

5TH

ANNUAL CONFERENCE



18TH- & 19TH-CENTURY
British Women Writers

University of South Carolina  March 21-23, 1996



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Emily Faithfull, publisher, writer, activist, featured this *Regis*, an elegant anthology of poetry and prose edited by publication by Victoria Press earned Faithfull the appointment by Royal Warrant as "Printer and Publisher in Ordinary by Her Majesty".



design in *The Victoria*
Adelaide Proctor. This 1861

Funding for this project has been provided in part by the South Carolina Humanities Council, a state program of the National Endowment for the Humanities.

General Information

Meeting Locations

Thursday and Friday: All panels meet on the second and third floors of the Russell House.

Saturday: Panels meet in designated rooms in Gambrell Hall.

Keynote Locations

Donna Landry (8 p.m. Thursday) speaks in Gambrell Auditorium, Room 153.

Gary Kelly (11 a.m. Friday) speaks in the Russell House Theater.

Elizabeth Langland (3 p.m. Saturday) speaks in Gambrell Auditorium, Room 153.

Registration and Information

Pre-registered attendees may pick up their packets, and others may register, at the Registration Table in Russell House 202.

Receptions

Thursday night after the plenary address: Gambrell Hall on the third floor Roof Garden and Atrium. Friday night, 6:00-8:00 p.m.: Reception for the Felicia Hemans exhibition, McKissick Museum Auditorium, First Floor.

Meal Information

Lunches on Friday and Saturday are included in the conference registration fee. Your nametag is your lunch ticket.

Friday: Box lunch on the Horseshoe. Pick up your lunch in the registration area (Russell House 202). Rain site is the Preston Dining Room at Russell House.

Saturday: Luncheon in Capstone. Choose Top of Carolina Dining Room or the Hotel, Restaurant, and Tourism Dining Room located under the second red canopy on the Gibbes Court side of Capstone.

Coffee and breads are available Friday and Saturday mornings in the registration area. All other meals are on your own. Look for information on area restaurants in your conference packet.

Book Table

Scholar's Choice is sponsoring a book table in Russell House 201 during the daytime hours of the conference on Thursday and Friday.

Book Exhibits

McKissick Museum: Rare Books by Felicia Hemans, from the collection of Paula R. Feldman.

Thomas Cooper Library: Rare Books by 18th- and 19th-Century British Women Writers.

Shuttle Service

Shuttles will run between the Adam's Mark Hotel and the location of conference meetings (Russell House on Thursday and Friday; Gambrell Hall on Saturday). Pick up a shuttle schedule at the conference registration desk or the Adam's Mark front desk.

Next year's conference will be hosted by the University of California at Davis. Contact Kari Lokke; Department of English and Comparative Literature; University of California at Davis; Davis, CA 95616, for details.

Thursday, March 21

3:00-4:15 p.m.

Private Writing (Room 203)

Moderator: Kari Lokke, University of California, Davis

"Inexhaustible Wonders: The Journal of Emily Shore and Victorian Natural History."
Mary Ellen Bellanca, University of Delaware

"Self-Assertion and Intellectual Maturation in Frances Burney's Early Journals."
Erna Kelly, University of Wisconsin-Eau Claire

Women Poets and Romantic Politics (Room 303)

Moderator: Mark Ledden, Emory University

"The Aristocracy of Genius: Mary Robinson, Marie Antoinette, and the Politics of Women Romantics' Poetic Identity." Adrianna Craciun, University of California, Davis—Washington Center

"Writing for Usefulness, Not Fame': Hannah More's Poems on Abolition."
Lauren Henry, New York University

"The Bowl of Liberty': Felicia Hemans and the Poetry of Reform in the 1820s."
Nanora Sweet, University of Missouri, St. Louis

Domestic Economies:

Accounting, Cookbooks, and Commodification (Room 205)

Moderator: Nancy Washington, University of South Carolina

"Drank Tea at Miss Gascoigne's and Cypher'd': Accounting Women in Eighteenth-century England." Rebecca Connor, Stanford University.

