Seventh Annual Conference

Eighteenth- and Nineteenth-Century
BRITISH WOMEN WRITERS
March 26-28, 1998
The University of North Carolina at Chapel Hill
General information

Meeting locations
Event locations are specified in the program. For events listed as simply "Carolina Inn," check the board near the main entrance to the Inn. A map of the Carolina Inn can be found on the rear cover of the program.

Keynote locations
Stuart Curran (7:30 p.m. Thursday) speaks at the Carolina Inn.
Nancy Armstrong (5:30 p.m. Friday) speaks in Hanes Art Center Auditorium.
Isobel Armstrong (3:00 p.m. Saturday) speaks in Hanes Art Center Auditorium.

Registration and information
Pre-registered attendees may pick up their packets, and others may register, at the registration table in the Carolina Inn lobby.

Receptions and meals
The Friday night reception will follow Nancy Armstrong's address and will be held in the Hanes Art Center. Check the board for the Carolina Inn location for all other receptions and meals: Thursday night dessert reception, Friday morning breads and coffee, and Saturday luncheon. These events are included in the conference registration fee; be sure to wear your nametag.

Book table
Scholar's Choice and the American Association of University Presses are sponsoring a book table during the daytime hours of the conference on Thursday and Friday.

Special exhibit
"Regarding Women: Images and Voices of British Women Writers, 1700-1900." This exhibit juxtaposes men artists' representations of women from the collection of the Ackland Art Museum with examples of women's writings from the University of North Carolina at Chapel Hill's Rare Books Collection and Manuscripts Department. The Ackland Art Museum's hours are Wednesday through Saturday, 10:00 a.m. to 5:00 p.m., Sunday from 1:00 to 5:00 p.m.

1999 conference
Next year's conference will be hosted by the University of New Mexico. For details, contact Gail Turley Houston, English Department, University of New Mexico, Humanities Building 356, Albuquerque, NM 87131. Email: ghouston@unm.edu.

The cover illustration is Edward Burne-Jones' "Portrait of Georgie" (ca. 1870), reproduced with permission from the Victoria & Albert Museum.
Thursday, March 26

The Sorrows of Wallstonecraif: Making the College Classroom Safe for Eighteenth-Century Sentiment
Syndy M. Conger, Western Illinois University

Toward a Viewer-Response Theory of Jane Austen
Andrew Hazucha and Gerald C. Wood, Carson-Newman College

Christina Rossiter and the Female Christian College Student: Or, How I Manage Feminist Criticism at a Christian College
Diane Chambers, Malone College

Teaching Anna Letitia Barbauld in the Context of Unitarianism
Lara Freeburg, University of North Carolina—Chapel Hill

Nineteenth-Century Scandals and Sensations
Moderator: Beverly Taylor, University of North Carolina—Chapel Hill

“Come Kick Me”: Godwin’s Memoirs and the Posthumous Infamy of Mary Wallstonecraif
Amy Rambow, University of North Carolina—Chapel Hill

“She had forsworn evil convention”: Gender and Genre in a “Lady Detective” Novel of the 1890s
Laura R. Braunstein, Northwestern University

Ladies of the Night: Women and the Vampire Story
Amanda DeWitt, University of Georgia

4:00-5:15 Session 2
Imagining Empires
Moderator: Susan Pearsall, University of North Carolina—Chapel Hill

Two British Women Travellers and their Easts: Reading and Teaching Mary Wortley Montagu and Elizabeth Craven in the Eastern European Context
Ludmilla Kostova, University of Veliko Turnovo

Teaching a “Highly Exceptional” Text: Krupbabai Satchianadhan’s Saguna and Narratives of Empire
Kristine Swenson, University of Missouri—Rolla

Symbolic Monarchy, Spectacle and Travel: Queen Victoria’s Highland Journals
Erin Core, University of North Carolina—Chapel Hill

Options and Opportunities in Victorian Religion
Moderator: Julie Straight, University of North Carolina—Chapel Hill

Finding a Political Voice:
Nineteenth-Century Women’s Writing and Social Reform
Moderator: Michelle Mouton, University of North Carolina—Chapel Hill
Mary Taylor: No Coward or Traitor to Women
Marjorie J. Lightfoot, Arizona State University

Augusta Webster and the Vulgar Vote: Self-interest/Sacrifice in Women’s Poetry and Politics
Suzanne Hunnewell, New York University

Laboring, Suffering Bodies: Sentimentality, Pain, and Capitalism in Anna Sewell’s Black Beauty
Jennifer Mason, University of Texas at Austin

