



**Lawrence Holiday Inn/Holidome
Convention Center**

**Ninth Annual 18th- and 19th-Century
British Women Writers Conference**



**"Revising Boundaries: Interdisciplinary
Approaches to British Women Writers"**

March 15-17, 2001

**University of Kansas
Lawrence, Kansas**

General Information

Meeting Locations

Event locations are specified in the program. A map of the Holiday Inn/Holidome Convention Center can be found on the back cover of the program.

Keynote Times and Locations

Donna Landry speaks at the Spencer Museum of Art, 7 p.m. Thursday.
Susan Lanser speaks at the Holiday Inn/Holidome, 7 p.m. Friday.
Judith Walkowitz speaks at the Holiday Inn/Holidome, 1 p.m. Saturday.

Registration and Information

Pre-registered attendees may pick up their packets, and others may register, at the reception desk in the Holiday Inn/Holidome main lobby on Thursday between 9 and 1. Thereafter, the reception desk will be in the Convention Center.

Receptions and Meals

Two continental breakfasts, the high tea, all the receptions, and the luncheon are included in the conference registration fee. Please be sure to identify yourself as a registered attendee by wearing your name tag to these events. The Saturday lunch requires a ticket.

Book Tables

Adam Matthew Publications and The Scholar's Choice are sponsoring book tables in the Holiday Inn/Holidome's Convention Center.

Special Exhibitions

University of Kansas, Spencer Museum of Art, North Gallery: "Women Artists and the Spaces of Femininity, c.1700-1900." This exhibit includes work in a variety of media and seeks to demonstrate the myriad ways women of the 18th and 19th-centuries participated in the visual arts. Gallery talks will take place at 12:15 p.m. and 6:00 p.m. Thursday.

University of Kansas, Spencer Research Library: Display of rare books by 18th- and 19th-century women authors. A discussion of the exhibit and an introduction to the library's holdings will take place at 3:00 p.m. Friday.

2002 Conference

The BWWA's tenth annual conference, "Evolving Domains of Knowledge and Representation in 18th- and 19th-Century British Women's Writing," will take place at the University of Wisconsin-Madison April 18-21, 2002. The conference's web address is <http://mendota.english.wisc.edu/~BWWC>. For further information, contact Elizabeth Evans (efevans@facstaff.wisc.edu).

Cover Illustration

The cover illustration is a detail from Dante Gabriel Rossetti's "La Pia de Tolommei" (1868-80), reproduced with permission from the Spencer Museum of Art, University of Kansas.

Schedule of Events

Thursday, March 15

9:00 a.m.-5:00 p.m.	Registration (Hotel and Convention Center Lobby)
1:00-2:30 p.m.	Session I
2:30-3:00 p.m.	Break
3:00-4:30 p.m.	Session II
4:30-7:00 p.m.	Dinner on own
7:00-8:30 p.m.	Keynote Address (Spencer Museum of Art): Donna Landry
8:30-9:30 p.m.	Reception (Spencer Museum of Art)

Friday, March 16

7:30 a.m.	Continental Breakfast
8:30-10:00 a.m.	Session III
10:00-10:15 a.m.	Break
10:15-11:45 a.m.	Session IV
11:45 a.m.-1:00 p.m.	Lunch on own
1:00-2:30 p.m.	Session V
2:30-2:45 p.m.	Break
2:45-4:15 p.m.	Session VI
4:15-5:30 p.m.	High Tea
5:30-7:00 p.m.	Dinner on own
7:00-8:30 p.m.	Keynote Address (Holidome): Susan Lanser
8:30-9:30 p.m.	Reception

Saturday, March 17

7:30 a.m.	Continental Breakfast
8:30-10:00 a.m.	Session VII
10:00-10:15 a.m.	Break
10:15-11:45 a.m.	Session VIII
11:45 a.m.-1:00 p.m.	Lunch
1:00-2:30 p.m.	Keynote Address: Judith Walkowitz
2:30-2:45 p.m.	Break
2:45-4:45 p.m.	Roundtable on Teaching British Women Writers Sponsored by the Hall Center
4:45-7:30 p.m.	Dinner on own
7:30-10:00 p.m.	Victorian Parlour Songs and a Staged Reading of Elizabeth Inchbald's <i>Wives as They Were, Maids as They Are</i> (Swarthout Recital Hall in Murphy Hall)