"All these recipes are to be written down...': What Can a Cook Tell Us?"
Mildred L. Jackson, University of Michigan

"Marketing Sensation: *Lady Audley's Secret* and Consumer Culture."
Katherine Montwieler, University of Georgia

Convent, Coterie, and Street Corner:

Women's Cultural Spaces in the Restoration (Room 304)

Moderator: Steven Lynn, University of South Carolina

"Living in a Convent of Pleasure: Margaret Cavendish's Vision for a Female Cultural Space." Kristin L. Bailey, University of Maryland

"Reciprocal Princes: The Sapphic-Erotics of Katherine Philips." Carol Jean Galbraith, University of Maryland, College Park

"Led by the Spirit of God': Prophets' Female Spaces within Christian Patriarchy."
George H. Williams, University of Maryland, College Park

Thursday, March 21

Empire's Daughters (Room 305)

Moderator: Lee Morrissy, Clemson University

"Finding Space for the Empire: Janet Schaw, Scotland, and 'Obscure People.'"
Bruce McLeod, University of Iowa

"The Domestic Empire: Mutiny and Masquerade in Florence Marryat's *The Poison of Asps.*" Victoria Szabo, University of Rochester

"Empire, Romance, and Missionary Zeal: Victorian Women Writers Represent Heroism."
Mary Ellis Gibson, University of North Carolina, Greensboro

4:30-5:45 p.m.

Criminal Pursuits:

Transgressions and Detection in Women's Novels (Room 203)

Moderator: Mark Graybill, University of South Carolina

"Susan Hopley; or, *The Adventures of a Maid-servant.*": Catherine Crowe's 'Her-text' of Female Detection and Its Male Adapters." Heidi H. Johnson, University of Iowa

"Woman as Murderess in *Ethel Churchill*: Letitia Elizabeth Landon's Protest Against Patriarchy." Staci L. Stone, University of South Carolina

"Madness and Detection in *Lady Audley's Secret.*" Emma Kareno, University of Stirling

Gender and Genre (Room 205)

Moderator: Kathy Kizer, Emory University

"The Politics of Sympathy: Charlotte Smith, Elegy, and the 18th-Century Literary Marketplace." Susan Rosenbaum, University of Michigan

"Feminism's Fatale-ity: Catharine Macaulay, Then and Now."
Morri Safran, University of Texas at Austin

"Creating the Self Anew: Three Women Writers and the Power of a Preface."
Erin Herberg, Georgia State University

Reconsidering Ann Yearsley (Room 303)

Moderator: Jennie Ariail, University of South Carolina

"Phoebus, at thy bidding': Reconstructing the Female Subject in Ann Yearsley's *The Rural Lyre.*" Nancy Quick Langer, Duquesne University

"*The Royal Captives*: Ann Yearsley's Captivity Narrative and the Paradoxes of Liberal Thought." Joe Snader, University of Maryland, College Park

"Thou Ne'er Canst Know the Way My Mem'ry to Confine': Feminist Spirituality in the Poetry of Ann Yearsley." Tammie L. Fleeger, Duquesne University

Thursday, March 21

The Voices of Victorian Women Servants (Room 304)

Moderator: Suzanne Ozment, The Citadel

"My Ayah Did It": Anglo-Indian Children and the Servants Who Raised Them."
Dara Tomlin Rossman, Brandeis University

"The Servant Storyteller and the Specter of Homelessness in Elizabeth Gaskell's
'The Old Nurse's Story.'" Wendy Carse, Indiana University of Pennsylvania

"The Blackest Servant on the Street": The Diaries of Hannah Cullwick as Slave
Narrative." Chandra Tyler Mountain

Anna Laetitia Barbauld (Room 305)

Moderator: Elizabeth Kraft, University of Georgia

"Done in by a Croker Review: Barbauld and the Dilemmas of a Female 'Adonais.'" ^{in Miscellaneous Prose}
John M. Anderson, Boston College

"Anna Laetitia Barbauld and Sir Bertrand: Romantic Self-Refraction."
Elizabeth Fay, University of Massachusetts-Boston

"Sending a Riddle: Problems of Anna Laetitia Barbauld's Biography."
William McCarthy, Iowa State University

8:00 p.m.

