6TH ANNUAL CONFERENCE
ON 18TH- & 19TH-CENTURY
BRITISH WOMEN WRITERS
University of California at Davis
March 27-29, 1997
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Sponsored by: Dean of College of Letters and Science, Pro Femina, the Humanities Institute, Graduate Student's Association, Departments of English, Comparative Literature, and History, the 18th- and 19th-Century British Women Writers Association.
**Meeting Locations**

All panels will be held in Hart Hall. Keynote addresses will be in Wellman 2, and meals will be held at The Pub and the Hart courtyard.

**The Kohler Collection of Minor British Poets 1789 onwards**

Our Special Collections department boasts a collection of rare books by such poets of special interest as Mary Tighe, Felicia Hemans, Charlotte Smith, and many, many others. Special Collections in Shields Library will be open Thursday and Friday from 10 - 4 for any visitors wishing to see or handle certain texts. Small tours will take place on Friday 1:30 - 2:30 – please sign up at the registration table; space is limited.

**Salon Viardot**


**1998 Conference**

The 1998 Conference will be held March 26th - 28th at the University of North Carolina at Chapel Hill. For more information, contact Beth Dolan Kautz (edkautz@email.unc.edu), Marya DeVoto (medevoto@email.unc.edu), Michelle Mouton (jeigh@email.unc.edu), or Julie Straight (jnstriaq@email.unc.edu) at English Department, UNC at Chapel Hill, Chapel Hill, NC 27599.

Website is http://www.unc.edu/dpts/bwwconf/home.html

**Thursday, March 27**

**Registration:** 1-3p.m. in Hart lobby

**Opening Remarks:** 2:30p.m.

JoAnn Cannon, Dean of Arts, Humanities, and Cultural Studies
Room 1150 Hart Hall

**Session I: 3:00-4:15 p.m.**

1. Emancipating the Transatlantic Connection
   Room 1116   Moderator: June Sturrock

"The Linguistic Structure of American Society." – Caroline Roberts, Oxford University

"Vision and Voice in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'." – Shannon Wooden, University of North Carolina, Chapel Hill


2. Social and Political Agendas in Burney’s *The Wanderer*
   Room 1130   Moderator: Emily Anderson

"The 'Double Face' of Imperialism: Naming the Incognita in Frances Burney's *The Wanderer.*" – Nicole Reynolds, University of Georgia
3. **Tradition in Transition at the Fin de Siècle**  
**Room 1120  
Moderator: Talia Schaffer**  
"Vernon Lee's Response to the Woman Question." — Christa Zorn, Indiana University Southeast

"Women Poets of the 1880s and 1890s in Britain: The Creation of a Tradition." — Ana Vadillo, University of London.

"Vernon Lee and the General Economy of Art." — Nicoletta Pireddu, Duke University

4. **Knowing Their Place: Women Writing at Home and Abroad**  
**Room 1128  
Moderator: Lara Gary**

"More than Moral: British Nationalism, Penelope Aubin and the 'Domestication' of Women's Writing in the Early 18th Century." — Marilyn Lewis Allison, independent scholar

"Hester Piozzi, the Sublime, and the Beautiful." — LuAnn Marrs, University of North Carolina, Chapel Hill

"Schooling National Fantasy: Melancholy and Desire in Edgeworth's Construction of Great Britain." — Geraldine Friedman, Purdue University

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**Session II : 4:30-5:45 p.m.**

5. **Mixing It Up: Nation, Race, and Sexuality**  
**Room 1150  
Moderator: Adriana Craciun**

"Whose Family? Joanna Baillie's 'Highland Play' and Literary Nationalism." — Alyson Bardesley, University of California, Berkeley

"Visionary Hybridization: Mrs. Ross's *The Woman of Genius.*" — Julie Shaffer, University of Wisconsin, Oshkosh

"The Suggestions of Infernal Influence: the Domestic Sublime and the Rhetoric of Passing in Charlotte Dacre's *Zofloya, or the Moor.*" — James Stanger, University of California, Riverside

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1. **Saving the Text:**  
**Shields Library**


"An Introduction to the Kohler Collection." — Kari Lokke, Jane King, Monica Kearney, University of California, Davis
2. New Lesbian Theorizing: Reading Women Writers from a Lesbian Perspective
   Room 1130  Moderator: Sally O'Driscoll
   "Reviewing the Field." — Sally O'Driscoll, Fairfield University
   "Cruising a Different Muse: (Pro)Lesbian Reading and the Rediscovery of Lesbianism in Literature." — David Robinson, University of California, Berkeley
   "This Queer Creature: Women Readers, Romantic Friendships, and Novel Desires." — Ghislaine McDatyer, St. Lawrence University