Thursday, March 15

9:00 a.m.–5:00 p.m. Registration (Hotel Lobby and Convention Center Lobby)

1:00–2:30 p.m. Session I

Sanity, Society, and Suicide (Brazilian Room A)
Moderator: Ellen Brinks, Colorado State University

April Nixon, University of Georgia
Follies and Class Prejudice in Catherine Gore's *Pin-Money*

Nicole Reynolds, University of Georgia
Deadly Follies: Frances Burney's Suicides

Elizabeth Ann Way, University of Georgia
Landscapes of Folly: Nature and Money in Charlotte Smith's *The Young Philosopher*

The Gothic Imagination (Brazilian Room B)
Moderator: Whitney Womack, Miami University-Ohio

Anne Close, Loyola University-Chicago
"The Converts of Liberty": The Rehabilitation of the Gothic Father in Mary Robinson's *Hubert de Sevrac*

Cynthia Lyndon Hall, State University of West Georgia
Spectres and Chimeras versus Marriage and Law: Mary Wollstonecraft's *Maria* as Gothic Realism

Loretta Holloway, Framingham State College
Ann Radcliffe and the Gothic Lesson

Mothers and Others (Brazilian Room C)
Moderator: Michael Hancock, University of Kansas

Alicia Carroll, Auburn University
Human Milk in the Modern World: Breastfeeding and the Cult of the Dairy in *Adam Bede*

Catherine Hancock, University of Kansas
"If I Could but Kiss the Life out of You": Infanticide as Expression of Maternal Love in Margaret Harkness's *A Manchester Shirtmaker* and Lucy Clifford's *Mrs. Keith's Crime*

Kristine Swenson, University of Missouri-Rolla
The Menopausal Vampire: Arabella Kenealy and the Boundaries of True Womanhood

Marit Fimland, University of Tromsø
"I Could Have Risen Like the Mother of Israel!": Margaret Oliphant's *Margaret Maitland*

Catholicism and Victorian Women Novelists (Regency Room D1)
Moderator: Kathleen Vejvoda, Metropolitan State University

June Sturrock, Simon Fraser University
Catholicism and Religious Novelists of the 1850s: Yonge and Craik

Miriam E. Burstein, SUNY-Brockport
"Divided Families, Prostrated intellects": Anna Elizabeth Bray, Catherine Sinclair, and the Rhetoric of Victorian Anti-Catholicism

Kathleen Vejvoda, Metropolitan State University
Idolatry in *Jane Eyre*

Maria LaMonaca, Valparaiso University
Paradise Deferred: Georgianna Fullerton's *Lady-Bird* as a Catholic Rewriting of *Jane Eyre*

Biography and Autobiography (Brazilian Room D)
Moderator: Janet Sharistianian, University of Kansas

Roxanne Eberle, University of Georgia
Writing a Life: Amelia Opie and *The Only Child*

Cynthia Huggins, University of Maine-Machias
Mary Robinson Attempts the Impossible: Redeeming Emily Brontë

Christine Roth, University of Florida
"What Did Alice Think?": Female Voices from within the Victorian Cult of the Little Girl

"Double, Double, Toil, and Trouble": Reflected Identities in Women's Writing (Regency Room D2)
Moderator: Ken A. Bugajski, Texas A & M University

Claire Carly, Texas A & M University
Lady Audley's Resistance to the Schoolroom, the Red Room, and the Attic: Mary Elizabeth Braddon's *Reflections on Charlotte Brontë's Jane Eyre*

Terence Hoagwood, Texas A & M University
Simulation, Sales Appeal, and the Distortion of Mary Robinson

Ken A. Bugajski, Texas A & M University
The Lowered Veil: Mary Ann Evans and the Figure of an Author

2:30–3:00 p.m. Refreshments

3:00–4:30 p.m. Session II

Dressing and Cross-Dressing (Brazilian Room C)
Moderator: Elizabeth Raschke, Loras College

Elizabeth Davis, University of Alabama
Playing Male to be Female: Christina Rossetti, "Monna Innominata," Judith Butler and the Implications of Drag

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Ute Kauer, Philipps University Marburg
Narrative Cross-Dressing and Female Identity in Charlotte Brontë

Kathleen M. Oliver, University of South Florida
Feminine Foundations: Reconstructing Female Identity from Stays and Hoops

British Seminar Sponsored by the Hall Center for the Humanities (Regency Room D2)

Note: Copies of Hedrick's essay are available at the registration desk.

