General Information

Meeting Locations
Event locations are specified in the program. A map of the Sheraton Old Town can be found on the back cover of the program.

Receptions and Meals
The three breakfasts, as well as food at the Friday and Saturday night receptions, are included in the conference registration fee. Please be sure to identify yourself as a registered attendee by wearing your name tag to these events. The Saturday luncheon does require a ticket, but Mary Poovey’s keynote address, immediately following lunch, is free and open to all conference attendees.

Acoma Pueblo and Santa Fe Trips
If you did not pre-pay for either of the two trips, but would still like to join one or the other, additional seats will be available on the buses on a first come-first serve basis on Sunday. The trips will cost approximately $30 each and fees should be paid, in cash, to the drivers of the buses.

Commemorative Posters and Bookmarks
BWWC posters and bookmarks will be for sale at the registration table while supplies last. The posters are $5.00 each and the bookmarks are $3.00 each (or, you can purchase one of each for a total of $6.00).

Travel Scholarships
The graduate student travel scholarships, sponsored by the BWWA, will be awarded immediately preceding Anne K. Mellor’s keynote address at 5:00pm on Friday in the Rio Grande Ballroom.

Book Table
The Scholar’s Choice is sponsoring a book table in the Old Town Place on Friday and Saturday.

Equal Access
Please contact registration desk staff if you require accommodation due to a hearing impairment. We will make every effort to meet your needs.

2001 Conference
The 9th BWWC, “Overwriting Boundaries: Interdisciplinary Approaches to British Women Writers” will be sponsored by the University of Kansas on March 15th-17th, 2001. For more information, contact Deborah Pye (dkpye@falcon.cc.ukans.edu), Troy Bassett (tbassett@falcon.cc.ukans.edu) or Amy Cummins (cummins@ukans.edu or cummins@eagle.cc.ukans.edu). They may also be contacted by mail at the Department of English, 3116 Wescoe Hall, University of Kansas, Lawrence, KS, 66045-2115.

The 1999 BWWC at a Glance

Thursday, September 23
4:00pm-8:00pm
Conference Registration (Hotel Lobby)

Friday, September 24
8:00am-5:00pm
Conference Registration (Hotel Lobby)
7:00am-9:00am
Complimentary Continental Breakfast (Old Town Place)
8:00am-9:15am
Session One
9:30am-10:45am
Session Two
11:00am-12:15am
Session Three
12:15pm-2:00pm
Lunch Break
12:15pm-1:45pm
Board Meeting and Luncheon (Rio Grande Ballroom)
2:00pm-3:15pm
Session Four
3:30pm-4:45pm
Session Five
5:00pm-6:30pm
Keynote Address: Anne K. Mellor (Rio Grande Ballroom)
6:30pm-9:00pm
Reception (Poolside—but in case of rain, reception will be held in Pueblo Room)

Saturday, September 25
8:00am-5:00pm
Conference Registration (Hotel Lobby)
7:30am-9:00am
Complimentary Continental Breakfast (Old Town Place)
8:30am-9:45am
Session Six
10:00am-11:15am
Session Seven
11:30am-1:00pm
Banquet Luncheon (South Atrium)
1:00pm-2:30pm
Keynote Address: Mary Poovey (South Atrium)
3:00pm-4:15pm
Please Note: Luncheon requires a ticket; Keynote address is open and free to all conference attendees
4:30pm-6:00pm
Session Eight
7:30pm-9:30pm
Keynote Address: Jane Spencer (Rio Grande Ballroom)
Reception (Rio Grande Ballroom)

Sunday, September 26
7:30am-9:00am
Complimentary Continental Breakfast (Old Town Place)
8:30am-9:45am
Session Nine
10:00am-12:30pm
Special Session on Women Writers and Computers (Pueblo Room)
1:00pm-6:00pm
Bus Trips to Acoma Pueblo and Santa Fe
Please Note: Ticket required for trips; Buses will pick up guests in front of the hotel at 1:00pm
CONFERENCE SCHEDULE