Welcome: Lester A. Lefton, Dean of the College of Liberal Arts
Robert Newman, Chair, Department of English

Introduction: Ina R. Hark, Department of English

**Riding a Country, or Walking in the Countryside?
Gender and the Politics of Culture**

Donna Landry, Plenary Speaker
Gambrell Auditorium

Reception Following in Gambrell Hall on the Third Floor Roof Garden and Atrium



Friday, March 22

7:30 a.m.

Coffee and breads, Russell House 202

8:00-9:15 a.m.

Texts and Contexts: Olive Schreiner's *The Story of An African Farm* (Room 203)

Moderator: Jill Hufnagel, University of South Carolina

"Olive Schreiner and the Myth of Male Mentorship."
Audrey F. Horton, University of Miami School of Medicine

"Of the joy of the dreamer no man knoweth but he who dreameth": Dreams as Religious
Realities in Olive Schreiner's *The Story of an African Farm*." Elizabeth Ann Neighbors,
University of Georgia

"A Radical Imagination?: Gender and Colonialism in Olive Schreiner's
The Story of an African Farm." Julie Cairnie, York University

Crossing Genders (Room 205)

Moderator: Deanna Ramey, University of South Carolina

"Virile Matriarchs or Nursing Patriarchs?: Cross-gendered Representations
in the 18th-Century Family Debate." Sharla Hutchison, University of Oklahoma

"Poet as Hermaphrodite: The Politics of Persona in Fiona MacLeod and Michael Field."
Ed Madden, University of South Carolina

"Hybridization, Androgyny, and Miscegenation in Mrs. Ross's *The Woman of Genius*."
Julie Shaffer, Illinois State University

Lives and Letters: Women's Biography (Room 303)

Moderator: Leslie Haynsworth, University of Virginia

"Anna Jameson's Prolific 'Lives': Travel Narrative and Collective Female Biography."
Alison Booth, University of Virginia

"Women on Women: Celebrated, Eminent, Illustrious, Literary, or Sibylline."
Barbara Brandon Schnorrenberg, Independent Scholar

"She Lies Not Unremembered": Anne Thackeray Ritchie Writes Back Through Her
Mothers." Carol Hanbery MacKay, University of Texas, Austin

Journeys Out: Women's Travel Writing (Room 304)

Moderator: Terence Bowers, College of Charleston

"They are not termed slaves": Rhetoric of Emancipation and Nationalism in Mary
Wollstonecraft's *Letters Written During a Short Residence in Sweden, Norway and
Denmark*." Heather Frey, Indiana University

"An 'enlargement of home': Anna Jameson and Nationalism." Lisa Vargo,
University of Saskatchewan

"British Protestant Identity in Mariana Starke's *Letters from Italy*." Jeanne Moskal,
University of North Carolina at Chapel Hill

Friday, March 22

Women's Dis-ease (Room 305)

Moderator: Andrea Kaitany, Michigan State University

"Jane Cave Winscom and the Poetry of Pain." A. Elizabeth McKim, St. Thomas University

"The Mad Body as the Text of Culture in the Writings of Mary Anne Lamb."

Bonnie Woodbery, Florida State University

"The Victorian Culture of Anorexia." Anna Krugovoy Silver, Emory University

9:30-10:45 a.m.

Identifying Felicia Hemans (Room 203)

Moderator: Jan van Rosevelt, University of South Carolina

"Hemans and America: National and Feminine Poetic Identities." Tricia Lootens,
The University of Georgia

"Felicia Hemans, Reviewers, and the Creation of the Poetess." Dan Albergotti,
University of Alabama

"Hemans' Inhuman 'Voice of Spring.'" Nicholas Jones, Oberlin College

Crones, Hags, and Old Maids (Room 205)

Moderator: Donelle Ruwe, University of Notre Dame

"Narrative Authority and the 'Old Maid' in Jane West's Novels: The Paradox of Prudentia
Homespun." Lisa Wood, York University

"Aging and Recognition in Elizabeth Inchbald." Anna Lott, University of North Alabama

"Lucy Snowe's Attempts to Write a 'Script' for her Life in Charlotte Brontë's *Villette*."
Beth Godke Koonce, Ohio University

Reform in the Victorian Age (Room 303)

Moderator: Susan Brown, University of Guelph

"George Eliot's *Felix Holt*: A Feminist Reform of Domestic Politics." Janet L. Grose,
Union University