Objection Sustained: Women Writers Interrogate the Law
Moderator: Laurie Langbauer, University of North Carolina—Chapel Hill
Harder to be Defended: Rape Images in Mary Hay’s The Victim of Prejudice
William Joseph Thomas, University of North Carolina—Greensboro

Mary Shelley’s Legal Frankenstein
Jonathan H. Grossman, University of Delaware

“A Plain and Honest Defence”: Legal Representation and the Narrative of Innocence in the Trial of Felix Holt
Jan-Melissa Schramm, Lucy Cavendish College, Cambridge

Defying the Critics: Teaching Marginalized Women Writers
Moderator: Susan Navarrette, University of North Carolina—Chapel Hill
A Funny Thing Happened on the Way to the Library: Teaching Students to Read Beyond Critical Pronouncements
Patricia L. Hamilton, University of Georgia
Thursday, March 26

The Voice of Reason: Endeavors to Exclude "Minor" Women Writers from the Academy, or The Case of Mary Elizabeth Braddon and Charles Dickens
Marlene Tromp, Denison University

Apologia Pro Vita, or "What Then Fuels the Farm?": Critical Contortions and the Story of The Story of an African Farm
Cathy Leek, Empire State College

5:30-7:30 Dinner Break

7:30 Opening Remarks
Jeanne Moskal, Conference Faculty Sponsor

7:30-9:00 Keynote Address
Dynamics of Female Friendship in the Later Eighteenth Century
Stuart Curran, University of Pennsylvania
Sponsored by the School of Information and Library Sciences and the Graduate and Professional Student Federation of the University of North Carolina—Chapel Hill. Also sponsored by the North Carolina Humanities Council.

9:00-10:00 Dessert Reception for Registered Participants

Friday, March 27

7:30 Breads and Coffee

8:00-9:15 Session 3
From the Mouths of the Chief Actors: Discourse, Slavery, and African Travel
Sponsor: The Journal of African Travel-Writing
Moderator and Organizer: Amber Vogel, University of North Carolina—Chapel Hill
The African Text: Narrative Ownership and Authority in Aphra Behn’s Oronoko
Andrew P. Williams, North Carolina Central University
Harems and Master Narratives: Imoinda’s Story in Oronoko
Candy B. K. Schille, Georgia Southern University
Trading in the Bush: Gender and Colonialism in Eighteenth-Century Travel Narratives
Sharon Harrow, University of Arizona

The New Woman: Social Connections, Social Constructions
Moderator: Leila S. May, North Carolina State University
Jane S. Gabin, University of North Carolina—Chapel Hill

New Woman Writers and Constructions of Masculinity
Gail Cunningham, Kingston University

Royal Academy or National Gallery? Literary Painting and Cultural Work in The Story of a Modern Woman
Keaghan Kay, Georgetown University

What Pain Produces: Narratives of Suffering
Moderator: Donelle Fuch, Fitchburg State College
“Tomorrow he dies the death”: Mary Shelley and The Last Man
Adam Melder, Drew University

The Politics of Pain in The History of Mary Prince
Barbara Baumgartner, Northwestern University

Mortifying the Flesh: Plastik, Petrifaction and the Marmoreal in Nineteenth-Century Women’s Prose Narratives
Susan Navarrette, University of North Carolina—Chapel Hill

Teaching the New Morality:
Embodying the English Woman in Literature and Culture
Moderator: Susan Hamilton, University of Alberta
Love Thy Enemy: English Conversionist Literature and the Jewish Woman
Rebecca Shapiro, Westminster College

Refiguring the Trinity: Teaching Disability Studies in Victorian Lit/Life Courses
Cindy LaCom, Slippery Rock University

Teaching Multiculturalism: Hannah More and Women’s Abolitionist Literature
Whitney Womack, Purdue University

Contexts and Communities:
Teaching Woman Writers Within, Against—or Despite—History
Moderator: Morri Safran, University of Texas at Austin
“An end to frontiers”: Felicia Hemans, Salman Rushdie, and “The Moor’s Last Sigh”
Nanora Sweet, University of Missouri—St. Louis
Friday, March 27

Can the Nineteenth-Century Woman Writer Be Saved?
Christa Zorn, Indiana University Southeast

Rethinking Gendered Literary Histories and Restructuring Courses
Mary Saunders, Hampden-Sydney College