3. The Writings of Mary Wollstonecraft Shelley
   Room 1150  Moderator: Karen Hadley
   "Political Reform and the Short Fiction of Mary Shelley." — Arnold Schmidt, California State University, Stanislaus
   "Mary Shelley's Articulate Silence: Subversive Discourse in Fuselian Dreamscapes." — Sophia Andres, University of Texas of the Permian Basin
   "I pollute its mystic terrors: Mary Shelley's Mathilda and the Female Gothic Sublime." — Mary Waters, University of California, Davis

4. Problematizing House and Home
   Room 1128  Moderator: Manuela Maurao
   "Material Representations of Temporality and Commitment in Susan Ferrier, Elizabeth Gaskell, and Frances Trollope." — Mary H. Kuhlman, Creighton University
   "What Was She to Do? Narrating Marital Failure in the Victorian Period." — Anne Humphreys, Lehman College
   "Traveling Home: Victoria's Journal of Our Life in the Highlands and the Problem of Royal Domesticity." — Rebecca Steinitz, University of California, Berkeley

5. The Naked, the Fat, and the Fallen
   Room 1120  Moderator: Elizabeth Constable
   "Do you know me?: The Un-costumed Body as a Site of Truth in Cecilia." — Karen Odden, New York University
   "True-love' in Elizabeth Gaskell's Mary Barton and Ruth: Policing Class Boundaries and Punishing Transgressive Desire." — Lori Amy, University of Florida

Reception/Refreshments at The Pub 6:00-7:45 p.m.

Keynote Speaker: Helena Michie
"The Scenery of Tranformation: Looking into Victorian Honeymoons."
8 p.m. 2 Wellman Hall
Session III  Friday 8:30-9:45 a.m.

1. **Sisters and Mothers: Social Constructions of Female Identity**  
   **Room 1116**  
   **Moderator: Kate Ghiselin**

   "A judicious mother's management': Jane West, Frances Burney, and 18th-century ideologies of Good Motherhood." — Dara Tomlin Rossman, Brandeis University

   "Sister and Foremother: The Social Construction of Women in the Writings of the Jewsbury Sisters." — Harriet Jump, Edge Hill University College

   "Sister Acts: Geraldine Jewsbury's *The Half Sisters.*"  
   — Leila Silvana May, North Carolina State University

2. **Violence and Detection**  
   **Room 1150**  
   **Moderator: Anne Humpherys**

   "Dying of One's Neighbours': The Suburban Ghost in the Stories and Novellas of Mrs. J.H. Riddell." — Lara Baker Whelan, University of Delaware

   "The Romance of Violence: The Aesthetics of Murder in Delarivier Manley's *The Wife's Resentment.*" — Kirsten Saxton, Mills College

   "Delusion, Degeneration and Detection: Sarah Grand and the Ironic Sleuthing Narrative." — Heidi Johnson, University of Iowa

3. **Poetics and the Struggle for Identity**  
   **Room 1128**  
   **Moderator: Patrick Vincent**

   "'Bending me down to a living death': The Burials of Elizabeth Siddal." — Janna Knittel, Oregon State University

   "A Seer and Savant: The Life and Work of Constance Naden."  
   — Emily Anderson, Mills College


4. **Mother England and Her Surrogate Daughters**  
   **Room 1130**  
   **Moderator: Christa Zorn**

   "'Who Am I Here?: Crises of Colonial Identity in Tasma's *Uncle Piper of Piper's Hill.*" — Anna Priebe, University of Cincinnati

   "The Descending Ascendancy: Anglo-Irish Imperialism in Somerville and Ross' *The Real Charlotte.*" — Nainsi Houston, University of Cincinnati

   "Of Woman Bondage: Ties to Imperialism in *The History of Mary Prince, a West Indian Slave.*" — Ann McClellan, University of Cincinnati

   "The East and West in Elizabeth Gaskell's *North and South,*"  
   — Julie Perry, University of Cincinnati
5. Like a Natural Woman: Conduct, Desire and Morals in 18th-century Women's Writing
   Room 1130  Moderator: Julie Chappell

   "The Benefits of Charity: Class, Gender and Illness in Charlotte Smith's Rural Walks." — Beth Dolan Kautz, University of North Carolina, Chapel Hill

   "Repetition, Restriction, and Rupture: The Construction, Containment and Collapsing of A Simple Story." — Diana Edelman Young, University of Georgia

Session IV Friday 10:00-11:15 a.m.