Introducer: Richard Eversole, University of Kansas

Elizabeth Hedrick, University of Texas-Austin
Reason, Gender, and the English Latitudinarians

Felicia Hemans and the 20th-Century Poetess (Brazilian Room A)
Moderator: Anna Leahy, Missouri Western State College

Nanora Sweet, University of Missouri-St. Louis
"Under the Subtle Wreath": Bogan and Hemans

Tricia Lootens, University of Georgia
Killing Casabiancas: Hemans, Bishop, and the Poetess in the Public Sphere

Michele Martinez, Trinity College
Hemans and Boland: The Legacy of the Poetess in Ireland

Radicalism, Resistance, and Representation (Brazilian Room B)
Moderator: Thomas Prash, Washburn University

Abbie L. Cory, University of California-San Diego
Breaking the Rules: The "Appeal" of Anna Doyle Wheeler and William Thompson

Melisa Klimaszewski, University of California-San Diego
Religion and Subjectivity in the Autobiography of a Victorian Nursemaid

Katherine Voyles, University of California-San Diego
Knots of the Navy: Gender and Class Mobility in *Persuasion*

Slave Narratives (Regency Room D1)
Moderator: Catherine Hancock, University of Kansas

Michelle Auster, SUNY-Stony Brook
The "Slavery" of Women: Discourses of Emancipation in *Jane Eyre*

Susan J. Levasseur, Temple University
"Monstrous Fellowship": Frustrated Form in Anna Barbauld's *Epistle to William Wilberforce*

Whitney Womack, Miami University-Ohio
"Was Not the World a Vast Prison, and All Women Born Slaves?": Wollstonecraft's Appropriation of the Slave Narrative Tradition in *Maria*

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Women Who Did (Brazilian Room D)
Moderator: Talia Schaffer, Queens College-CUNY

Keaghan Kay, University of South Carolina
The New Woman as Sage Writer: Olive Schreiner and *The Woman's World*

LeeAnne Marie Richardson, Georgia State University
Gender and Genre in Dialog: Exploring the Boundaries of Imperial Ideology

Catherine Wiley, Temple University
"Hollow Out Your Two Hands": Vernon Lee and the Aesthetic Essay

4:30-7:00 p.m. Dinner on own

5:45-7:00 p.m. Shuttle Buses to Spencer Museum of Art
Note: Buses will depart from the Convention Center entrance.

6:00-6:45 p.m. Gallery Talk (Spencer Museum of Art)
Heather Belnap Jensen, Guest Curator, Spencer Museum of Art
Women Artists and the Spaces of Femininity, c.1700-1900

7:00-8:30 p.m. Keynote Address (Spencer Museum of Art)
Donna Landry, Wayne State University
Coleridge's Boots and Sophie Dixon's Books: Problems in Construing Literary Evidence for a new Cultural History

8:30-9:30 p.m. Reception (Spencer Museum of Art)

8:30-10:00 p.m. Shuttle Buses to Holidome

Friday, March 16

7:30 a.m. Continental Breakfast (Convention Center)

8:30-10:00 a.m. Session III

Illness and Medicine Sponsored by School of Medicine (Brazilian Room A)
Moderator: Lisa Niles, University of Central Oklahoma

Carolyn Jacobson, University of Pennsylvania
Spreading the Word: Language and Fever in Harriet Martineau's *Deerbrook*

Beth Torgerson, University of Nebraska-Lincoln
Ailing Women in the Age of Cholera: Illness in *Shirley*

Allison Armbrister, Denison University
"Shirley's Pet and Favorite!" The Canine Motif and Deviance in *Shirley*

Travel Narratives (Brazilian Room B)
Moderator: Troy Bassett, University of Kansas

May Caroline Chan, University of Wisconsin-Madison
Genre and Femininity in China: Alicia Little and Isabella Bird

Valerie Kennedy, Bilkent University
Crossing Boundaries: Mary Kingsley's *Travels in West Africa* and Some Male
Fictional and Travel Discourses

Lela Jane Page, University of Kentucky
We Are All Tourists Here: An Examination of Views of Arab Women in Lady Anne
Blunt's *A Pilgrimage to Nejd*

J. Brooke McLaughlin, University of South Carolina-Columbia
Class, Perception, and Power: Victoria's *Leaves of Our Life in the Highlands from
1848 to 1861*