9:30-10:45 Session 4
Tours of the Other: Class, Race, and African Travel
Sponsor: The Journal of African Travel-Writing
Moderator and Organizer: Anika Vogel, University of North Carolina—Chapel Hill
"Our floating prison": Ann Maria Faclonbridge and travel to the River
Sierra Leone
Katherine O’Loughlin, University of Melbourne

Those far fountains of the Nile": Felicia Hemans and Florence Nightingale
Emily A. Haddad, University of South Dakota

Frances Power Cobbe, Race, and Religion in Mid-Nineteenth-Century Egypt
Sandra J. Peacock, Georgia Southern University

Recasting the Past: Feminism, Biography, and History
SOUTH PARLOR
Moderator: Antony Harrison, North Carolina State University
From Feminization to Feminism: Luxury, Modernity and Women’s Writing
Emma Clegg, Sheffield Hallam University

"I am not fond of vindications": Mary Wollstonecraft & the New Woman
Roxanne Eberle, University of Georgia

Romanticism and Feminist Biography: Mary Shelley and Elizabeth Benger
Greg Kuech, University of Notre Dame

Education, the Market, and the Professionalization of Letters
NORTH PARLOR
Moderator: James Thompson, University of North Carolina—Chapel Hill
Tragic Rigidity: Social Dialogue and the Drama of Joanna Baillie
Carla Coleman Prichard, University of North Carolina—Chapel Hill

Isabella Lickbarrow: The Enigma
Marilyn Gaul, Temple University

Mother-Daughter Productions: Mary Howitt, Anna Mary Howitt, and the Role of Periodicals in the Professionalization of Nineteenth-Century Women Writers
Linda Peterson, Yale University

Increasing Options in the Undergraduate Literary Survey:
New Writers, New Texts, New Forms
Moderator: Kathryn Rummel, California Polytechnic Institute—San Luis Obispo
Eliza Haywood: Mainstreaming Women Writers in the Undergraduate Survey
Kathryn T. Flannery, Indiana University—Bloomington

Short Fiction by Women in the Victorian Literature Survey
Elisa Rose Gruner, University of Richmond

Recuperating Victorian Female Intellectuals for the Brit Lit Survey
Peaches M. Henry, University of Notre Dame

Defining a History of Sexuality: Lesbian Identity and Resistance
SOUTH HILL
Sponsor: Williamson Fund for Gay and Lesbian Studies
Organizer: Rick Ince, University of North Carolina—Chapel Hill
Moderator: Michael Pettit, University of North Carolina—Chapel Hill
"Refining Upon Their Mysterious Innocence": Lesbian and Bisexual Women in Manley’s New Atlantis
David Michael Robinson, University of California at Berkeley

Love and Pain: Women’s "Friendships" in Edith J. Simcox’s Autobiography of a Shirtmaker
Constance Fulmer, Pepperdine University

The Problem of Sex: Late Nineteenth-Century Lesbian Identity
Kathy Alexis Pomiadas, University of Notre Dame

11:00-2:00 Lunch Break

"Regarding Women: Images and Voices of Eighteenth- and Nineteenth-Century British Women"
OAKLAND ART MUSEUM
Ongoing throughout the conference

2:00-3:15 Session 5
Teaching (with) George Eliot:
Creating a Familiar Context for Unfamiliar Texts
Club Room
Moderator: Suzanne Ferguson, Whitman College
Ruling In the Dark: The Victorian Noble Woman and Her Domestic and Imperial Ambitions
Julie Hamad Perry, University of Cincinnati

“This Particular Web”: Emily Eden, George Eliot, and Locale in Multiplot Fiction
Lawrence Zygmont, University of Chicago
Friday, March 27

Syntax in Radcliffe and Edgeworth: Fashioning the Gothic and the Heroical Sentence
J. Gill Holland, Davidson College

Confession, Conversion, and Conflict: Women's Novels and Catholic Doctrine
Organizer and Moderator: Julie Melnyk, Central Methodist College

"Bless Me, Father!": Victorian Religious Novels and the Battle Over Woman's Soul
Maria LaMonaca, Indiana University

The Feminine Allure of Rome: Catholicism and Women's Power in Sewell's Margaret Percival
Julie Melnyk, Central Methodist College

Fathers, Daughters, and Catholicism: Charlotte Brontë and Mary Augusta Ward
Susan Griffin, University of Louisville

Helbeck: The Ethical Politics of Family and Religion
Mark M. Freed, Central Michigan University

Mary Wollstonecraft's Educational Legacy
Moderator: Karen M. Odden, New York University