Thursday, September 23, 1999
4:00pm-8:00pm Conference Registration in Hotel Lobby

Friday, September 24, 1999
8:00am-5:00pm Conference Registration in Hotel Lobby
7:00am-9:00am Complimentary Continental Breakfast in Old Town Place

8:00am-9:15am SESSION ONE

Panel One: Fashioning the Self: British Women's Autobiography
Isleta Room
- Sara Gadeker, Texas Tech University, Moderator
- Caterina Romeo, University of Rome, "Self-Definition and Storytelling: Reading Rosa: The Life of an Italian Immigrant"
- Andrew Cantrell, University of Illinois--Urbana/Champaign, "Bodily Experience and Self-Fashioning in Alice Thornton's Autobiography"

Panel Two: Body Bueno: Managing Corporeality
Sandia Room
- SueAnn Schatz, University of New Mexico, Moderator
- Kate Oliver, University of South Florida, "A Plump High-Fed Face: Reconstructing Female Identity from Food and Fiction"
- Candace Ward, Illinois State University, "Examining the Case: Synecdoche, Surgery, and Sensibility in Frances Sheridan's Memoirs of Miss Sidney Bidulph"
- Lara Karp, University of Notre Dame, "Rewriting the Disabled Body: The Work of Harriet Martineau"

Panel Three: Finding a Political Voice: Women's Writing and Social Reform
Turquoise Room
- Elsie B. Michie, Louisiana State University, Moderator
- M. Soledad Caballero, Tufts University, "Writing Her Place: Frances Calderone de la Barca's Journey Through Mexico"
- Mary Wilson Carpenter, Queen's University, "Frances Trollope's Matronalia"

9:30am-10:45am SESSION TWO

Panel Four: Literary Intersections: Influence and the Brontës
Isleta Room
- Rick Simmons, Louisiana Tech University, Moderator
- Tonya Wertz-Orbeaugh, University of South Carolina, "Subversions of Beauty: Literary Annuals and Women Writers"
- Siobhan Craft Brownson, Winthrop University, "Courting the Abyss: Mind and Memory in Emily Jane Brontë's Poetry"
- Staci Stone, University of South Carolina, "The Tenant of Wildfell Hall as Anne Brontë's Gender-Reversed Version of 'Beauty and the Beast'"

Panel Five: The Miltonic Tradition in 18th and 19th Century British Women Writers
Weaver Room
- Gregory Chaplin, University of Texas-Austin, and Kathleen Vejvoda, University of Texas-Austin, Moderators
- Alinda J. Sumers, Howard University, "Hail Social Love! ... rise, / Thou gentle angel! ... To banish Inhumanity: Miltonic Imitations and the Feminist Tradition of Abolitionist Poetics in Helen Maria Williams, Hannah More, and Ann Cromartie Yearsley"
- Margaret Justice Dean, Eastern Kentucky University, "Preparing Eve: Mary Astell's Proposal Glosses Milton's Epic"
- Gregory Chaplin, University of Texas-Austin, "Nature's Sympathies: Miltonic Eros in Jane Eyre"
- Kathleen Vejvoda, University of Texas-Austin, "The Fruit of Charity: Comus and Christina Rossetti's Goblin Market"

Panel Six: A Writer's Work: Economics, Labor, and Questions of Subjectivity
Jenesis Room
- Teresa Mangum, University of Iowa, Moderator
- Polly S. Fields, Lake Superior University, "Irish to the Last: Gaelic Influences in Selected Works by Mary Davys"
- Amy C. Murphy, Oklahoma State University, "Female Authorship and the Industrial Novel: Women, Workers and Acts of Ventrioloquism"
- Joellen Masters, Boston University, "Hemmed In: Elizabeth Gaskell's Ruth and the Semiotics of Sewing"
Panel Seven: Mining for Romantic Poetry  
**Turquoise Room**
- Jennifer Holberg, Calvin College, Moderator
- Paula Feldman, University of South Carolina, “The Sonnets of Mary F. Johnson and Martha Hanson”
- Todd Richardson, University of South Carolina, “Women Writing Women Writers: A Reevaluation of the Romantic Poets of The Ladies Monthly Museum”
- Katherine Harris, Graduate Center, CUNY, “Considering the Menor (?)’ Romantic Poets: Women’s Poetry Published in Friendship’s Offering”