"Socialism on the Eve of Marx: The Vision of Eliza Meteyard." Margaret Loose,
University of Iowa

The Gothic (Room 304)

Moderator: Ruth McDowell Cook, Olivet Nazarene University

"Private Theatricals and Public Politics: Gothic Nationalism in Lady Sydney Morgan's
Florence Macarthy." Maureen Dowd, Loyola University, Chicago

"How the Snake Lady Lost Her Head: Vernon Lee's Castration Phantasy." Jane Hotchkiss,
University of California, Davis

"Charlotte Smith and the 'Civilizing Process': The Case of *Emmeline*."
Diane Long Hoeveler, Marquette University

Friday, March 22

Periodicals and Annuals:

Other Publishing Venues for Women (Room 305)

Mildred L. Jackson, University of Michigan

"*The Tea-Table*: Eliza Haywood's First Periodical Venture." Kathryn M. Burton,
Miami University — Hamilton

"Deviant Complaints: Women Writers in *The Keepsake*." Kathryn Ledbetter,
Oklahoma Baptist University

"Writer, Editor, Advocate: Emily Faithfull and *The Victoria Magazine*." Maria H. Frawley,
Elizabethtown College

11:00 a.m.

Introduction: William B. Richey, Department of English

Bluestocking Feminism

Gary Kelly, Plenary Speaker

Russell House Theater

12:30 p.m.

Box lunch on the Horseshoe

Prepaid reservations required

(Rainsite: Preston Dining Room, behind the gameroom in Russell House)

3:00-4:15 p.m.

Women Writing Law (Room 203)

Moderator: Marcia G. Synnott, University of South Carolina

"Cracking the Criminal Code: Elizabeth Wolstenholme-Elmy's Critique of the Law as Male
Writing." Nancy Childress, Lewis University

"Publishing the Law: Domestic Ideology and Sensation Villainy in Braddon and Cobbe."
Sherri Catherine Smith, Indiana University

"The Dangerous Woman: M.E. Braddon's Sensational (En)Gendering of Domestic Law."
Marlene Tromp, University of Wyoming

Women Acting Up (Room 205)

Moderator: Susan Bunn, University of South Carolina

"'Be Good!': Oration and Acting in the Poetry of Frances Anne Kemble."
Catherine Burroughs, Cornell College

"Actresses, Characters, and Critics: Literary Ladies in Anna Jameson's Writing."
Cheri L. Larsen Hoeckley, University of California, Berkeley

"Nineteenth-Century Women's 'Actress-Literature': Discovering the Conquerors."
Kathleen Anderson, Buena Vista University

Friday, March 22

Re-calling the Fallen Woman (Room 303)

Moderator: Jennifer Hynes, University of South Carolina

"'For Your Sake I Braved the Glen': The Redemption of the Fallen Woman in Rossetti's 'Goblin Market.'" Whitney A. Womack, Purdue University

"Access Denied: Discourse and the Fallen Woman." Cindy LaCom, Slippery Rock University

"Mary Wollstonecraft: Critiquing the Pedagogy of the Oppressed." Rebecca Shapiro, Purdue University

A Victorian Bestiary (Room 304)

Moderator: William B. Thesing, University of South Carolina

"Anna Sewell: A Consideration." Adrienne E. Gavin, Canterbury Christ Church College

"Christina Rossetti in Another Context: 'Brother Bruin' and the Victorian Humane Movement." Ronald D. Morrison, Morehead State University

A Woman's Renaissance (Room 305)

Moderator: Janet Grose, Union University

"Rewriting the Bard: Women and Cultural Authority in Victorian Britain." Judith A. Rosen, University of California, Los Angeles

"Dressing the Female Historian: Vernon Lee's Self-fashioning in the Italian Renaissance." Christa Zorn-Belde, Indiana University Southeast

"Mother and Child Reunion: *Hamlet*, *Daniel Deronda*, and George Eliot's Maternal Subtext." Robert Sawyer, University of Georgia

4:30-5:45 p.m.