"Like wax, it took every impression": Educational Theory and Narrative Practice in Mary Wollstonecraft's Original Stories
Anne Chandler, Southern Illinois University at Carbondale

Mary Shelley and Mary Wollstonecraft: Valperga as a Daughter's Comment on the Education Philosophy of Her Mother
Staci L. Stone, University of South Carolina

"In Nature's School": Teaching Anna Letitia Barbauld's "Rights of Women"
Alice den Otter, Lakehead University

To Do is To Be: Cultivation, Craft and Consumerism
Moderator: Marilyn Gaul, Temple University

Reading the Material Culture: Value-Laden Textiles and Artifacts in "Florence Dawson," Susan Ferrier, and Elizabeth Gaskell
Mary H. Kuhlman, Creighton University

Charlotte Smith and the American Agrarian Ideal
William D. Brewer, Appalachian State University

Aesthetics, Agency, and Consumer Culture: The Gardens of Alice Meynell and Rosamund Marriott Watson
Linda K. Hughes, Texas Christian University

Crossing Over: Women Refashioning Gender and Desire
Organizer: Rick Incorvati, University of North Carolina—Chapel Hill
Moderator: Suzanne Craymer, University of North Carolina—Chapel Hill

Whose Gender? Which Gender?
Debra Bronstein, University of California—Los Angeles

Dangerous Reading(s): Jane Austen and Same-Sex Desire
Michael Petir, University of North Carolina—Chapel Hill

"The Truth in Masquerade": Cross-Dressing in Mary Shelley's Tales
A.A. Markley, Pennsylvania State University—Delaware County

3:30-4:45 Session 6
Reading the Canon Then and Now:
Setting the Limits of Women's Discourse
Moderator: Sandra Peacock, Georgia Southern University

On the Text Embodied or the Body of the Text: Charlotte Lennox's The Female Quixote and the Act of Reading
H. Elizabeth Howells, University of North Carolina—Greensboro

Under the Care of Her Father: A Heroine's Education in Lennox, Burney, and Inchbald
Virginia H. Cope, University of Virginia

"Female virtue seen as vice" in Maria Edgeworth and May Sinclair
Faye Pickrem, York University

Domestic Ties in Women's Fiction
Moderator: Elisabeth Rose Gruner, University of Richmond

How Lovely to be a Woman: Hannah Cowley's The Maid of Aragon and Definitions of Femininity through Epic
Michael Rex, Wayne State University

Radical Illness: The Reconfiguration of Marriage and Family Through Illness in Wollstonecraft's Mary
Rebecca Garden, Columbia University

"There can never be the same love between three as between two": Harriet Martineau's Deerbrook
Leila S. May, North Carolina State University
Friday, March 27

Imperial Adjustments and Women's Writing
Moderator: Greg Kuczynski, University of Notre Dame
A Transgressive 18/19c Text: Canterbury Tales by Harriet and Sophia Lee
Barbara Garlick, University of Queensland

Dramatic Empathy in Joanna Baillie's The Bride
Christine A. Colon, University of California, Davis

Desire and Diadain: The Travels of Lady Elizabeth Craven
Filiz Turhan, New York University

If Not Norton ... A Workshop on Working with the Anthologies
Moderator: Harriet Kramer Linkin, New Mexico State University
Paula R. Feldman, University of South Carolina
Editor of British Women Poets of the Romantic Era

Harriet Devine Jump, Edge Hill University College
Editor of Women Writing of the Romantic Period, 1789-1836; Nineteenth-Century Women's Short Stories: A Routledge Anthology; and the forthcoming Women's Writing of the Victorian Period, 1837-1900

Harriet Kramer Linkin, New Mexico State University

Subverting Heteronormativity:
Late Victorian Renegotiations of Women's Roles
Sponsor: Williamson Fund for Gay and Lesbian Studies
Organizer: Rick Incorvati, University of North Carolina—Chapel Hill
Moderator: Constance Fulmer, Pepperdine University
Examining Homocoteric "Safe" Spaces in Michael Field's The Tragic Mary
Vickie L. Taft, Emory University
Crossing Lines: George Egerton's New Women, Women Writers, and Mothers
Nicole Fluhr, University of Michigan

Charlotte Mew's Female Aesthetes and the (Female) Object of the Gaze
Annette Gilson, Washington University

5:30-7:00 Keynote Address
Hanes Art Center Auditorium
The Victorian Clarissa
Nancy Armstrong, Brown University
Sponsored by the Program in Cultural Studies and the Graduate and Professional Student Federation of the University of North Carolina—Chapel Hill. Also sponsored by the North Carolina Humanities Council and the Institute for Arts and Humanities.