Panel Eight: “The Fair Intellectual-Club”: Scottish Women Writers of the 18th and 19th Centuries  
**Sandia Room**
- Scott Rode, University of New Mexico, Moderator
- Lokke Heiss, “The Empire Abroad: Reclaiming the Texts of Emily Gerard”
- Clifford Siskin, University of Glasgow, “Knowledge, Gender, and Secret Societies: The Fair Intellectual Club”
- Ann McKee Stapleton, University of Iowa, “Revealing Narratives from the Scottish Ballroom: A View of the Lowland and Highland Character in Christian Isobel Johnstone’s Early Novels”
- Abigail Burnham Bloom, New School University, “Revelation and Concealment in Jane Welsh Carlyle’s ‘Much Ado about Nothing’”

**11:00am-12:15pm SESSION THREE**

Panel Nine: Negotiating Class Issues in 19th Century Women’s Writing  
**Isleta Room**
- Birgitta Berglund, University of Kristianstad, Moderator
- Janet Grose, Union University, “Social Class and Moral Decay in George Eliot’s Adam Bede and The Mill on the Floss”
- SueAnn Schatz, University of New Mexico, “Class Counts: Middle-Class Values and the Working Poor in Annie E. Holdsworth’s The Years That the Locust Hath Eaten”
- Rick Simmons, Louisiana Tech University, “I returned to my former evil practices as the dog to his vomit: Working Class Women and the Parameters of Sexuality”

Panel Ten: Ur-Language, Her Language: Linguistic Identities  
**Sandia Room**
- Roxanne Eberle, University of Georgia, Moderator
- Pat Michaelson, University of Texas-Dallas, “Reconstructing Woman’s Language and the Languages of Women”
- Denise Tillery, Oklahoma State University, “A Plain Style of Her Own: Margaret Cavendish’s Scientific Writing and the Plain Style Movement”
- Amy Cummins, University of Kansas, “The Correspondences of Correspondence’ in Charlotte Brontë’s Villette”

Panel Eleven: Gone But Not Forgotten: Reclaiming Neglected Woman Writers  
**Jemez Room**
- Mary Rooks, University of New Mexico, Moderator
- Monique Maier Kefner, University of Wisconsin-Milwaukee, “Writing the Words of the Past With a New Pen: The New Testament as Feminist Tool in the Novels of Sarah Scott”
- Berendina Piets Saunders, Acadia University, “Flower Mysticism in Dora Greenwell: The Inward Journey”
- Nicola Thompson, Kingston University, “Lost Horizons—Rereading and Reclaiming Victorian Women Writers”

Panel Twelve: Medical Authority and the Control of Contagion, Sexuality, and Narrative  
**Turquoise Room**
- Whitney Womack, Miami University, Moderator
- Rebecca Garden, Columbia University, “An Experiment Most Powerful: Illness and Medicine in Burney’s Camilla”
- Nairn Hassan, University of Rochester, “Gender and the Growth of Medical Authority: Mary Scharlieb’s Reminiscences of India”
- Julianne White, University of New Mexico, “Wielding the Scalpel: Metaphorical Clitoridectomy in Emily Bronte’s Wuthering Heights”

Panel Thirteen: Navigating Their Present: Travel Writing in the 18th and 19th Centuries  
**Weaver Room**
- M. Soledad Caballero, Tufbs University, Moderator
- Jan Wellington, University of South Alabama, “Traversing Regions of Terror: The Revolutionary Travel Narrative as Gothic (Non)Fiction”
- Jennifer Hayward, College of Wooster & Sarah Zimmerman, Fordham University, “Revisionary Travel: Navigating the Future of Women’s Travel Narratives, 1795-1824”
- Scott Rode, University of New Mexico, “Subverting the Imperial Road: The Wandering of Mary Kingsley”

