Tenth Annual

18th & 19th Century

British Women Writers Conference

Evolving Domains of Knowledge and Representation

April 19-21, 2002

University of Wisconsin - Madison
**GENERAL INFORMATION**

**Registration**
Pre-registered attendees may pick up their packets, and others may register, in the Pyle Center Main Lobby on Thursday from 5–8 p.m., and Friday from 8 a.m.–5 p.m.

**Meeting Locations**
Event locations are specified in the program.

**Keynote Times and Locations**
Gillian Beer speaks at 6 p.m. on Friday, April 19. Tilottama Rajan speaks at 1:15 p.m. on Saturday, April 20. Elizabeth Kowaleski-Wallace speaks at 4:45 p.m. on Saturday, April 20. All keynote addresses are given in Pyle Rooms 325-326.

**Receptions and Meals**
Three continental breakfasts (at your lodgings or at the Pyle Center) and all receptions are included in the conference registration fee. Luncheon on Saturday, April 20 and the boxed lunch on Sunday, April 21 are included for those who paid for or reserved them in advance.

**Special Exhibit**
The Department of Special Collections in Memorial Library, University of Wisconsin–Madison, presents an exhibit of 18th- and 19th-Century British Periodicals. This display, titled “Very Cheap & Pretty Frequent,” is presented in conjunction with the 10th Annual British Women Writers Conference. Please visit this exhibit on the ninth floor of Memorial Library. To reach the exhibit in Memorial Library, take the elevator through the doorway to the right of the general elevators.

**Book Tables**

**2003 Conference**
The BWWA's 11th annual conference, “Gendering Philosophy: Body, Mind, and Culture in 18th- and 19th-Century Discourse,” hosted by Texas Christian University, will take place at the Radisson Plaza Hotel in Fort Worth, Texas, March 20–23, 2003. For further information, contact Melissa Blackman via e-mail (mblackman@worldnet.att.net).

**Front Cover Illustration**
This anonymous illustration, titled Mademoiselle de Beaumont, or the Chevalier D'Eon., is taken from the London Magazine, September 1777. Reproduced by courtesy of the Department of Special Collections, General Library System, University of Wisconsin–Madison.

**Conference Poster**
BWBC posters will be for sale at the registration table, while supplies last, for $10 each.

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**THE 2002 BWBC AT A GLANCE**

**Thursday, April 18**
5–8 p.m.  Conference Registration – Pyle Main Lobby

**Friday, April 19**
8 a.m.–5 p.m.  Conference Registration – Pyle Main Lobby
7:30–10:45 a.m.  Complimentary Continental Breakfast & Refreshments
8:30–10 a.m.  Pyle Alumni Lounge
10:15–11:45 a.m.  Session One
11:45 a.m.–1:15 p.m.  Session Two
11:50 a.m.–1:10 p.m.  Lunch Break
1:15–3:45 p.m.  Board Meeting and Luncheon, Pyle South Dining Room
1:15–2:45 p.m.  Session Three
3–4:30 p.m.  Session Four
4:30–5:45 p.m.  Afternoon snacks and refreshments, Pyle Alumni Lounge
6–7:30 p.m.  Session Five
7:30 p.m.  Dinner on own

**Saturday, April 20**
8 a.m.–5 p.m.  Conference Registration – Pyle Main Lobby
7:30–10:45 a.m.  Complimentary Continental Breakfast & Refreshments
8:30–10 a.m.  Pyle Alumni Lounge
10:15–11:45 a.m.  Session Six
11:45 a.m.–1:15 p.m.  Reserve Lunch—ticket required, Pyle Main Dining Room
1:15–3:45 p.m.  Afternoon snacks and refreshments, Pyle Alumni Lounge
1:15–2:45 p.m.  Session Seven
3–4:30 p.m.  Keynote address: Tilottama Rajan, Pyle Rooms 325-326
4:45–6:15 p.m.  Dinner on own
6:15–8 p.m.  Evening reception (food and drinks) with The Junkers
9 p.m.–midnight  Memorial Union Tripp Commons

**Sunday, April 21**
8–9:15 a.m.  Complimentary Continental Breakfast
9:15–10:45 a.m.  Pyle Alumni Lounge
11 a.m.–noon  Session Eight
Special Session on Professionalization
Pyle Main Dining Room
Complimentary box lunches available for those who reserved them.
**Conference Schedule**

