4th Annual Conference

On 18th & 19th-Century
British Women Writers

University of Notre Dame
Notre Dame, Indiana
March 2-4, 1995
4th ANNUAL CONFERENCE
ON 18TH- & 19TH-CENTURY BRITISH WOMEN WRITERS

UNIVERSITY OF NOTRE DAME
NOTRE DAME, INDIANA
MARCH 2-4, 1995

Sponsored by: Dean of the College of Arts and Letters, Henkels Grant, Center for Continuing Education GSU Intellectual Life Committee, GSU Women's Resource Committee, Gender Studies, Departments of English, History, Philosophy, Communication and Theatre, Program in Irish Studies, 18th- and 19th-Century British Women Writers Association
Meeting Location
All meals, panels and keynote addresses will be held in the Center for Continuing Education at the University of Notre Dame.

Coffee Breaks
Refreshments will be served throughout the conference in Room 100/104.

Lunch and Banquet Information
All meals will be held in the Center Dining Area, lower level of the Center for Continuing Education. Additional information about cafeterias and dining areas on the University of Notre Dame campus are included in your registration materials.

Book Exhibit
Scholar’s Choice, University of Florida Press, Scholarly Book Services, Gordon and Breach. Room 100/104.

Rare Book Exhibit
University of Notre Dame Hesburgh Library. Rare Book Room will be featuring an exhibit of 18th-century women’s writing. The exhibit can be seen 9 a.m. to 5 p.m. on Thursday and Friday, March 2 and 3. A reception for conference participants will be held in the Rare Books Room on Saturday, March 4, from 5:30 to 7 p.m., which will be followed by a complimentary performance of Aphra Behn’s The Widow Ranter.

The Widow Ranter
The conference is sponsoring a student revival of Aphra Behn’s 1690 drama, The Widow Ranter. All conference participants are invited to attend the March 2 or March 4 performance at 7:30 p.m. in the LaFortune Student Center ballroom. See the enclosed playbook in the registration packet for additional information.

Conference Proceedings
Nineteenth-Century Contexts will publish the 1995 conference proceedings in a special issue at the end of 1995. The contact person for ordering a copy of the special issue is Greg Kuech, University of Notre Dame.

1996 Conference
The 1996 conference will be held March 21-23 at the University of South Carolina. For more information, contact Ellen Arnold, Becky Lewis or Sid Watson, English Department, University of South Carolina, Columbia, SC 29208. email: bww1819@univcscw.ccs.carolina.edu.

18th- and 19th-Century British Women Writers Association
For information on how to join the association, please contact Donelle R. Rowe or Margaret Stein, Department of English, University of Notre Dame, Notre Dame, IN 46556 or email: DonelleR.Rowe.1@nd.edu or Margaret.P.Stein.1@nd.edu.
Registration: 8–8:30 a.m.

Coffee and Refreshments

Session 1: 8:30–9:45 a.m.

1. Gender and Victorian Politics
   Rooms 210-214
   moderator: Nathan Wallace, University of Notre Dame
   “A ‘Different Ideal’ for Women: Rediscovering Feminist Anti-Suffragists”
   — Beth Sutton-Ramspeck, Indiana University
   “Woman’s Place is ‘Elsewhere’: The Cultural Accommodation of a
   Mass Exodus” — Rita Kranidis, Radford University
   to the Autobiography of Margaret Cusack”
   — Kathleen Vejvoda, University of Texas at Austin

2. The Novel as Genre
   Room 202
   moderator: Chris Vanden Bossche, University of Notre Dame
   “Periodical Journalism and Narrative Voice in Victorian Women’s Fiction:
   The Case of George Eliot” — Alexis Easley, University of Oregon
   “‘It Was Good to Have Kept the Pot Boiling’: Issues of Gender, Genre,
   and Professionalism for Victorian Women Writers of Popular Fiction”
   — Wendy Carse, Indiana University of Pennsylvania
   “The Transformation of Genre from Charlotte Bronte’s Jane Eyre to
   Villette” — Laura Mooneyham White, University of Nebraska at Lincoln