1. Re-envisioning the Female Poetic Tradition
   Room 1120  Moderator: Nicholas Jones

   "Loving Women: The Poetry of Eliza Acton." — Stephanie Imig, University of Arizona

   "The Misconceptions about Laetitia Landon." — Daniel Riess, University of Texas, Austin

   "Who (Re)Presents Ann?" — Denee Pescarmona, Arizona State University

   "Upstaging the Masculine Part: Jacobean Kings, Elegiac Praises, and the Woman Poet." — Pamela Plimpton, University of Oregon

   Room 1150  Moderator: Jane Hotchkiss

   "Her-story: Julia Margaret Cameron's Autobiographical Fragment." — Carol MacKay, University of Texas at Austin

   "'I like the life I lead': Labor and Self-representation in the Autobiographical Writings of Hannah Cullwick and Florence White." — Sandra Hill, University of Maryland

   "The Story of Telling Her Own Story: Mary Howitt and the Fictions of History." — Margaret A. Loose, University of Iowa

3. Re-visiting the Wordsworth/Coleridge Circle
   Room 1128  Moderator: Kari Lokke


   "A New Canonical Discourse: Robinson and Coleridge in Romantic Conversation." — Dawn Vermooy, University of Nebraska, Lincoln

   "Real Life, Real Things: Dorothy Wordsworth's Journals." — Scott McLean, University of California, Davis
4. Women and the Raj
Room 1130  Moderator: Eve Lynch


"Mutiny and Marriage Plots: Romantic Responses to Colonial Crises." — Tamara Kaplan, University of Washington

"The Place of Womanhood in Mid-Victorian England: The Angel in the House at Home and Abroad." — Diana Pharoah Francis, Ball State University

"The Memishib and the Ends of Empire: Feminine Desire in Flora Annie Steele's On the Face of the Waters." — Jennifer Otsuki, Brandeis University

5. Creating the Spheres: Public and Private Writing by Women
Room 1116  Moderator: Kirsten Saxton

"That uncouth kind of solitude: Propriety and Privacy in Jane Barker's A Patchwork Screen for the Ladies." — Julie Schutzman, University of Pennsylvania

"The Diarist's Private Voice in Two Accounts of Courtship Woes." — Harriet Blodgett, California State University, Stanislaus

"I have the right to choose the weapons: a pen is mine?: The Scandalous Memoirs of the Mid-eighteenth Century." — Lynda Mia Thompson, University of East Anglia

Keynote speaker Stephen Behrendt

11:30 a.m. 2 Wellman Hall

Lunch: Where you will

Kohler collection tours 1:30 - 2:30
John Skarstad - special collections room in Shields Library

Session V Friday 3:00-4:15 p.m.

Felicia Hemans and the Image of the Woman Poet
Room 1130  Moderator: William McCarthy

"Felicia Hemans and the Poetry Market." — Paula Feldman, University of South Carolina

"A soft green light": Poetic Interpretation in Hemans's Early Biographers." — Nicholas Jones, Oberlin College

"Bring your statue—you have room!": Felicia Hemans and the Canonization of the Woman Poet." — Michele Martinez, Yale University

2. Staging the Critique of Social Conventions
Room 1116  Moderator: Janelle Reinelt

"Playing the Part: Frances Sheridan's Comedies and the Disruption of Convention." — Misty Anderson, University of Tennessee, Knoxville
"A Paragon Indeed of Womankind: Confronting the Complexities of Joanna Baillie's Jane de Monfort." — Christine Colon, University of California, Davis

"The Politics of Culture and Mariana Starke’s Comedy The Sword of Peace: or A Voyage of Love." — Marjean Purinton, Texas Technical University

3. "Cross"—Dressing the Woman Question
Room 1128  Moderator: Gail Houston

"Female Dissidence in Late-Victorian Britain: The Transgressive Aesthetics of 'Michael Field.'" — Jill Angelino, George Washington University

"Popular Transgressions: Race, Gender, and Sexuality in the Fiction of Victoria Cross." — Lise Shapiro, University of Chicago

"The blessings of a peremptory vocation: Harriet Martineau and the Woman Question." — Alexis Easley, University of Oregon

Maternity, Patriarchy, and the Female Poetic Tradition
Room 1120  Moderator: Donelle Ruwe

"Marked...for her own": Barbauld's 18th-century Poetic Exploitation of Patriarchal Cultural Privilege." — Karen Hadley, University of Louisville

"The Aesthetic of Literary Maternalism: Ann and Jane Taylor's Poetry for Children." — Sharon Smulders, Mount Royal College

"The Wild Wreath: Cultivating a Poetic Circle for Mary Robinson," — Debbie Lee, University of Arizona

Session VI  Friday 4:30-5:45 p.m.