**Thursday, April 18**

5-8 p.m.  Conference Registration  
Pyle Main Lobby

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**Friday, April 19**

8 a.m.–5 p.m.  Conference Registration  
Pyle Main Lobby

7:30–10:45 a.m.  Complimentary Continental Breakfast & Refreshments  
Pyle Alumni Lounge

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**8:30–10 A.M.  Session One**

**Panel One: Reconstructing Subjectivity, Constructing Subjects**  
Pyle Room 326

- Moderator: Lisa Schreibersdorf, University of Wisconsin–Madison
- Lynette Felber, Purdue University, “The Literary Portrait as Centerfold: Fetishism and the Victorian Novel”
- Christopher Frick, University of South Carolina, “To Look, for Pleasure, Power, and Production: Male and Female Gazing in Mary Tighe’s Psyche”
- Eve Herzog, Columbia University, “Preserve Us From the Paragon: Representations of the Feminine Ideal in the Work of Three Women Writers of the Nineteenth Century”

**Panel Two: Performing and Visual Arts**  
Pyle Room 325

- Moderator: Theresa Kelley, University of Wisconsin–Madison
- Joy M. Currie, University of Nebraska–Lincoln, “Poet and Lyricist Anne Hunter: More than ‘Haydn’s Muse’”
- Patricia Riggs, Acadia University, “Augusta Webster and the Drama of Ideas”

**Panel Three: Harriet Martineau and Frances Trollope**  
Pyle Room 309

- Moderator: Sarah Wakefield, University of Texas at Austin
- Carolyn Betensky, George Washington University, “Knowing and Showing Who Knows in Frances Trollope’s Michael Armstrong”
- Hilda Hollis, Queen’s University at Kingston, “Harriet Martineau’s Rhetorical Construction of Self-Interest”
- Sarah Willburn, Bryn Mawr College, “Rethinking the Body and the Invisible in the Memoirs of Marryatt, Martineau, and Crosland”

**Panel Four: Going Places: Location and Representation in Writing by Amy Levy, Marian Evans, Bessie Parke, Barbara Leigh Smith, and Edith Simcox**  
Pyle Room 226

- Moderator: William Baker, Northern Illinois University
- Linda Hunt Beckman, Temple University, “Amy Levy and London: Representations of the City in her Late Poetry”
- Constance M. Fulmer, Pepperdine University, “Edith Simcox’s Representation of Place and Person in Episodes in the Lives of Men, Women, and Lovers”
- Kathleen McCormack, Florida International University, “A Holiday in Surrey: Barbara Leigh Smith, Marian Evans, and Bessie Parke”
- William Baker, Northern Illinois University, “Reflections on Writing George Eliot: A Bibliographical History”

**Panel Five: Religious Authority and Insight**  
Pyle Room 213

- Moderator: Troy Bassett, University of Kansas
- Kurt Bullock, Grand Valley State University, “Priestess or Jeremiad?: Marie Corelli’s Neo-Christianity of Science and Faith”
- Carol MacKay, University of Texas at Austin, “From Pious to Revolutionary: The Religious Journey of the Victorian Annie Besant”
- Peaches Henry, Texas A&M University, “Hush Your Mouth; or When Women Write Theology: Frances Cobbe’s Intuitive Morals”

**Panel Six: Health and the Social Body**  
Pyle Room 325

- Moderator: Kristin Matthews, University of Wisconsin–Madison
- Louise Penner, Transylvania University, “Florence Nightingale’s Sensational Narratives of Contagion and Contamination: A Conflict with Her Statistical Arguments on England’s Health?”
- Beth E. Torgerson, University of Nebraska–Lincoln, “Sick of mankind and their disgusting ways: Alcoholism, Social Reform, and Anne Brontë’s Narratives of Illness”
10:15–11:45 A.M.  