3. In Other Words: Translators
   Room 200
   moderator: T. Christopher Bond, University of Notre Dame
   “Charlotte Brooke’s 1789 Reliques of Irish Poetry”
   — Beverly Schneller, Millersville University
   “From Feuerbach to Farebrother: The Literary and Moral
   Significance of Translation for George Eliot” — Susan E. Hill,
   University of Northern Iowa

4. Female Romantics, Their Male Counterparts
   Auditorium
   moderator: Christopher Struthman, University of Notre Dame
   “A Parent’s Love: Anna Laetitia Barbauld and Her Romantic Children”
   — Kathleen O’Brien, University of Oregon
   “A Still, Sad Music in a Different Voice — Felicia Hemans
   and William Wordsworth” — Margaret M. Morlier, Auburn University
   “Gender Crossings: Mary Tighe and John Keats”
   — Greg Kucich, University of Notre Dame

5. Appropriating the Male Form: Restoration Playwrights
   Room 234
   moderator: Bonnie Nelson, Kansas State University
   “‘Honour’s Martyr’ or ‘Fancy’d Cheat’: Honor and Desire in
   M. N.’s Faithful General” — Emily Detwiler, Miami University, Ohio
   “Titters: Pix, Centlivre and the Multiplicity of Strategies in Women’s
   Restoration Comedy” — Noelle Howey, Oberlin College
   “‘Hell Hath no Fury: The Subversive Texts of Mary Delarivier Manley’s
   The Royal Mischief’” — Karen R. Bloom, Emory University
6. Making History: The 18th-Century Female Historian  
   **Room 112-114**  
   moderator: Jay Walton, University of Notre Dame  
   “Catherine Macaulay Graham, Historian” — Barbara Brandon Schnoremburg, independent scholar  
   “Hester Lynch Piizzi and ‘History’” — Devoney Looser, Indiana State University  
   “To Ireland of the Coming Times: A Closer Look at *Castle Rackrent’s* Glossary” — Ann Marie Adams, Bowling Green State University

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Keynote Address: 10–11 a.m.  
**Auditorium**  
“Worlding Eighteenth-Century Women’s Writing: Sati, Rape and Marriage”  
Felicity Nussbaum, Syracuse University

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Coffee and Refreshments

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**Session II: 11:15 a.m.—12:30 p.m.**

1. Defining the Maternal in the 18th and 19th Centuries  
   **Room 210**  
   moderator: Sharon Migotsky, Illinois State University  
   “Maria Edgeworth’s Monstrous Mothers” — Julie Costello, University of Notre Dame  
   “Plotting the Mother: Caroline Norton, Helen Huntington, and Isabella Vane” — Elisabeth Rose Gruner, University of Richmond

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2. A Special Roundtable: Panel I  
   **Auditorium**  
   “Engaging Archival Texts: A Workshop on Editing and Publishing”  
   moderator: Donald Sniegoski, University of Notre Dame  
   “Manuscripts of Mary Shaleen Leadbeater” — Kevin O’Neill, Boston College  
   “The Urgency of Publication: The Biography of Felicia Hemans” — Nicholas R. Jones, Oberlin College  
   “Editing Letters: Mary Philippa Meadow’s Letters to Mark Pattison” — Donald Sniegoski, University of Notre Dame

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3. Death and the Undead  
   **Room 112**  
   moderator: Cecile Kandl, University of Notre Dame  
   “Death Becomes Her: The Poetry of Elizabeth Siddal” — Christina Rieger, University of Notre Dame  
   “Woman’s Inert Body: The Readable, Unreadable Text” — Sydney L. Darby, University of Kentucky  
   “Haunting Voices: The Resurgence of the Feminine in Ghost Stories by Victorian Women Writers” — Catherine A. Swender, Michigan State University

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4. Victorian Travel Writers  
   **Room 200**  
   moderator: Pamela Cornron Parker, Valparaiso University  
   “Imperial Pomp and the Fakir’s Robe: Emily Eden in India and the Crisis of Unknowability” — Priti Joshi, Rutgers University
“Lady Workers in ‘Strange Places’: Compromise and Self-Making in Victorian Travel and Emigrant Accounts” — Melissa Watson Manning, University of Washington

“Amelia Edwards: The Politics and Poetics of Victorian Travel” — Patricia O’Neill, Hamilton College