**12:15pm -2:00pm Lunch Break**

**12:15pm-1:45pm Board Member Luncheon and Meeting**  
**Rio Grande Ballroom**
2:00pm-3:15pm  SESSION FOUR

Panel Fourteen: Reframing Elizabeth Barrett Browning: Religiously, Rhetorically, Poetically
Isleta Room
- Julianne White, University of New Mexico, Moderator
- Jennifer L. Holberg, Calvin College, "Writing for Her 'Better Self': Elizabeth Barrett Browning and a Poetics of Service"
- Christine Chaney, University of Washington, "Writing Against the Sage Tradition: Elizabeth Barrett Browning, Mary Wollstonecraft, and the Rhetoric of Female Selfhood"
- Janna Knittel, University of Kansas, "Elizabeth Barrett Browning, Jean Ingelow, and the Poetic Bildungsroman"

Panel Fifteen: Publishing in the Literary Marketplace: The Commodification of Narrative
Sandia Room
- Shelly Skinner, Syracuse University, Moderator
- Albert C. Sears, Lehigh University, "Sensationalism, Genre, and the Victorian Literary Market: Margaret Oliphant Reconsidered"
- Troy Bassett, University of Kansas, "The Corelli Industry: The Sorrows of Satan and Marie Corelli's Attack on the Late-Victorian Publishing Industry"
- Sarah Prescott, University of Wales-Aberystwyth, "Publishing from the provinces in the 18th century: Elizabeth Singer Rowe and the non-metropolitan context"

Panel Sixteen: The Sun Never Sets on a Gendered Empire
Jemez Room
- Gail Houston, University of New Mexico, Moderator
- Pamela Corpron Parker, Whitworth College, "Imperial Feminism and the White Woman's Burden in Anna Leewowens' Romance of the Harem"
- Susan Morgan, Miami University, "Ada Pryer: Designing Woman, Designing North Borneo"
- Linda Norris, University of New Mexico, "Historicizing Gender and Empire in the Works of the Brontës"

Panel Seventeen: Memoirs, Biographies, and Literary Culture
Turquoise Room
- Elise McHugh, University of New Mexico, Moderator
- Carol Bock, University of Minnesota-Duluth, "Katherine Thomson and Victorian Literary Culture"
- Angela M. Thum, University of Notre Dame, "Biography as Literary History: The

3:30pm-4:45pm  SESSION FIVE

Panel Nineteen: Fashion Fictions: Clothing Identities in Gaskell, Oliphant, and Braddon
Weaver Room
- Joellen Masters, Boston University, Moderator
- Susan D. Bernstein, University of Wisconsin-Madison, "Cleopatra in Crinoline: Migratory Fashions in Aurora Floyd"
- Teresa Mangum, University of Iowa, "Fabricating Late Life: Cranfordian Fashion"
- Elsie B. Michie, Louisiana State University, "Dress in Oliphant: Fashion as Political and Economic Statement"

Panel Twenty: Goth Talk: Devilish Narratives, Gendered Dichotomies, and Anatomized Passions in Gothic Literature
Sandia Room
- Cindy LaCom, Slippery Rock University, Moderator
- Lauren Stasiak, University of Washington, "Devil and Man—Together!: The Female Gothic, Marie Corelli, and the 19th Century Literary Marketplace"
- Evelyn Westbrook, University of South Carolina, "Matrilineal Descent in the Gothic Novel"
- Emma Clercy, Sheffield Hallam University, "Anatomizing the Passions in Charlotte Dacre's Zoëfaya"

Panel Twenty-one: Degeneracy, Sisterliness, and Musical Performance in the Novels of George Eliot
Turquoise Room
- Amy Murphy, Oklahoma State University, Moderator
- Jeanette Shumaker, San Diego State University, "Degeneracy and Daniel Deronda"
Saturday, September 25, 1999

