for their support and assistance:
Thomas Lockwood, Richard Dunn, Robert Markley, Susan Jeffords, Leroy Searle, Susan Williams, Dee Carroll, Ronald Moore, Rob Weller, Diana Borrow, Carol Langdon, Roberta Gardner, Sandee Mason of the Faculty Club, Martha Mestl, Cheryl Mathisen, Lois Finkelbug, Amy Michaels, James McNelis, Sandi Dahlberg, and Kent Patton.

Special thanks also to Pamela Corpron Parker and Cindy La Com of the University of Oregon for starting up this conference and including us in the groundwork last year; and to Andrea Kaitany, Brooke Harrison and Tanya Carson of Michigan State University for their enthusiasm and commitment to host the Third Annual Conference in 1994.
**General Information:**

**Meeting Locations:** All panels will be held on the second and third floors of the Student Union Building on campus, called the "HUB."

**Registration and Information:** Pre-registered attendees may pick up their packets, and others may register, at the Registration and Information Table located in HUB (Student Union Building) room 209B.

**Reception:** All conference attendees are invited to attend a reception in their honor on Friday, May 7 from 5:00-7:00 p.m. In the Faculty Club.

**Lunch Information:** Lunch reservations for both Friday and Saturday will be taken until April 15th. Unfortunately, lunch reservations cannot be taken at the time of the conference.

**Book Table:** A book exhibit, presented by Scholar's Choice, will be held in HUB 209B from 9:00 a.m. - 4:00 p.m. both Friday and Saturday.

**Parking:** Parking is available for $1.50 (in quarters) at the large self-service lot near Husky Stadium (lot E-1). Parking is also available on campus for $4.50 per day at the main entrances. Tell the attendants you are a conference attendee and they will direct you to the closest lot.

**Lost and Found:** Lost and found items will be held at the Registration and Information Table until the end of the conference.