18th-Century Politics (Regency Room D1)
Moderator: Leanne Maunu, Indiana University-Bloomington

Iona Italia, Carleton College
Gallantry and Misogyny in the Political Essay Periodical: Lady Mary Wortley
Montagu's *The Nonsense of Common Sense* (1737-38)

Barbara Olive, Concordia College
The Puritan Subject: Mary, Lady Chudleigh's Queen Anne Poems

Margot Stafford, University of Missouri-Kansas City
"The Impertencies of a Woman's Pen": Mary Astell's *Defence of Women*

**Makeovers, Music, and Marketing: New Ways of Seeing and Hearing 19th-
Century Women Writers** (Regency Room D2)
Moderator: Rick Simmons, Louisiana Tech University

Rick Simmons, Louisiana Tech University
"A Reddish Face, a Large Mouth & Many Teeth Gone": Altered Portraits,
Suppressed Photographs, and the Visual Beautification of the Brontës

Lucy Morrison, Pennsylvania State University-Hazleton
Open Your Book and Your Ears: Music in Mary Shelley's *The Last Man*

Siobhan Craft Brownson, Winthrop University
Marketing Women's Travel Writing: *The English Illustrated Magazine*, 1883-1890

Spiritualism and the Supernatural (Brazilian Room C)
Moderator: Julie Straight, University of North Carolina-Chapel Hill

Alison Chapman, University of Glasgow
Elizabeth Barrett Browning and Sophie May Eckley

Grace Glass, University of Michigan
Indian Wizards: Race, Gender, and the Supernatural in Elizabeth Gaskell's "Lois
the Witch"

Marlene Tromp, Denison University
"Jane! Jane! Jane!": Seances, Ghosts, and Spiritualistic Communications in *Jane
Eyre*

Tracy Candelaria, University of Kansas
Specters of Expectation: The Ghosts of *Cranford*

Daughters of Decadence: New Woman Fiction (Brazilian Room D)
Moderator: Sally Palmer, South Dakota School of Mines and Technology

Marlene Baldwin Davis, College of William and Mary
The Recovery of Women's Texts: The Recovery of Women in Mary Cholmondeley's
Red Pottage

Christina Shaner, Texas Christian University
Desire: Gregory's Drag in *The Story of an African Farm*

Barbara Tilley, University of Florida
"Curious Sensations": Maternity and the New Woman in Iota's *The Yellow Aster*

Linda Hughes, Texas Christian University
Between 2(+) Stools: Female Poets as New Woman Writers

10:00-10:15 a.m. Break

10:15-11:45 a.m. Session IV

Detective Fiction (Brazilian Room A)
Moderator: Catherine Hancock, University of Kansas

Elizabeth Evans, University of Wisconsin-Madison
Deception, Detection, and the Danger of the Domestic Secret in *Lady Audley's
Secret* and *Aurora Floyd*

Heidi H. Johnson, University of Iowa
"Ways of Knowing": Margaret Oliphant's *Phoebe Junior*, the Middle-Class Family,
and the Female Sleuth

Elizabeth Carolyn Miller, University of Wisconsin-Madison
Trouble with She-Dicks: The Magazine Detective Stories of C. L. Pirakis and L. T.
Meade

Romantic Subjectivity (Brazilian Room B)
Moderator: Nanora Sweet, University of Missouri-Saint Louis

Theresa Adams, University of Wisconsin-Madison
On Stage at Home: Felicia Hemans' Anti-theatricality

Staci Stone, Murray State University
Felicia Hemans' Page Mother: Felicity Browne, Mathew Nicholson, and Literary
Patronage

Elizabeth Whitney, University of Houston
A Feminist Interpretation of Frankenstein's Creature: Monstrosity, Femininity,
and the Woman Romantic Writer

18th-Century Drama (Regency Room D1)
Moderator: Deborah Pye, University of Kansas

Julie Aipperspach Anderson, Texas A & M University
"The Pen Shou'd Know No Distinction": Gender, Nationality, and Nature in the Paratexts of Delariver Manley's Plays

Emily Detmer-Goebel, Millikin University
Elephantine Diversions in Aphra Behn's *Sir Patient Fancy*

Elizabeth Gaskell and the Condition of England (Regency Room D2)
Moderator: June Sturrock, Simon Fraser University

Colene Bentley, Johns Hopkins University
"Living Here Amongst This Strange Society": Metaphor and Mediation in Gaskell's *North and South*