8:00am-5:00pm Conference Registration in Hotel Lobby

7:30am-9:00am Complimentary Continental Breakfast in Old Town Place

8:30am-9:45am SESSION SIX

Panel Twenty-five: The Good, the Bad, and the Ugly: Familial Relationships in 18th and 19th Century British Literature
Rio Grande Ballroom
- Arnold A. Markley, Penn State University-Delaware County, Moderator
- Marlene Trump, Denison University, “Descrying the Dead Man’s Message: Victorian Sex, Spirituality, and Marriage”
- Sonia Kane, CUNY Graduate Center, “The Blush of Incapacity: Fathers and Daughters in Burney and Edgeworth”
- Lisa Leslie, University of Liverpool, “How can I exist apart from my sister?: The Sister as Image and Ideology in Clare Clairmont’s ‘The Pole’ and Mary Shelley’s ‘The Sisters of Albano”

Panel Twenty-six: Desire and Feminine Space in the Novels of 18th and Early 19th Century Women Writers
Jemez Room
- Julie Shaffer, Sheffield Hallam University, Moderator
- Tita Chico, Vassar College, “A Romance called the Mysterious Boudoir: Epistemology and Narrative Classification in Belinda”
- Pam Lieske, Kent State University-Trumbull, “Frances Sheridan, Desire, and the Bath Circle of Women”
- Deborah Nestor, Fairmont State College, “Jane Austen, Charlotte Lennox, and the Politics of Romance”

Panel Twenty-seven: Girls Will Be Boys: Narrative Transvestitism in Mary Shelley’s Novels
Sandia Room
- Gary Harrison, University of New Mexico, Moderator
- Linda Reesman, Hofstra University, “Re-formation of a Utopian Ideal—The Lost Gender”
- Jeanne Yeastings, University of Washington, “The ‘dupe of undisciplined thoughts’: Romantic Idealism and the Gothic in Mary Shelley’s Valperga”
- L. Adam Mekler, Morgan State University, “I enjoy what is: Mary Shelley’s Final Three Novels”

Panel Twenty-four: The Problems and Perils of Maternity
Rio Grande Ballroom
- Carol Bock, University of Minnesota, Duluth, Moderator
- Dawn-Marie Zampa, University of Windsor, “Negotiating Maternal Power in the Works of Ann Yearsley and Felicia Hemans”
- Katherine A. Kennedy, Rutgers University-New Brunswick, “Best-Feeding Options: Navigating a Personal Future Through the Ideological Past”
- Arnold A. Markley, Penn State University-Delaware County, “Eliza Ogilvy and the Perils of Victorian Motherhood”

Panel Twenty-three: Revisiting, Recovering, Responsibility: Clara Reeve and the 18th Century Canon
Isleta Room
- Pamela Plimpton, Warner Pacific College, Moderator
- Barnita Bagchi, Trinity College-Cambridge, “Revising Clara Reeve’s 1790’s Fiction: The School for Widows (1791) and Plans of Education (1792)”
- Kasee Clifton Laster, Ashland University, “The History of Charoba: Enfolding the Romance”
- Nadine Ollman, Drew University, “Recovering Clara Reeve’s Canon”

Panel Twenty-two: Constructions and Critiques: New Women and New Men in Fin-de-Siècle Fiction
Jemez Room
- SueAnn Schatz, University of New Mexico, Moderator
- Harriet Devine Jump, Edge Hill University College, “Re-ConStructing New Men: Fin-de-Siècle Women’s Short Stories”
- Gail Cunningham, Kingston University, “Between Two Stools: The Prose Voices of Amy Levy”
- Suzanne Raith, University of Michigan, “May Sinclair and the Sadness of Modernity”

5:00pm-6:30pm Keynote Address: Anne K. Mellor, University of California-Los Angeles, “Erasing the Rights of Women: Charlotte Smith’s Desmond”
Rio Grande Ballroom