**SESSION TWO**

**Panel One: Novelistic Subjects of the Long Eighteenth Century**  
Pyle Room 226

- Moderator: Hilary Teynor, University of Wisconsin-Madison
- Laila Ferreira, Simon Fraser University, "Incoherent Beings: Masquerade and Race in Maria Edgeworth’s Belinda and Amelia Opie’s Adeline Morebray"
- Albert Sheen, University of Wisconsin-Madison, "Madame Duval’s Legacy, Caroline Evelyn’s Bequest, Evelina’s Will"
- Helen Thompson, Northwestern University, "Frances Sheridan’s Memoirs of Miss Sidney Bidulph and the Medium of Feminine Subjection"

**Panel Two: Jane Austen**  
Pyle Room 309

- Moderator: Emily Auerbach, University of Wisconsin-Madison
- Diane Coppelge, George Mason University, "Brought up for Educating Others: Education, Class, and Status of the Governess in Emma"
- Christopher Nagle, Western Michigan University, "Jane Austen Unbound"
- Molly Engelhardt, University of Southern California, "Reading Through the Polish: Jane Austen and the Semiotics of Dance"

**Panel Three: Education and Ideology**  
Pyle Room 225

- Moderator: Steve Karian, Marquette University
- Carolyn Smith, Somerville College, University of Oxford, "What can little girls do? Gender and Power in the Victorian Nursery Rhyme"
- Amy Weldon, University of North Carolina-Chapel Hill, "The Common Gifts of Heaven: Animals and Moral Education in Anna Laetitia Barbauld’s The Mouse’s Petition and The Caterpillar"

**Panel Four: Women and Periodical Fiction**  
Memorial Library Special Collections—9th Floor

- Moderator: Christine DeVine, University of Louisiana at Lafayette
- Julia Chavez, University of Wisconsin-Madison, "Light Literature’ Periodicals of the 1860s: An Unexpected Guide through the Intellectual Forest"
- Katherine Frank, University of Southern Colorado, "Defining Authorship and Generating Literary Careers: Blackwood's Edinburgh Magazine and the Brontë Juvenilia"
- Julia M. Wright, Wilfrid Laurier University, "Colonial History: Morgan’s Essays for the New Monthly Magazine"

11:45 a.m.–1:15 p.m.  
Lunch Break

11:50 a.m.–1:10 p.m.  
Board Member Luncheon and Meeting  
Pyle South Dining Room

1:15–2:45 P.M.  

**SESSION THREE**

**Panel Five: Literary Tourism and Nineteenth-Century Women Writers**  
Pyle Room 213

- Moderator: Anne Dwyer, Whitworth College
- Alison Booth, University of Virginia, "The Author in the House: A Woman's Guide to British Literary Geography"
- Pamela Corrigan Parker, Whitworth College, "Literary Tourism and Charlotte Brontë"
- Alexis Easley, University of Alaska Southeast, "The Woman of Letters at Home: Harriet Martineau and the Literary Tour"

1:15–3:45 p.m.  
Afternoon snacks and refreshments  
Pyle Alumni Lounge

1:15–2:45 P.M.  

**Panel One: “Conducting” Education**  
Pyle Room 309

- Moderator: Hilary Teynor, University of Wisconsin-Madison
- Kristen Hague, Mesa State College, "Situating Elizabeth Hamilton: Letters of a Hindu Rajah and Eighteenth-Century Educational Philosophy"
- Iona Italia, Carleton College, "Old Maid and the Old Maid"
- Heather King, University of Redlands, "The Brave Amazon: Charlotte Lennox’s Evolving Representation of Feminine Virtue in The Lady’s Museum"

**Panel Two: Charlotte Smith**  
Pyle Room 213

- Moderator: Kari Lokke, University of California-Davis
- Ellen Brinks, Colorado State University, "Elephants in Sussex: Reframing the Nation-space in Charlotte Smith’s Beachy Head"
- Claire Knowles, University of Melbourne, "Re-thinking Female Literary Tradition: Uncovering the Gothic ‘Heroine of Sensibility’ in Charlotte Smith’s Elegiac Sonnets"
- Jeanene Skillen, University of Virginia, "Charlotte Smith and the Politics of Sympathy"
Panel Three: Elizabeth Gaskell
Pyle Room 225
- Moderator: Sharon M. Twigg, University of Wisconsin–Madison
- Bonnie Gerard, Oklahoma Baptist University, “You don’t suppose they take Virgil for gospel?: Romanticism, Pastoralism, and the Power of Words in Gaskell’s Cousin Phillis”
- Jennifer Gerstel, University of Toronto, “Elizabeth Gaskell’s Darwinist-Feminist Ideology: Natural and Sexual Selection in Wives and Daughters”
- Joellen Masters, Boston University, “Nothing more and nothing definite: First Wives in Elizabeth Gaskell’s Wives and Daughters”
- Shu-Chuan Yan, University of Manchester, “Gender, Geography and Elizabeth Gaskell”