Mary Elizabeth Hotz, University of San Diego
"How Can I Think on Dress at Such a Time?": Death and the Heroine in Elizabeth Gaskell's *Mary Barton*

Mary Haynes Kuhlman, Creighton University
Moving Furniture, Removing Wallpaper: Reading Socioeconomic Mobility in Gaskell's Material Culture

Acting Out: Performance in Robinson, Fenwick, and Rossetti (Brazilian Room C)
Moderator: Joy M. Currie, University of Nebraska-Lincoln

Debra L. Cumberland, University of Nebraska-Lincoln
Ritual and Performance in Christina Rossetti's "Goblin Market"

Tonya Moutray McArthur, University of Connecticut
"You Read the World: I, My Own Heart": Eliza Fenwick's *Secresy* and the Tragic Feminist Novel

Dawn M. Vernoooy-Epp, University of Nebraska-Lincoln
Artificial Language and Natural Style: Acting Methodology as Aesthetic in Mary Darby Robinson's *Vanzanza*

Between the Old World and the New (Brazilian Room D)
Moderator: Amy Cummins, University of Kansas

Jennifer Hayward, College of Wooster
The Second Stranger: Policing the Boundaries of Friendship between Maria Graham and Maria Leopoldina

Heidi L. Johnsen, Sam Houston State University
Catherine Macaulay and the Americas: A Transatlantic Approach

Julie Durling Smith, University of Kansas
Finding a Voice: The Influence of Charlotte Bronte's *Jane Eyre* upon Fanny Fern's *Ruth Hall*

11:45 a.m.–1:00 p.m. Lunch on own

Note: Heartlands Garden Grill (hotel lobby) will be offering a buffet lunch.

1:00–2:30 p.m. Session V

Victorian Periodicals (Brazilian Room A)
Moderator: Sara Danger, University of Kansas

Diana Edelman-Young, University of North Carolina-Chapel Hill
Packaging Feminism in the Nineteenth Century

Patricia Rigg, Acadia University
Augusta Webster, *The Athenaeum* and Poetry: *A Book of Rhyme*

Solveig Robinson, Mary Washington College
Women at Work on *Women at Home*: The Real Editors of "Annie S. Swan's Magazine"

Charlotte Smith (Brazilian Room B)
Moderator: Joy M. Currie, University of Nebraska-Lincoln

Beth Dolan Kautz, University of Missouri-Kansas City
"The Spleen Is Seldom Felt Where Flora Reigns": Botany as Therapy in Charlotte Smith's Works

Michele Turner Sharp, East Carolina University
Mourning Becomes Her: Charlotte Smith's *Elegiac Sonnets* and Literary Property

Kandi Tayebi, Sam Houston State University
Bridging Shores: Charlotte Turner Smith's Scientific Poetry

Christopher Frick, University of South Carolina
"The Visionary, Nursing Dreams Like These, Is Not Indeed Unhappy": Charlotte Smith, Beachy Head, and the Female Poet's Subjectivity

Philosophy and Authority (Regency Room D1)
Moderator: Dorice Williams Elliott, University of Kansas

Kristin Downey, McMaster University
Pain and Philosophy in Anne Conway's Writing

Janice Schroeder, University of Alberta
The Character of Suffering: Evidence and Authority in Two Nineteenth-Century Humanitarian Narratives

Susan McPherson, Staffordshire University
From "Dear Friend" to "Great Writer": Marian Evans, George Henry Lewes and the Production of Literary Authority in *The Life and Works of Goethe*

Edith Simcox: Interdisciplinary Victorian (Brazilian Room C)
Moderator: Constance M. Fulmer, Pepperdine University

Constance M. Fulmer, Pepperdine University
Edith Simcox: Feminist, Economist, and Social Reformer

Kathleen McCormack, Florida International University
Edith Simcox, Journalist

Jennifer Rycenga, San Jose State University
Philosophy and Passion: Edith Simcox's Proto-Lesbian Cosmology in *Natural Law*

Fallen and Rebellious Women (Brazilian Room D)
Moderator: Andrea Whittemore, University of Kansas

Ellen Brinks, Colorado State University
Sexual Shame and Mary Wollstonecraft in Mary Hays's *The Victim of Prejudice*

Heather Milton, University of Florida
Confessions of the Fallen: Sinners and Saved in Ellice Hopkins' *Work Among the Lost*