6:30pm-9:00pm Reception:
Complimentary Hors D’Oeuvres and Cash Bar with Mariachi Band (Mariachi Nuevo Sonido)
Poolside (In the event of rain, reception will be held in Pueblo Room)
Panel Twenty-eight: Cutthroats, Battered Bodies, Private Eyes, Spies, and Parricides  
* Laura Braunstein, Northwestern University, Moderator  
* Jennifer A. Halloran, University of North Carolina-Chapel Hill, “Gender, Race, and Criminal Witchcraft: The Ideology Behind 'The Sorceress of the Strand'”  
* Susan Nash, Capital University, “Janet’s Repentence”: Caricature and Piety in Victorian Portraits of Battered Women”  
* Johanna Smith, University of Texas-Arlington, “Preachers, Parricides, Spies, and Cross Dressers; or, New Views of Eighteenth-Century Women Writers”

Panel Twenty-nine: Charlotte Smith: Conflating Sadness and Sublimity  
* Jacqueline M. Labbe, University of Sheffield, Moderator  
* Ana Munteanu, University of Nebraska-Lincoln, “Charlotte Smith and Romantic Melancholy”  
* Beth Dolan Kautz, University of Missouri-Kansas City, “More than a Case of Nerves: Charlotte Smith, Melancholia, and the Emergence of Romanticism”  
* Susan Levasseur, Temple University, “Wandering Sublime thro’ Visionary Vales: Charlotte Smith’s Interrogation of Vision in Beachy Head”

**SESSION SEVEN**

10:00am-11:15am

Panel Thirty: Women Writing Class: Feminist Identities at the Turn of the Century  
* Kate Flint, University of Oxford, Moderator  
* Beth Sutton-Ramspeck, Ohio State University-Lima, “Not ‘revo’ - but evolutionary’: Literary Housekeeping and Sarah Grand’s Eugenic Theories”  
* Michelle Elizabeth Tusun, University of California-Berkeley, “A Literary Marketplace of Their Own: Women Printers, Publishers, and Writers in Late Nineteenth-Century Britain”  
* Deborah Cohler, Brown University, “The Enlarged Housekeeping of the Nation”: Polemics and Poetics in Mrs. Mary Ward’s Anti-Suffrage Rhetoric”

Panel Thirty-one: Breaking the Rules, Making the Rules: Jane Austen’s Timeless Fiction  
* Deborah Nestor, Fairmont State College, Moderator  
* Kristen Tate, Columbia University, “Disciplining the Reader: Nineteenth-Century Didactic Fiction”  
* Dorice Williams Elliott, University of Kansas, “Endorsing and Endeavoring: Matching Ranks in Austen’s Emma”

Panel Thirty-three: Themes of Education and Issues of Childhood in the Writings of Austen, Barbauld, and Princess Victoria  
* Kristen Hague, University of New Mexico, Moderator  
* Birgitta Berglund, University of Kristianstad, “A Time of Innocence? On Children and Childhood in Jane Austen’s Novels”  
* Lynne Vallone, Texas A&M University, “Travels with Princess Victoria”  
* Laura Mandell, Miami University of Ohio, “Imprinting (with) the ‘Female Mind’: Barbauld’s Feminist Aesthetic”

Panel Thirty-two: "The peculiar and specific qualities of the female mind": The Writings of Felicia Hemans and Germaine De Staël  
* Martha Ninneman, University of New Mexico, Moderator  
* Jacqueline Labbe, University of Sheffield, “Love with Death: Felicia Hemans’s Records of Woman”  
* Frankie Allmor, Indiana University “Felicia Hemans’ Records of (One) Woman”  
* Julie Townsend, University of California-Los Angeles, “Travel, Exile, and History: Creating the Woman Artist in De Staël and Hemans”

Panel Thirty-five: Dramatic Women: Theory, Translation and Audience  
* Susan Brown, University of Guelph, Moderator  
* Rick Incorvati, University of North Carolina-Chapel Hill, “We Expect to Find Them Creatures Like Ourselves: The Politics of Sympathy in Joanna Baillie’s Dramatic Theory”  
* Kay K. Cook, Southern Utah University, “A Theme Unfit for the Exercise of a Female Pen: Anne Francis’s Translation of the Song of Songs”  
* Renata Kobetts Miller, Indiana University, “The Author and Her Audience in Elizabeth"
3:00pm-4:15pm  SESSION EIGHT