5. Saving the Text II
Multi-media Presentation and Discussion
Room 1150

"Preservation, Pedagogy, and Technology: Practical Approaches to Recovering Victorian Women Writers." — Carol Poster, University of Northern Iowa, and Perry Willet, Indiana University Library

1. Giving Voice to the Female Subject
Room 1150  Moderator: Arnold Schmidt

"Romanticism and the Gendering of History: Felicia Hemans and Lucy Aikin." — Greg Kuczich, University of Notre Dame

"Generic Transgressions: Mary Hays' Female Biography and the Biographical Dictionary." — Jeanne Wood, University of Alberta

"Mary Hays' Female Philosopher: Imagining Feminine/Feminist Subjectivity." — Miriam Wallace, University of South Florida

2. The Gothic Sensations of Ann Radcliffe
Room 1130  Moderator: Harriett Blodgett

"The Castles of Atlin and Dunbayne: Gothic Fiction's Missing Link." — Virginia Hodges, University of South Carolina

3. **Engendering Victorian History**  
**Room 1120**  
**Moderator: Judith Plotz**

"Agnes Strickland as Victorian Historian: The Rhetoric of Gender and Genre in Her Life of Mary Beatrix of Modena." — Robert Petersen, Middle Tennessee State University

"The annals of nations, not the story of humanity": Julia Kavanagh and the Gendering of Historical Narrative." — Miriam Burstein, University of Chicago

"A Spot of Disorder' in the 19th-century Library: History and Testimony in Mrs. Ward's Robert Elsnere." — Suzanne Bailey, University of Toronto

4. **Editorial License**  
**Room 1128**  
**Moderator: Yvette Kisor**


"A Doubtfully Honest...Imitation of Nickleby": Frances Trollope's Michael Armstrong and Dickens' Accusations of Plagiarism." — Mary Lenard, Alma College

"George Eliot, the Anthology, and the Production of Consumers." — Leah Price, Yale University

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5. **Re-vamping Domesticity at the Fin de Siècle**  
**Room 1116**  
**Moderator: Sally Palmer**

"Motherhood Sucks: Vampiric Maternity in Mona Caird's The Daughters of Danaus." — Bonnie Tensen, University of Florida

"'Intrusions in Each Moment': Mona Caird's Foucauldian Perspective on Victorian Domesticity." — Patricia Murphy, University of Iowa

"Refuting the Maternal Instinct, Rewriting Women's Lives: The New Woman and Reproductive Politics." — Rebecca Carpenter, Western Maryland College

**Buffet Dinner at The Pub 6:00 p.m.**

**Concert: 8 p.m.**  
**Main Theater**

**Salon Viardot**

*Featuring*  
**Marta Johansen**
Session VII  Saturday 8:30-9:45 a.m.

1. Factory Girls and Household Goods  
   Room 1150  Moderator: Jane King

   "Brother Bards and Sister Hands: Gender, Class and Poetic Identity in the Works of 'The Factory Girl.'" — Judith Rosen, University of California, Los Angeles

   "Skimnners and ladeis and such 'Trumpery': Women and Labor in the 18th Century." — Aruna Krishnamurthy, University of Florida

   "Christian Paternalism in the Factory: Charlotte Elizabeth Tonna's Helen Fleetwood." — Dorice Williams Elliott, University of Kansas

2. Cross-gendered Intersections: Textual Relations between Men and Women  
   Room 1128  Moderator: Cindy LaCom

   "Some sort of praise that I have stolen wisely: Laetitia Pillington's Appropriation of Pamela." — Kathi Inman, University of California, Berkeley

   "Anna Letitia Barbauld and the Myth of Progress." — William Richey, University of South Carolina

   "Teaching Pope by Reading Leapor: Satiric Representation and Social Criticism in 'Epistle to Burlington' and 'Crumble Hall.'" — William Christmas, San Francisco State University

3. Responding to the Woman Question  
   Room 1130  Moderator: Nicola Thompson

   "Victorian Women Novelists and the Woman Question." — Nicola Thompson, Kingston University