5. Women Critiquing Women Writers

Room 234

moderator: Julie Pfeiffer, University of Connecticut

“Clara Reeve: Hiding One’s Light(s) Under a Critical Bushel” — Pauline Beard, Pacific University

“‘Shaking the Very Door’: Imagination and Female Genius in Elizabeth Gaskell’s *The Life of Charlotte Bronte*” — Brooks Appelbaum, Auburn University

“A Fuller Conception of Life: Margaret Oliphant’s Literary Criticism on Charlotte Bronte” — D.J. Trela, Roosevelt University

6. Finding Alternatives to Traditional Sexual Union: 18th-Century Novelists

Room 202

moderator: Sally O’Driscoll, Fairfield University

“Placing Mary Heare” — Marilyn Williamson, Wayne State University

“The Power of Textual Manipulation of Sexual Discourse in Eliza Haywood” — Sarah Bowman, Cornell College

“Ruined Women and Illegitimate Daughters: (Subversive) Female Sexuality and Questions of Class in Late 18th- and Early 19th-Century Novels by Women” — Julie Shaffer, Illinois State University

Luncheon 1–2:30 p.m.

Center Dining Area, lower level

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**Session III: 2:30–3:45 p.m.**

1. Confronting Class Difference and Separate Spheres

   Room 200

   moderator: Roxanne Eberle, University of Georgia

   “The Ambivalence of Ann Yearsley: Labouring and Writing Submission and Resistance” — Julie Cairnie, York University, Toronto

   “Playing Native: Class and *Castle Rackrent*” — Spurgeon Thompson, University of Notre Dame

   “Talking Algebra: Mapping Cultural Heterogeneity in Fenwick’s *Secretary*” — Julia M. Wright, Concordia University at Montreal

2. 19th-Century Novels and the Call to Reform

   Room 210

   moderator: Laura Mooneyham White, University of Nebraska at Lincoln

   “Galvanizing the Future: Jane Webb Loudon’s *Mummy!* as a Novel of Reform” — Alan Rauch, Georgia Institute of Technology

   “The Erotics of Conversion in Sydney Owenson’s *The Missionary*” — Victoria Szabo, University of Rochester

   “Caroline Leakey’s *The Broad Arrow: A Woman Takes on the British Penal System*” — Dorice Williams Elliot, Johns Hopkins University

3. Victorian Aesthetics and the Revision of Classical Traditions

   Room 234

   moderator: Kathy Alexis Psomiades, University of Notre Dame

   “The Making of a Minor Poet: Augusta Webster and the Politics of Late Victorian Aesthetics” — Karen Kovacich, Ohio State University

   “‘I cannot love you if I love not Him, I cannot love Him if I love not you’: Women’s Spirituality and the Failure of the Courtly Convention in Christina Rossetti’s *Monna Innominata*” — Jean Hoffman, Loyola University, Chicago
"Lesbian Subjectivity in the Late 19th Century: Vernon Lee’s Althea as a Lesbian Reconfiguration of Platonic Homoeroticism" — Christa Zorn-Belde, University of Florida

4. Law and Literature: Restoration and 18th-Century Marriage Laws
   Room 112
   moderator: Julie Melnyk, Central Methodist College
   “Endless Aversion Rooted in the Soul” — Paula Backscheider, Auburn University
   “Sarah Fyge Egerton and the Word” — Mark K. Fulk, Miami University, Ohio
   “Mary Wollstonecraft’s Novels: The Polemic for Married Women’s Separate Property” — Claudia Trew, Florida State University

5. A Special Roundtable: Panel II
   Auditorium
   “Women Romantic Poets: Texts, Teaching, and Scholarship”
   Stephen C. Behrendt, University of Nebraska at Lincoln
   Paula R. Feldman, University of South Carolina
   Harriet Kramer Linkin, New Mexico State University
   Anne K. Mellor, University of California at Los Angeles
   Jeanne Curran, University of Notre Dame

6. Feminism and the 18th-Century Periodical
   Room 202
   moderator: Anita Gorman, Slippery Rock University
   “The Voice of Experience in The Young Lady: Eliza Haywood’s Final Literary Production” — Kathryn M. Burton, Miami University, Ohio
   “Economies of Circulation: Marriage and the Periodical Press” — Mark Schoenfield, Vanderbilt University
   “In Defiance of All Criticism: Frances Moore Brooke’s The Old Maid” — Katherine Ackley, University of Wisconsin at Stevens Point

Afternoon Refreshments

Session IV: 4–5:15 p.m.