Women and Religion (Room 203)

Moderator: Nicholas Jones, Oberlin College

"'An Answer' Here, 'A Dispute' There: Ad-Verse-ariness, Masculine Discourse, and Legitimation in Joanna Southcott." Kevin Binfield, Gardner-Webb University

"Repositioning the Female Christian Speaker: Victorian Women's Exegesis of St. John's Apocalypse." Robert M. Kachur, University of Wisconsin, Madison

"Hemans' Later Poetry: Religion and the Vatican Poet." Julie Melnyk, Central Methodist College

Women's Laughter (Room 205)

Moderator: Martha Thomas, University of South Carolina

"'Laughing That I May Not Weep': Humor, Parody, and Satire in the Short Fiction of Mary Shelley." A. A. Markley, University of North Carolina, Chapel Hill

"Laughing At/Laughing For: Class, Humour and Community in Jean Marishall's *The History of Miss Clarinda Cathcart and Miss Fanny Renton*." Andrea Austin, Queen's University

"'Fortunes, Equipages, Titles, and Expence': The Ideology of Comedy in Lennox's *The Female Quixote*." Robert R. Hurd, University of Maryland, College Park

Friday, March 22

Authoring Anne Brontë (Room 303)

Moderator: Alison Booth, University of Virginia

"Dialogues of Faith: Belief and Doubt in Anne Brontë's Poetry." Tracy Lin Kalkwarf, University of North Texas

"'If he had someone to advise him, and remind him of what is right': The Exegesis of Motherhood in Anne Brontë's *The Tenant of Wildfell Hall*." Rick Simmons, University of South Carolina

"Anne Brontë and Authorship." Carol Bock, University of Minnesota, Duluth

Violence and the Female Body (Room 304)

"Rape and the Construction of Identity in Elizabeth Barrett Browning's *Aurora Leigh*." Lynn Shakinovsky, Wilfrid Laurier University

"'He had no pity on her tender flesh': Causality and Domestic Violence in George Eliot's 'Janet's Repentance.'" Kate Lawson, University of Northern British Columbia

"Drained Hearts: *Jane Eyre* and the Dynamics of Power." Kristin Berkey-Abbot, Trident Technical College

Sexual Politics (Room 305)

Moderator: James McGavran, University of North Carolina, Charlotte

"Tales of the Times: Family and Nation in Charlotte Smith and Jane West." Susan Allen Ford, Delta State University

"Romancing the Reign of Terror: Sexual Politics in Mary Robinson's *The Natural Daughter*." Sharon M. Setzer, North Carolina State University

"Madame French and the Man Who Isn't a Man: Sexuality, Class, and Nationalism in *Evelina*." David G. Bass, University of Virginia

6:00-8:00 p.m.

Reception at McKissick Museum

Felicia Hemans Book Exhibit at McKissick Museum

Musical Performance of Poetry by Hemans and Nairne, USC Women's Chorus, 6:30 & 7:30. Rutledge Chapel, The Horseshoe



Saturday, March 23

7:30 a.m.

Coffee and breads, Gambrell Hall, first floor lobby

8:00-9:15 a.m.

Herstory (Gambrell Auditorium, Room 153)

Moderator: Lois Rauch Gibson, Coker College

"The Polemics of Piety: Charlotte Elizabeth Tonna's *Personal Recollections*, Harriet Martineau's *Autobiography*, and the Political Uses of Women's Autobiography."

Linda H. Peterson, Yale University

"Introducing *Episodes in the Lives of Men, Women, and Lovers*, 1882: Autobiographical Fiction by Edith J. Simcox (1844-1901)." Constance M. Fulmer, Pepperdine University

"On the Traces of Women's History: The Case of Sarah Ellis." Miriam Elizabeth Burstein, University of Chicago

Erotic Ambiguities in the 18th Century (Gambrell Hall, Room 006, Lower Lobby)

Moderator: Dan Albergotti, University of Alabama

"To Fool the World with More Delusive Charms': The Poetry of Elizabeth Singer Rowe." Lisa Day, Southern Illinois University at Carbondale

"Erotic Ambiguity: Conscious Awareness and the Poetry of Aphra Behn." Andrew P. Williams, North Carolina Central University

"(Anti)lesbian Invisibility: Reading Manley's 'New Cabal.'" David Robinson, University of California, Berkeley

The Controversial Mary Lamb (Gambrell Hall, Room 005, Lower Lobby)