Sharon M. Twigg, University of Wisconsin-Madison
"Equestrian Delights": Wild Riding in Aurora Floyd

Janet L. Grose, Union University
"Silly Novels by Lady Novelists": Literary Sisterhood and Female Identity in George Eliot's *Felix Holt*

Beyond the Canon (Regency Room D2)
Moderator: Marlene Baldwin Davis, College of William and Mary

Harriet Devine Jump, Edge Hill College
"The False Prudery of Public Taste": Scandalous Women and the Annuals, 1830-1850

Ben P. Robertson, University of Tulsa
Canonical Expansion: The Case of Caroline Bowles

Bonnie Blackwell, Texas Christian University
Sarah Isdell's *The Irish Recluse; Or, Breakfast at the Rotunda*: Recovering and Interpreting a Lost Text through Interdisciplinary Study

2:30-2:45 p.m. Break

2:45 p.m. Bus to the Spencer Research Library
Note: The bus will depart from the Convention Center entrance.

3:00-4:00 p.m. Spencer Research Library
James Helyar, Curator in Graphics, Spencer Research Library
Tour and Discussion of rare book exhibit

2:45-4:15 p.m. Session VI

19th-Century Science (Brazilian Room A)
Moderator: John Bruni, University of Kansas

James Diedrick, Albion College
"The Font of Being, Undefined": (Re)Evolutionary Feminism in Mathilde Blind's *The Ascent of Man*

Patricia Murphy, Missouri Southern State College
"My Fate Overtook Me at Last": Women's Problematic Relationship to Science in the Poetry of Constance Naden

Shannon R. Wooden, University of North Carolina-Chapel Hill
Race, Science, and Origins in George Eliot's *Daniel Deronda* and *The Spanish Gypsy*

Satire (Brazilian Room B)
Moderator: Michael Hancock, University of Kansas

Rosary M. Fazende, University of Tulsa
There Ought to Be a Book: Frances Burney, Satire, and Conduct Manuals

Tae-Hoon Kim, Texas A & M University
The Feminine Satirical Voice and the Improvement of the Irish Manners in Maria Edgeworth's Irish Writings

Margaret Reeves, University of Toronto
Political Satire in Margaret Cavendish's *Blazing World*

Donelle Ruwe, Fitchburg State College
Women Writing Romantic Satire

Victorian Novels: Exposing Social Anxieties (Regency Room D1)
Moderator: Lorretta Holloway, Framingham State College

Claire Nicolay, Loyola University-Chicago
Poets, Dandies, and Other Whig Paradigms: Gore's Partisan Politics in *Cecil*

Carine Mardorossian, SUNY-Buffalo
"A Howling Wilderness of Scientific Uncertainty": Hybridity and Genealogical Ambiguity in Emily Brontë's *Wuthering Heights*

Sally Palmer, South Dakota School of Mines and Technology
"Goodness? No, Thank You": Mrs. Clifford Rebels

Women's Work (Regency Room D2)
Moderator: Deborah Pye, University of Kansas

Talia Schaffer, Queens College-CUNY
Women's Work: The Victorian Domestic Handicraft and the Novel

Beth Sutton-Ramspeck, Ohio State University-Lima
The Needleworker Re-Worked: Sarah Grand's Literary Housekeeping as a Reply to Carlyle and Tennyson

Liz Cashdan, Sheffield Hallam University
The Woman Writer as a Character in Novels by Women: 1689-1856

Victorian Performers and Performances (Brazilian Room C)
Moderator: Erik McCarthy, University of Kansas

Lucretia Anne Flammang, U.S. Coast Guard Academy
Pioneers on the Platform: Literary Representations of Victorian Women Orators

Laura Vorachek, University of Wisconsin-Madison
"The Syren's Art": Music and Gender in *Lady Audley's Secret*

Donna S. Parsons, University of Iowa
"Finding a Blue Rose": The Foreign New Woman Musician in M. E. Francis's *The Duenna of a Genius*

Pregnancy and Birth: 18th- and 19th-Century Perspectives (Brazilian Room D)
Moderator: Candace Ward, Illinois State University

Kristin Brandser, University of Iowa
Birth Control and the Novel: Middle-Class Women's Literature of Choice

Ernelle Fife, SUNY-New Paltz
The Rhetoric of Midwifery: Women as Practitioner and Patient

Isobel Grundy, University of Alberta
Childbirth Encoded: Women Give Birth and Write about It