   "Women Writing Women: The Image of the Professional Woman Writer in British Women's Fiction of the 1890's." — Sue Ann Schatz, University of New Mexico, Albuquerque

   "The Fiction Market and Women's Traditional Work: Oliphant and Yonge in the Kitchen and Drawing Room." — June Sturrock, Simon Fraser University

   "Portraits of Ladies and Secrets of the Nation: Victorian Sensation Fiction, Pre-Raphaelite Painting, and the Lie of Female Psychology." — Ronald R. Thomas, Trinity College

4. Literary Constructions of Victorian Womanhood  
   Room 1120  Moderator: Carol MacKay

   "The Construction of Gender in Anne Thackeray Ritchie's Critical Discourse." — Manuela Mourão, Old Dominion University

   "Writing Herself into Singleness: Anne Ritchie in the 1870's." — Robin Sheets, University of Cincinnati

   "The Widow at Windsor as Woman of Letters." — Dagui Bredesen, University of Washington
5. Science, Sensation, and the Victorian Novel  
Room TBA  
Moderator: Gail Houston

"Vivisectionists of the Heart: Ritualism, Science, and Sensation Fiction." — Susan Griffin, University of Louisville

"The Fatal Signs of Her Birth: the Sensation of Miscegenation and Mary Elizabeth Braddon's The Octroon." — Susan Bernstein, University of Wisconsin, Madison

"Love is a Fever: Diseases of Desire in Rhoda Broughton's Not Wisely But Too Well." — Pamela Gilbert, University of Wisconsin, Parkside

Session VIII  Saturday 10:00-11:15 a.m.

1. Approaching L.E.L.  
   Room 1150  
   Moderator: Adriana Craciun

"(Re)discovering L.E.L.: A Multimedia Approach." — Glenn Dibert-Himes, University of Nebraska, Lincoln

"That Obscure Subject of Desire: L.E.L., Femininity, and Erotic Politics." — Katherine Montwieler, University of Georgia

"The Pictorial Album, George Baxter, and L.E.L." — William Scheuerle, University of South Florida

"'Life has one vast stem likeness in its gloom': Letitia Landon and the Body." — Adriana Craciun, University of Nottingham

2. Fast and Loose: Horsewomen and 'Human Tigers'  
   Room 1130  
   Moderator: Abby Zidle

"Whip Hand: Women, Horses and Power Relations in Aurora Floyd." — Lisa Surridge, University of Victoria

"Horsebreaking and Homemaking: Horsey Heroines and Destabilized Domesticity in the Novels of Mary E. Braddon." — Gina Dorré, Tulane University

"Human Tigers, Nursery Saints, and Fractious Angels: Augusta Webster's 'A Castaway' and Victorian Discourses on Prostitution." — Christine Sutphin, Central Washington University

3. New Takes on the Sage  
   Room 1120  
   Moderator: Sonya Wozniak

"Female Becoming and Noble-minded Women: George Eliot's German 'Elective Affinities.'" — Frank Nigro, Vanderbilt University

"Almost a Mother': George Eliot, Female Authorship and Spiritual Motherhood." — Ellen Chafee, Mary Washington College

"The Grotesque Galatea: George Eliot and her Critics" — Sonya Wozniak, University of California at Davis
4. Rediscovering Lucas Malet (Mary St. Leger Kingsley Harrison)
   Room 1128  Moderator: Talia Schaffer
   "Lucas Malet in the Hands of the Critics." — Patricia Lorimer
   Lundberg, Indiana University Northwest
   "Lucas Malet and the Politics of Female Aestheticism."
   — Talia Schaffer, San Francisco State University
   "Killing the Myth of the Master: Lucas Malet's Short Stories."
   — Patricia Srebnik, University of Calgary

5. Domesticating Discourses
   Room 1116  Moderator: Harriet Linkin
   "Gendering Conservative Ideology in the Revolutionary Decade."
   — Lisa Wood, York University
   "Advocates of Humanity and Champions of Peace: The Pacifist
   voices of Mary Leadbeater and Eudocia." — Penny Mahon,
   Newbold College
   "The Empire Comes to Carlingford: Imperialism in Margaret
   Oliphant's Salem Chapel." — Shea Joy, University of Florida

Session IX  Saturday 11:30-12:45 a.m.