1. ‘Real’ Women: Reconcepting Female Heroism
   Room 202
   moderator: Carol Barash, Rutgers University
   “‘Fair emulation in the sex to move!’: Catherine Trotter Cockburn, Queen Caroline, and Female Heroism in the 1730s” — Elizabeth Snyder, University of Chicago
   “‘A Narration of Facts in a Mode as Uncouth as They are Unnatural’: Telling the Life of the Woman Warrior” — Sandra Gustafson, University of Notre Dame
   “Domestic Violence Narratives: The Battered Child Takes Voice: Ann Wall’s The Life of Lamenther” — Regina Bennett, University of Oklahoma

2. Mario Edgeworth and Ireland
   Auditorium
   moderator: Kathy Hohenleitner, University of Notre Dame
   “Mothering the Nation: Subjects and Citizens in the Writing of Maria Edgeworth and Hannah More” — Bonnie Joy Gunzenhauser, University of Chicago
   “The Traveler Transformed: Gender and Nation in The Wild Irish Girl and Ennui” — Mary Jean Corbett, Miami University, Ohio
   “Who was That Man With the Cork Leg? Maria Edgeworth Invents the National Tale” — Mitzi Myers, University of California at Los Angeles
3. Representing Feminine Work:
Margaret Oliphant, Vernon Lee, Lucas Malet
Room 210

moderator: Jennifer Shaddock, University of Wisconsin, Eau Claire

""As Good as a Profession': Gender and Labor in Margaret Oliphant's
_Phoebe Junior_" — Cathy Shuman, Ohio State University

""A Sort of Live Picture': Aesthetics and the Labor of Femininity in
Vernon Lee's _Miss Brown_" — Kathy Alexis Psomiades, University of
Notre Dame

"Women's Work in the House of Fiction: Lucas Malet and
Henry James" — Talia Schaefer, Cornell University

4. Writing a Woman's Romanticism
Room 200

moderator: Jan Van Roosevelt, University of South Carolina

"Murder by Anthology? 'The Silencing of Anna Letitia Barbauld'" —
Mary Sidney Watson, University of South Carolina

"With Friends Like These... Male Anthologies and Female Poets in the
Nineteenth Century" — Lawrence H. McCaulty, University of Iowa

"Margaret Oliphant's Literary Criticism and the Gender of Romanticism"
— James Najarian, Yale University

5. Mary Wollstonecraft and Her Heirs
Room 112

moderator: Kari Lokke, University of California at Davis

"Mary Wollstonecraft and the Adornments of Culture"
— Laura J. George, Eastern Michigan University

"A Legion of Wollstonecrafts': Chastity, Transgression, and Feminism
after _A Vindication of the Rights of Woman_"
— Roxanne Eberle, University of Georgia

"Amelia Opie's _Adeline Mowbray_: A 'Surprising' Sequel to _The Wrongs of
Woman_" — Bonnie Nelson, Kansas State University

6. 19th-Century Gender and the Theatre
Room 234

moderator: Diane Long Hoeveler, Marquette University

"Lee and Diderot: Anxiety of Female Authorship?"
— Steven J. Gores, Northern Kentucky University

"It is the Work of a Lady': 19th-Century Women Playwrights" —
Kate Newey, University of Wollongong, Australia

"Staging the Female Subject: Geraldine Jewbury's _The Half Sisters_"
— Judith Rosen, University of California at Los Angeles

_Cocktails 6–6:30 p.m.
Cash Bar_

_Banquet 6:30–8 p.m.
Central Dining Area, lower level_
Session V: 8:30–9:45 a.m.