7:00-8:00 Reception for Registered Participants
Hanes Art Center

7:30, 8:30 Musical Performance
Hanes Art Center Auditorium
Women's Voices
Directed by Mary Lycan

Saturday, March 28

8:00-9:15 Session 7
Performing Femininity
Club Room
Moderator: Nanora Sweet, University of Missouri—St. Louis
Unconscious Lovers and Philosophical Girls: The Sentimental Heroines of Susanna Centlivre and Richard Steele
Denise Tillery, University of New Mexico
Felicia Hemans, the Vespers of Palermo, and Performing Anxiety
May Caroline Chan, University of Wisconsin-Madison

The Conduct Book Tradition and Mrs. Planche's Theatrics
Margaret D. Purinton, Texas Tech University

Geraldine Jewsbury's Failed Actresses: "How Agnes Worrall was Taught to be Respectable," The History of an Adopted Child, and The Half Sisters
Deborah Pye, University of Kansas

Collecting Women's Lives: Readers, Parts, and Wholes
South Parlor
Organizer and Moderator: Kate E. Brown, University of South Carolina
Collecting Queens: The Voluminous Lives of Agnes & Elizabeth Strickland
Kate E. Brown, University of South Carolina

Reading Odd Exemplars: Anna Jameson's Beatrice, Cleopatra, and Lady Macbeth
Cheri Larsen Hoeckley, Westmont College

Remains of their Days: Diaries and Bodies in Wuthering Heights and The Tenant of Wildfell Hall
Rebecca Steinitz, Ohio Wesleyan University
Saturday, March 28

Growing Up with Queen Victoria
Moderator: Cindy LaCom, Slippery Rock University

"Sensational Victorian": The Autodidact Mary Elizabeth Braddon
Call Turley Houston, University of New Mexico

The Princess and the Author: Queen Victoria's Childhood Imagination of Maria Edgeworth
Lynne Vallone, Texas A&M University

Elizabeth Barrett Browning and the Construction of Public Woman
Beverly Taylor, University of North Carolina—Chapel Hill

The Ripple Effect: Enlightenment Science in Literary Circles
Moderator: Aaron Butler, University of North Carolina—Chapel Hill

Utopian Bubbles and Sibyllic Leaves: Eighteenth-Century Women as Critics of Enlightenment Science
Louise Economides, Indiana University

Gendering the Enlightenment: Conflicting Images of Eighteenth-Century Progress in the Poetry of Anna Letitia Barbauld
Penny Bradshaw, Lancaster University

Calculated to Improve the Heart: Scientific Discourse and Women's Literature
Lisa Blansett, Florida International University

Noncanonical Writers/Nontraditional Audiences: The Challenges of Teaching Women Writers in Hostile Cultures and Traditions
Organizer and Moderator: William B. Thesing, University of South Carolina

Japanese Scholars and Japan's Curriculum of Women's Studies (if any)
Eiji Senaha, Hokkaido University

Reading British Women Writers in Conservative Classrooms
Janet Gose, Union University

Pedagogy and Oppositions: Non-canonical British Women Writers & Biomedical Engineering, Aviation Technology, and Computational Analysis
James R. Simmons, Louisiana Tech University

Changing Course(s) at Mid-Career
William B. Thesing, University of South Carolina

9:30-10:45 Session 8
Victorian Learning: Putting Education to Work
Moderator: Carol Hanberry MacKay, University of Nevada, Las Vegas

Agnes Grey's Instructive Sufficiency: Re-reading the Governess
Dara Thomin Rossman, Brandeis University

Educating Women's Desires: The Philanthropic Henpign in the 1860s
Dorice Williams Elliott, University of Kansas

Educational Expectancy: Millicent Garrett Fawcett's Rhetorical Intervention
Anne McKee Stapleton, University of Iowa

Contextualizing Mary Augusta Ward
Organizer and Moderator: Beth Sutton-Ramspeck, Millikin University

Reconfigurations: Visual Arts in the Literary Realm
North Parlor
Moderator: Mary Ellis Gibson, University of North Carolina—Greensboro

Mastery of Trauma and the Virgin Mary in Mary Shelley's Rambles in Germany and Italy
Jeanne Moskal, University of North Carolina—Chapel Hill

Disfigurations: Aesthetics and the Woman Painter at Charlotte Yonge and Dinah Mulock Craik
Antonia Losano, Cornell University