Moderator: Sandra R. O'Neal, Columbia College

"The Education of Displacement in *Mrs. Leicester's School*." Elisabeth Peter, Tufts University

"Reading the (Sub)Missive: Unraveling Convention in Mary Lamb's 'On Needlework.'" Regina Daus-Haberle, Tufts University

"A Very Improper Book': Gender, Religious Controversy, and Mental Illness in Mary Lamb's 'The Young Mahometan.'" Julie D. N. Straight, University of North Carolina, Chapel Hill

Working Women (Gambrell Hall, Room 250)

Moderator: Tricia Lootens, University of Georgia

"Genuine Working Women': Clara Lucas Balfour, Women's Philanthropy and Victorian Biography." Pamela Corpron Parker, Valparaiso University

"Women's Work as Paradigm for Autonomy in Gaskell's *My Lady Ludlow*." Ruth McDowell Cook, Olivet Nazarene University

"Portraits of the Female Artist: Ideology, Art, and *Olive*." Jacquelyn Walsh, New York University

Saturday, March 23

Looking Back, Looking Forward:

Women in the *Fin de Siècle* (Gambrell Hall, Room 247)

Moderator: Lynn Robertson, McKissick Museum, University of South Carolina

"Re(e)valuating Female 'Inferiority': *The Beth Book* as Victorian Iconoclast."

Patricia Murphy, University of Iowa

"Short Fiction by Women in the 1890s: Ethel Colburn Mayne and Early Modernism."

Susan Winslow Waterman, Rutgers University

9:30-10:45 a.m.

Discourse in the 18th-Century Novel (Gambrell Hall, Room 006, Lower Lobby)

Moderator: Diane Long Hoeveler, Marquette University

"Hermits, Castaways, and Bookbuyers: Literary Solitude in the Novels of Penelope Aubin." James C. Blenko, University of Michigan

"Clarissa's Strangled Serpent: Tropes of Female Expression and Suppression in the Works of Mary Hays." Lisa Kozlowski, University of Georgia

"Arrested Ladies: The 18th-Century Women's Novel and the Police." Caroline A. Wilkins, University of Maryland

Marriage and Divorce (Gambrell Hall, Room 250)

Moderator: Siobhan Craft Brownson, University of South Carolina

"Breaking Apart: Women Writers and the Early Victorian Divorce Novel."

Anne Humpherys, Lehman College and Graduate School, City University of New York

"Sex Kills: Marriage, Syphilis and Degeneracy in Sarah Grand's *The Heavenly Twins*." Anna Jones, University of Notre Dame

"A 'New View' of Women and Marriage in Elizabeth Inchbald's *Every One Has His Fault*."

Karen E. Holleran, Robert Morris College

Victorian Queens (Gambrell Room 005, Lower Lobby)

Moderator: Jeanne Moskal, University of North Carolina, Chapel Hill

"The Queen of Castile vs. the Queen of Heaven: Harriet Hosmer, Anna Jameson, and Secular vs. Spiritual Queenship." Kimberly VanEsveld Adams, Rutgers University

"Elizabeth Barrett Browning and the Professions of a Queen." Gail Turley Houston, Brigham Young University

"Elizabeth Gaskell's Throneless Queens: Philosophy of History in *Sylvia's Lovers*." Susan H. Wood, University of Nevada, Las Vegas

Saturday, March 23

Transnationalism and the Imperial Gaze (Gambrell Hall, Room 247)

Moderator: Daryl S. Ogden, Georgia Institute of Technology

"Duelling Plots: Imperial Adventure and New Romance in Hilda Gregg's *Peace with Honour*." Kristine Swenson, University of Iowa

"Collaborative Patriotism: *The War Lyrics* of Louisa and Arabella Shore." Natalie M. Houston, Duke University

"Conquering the Ashantee: African Natives in the *Juvenilia* of Charlotte Brontë." Cynthia E. Huggins, University of North Carolina, Greensboro

Recasting Masculine and Feminine Romanticism (Gambrell Auditorium, Room 153)

Moderator: Daniel Robinson, University of South Carolina

"Mary Shelley's *Midas* and *Proserpine*: Masculine and Feminine Romanticism Dramatically Recast." Marjean D. Purinton, Texas Tech University

"Mary Tighe and John Keats: *Sonnets of Gendered Languor*." Harriet Kramer Linkin, New Mexico State University

"Jane Austen's Refracted Voice: The Discourse of Romantic Women in *Lady Susan*." Caroline L. Eisner, George Washington University

11:00 a.m.-12:15 p.m.