Coffee and Refreshments

1. Remodeling Their Worlds: Restoration and Early 18th-Century Writers
   Room 234
   moderator: Sandra Gustafson, University of Notre Dame
   “The Keeper of the Keys: The Church as Powerful Wife in Katharine Childley’s ‘New-Objects-Gift’” — Cheryle Thrash, West Georgia College
   “Jane Barker’s ‘Patch-Work’ Community of Female Readers and the Articulation of the Culturally Impossible” — Cynthia Richards, New York University
   “‘Friendship’s Mysteries’: The Poetry of Orinda and Galesia (Katherine Phillips and Jane Barker)” — Sonja S. Bagby

2. Self-Control: Reproductive Concerns in Writing
   Room 210
   moderator: Julie Costello, University of Notre Dame
   “Safely Delivered: Women, Birth and Midwives” — Julie K. Pfeiffer, University of Connecticut
   “Fictions of Illicit Reproduction: Language and Sexuality in Lennox and Austen” — Anita Levy, University of Rochester

3. Finding a Public Voice
   Room 202
   moderator: Elisabeth Rose Gruner, University of Richmond
   “Stating Her Case in Poetry: Subverting the System in Smith’s Elegiac Sonnets” — Jacqueline M. Labbe, Northwestern University

4. The Conduct of Sex
   Auditorium
   moderator: Julie Shaffer, Illinois State University
   “Making and Unmaking Sex: Intertextualizing the Conduct Book, the Sex Manual and Victorian Feminist Responses to the Woman Question” — Gail Turley Houston, Brigham Young University
   “Mrs. Ellis the Obscure: The Daughters of England, Middlemarch, and the Critical Death (and Resurrection) of Sarah Stickney Ellis” — Daryl Ogden, Georgia Institute of Technology

5. Fin-de-Siecle Class Constructions
   Room 200
   moderator: Hong Won Suh, University of Notre Dame
   “Household as Self-Construction: The Writing of Mrs. J. E. Panton” — Louise Mowder, Rutgers University
   “‘Some People Will Think I Oughtn’t to Have Acted So’: Working-Class Narrators and Fabian Socialism in E. Nesbit’s In Homespun” — Seeta Chaganti, Georgetown University
   “Anarchy and Adolescent Psychology in the Rossetti Sisters’ A Girl Among the Anarchists” — Jennifer Shaddock, University of Wisconsin at Eau Claire
6. Romantic Poets Writing Other Genres
   Room 112
   moderator: Ken Bugajski, Marquette University
   “Thy Rights are Empire: Anna Barbauld’s Rhetoric of Reform”—Michael Muscat, University of Iowa
   “Felicia Hemans and the Reader’s Epic”—John M. Anderson, Boston College
   “Envy, malice, and all uncharitableness: A Prose Version of Letitia Elizabeth Landon’s Poetic Career”—Jennifer A. Hynes, University of South Carolina

Keynote Address 10–11 a.m.
   Auditorium
   “‘Am I not a Woman and a Sister?’: Romanticism, Race, and Gender”
   Anne K. Mellor, University of California at Los Angeles

Coffee and Refreshments

Session VI: 11:15 a.m.–12:30 p.m.

1. Controlling the Script: Autobiographies of 18th-Century Actresses
   Room 202
   moderator: Lucia Wilson, University of Notre Dame
   “I then was what I had made myself: Representation and Charlotte Charke”—Sue Churchill, Auburn University

   “Memoirs of the Late Mrs. Robinson, Written by Herself: Notoriety, Autobiography and the Woman Writer”—Lisa M. Wilson, State University of New York at Buffalo

2. The “L” Word and Homoeroticism in 18th-Century Literature
   Room 210
   moderator: Julia Douthwaite, University of Notre Dame
   “Reading with the New Cabal: ‘Lesbian’ Desire in the Texts of Eighteenth-Century Women Writers”—Jennifer Lange, Bowling Green State University
   “Mind Your Fanny! The Gynosexual Libidinal Economy of Sarah Fielding’s The Countess of Deliney”—Lisa M. Dresner, University of California at Berkeley
   “Feminist Readings, Lesbian Readings in The Eighteenth-Century Novel”—Sally O’Driscoll, Fairfield University

3. Critical Womanhood: Anna Jameson’s Writings on Shakespeare and Art
   Auditorium
   moderator: Susan Blaha, University of Notre Dame
   “Sacred Specimens: Anna Jameson’s Models of Shakespearean Womanhood”—Tricia Lootens, University of Georgia
   “Saturated with Shakespeare: Anna Jameson’s Shakespearean Criticism and Fanny Kemble’s Public Readings”—Christy Desmet, University of Georgia
   “The Double Standard and Desdemona: Shakespeare’s Heroines and the Male Reader”—Frances N. Teague, University of Georgia
   “Private Feelings and Public Spaces: The Art Criticism of Anna Jameson”—Laurie Kane Lew, Millsaps College
4. British Women on their Eastern Sisters: Fiction and Nonfiction
   