Seeing and Singing: "Michael Field" (Katherine Bradley and Edith Cooper) and the Aesthetics of Reading and Writing at the Fin-de-Siècle
Ana I. P. Vadillo, Birkbeck College, University of London

The Gothic Heroine and the Other Woman
Organizer: Harriet Jump, Edgewood College

Holding Emily St. Aubert Captive in the Pre-Oedipal Closet: Rewriting the 'Captive' Plots in the Gothic
Karen Odden, New York University
Engendering Rule(s): "Virtuous Virgins and Unruly Rulers in Sophie Lee's Rees and Matthew Lewis's Monk"
Frances A. Chiu, St. Hilda's College, Oxford

"Feeling Carolinian": Lady Caroline Lamb, Critical Transference and the Hysterical Corpus
Ghislaine McDawer, Bucknell University

Romantic Women and Political Theory: Forging New Paths to Power
Moderator: Judith Stanton, Independent Scholar and Novelist
Charlotte Smith and the Vagaries of Revolutionary Politics
William Richey, University of South Carolina

The Politics of Deception in Charlotte Smith's French Revolutionary Novels
Judith Davis Miller, Sacred Heart University

Spiritual Politics and Female Instruction in Mary Shelley's Valperga
Keri Lokke, University of California, Davis

11:00-12:15 Session 9
Laboring at the Bedside: Women and the Medical Establishment
Moderator: Beth Dolan Kautz, University of North Carolina—Chapel Hill

Articulate Birth: Childbirth in Women's Writing
Julie Pfeiffer, Hollins College

Nursing to Death: Old Maids and the Lethal Nature of Work
Tabitha Sparks, University of Washington

The Novel(ty) of Female Medical Authority: Women Doctors in Fiction 1877-1900
Carolyn Fairless, University of Alberta

Private Accounts and Public Reception
Moderator: Paula Feldman, University of South Carolina

"Within Themselves Two Worlds": Portraits of Masculinity by Baillie, Burney and Cowley
Shelley Wunder Smith, University of North Carolina—Chapel Hill

Gender and Genre: Charlotte Smith's The Old Manor House and the Courtship Novel
Less Carnes Corrigan, University of Alabama
Saturday, March 28

12:30-2:30 Luncheon for Registered Participants Carolina Inn

3:00-4:30 Keynote Address Hanes Art Center Auditorium

Hemans and Landon: What Did They Read and Why?
Isobel Armstrong, Birkbeck College, University of London
Sponsored by the Curriculum in Women's Studies and the Graduate and Professional Student Federation of the University of North Carolina—Chapel Hill. Also sponsored by the North Carolina Humanities Council.

4:45-6:00 Roundtable Discussion Hanes Art Center Auditorium

Teaching British Women Writers
Featuring Stuart Carran, Nancy Armstrong, Isobel Armstrong, and Amy Rust of Wake Forest— Rolesville High School

Conference Sponsors

UNC—Chapel Hill Sponsors
The Student Congress
The College of Arts and Sciences
The Office of the Provost
The Department of English
The Undergraduate Honors Program
The Graduate School
The Department of Social Medicine
The School of Information and Library Science
The Curriculum in Women's Studies
The School of Education
The Program in Cultural Studies
The Graduate and Professional Student Federation

Other Sponsors
The Institute for Arts and Humanities
The Williamson Fund

This event is supported by the North Carolina Humanities Council, an affiliate of the National Endowment for the Humanities.

Faculty sponsor
Jeanne Moskal

Committee
Debra E. Best
Aaron Butler
Suzanne Craymer
Lara Freeburg
Alexa Heitz Middleswarth
Rick Incorvia
Marybeth Lavrakas
Susan Pearse
Angela Bacon Reid
Kathryn Rummell
Kristen Tate
Shannon Wooden

Acknowledgments
The conference organizers thank the following people for their support & assistance:
Diane Gibson
Darryl Green, Department of English
Linda Hone
Laurie Langbauer, Department of English
The Manuscripts Department
Kathleen McGaughey, Office of the Provost
Eve McKee, Office of Contracts and Grants
Jeanne Moskal, Department of English
Susan Navarette, Department of English
Cindy Peterson
The Special Collections Division of Wilson Library
Beverly Taylor, Department of English
James Thompson, Department of English
Amber Vogel, Department of English
Michael Yonan, Department of Art

Program design: Debra E. Best and Lark Freyburg
Program production: Lark Freyburg