Amy T. Munson, Illinois State University
Technologies of Birth in Laurence Sterne's *Tristram Shandy*

E. Kim Stone, Illinois State University
Victorian "Tea" Time: Competing Abortion Discourses in Late 19th Century Britain

4:15–5:30 p.m. High Tea (Regency Room AB)

5:30–7:00 p.m. Dinner on own

7:00–8:30 p.m. Keynote Address (Regency Room C)

Susan Lanser, University of Maryland
"Pulled from the Straight": Dorothy Wordsworth, Anne Lister, and the Poetics of Irregularity

8:30–10:00 p.m. Reception (Regency Room AB)

Note: There will be a cash bar available.

Saturday, March 17

7:30 a.m. Continental Breakfast (Convention Center)

8:30–10:00 a.m. Session VII

Odes, Epics, and Monologues (Brazilian Room A)
Moderator: Beth Dolan Kautz, University of Missouri-Kansas City

Andrea Bradley, University of Tulsa
The "Fond Moody Power" of Anna Laetitia Barbauld: *Eighteen Hundred and Eleven* and the Mixed Genre of Romantic Epic

Bridget Keegan, Creighton University
18th-Century Laboring-Class Women's Locodescriptive Poetry: The Case of Ann Wilson's *Teisa*

Chelsea Rathburn, University of Arkansas
The Essential Story: Augusta Webster's Telling and Retelling of Women's Lives

S-M and the Unheimliche (Brazilian Room B)
Moderator: TBA

Leslie Ambedian, York University
Power, Sodomasochism and George Eliot: or, "Romola, Sodomy and the Lash"

Eun-Jung Cha, University of Sussex
Rossetti's Unheimlich Woman

Janna Knittel, University of Kansas
Women, Witches, and Wraiths in Mary Elizabeth Coleridge's Poetry

Mary Wollstonecraft and Genre (Regency Room D1)
Moderator: Liz Cashdan, Sheffield Hallam University

Melissa Rowell Blackman, Texas Christian University
Veiled Misogyny: The Rhetoric of Vindication

Carolyn Sigler, San Jose State University
"I Am Not I; Pity the Tale of Me": The Rhetoric of Sentimentality in Mary Wollstonecraft's *Letters to Imlay*

Mary Beth Tegan, University of Southern California
Becoming the Feminist Writer: Romance and Revision in Wollstonecraft's *Maria*

The Crisis of Faith among Victorian Women Intellectuals (Regency Room D2)
Moderator: Troy Bassett, University of Kansas

Peaches Henry, University of Notre Dame
Faith and the Victorian Woman: The Case of Frances Power Cobbe

Berendina Piets Saunders, Acadia University
Goodnight Monsieur Descartes and Good Day Miss Ingelow: Apropos the Cogito

Victorian Domesticity (Brazilian Room C)
Moderator: Sara Danger, University of Kansas

Emily Blair, University of California-Davis
"A Delicious Damask, Softly, Spiritually Green": Miss Marjoribanks Redecorating Victorian Feminine Identity

Diane Chambers, Malone College
Codes of Conduct: The Conduct Book and Sisterhood

Jennifer Geer, University of Virginia
The Imaginative Angel: Jean Ingelow's Domestic Fairyland

Jill Blanche, University of Kansas
A "Sensation" of Sadness More than Secret

Echoes and Misrepresentations of 19th-Century Women Writers (Brazilian Room D)
Moderator: Mary Sidney Watson, Oklahoma Baptist University

Kathryn Ledbetter, Southwest Texas State University
Literary Annuals and Victorian Women Writers

Laura Fasick, Minnesota State University-Moorhead
Listening to Women's Voices, Ignoring What Women Say

Mary Sidney Watson, Oklahoma Baptist University
"The Native Force of Her Genius": Wharton Sets the Record Straight on Eliot

10:00-10:15 a.m. Break

10:15-11:45 a.m. Session VIII

Marriage and Gender Roles (Brazilian Room A)
Moderator: Kristine Swenson, University of Missouri-Rolla

Patricia Matthew, University of Massachusetts-Amherst
Resisting Marriage: Narrative Closure in Maria Edgeworth's *Belinda* and Amelia Opie's *Adeline Mowbray*

Sarah S. G. Frantz, University of Michigan-Ann Arbor
The Lost Challenge: Hannah More's *Coelebs in Search of a Wife*