   
   Room 200
   
   moderator: Tom Bonnell, Saint Mary’s College


   “Clara Reeve: Gender and Imperialism” — Julie Melnyk, Central Methodist College

   “Turkish Seraglions and Chinese Footbinding in Eighteenth-Century British Liberal Feminist Writings” — Carol Howard, Columbia University

5. Romantic Poets and Lyricism
   
   Room 112
   
   moderator: Robert Archambeau, University of Notre Dame

   “Re-Singing Tradition: Margaret Laidlow Hogg and Anna Gordon Brown” — Suzanne Gilbert, University of Georgia

   “Women Lyricists and the Song Culture of 18th-Century Scotland” — Anita G. Gorman, Slippery Rock University

6. Critiques of Masculinity: The Novels of George Eliot
   
   Room 234
   
   moderator: Surajit Bose, University of Notre Dame

   “Silas Marner and Physical Difference” — Margaret Breen, University of Connecticut at Storrs

   “The Popes’ Nephews: Illegitimacy in Daniel Deronda” — Sonya Wozniak, University of California at Davis

   “Essentialism and Biological Determinism in George Eliot’s Daniel Deronda” — Elizabeth Maxwell, Loyola University of Chicago

Luncheon 1-2:30 p.m.
   
   Center Dining Area, lower level

Session VII: 2:30–3:45 p.m.

1. 18th-Century Women and The World of Print
   
   Room 112
   
   moderator: Paige Byam, Northern Kentucky University

   “‘A Person of the Trade’: Eliza Haywood and the Literary Market at Mid-Century” — Catherine Ingrassia, Virginia Commonwealth University

   “Maria Edgeworth and Her Publishers: Four Stages of Their Relationships” — Jessie F. Sims, University of South Carolina

   “Ann Yearsley and Hannah More: A Collaboration Across the Class Divide” — Madeleine Kahn, Mills College

2. The Public Sphere and 18th-Century Literature:
   Locating a Female Voice
   
   Auditorium
   
   moderator: Pamela Sue Plimpton, University of Oregon

   “The Romance of Politics: Aphra Behn, the Exclusion Crisis, and Love Letters Between a Nobleman and His Sister” — Melissa M. Mowry

   “Tangled Genealogies: Gender, Oppositional Politics and Poetic Voice in the Works of Anne Finch, Countess of Winchelsea” — Carol Barash, Rutgers University

   “Tragedy and Philosophy, Good and Evil, Persons and Souls — Catherine Trotter’s Dramatic and Philosophical Works, Their Relationship and Importance” — Trip McCrossin, Yale University

3. Within the Margins: Women Writers and Literary Tradition
   
   Room 202
   
   moderator: Ruth Cook, Olivet Nazarene University

   “Behind the Veil of Domesticity: Irony in Felicia Hemans’ Records of Woman” — Dan Albergotti, University of South Carolina
“Wollstonecraft and the Tyranny of Sentimental Form”
— Diane Long Hoeveler, Marquette University

“Cross-Dressing the Sonnet: Mary Robinson’s Sappho and Phaon”
Daniel Robinson, University of South Carolina

4. Marie Corelli
Room 234

moderator: Kristine L. Swenson, University of Iowa

“Marie Corelli vs. George Bentley: Gender, Authorship and Late Victorian Publishing”
— Karen M. Carney, University of Illinois

“The ‘Queer’ Marie Corelli”
— Patricia Juliana Smith, University of Connecticut at Storrs

“The Sorrows of Satan: Marie Corelli’s Decadent Text”
— Annette R. Federico, James Madison University

5. Victorian Social Writings
Room 200

moderator: Gloria Jean Masciarotte, University of Notre Dame

— Pamela Corpron Parker, Valparaiso University

“Public Places and Railroad Times in Gaskell’s North and South”
— Mary H. Kuhlman, Creighton University