Alternative Feminisms (Gambrell Hall, Room 005, Lower Lobby)

Moderator: Cindy LaCom, Slippery Rock University

"The Orphaned Heroine As Social Visionary: Ann Radcliffe's *Romance of the Forest* and Sarah Scott's *Cornelia*." Amy Scott-Douglass, University of Oklahoma

"Evading Evelina: The Radical Fictions of Wollstonecraft, Hays, and Opie." Roxanne Eberle, University of Georgia

"Feminism and the Royal Society: The Question of Lady Katherine Ranelagh." Rebecca Merrens, Georgia Institute of Technology

Teaching Women: Pedagogy and Brontë, Wollstonecraft, and Burnett (Gambrell Hall, Room 006, Lower Lobby)

Moderator: Laura Zaidman, University of South Carolina, Sumter

"Agnes Grey Teaching, and Teaching *Agnes Grey*." Kathleen Hickok, Iowa State University

"Teaching Transcendence: Mary Wollstonecraft Translates C.G. Salzmann's *Moralishes Elementarbuch*." Alessa Johns, University of California, Davis

"The Pedagogical Princess: Frances Hodgson Burnett's *Sara Crewe*." Elizabeth Rose Gruner, University of Richmond

British Women in Italy (Gambrell Hall, Room 250)

Moderator: Paula R. Feldman, University of South Carolina

"*O bella libertà*: The Figure of *Risorgimento* Italy in Nineteenth-Century British Women's Travel Writing." Leigh Coral Harris, Yale University

Saturday, March 23

"Mary Shelley's Italy: Imperial Desire and National Liberation in *Rambles in Germany and Italy*." Daryl S. Ogden, Georgia Institute of Technology

"Mary Shelley's *Rambles in Germany and Italy*. A Journal of Aesthetic Healing." Beth Dolan Kautz, University of North Carolina, Chapel Hill

Intertextual Relationships (Gambrell Hall, Room 247)

Moderator: Pamela Corpron Parker, Valparaiso University

"The Merciful Construction of Good Women': Jane Austen, Sarah Siddons, and Fanny Price." Susan E. Schorn, University of Texas, Austin

"Wilde Translation: Transgression in Verse by 'Speranza' (Jane Francesca Wilde)." Susan Brown, University of Guelph

"Gaskell in Context: Susan Ferrier's *Destiny* as Model for Gaskell's Novels." Mary Haynes Kuhlman, Creighton University

Victorian Re-revisions of the Romantic Tradition (Gambrell Auditorium, Room 153)

Moderator: William B. Richey, University of South Carolina

"In all things his sweet ape': Revisions of Romance in Charlotte M. Yonge." Christopher Shields, University of Edinburgh

"The Nervousness of Sara Coleridge Coleridge." Donelle Ruwe, University of Notre Dame

"Charlotte Brontë and the Art of Inspiration." Julie Pfeiffer, Trinity College

12:30-2:30 p.m.

Luncheon at Capstone — Prepaid reservations required

Top of Carolina Dining Room and the Hotel, Restaurant, and Tourism Dining Room located under the second red canopy on the Gibbes Court side of Capstone

3:00-4:15 p.m.

Introduction: Judith G. James, Women's Studies

Cultural Capital and the Gendering of Values: Women Writers in Victorian England

Elizabeth Langland, Plenary Speaker

4:15-5:15 p.m.

Roundtable Discussion

Gary Kelly, Donna Landry, Elizabeth Langland

Moderator: Paula R. Feldman, Department of English

Conference Organizers

Ellen Arnold, Becky Lewis, Sid Watson, co-chairs

Paula R. Feldman, faculty sponsor

Siobhan Craft Brownson

Leslie Haynsworth

Jennifer Hynes

Lucy Morrison

William B. Richey

Daniel Robinson

Rick Simmons

Staci Stone

William B. Thesing

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Women's Studies

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