Panel Thirty-six: Monstrosity and Aberration in Anglo-English Women’s Fiction
Isleta Room
- William B. Thesing, University of South Carolina, Moderator
- Cindy LaCom, Slippery Rock University, “Making Monsters: Assimilating Freaks in Mary Shelley’s Frankenstein”
- Whitney A. Womack, Miami University, “Reading the Disabled Body in Gaskell and Davie”
- Rebecca Shapiro, Westminster College, “A Shanda fur der Goym: Amy Levy and Reuban Sachs”

Panel Thirty-seven: Upsetting the Aesthetic Applicant: Androgyny, Morality, and Crafty Women
Weaver Room
- Jeanette Shumaker, San Diego State University, Moderator
- Erin MacDonald, University of Waterloo, “The Androgyneous Aestheticism of Vernon Lee”
- Leslee Thorne-Murphy, Brandeis University, “A Woman and an Artist: Charlotte M. Yonge’s Aesthetic Theory in The Pillars of the House”
- Jacqueline M. Chambers, University of Missouri-Columbia, “May Morris: Needlework, Professionalism, and Publication in the Arts and Crafts Movement”

Panel Thirty-eight: Fallen Women, Fetishism, and Heifers in the Poetry of Anna Seward, Elizabeth Hands, Dorthea Hemans, and Christina Rossetti
Jemez Room
- Susan Nash, Capital University, Moderator
- Geraldine Friedman, Purdue University, “Female Fetishism in the Poetry of Anna Seward”
- Elise McHugh, University of New Mexico, “Transgressing Boundaries: The Poetry of Women’s Lives”
- Scott T. Rogers, Oklahoma State University, “Revaluing the Goblin Market: Christina Rossetti and the Church Penitentiary Movement”

Panel Thirty-nine: Navigating the Gender and Geography of Imperialism

Sandia Room
- Alinda J. Sumers, Howard University, Moderator
- Kathryn S. Freeman, University of Miami, “Colonial Silences and Women Romantic Writers: Imperialism and Gender in British India”
- Sharon Harrow, University of Arizona, “The Sun Appears to Affect the Sexes Very Differently: Femininity, Sentimentality, and Creolization in Janet Shaw’s Journal of a Lady of Quality”
- Shelley Skinner, Syracuse University, “The Geography of Trade in Mary Kingsley’s Travels in West Africa”

Panel Forty: Charlotte Bronte in the Attic: Insanity in Villette, Shirley, and Jane Eyre
Potter Room
- Frances Chiu, St. Hilda’s College-Oxford University, Moderator
- Piper Murray, University of Wisconsin-Milwaukee, “A Very Safe Asylum: Exploring Charlotte Brontë’s Villette as a Victorian Site of Mental Rehabilitation”
- Beth E. Torgerson, University of Nebraska-Lincoln, “Not dreaming or delirious: Illness, Insanity, and Imagination in Shirley”
- Victoria Kittredge, University of New Mexico, “Jane Eyre and Wide Sargasso Sea: Dichotomy and Desire”

4:30pm-6:00pm  Keynote Address: Jane Spencer, University of Exeter, “Women and Men: Literary Relations”
Rio Grande Ballroom

7:30pm-9:30pm  Reception: Complimentary Fajita Buffet and Cash Bar
Rio Grande Ballroom

SUNDAY, SEPTEMBER 26, 1999

7:30am-9:00am  Complimentary Continental Breakfast in Old Town Place

8:30am-9:45am  SESSION NINE

Panel Forty-one: Student Writers at Work in the Field of 18th and 19th Century British Women Writers
Isleta Room
- Rebecca Shapiro, Westminster University, Moderator
- Brooke Butler, Westminster College, “Restoring Xanthippe”
- Laura Trimble, Westminster College, “A Vindication of the Rights of Mary Wollstonecraft”
Panel Forty-two: Crossing the Pond: British Women Writers Contemplate North America