6. The Victorian Poetess
Room 210

moderator: Laura Haigwood, Saint Mary’s College

“Intimations of Exploitation: Elizabeth Barrett’s ‘Cry of the Children’”
— Catherine Robson, University of California at Berkeley

“Resistance and Appropriation: Elizabeth Barrett Browning’s Reading of Letitia Landon, Maria Jane Jewsbury, and Sara Clarke Lippincott”
— Deborah Byrd, Lafayette College

“Cages, Captives, Birds in Flight: Sighing and Soaring in Poetry by Anne Bronte, Emily Bronte, Caroline Bowles and Caroline Norton”
— Kathleen Hickok, Iowa State University

Session VIII: 4–5:15 p.m.

1. Melodrama and Popular Fiction
Room 200

moderator: Angela Schwer, University of Notre Dame

“The Angel in the Circulating Library: Gender and the Reception of Charlotte Yonge’s The Heir of Redclyffe”
— Nicola Diane Thompson, Courtland College

“Howitt’s Journal: A Liberal Forum for the 1840s”
— Becky Lewis, University of South Carolina

“The Erotics of Suffering: The Pleasure of Victorian Melodrama”
— Ellen Rosenman, University of Kentucky

2. Victorian Women of Letters, History, and the Gothic:
Private and Public Stories
Auditorium

moderator: Charles Hatten, Bellarmine College

“Church Fathers and Literary Mothers: Frances Trollope’s Female Gothic and the Oxford Movement”
— Susan M. Griffin, University of Louisville

“No Longer Innocent: Women’s Words and Desire in Margaret Oliphant’s Sensational Salem Chapel”
— Tamar Heller, Bellarmine College

“Haunting Memories of the English Civil War in Elizabeth Gaskell’s Morton Hall”
— Deborah Denenholtz Morse, College of William and Mary
3. **Women Writers and the French Revolution**  
*Room 210*

**moderator:** Greg Kucich, University of Notre Dame

“The Politics of Sensibility: Democracy in Helen Maria Williams’ *Letters from France*” — Jacqueline LeBlanc, University of Massachusetts at Amherst

“Charlotte Smith’s *Desmond* and the Politics of Voyeurism”  
— Scott J. Juengel, University of Iowa

“Political Philosophy or ‘Nonsense and Vulgarity’ in Eglinton Wallace’s *The Whim*” — Eleana Yun, McGill University

4. **Reason vs. Passion: Confronting the Dialectics of Patriarchy**  
*Room 112*

**moderator:** Madeleine Kahn, Mills College

“The Language of the Father(s) vs. the Naming of Herself: Repression and Its Return in Evelina’s ‘Entrance into the World’” — Elizabeth Nettour, Duquesne University

“Ann Radcliffe and the Culture of Sensibility: Redefining Women’s Experience in the Gothic Romance” — Martine Breillac, Purdue University

“Setting the Sequence Straight: The Epistemology of Anne Bronte’s Heroine, Helen Huntingdon” — Jacqueline Dello Russo, University of California at Davis

5. **Children’s Literature**  
*Room 202*

**moderator:** Laura George, East Michigan University

“Prefatory Seductions” — Yung-Hsing Wu, Indiana University


“Bluebeard for Girls: Challenges to the Fairy Tale Tradition by Sabilla Novello” — Robin Ann Sheets, University of Cincinnati

6. **The New Woman**  
*Room 234*

**moderator:** Marie Krumb, University of Notre Dame

“*Mona MacLean, Medical Student*: The New Woman Doctor in Fiction and Fact” — Kristine L. Swenson, University of Iowa

“Feminizing the New Woman: The Discourse of Maternity in Mary Cholmondeley’s *Red Pottage*” — Anna Jones, University of Notre Dame

“The New Woman Writer — Same Old Story? Mary Cholmondeley’s *Red Pottage*” — Cindy LaCom, Slippery Rock University

**Reception:** 5:30–7 p.m.  
*Rare Book Room of Hesburgh University Library, open for viewing from 4 to 7:30 p.m.*

**A Revival of the 1690 Drama:** 7:30 p.m. Curtain  
*LaFortune Ballroom*

**The Widow Rantler**

written by  
*Aphra Behn*

complimentary admission
ACKNOWLEDGEMENTS

Steering Committee
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Greg Kucich

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