1. Re-figuring the Masculine
   Room 1130  Moderator: William Christmas
   "Class, Vocation, and the Rhetoric of Masculinity: Male Disability
   in the Victorian Novel." — Cindy LaCom, Slippery Rock University
   "New Women and 'Old' Men: The Degenerate Male Body in the
   Novels of Sarah Grand and Emma Frances Brooke." — Lisa
   Hamilton, Harvard University
   "Men, Money, and Why They Make Lady Audley Mad: The
   Economics of Masculinity in Lady Audley's Secret.
   " — Greg Howard, Tufts University

2. Disruptive Labor: Female Interventions in Mid-Victorian Political Economy
   Room 1128  Moderator: Catherine Robson
   "The Political Economy of Supplication: East Lynne and the
   Begging Letters of Elizabeth Bright." — Laura Berry, University
   of Arizona
   "Defying the Law of Gravity: Feminism and Mid-Victorian
   Political Economy." — Susan Brown, University of Guelph
   "'Must her own words do all?': Domesticity, Political Economy
   and Property in Adelaide Anne Procter's Poetry."
   — Cheri L. Larsen Hoeckley, University of California, Berkeley
3. Female Poetics and the Discourse of Religion  
   Room 1116  Moderator: Merit Finland

   "Anne Francis’ Translation of 'The Song of Solomon.'"  
   — Kay Cook, Southern Utah University

   "The high sounding religion of flowing verse: Grace Aguilar and  
   the Jewish Appropriation of Romantic Poets."  
   — Cynthia Scheinberg, Harvard University

   "The Death of Annon." — Jim Matthews, Duquesne University

4. Speaking of the "Other"  
   Room 1120  Moderator: Nina Handler

   "'A Killing Tool': Verbal Violence in Victorian Women's Travel  
   Narratives about Africa." — Laura Franey, University of  
   California, Los Angeles

   "Revisioning the Oriental Other: Esme Erskine's Aicon  
   Malansore, A Moorish Tale." — Marie Dakessian, University of  
   California, Los Angeles

   "Justifying Heterogeneity: The Work of the Crowd in Maria  
   Edgeworth's Harrington." — John Plotz, Harvard University

5. Opening the Doors of Reception: Romanticism and  
   Women Poets: A Round Table  Room 1150  
   Moderator: Stephen Behrendt

   "Recuperating Romanticism in Mary Tighe’s Psyche."  
   — Harriet Kramer Linkin, New Mexico State University

   "Caroline Bowles and the Vicissitudes of Poetic Reputation."  
   — Kathleen Hickok, Iowa State University

   "A High-Minded Christian Lady: The Posthumous Reception of  
   Anna Laetitia Barbauld." — William McCarthy, Iowa State  
   University

   "Dost thou not know my voice: Charlotte Smith and the Lyric  
   Audience." — Sarah Zimmerman, University of Wisconsin

   "Corinne Without a Country: L.E.L. and the Paradoxes of  
   Femininity as Exile." — Tricia Lootens, University of  
   Georgia

Box lunch: Hart Courtyard (alternative rainsite TBA)

Keynote Speaker: Catherine Gallagher  
George Eliot: Immanent Victorian  
3 p.m.  2 Wellman Hall
ACKNOWLEDGEMENTS

Steering Committee
Jackie Dello Russo    Christine Colon
Jane Hotchkiss        Lara Gary
Sonya Wozniak         Jane King
Abby Zidle            Sally Palmer
Mary Waters           Juliette Nicholson

Additional thanks to
Kari Lokke, Department of English and Comparative Literature
Partick Vincent, Department of French
Alessa Johns, Department of English
JoAnn Cannon, Dean of Arts, Humanities, and Cultural Studies
Terry Antonelli
English Department staff
Genevieve Morgan
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Tricia Moran, Department of English
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Sonya Wozniak, University of California at Davis
Beth Dolan Kautz, University of North Carolina at Chapel Hill

Program layout and editing by Broos Nemanic and Sonya Wozniak
Scheurle
Pictorial Albums - decorative volumes
6 poems, 51 pictures
Cabinet of Paintings: (18 portraits, 6 oil)
Oct 27, 1835 - Baxter wore a print for woodblock images - oil based
Aga - that was the first book in color (but in black & white drawings)
1974 - Fishes Drawing Room - Spray boots included a 514 book - Baxter & daughter

- contains six Baxter portraits
All had a poem written by LEL in response to them
- how closely did LEL's pictures match Baxter's facsimiles

The Garden Picasso - LEL writes it about the pigeon in the Baxter picture that's the lovely & in color, oil print is broader
her poem is as romantic/sentimental as the drawing. She adds the feeling of anyone's loss

Zembla - part of "Looking through the window"[?]