Turquoise Room
- Greg Kueich, University of Notre Dame, Moderator
- Anne Zanzucchi, University of Rochester, "The Romantic Imagination at Niagara Falls: British Women Travel Writers and the American Sublime"
- Ernest Bernard, Rocky Mountain National Park, "Isabella Bird in Colorado (A Slide Talk)"
- Kate Flint, Oxford University, "British Women Writers and Native Americans, 1830-1900"

Panel Forty-three: Expansion of Feminine Knowledge: From Science to the Supernatural

Jemez Room
- Denise Tillery, Oklahoma State University, Moderator
- Saba Bahar, University of Geneva, "The Geneva Background of Jane Marcet"
- Marjean D. Purinton, Texas Tech University, "Cross-Dressing and the Techno-Gothic Grotesque: Female Playwrights' Staging of Science"

Panel Forty-four: Spiritual Enlightenment: The Rhetoric of Religion

Sandia Room
- Johanna Cummings, University of New Mexico, Moderator
- Maria LaMonaca, Valparaiso University, "Virgins and Martyrs: Religion, Suffering and Spinsterhood in the Victorian Novel"
- Frances Chiou, St. Hilda's College-Oxford University, "Dissent and Discontent: Anti-Ecclesiastical Sentiment in Ann Radcliffe's The Italian and Elizabeth Inchbald's Nature and Art"
- Julie Straight, University of North Carolina-Chapel Hill, "Hester Chapone and Hannah More: Expanding Women's Participation in Religious Controversy"

Panel Forty-five: "I've fallen and I can't get up": Women's Transgression in 19th Century Literature

Rio Grande Ballroom
- Lynda Thompson, University of East Anglia, Moderator
- Deborah Pye, University of Kansas, "Mary Elizabeth Braddon's The Cloven Foot: The Transgressions of the Foreign Female Performer"
- Scarlett Bowen, William Paterson University, "Those Forlorn Creatures, Women of the Town: Magdalen Memoirs"
- Marit Finland, University of Tromsø, "The Fallen Madonna in Victorian Women's Fiction"

10:00am-12:30pm SPECIAL SESSION: The Role of Computers in Recovering, Researching, and Disseminating Women's Texts and Voices

Pueblo Room
- Kristen Hague, University of New Mexico, Moderator
- E. R. Clarke, Perdita Project, Nottingham Trent University
- Susan Brown, Orlando Project, University of Guelph
- Julia Flanders, Women Writers Project, Brown University
- Perry Willett, Victorian Women Writers Project, Indiana University
- Emma Clery, Corvey Project, Sheffield Hallam University
- Julie Shaffer, Corvey Project, Sheffield Hallam University

1:00pm-6:00pm Bus Trip to Acoma Pueblo and Santa Fe (tickets required)
Busse will pick up guests in front of the Sheraton

Conference Sponsors

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This event is supported by the New Mexico Endowment for the Humanities, an affiliate of the National Endowment for the Humanities.

We would also like to thank the Chemart Company for designing and donating commemorative bookmarks for all registered conference participants.
Conference Organizers

Co-Chairs
Kristen Hage
Martha Ninneman
Scott Rode
Mary Rooks

Faculty Sponsors
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Carolyn Woodward

Planning Committee
Johanna Cummings
Anita Daniels
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Elise McHugh
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Denise Tillery
Julianne White

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Sigma Tau Delta

- Minute Taker?
- Grad Scholarship?
(Should we add more?)
- Fac./Grad. Rate?
(See us formalize the Scholarship)
- Cost?
- Enough Support?
- Organizing a Cash Bar?
- Drama & Writing Project
- Anthropology
- Newsletter editor
- Special Issues/Publication
- Pam Henry--Mailing Lists
- Conference Proceedings?
- Registration fees?
- Raise them?
- Pam Parker—Scholarship