Marie Mulvey-Roberts
Brides of Frankenstein: Mary Shelley, L. E. L., and Rosina Bulwer Lytton

Madness, Hysteria, and the Asylum (Brazilian Room B)
Moderator: Ernelle Fife, SUNY-New Paltz

Erik McCarthy, University of Kansas
Snowe Blind in *Villette*: Hysteria and the Wandering Eye

Carol Percy, University of Toronto
"Why Did They Invent the Word 'T' If We Are Never to Make Use of It?": Writing from the Eighteenth-Century Private Asylum

Marjean D. Purinton, Texas Tech University
Revising Medical/Literary Boundaries in Sophia Lee's *Almeyda; Queen of Granada*

Representing England (Brazilian Room C)
Moderator: Amy Cummins, University of Kansas

Leanne Maunu, Indiana University-Bloomington
The Captain and the Admiral: The Changing Face of Nationalism in Frances Burney's *Evelina* and *The Wanderer*

Sarah Wakefield, University of Texas-Austin
Folklore as Nationalist Rhetoric in *The Wild Irish Girl*

Shaista Justin, Queen's University
Colonial Sublimity in *The Letters of Lady Anne Lindsay Barnard to Lord Henry Dundas (1797-1802)*

Varieties of Religious Experience (Brazilian Room D)
Moderator: Pamela Carpron Parker, Whitworth College

Christine A. Colón, University of California-Davis
Transforming Words into Action: Catholicism, Feminism, and Social Reform in Adelaide Procter's Poetry

Susan Thach Dean, U.S. Naval Academy
Liberated Women: Caroline Rhys Davids's *Translations of Poems by Early Buddhist Nuns*

Mary Graf
Religious Paradox in the Life and Writing of Mary Howitt

British Woman Writers in a Transatlantic Context (Regency Room D1)
Moderator: Heidi L. Johnsen, Sam Houston State University

Jennifer Phegley, University of Missouri-Kansas City
Eliza Cook, Elizabeth Gaskell, and Esther Summerson: Creating a Public Function for Private Voices in *Harper's Magazine*

Jennifer Cognard-Black, St. Mary's College of Maryland
Daniel Deronda, Transatlantic Professionalism, and the Politics of American Reception

Elizabeth MacLeod Walls, Texas Christian University
Making Women, "New" and "Old": Identity-Formation of the New Woman in the Transatlantic Periodical Press

Mary Shelley (Regency Room D2)
Moderator: Lorretta Holloway, Framingham State College

L. Adam Mekler, Morgan State University
Maternity and the Scene of Instruction in Mary Lamb and Mary Shelley

Thomas Prasch, Washburn University
The Politics of Apocalypse: Interpreting Shelley's *Last Man*

Julie Straight, University of North Carolina-Chapel Hill
Revelation, Reason, and Violence in Mary Shelley's *Valperga*

11:45 a.m.-1:00 p.m. Lunch (Regency Room AB)
Note: Please remember to bring your meal ticket.

1:00-2:30 p.m. Keynote Address (Regency Room AB)
Judith Walkowitz, Johns Hopkins University
Women Writing/Women Performing in the Imperial Metropolis

2:30-2:45 p.m. Break

**2:45–4:45 p.m. Roundtable on Teaching British Women
Writers Sponsored by the Hall Center for the Humanities**
(Brazilian Ballroom)

Moderator: Dorice Williams Elliott, University of Kansas

Panelists:

Diane Long Hoeveler, Marquette University
Elisabeth Rose Gruner, University of Richmond
Elizabeth Rowse, University of Kansas
Christine Borrego, Maize High School, Maize, Kansas

4:45–7:30 p.m. Dinner on own

6:45–7:30 p.m. Shuttle Buses to Murphy Hall

Note: Buses will depart from the Convention Center entrance.

7:30–10:00 p.m. Musical and Dramatic Entertainment

(Swarthout Recital Hall in Murphy Hall)

7:30–8:15 p.m. Victorian Parlor Songs by Women Writers and Composers

Performed by Cynthia E. Patton (Emporia State University) and Sonja Froiland Lynch (Hamden-Sydney College)

8:30–10:00 p.m. Staged reading of Elizabeth Inchbald's *Wives as They Were, Maids as They Are*

Directed by Kimberly Miller (University of Kansas)

10:00 p.m.–10:30 p.m. Shuttle Buses to Holidome

Acknowledgements

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