Panel Four: Victorian Science and Alternative Ways of Knowing
Pyle Room 325
- Moderator: Elizabeth C. Miller, University of Wisconsin–Madison
- Mary A. Armstrong, California Polytechnic State University, “Reading A Head: Phrenology and Jane Eyre”
- Jill Galvan, University of California, Los Angeles, “Owning the Message: Women’s Mediation of Knowledge in the Writings of Marie Corelli”
- Mary Elizabeth Leighton, University of Victoria, “Victorian Medical Authority and the Question of Female Agency: Harriet Martineau’s Letters on Mesmerism”

Panel Five: Imperial Repressions and Anxieties
Pyle Room 326
- Moderator: May Chan, University of Wisconsin–Madison
- Diana Pharaoh Francis, University of Montana-Western, “Tangled Gazes: Torn Between Dury and Inclination. Emily Eden in India and at Home”
- Priti Joshi, University of Puget Sound, “Intellectual Anxiety, Private Panic: Emily Eden Fails to Sketch the Taj”
- Deborah Pye, University of Kansas, “Dark Chapters in Human Nature: Mary Elizabeth Braddon’s Ghost Stories”
- Andrea Rehn, Cornell University, “Isabella Bird’s Travel Narrative in the Age of Reproducible Photography”

3–4:30 P.M.  
Session Four

Panel One: Femininity and Space
Pyle Room 309
- Moderator: Elizabeth Evans, University of Wisconsin–Madison
- Miriam Elizabeth Burstein, SUNY–Brockport, “The Shallow Brook and the Noble River: Writing the History of Women in Public, 1867-1900”
- Andrea Kasten Tange, Eastern Michigan University, “For a woman who feels that she is a Power, there are so few other outlets: Redefining Female Power through Redesigning the Drawing-room”
- Nancy Mayer, Northwest Missouri State University, “Landslides, Cityscapes, and Drawing Rooms: Aurora Leigh’s Common Place Sublime”
- Carla Coleman Pritchard, University of North Carolina–Chapel Hill, “Her voice and manner announces reality: Performance as Self-revelation in the Victorian Actress Novel”

Panel Two: Eighteenth-Century Culture and Poetics
Pyle Room 225
- Moderator: Matthew Stratton, University of Wisconsin–Madison
- Rebecca Hussey, Fordham University, “Anne Finch and the New Consumer Culture”
- Mark Wildermuth, University of Texas–Permian Basin, “Feminized Conception of Nature: The Chaotic Epistemologies of Anne Finch and Anne Conway”
- Jodi Lustig, New York University, “‘O! Eyes! . . . Why are thou chang’d’: The Look of a Woman: Mary Robinson’s Sappho and Phaon and the Female Gaze”

Panel Three: Literary Memoirs and the Evolving Reputations of the Romantic Woman Writer
Pyle Room 226
- Moderator: Beth Dolan-Kautz, Lehigh University
- Alexis Petri, University of Missouri-Kansas City, “Literary Memoir as a Tool for Ref-Composing Anna Letitia Barbauld’s Reputation”
- Margot Stafford, University of Missouri-Kansas City, “From Celebrity to Genius: Recreating L.E.L. for the Victorian Literary Marketplace”
- Megan Bolander-Urbaneck, Kansas State University, “This World of Dupety: Recasting the Woman Writer in Mary Robinson’s Memoir”

Did not attend
Panel Four: George Eliot and Religion  
Pyle Room 213

- Moderator: Kathleen Vejvoda, Metropolitan State University
- Kathleen Vejvoda, Metropolitan State University, “A Spicy Onion: Tractarianism and the Marriage Plot in 'Silly Novels by Lady Novelists' and 'The Sad Fortunes of the Rev. Amos Barton’”
- Maria Lamonaca, Columbia College, “From Idolater to Agnostic Madonna: Reading George Eliot's Romola as a Secular Hagiology”
- Dawn Coleman, Stanford University, “Dinah Morris is Dead: Middlemarch and the Mid-Nineteenth-Century Sermon”
- Jill Rappaport, University of Virginia, “Myth-making in Middlemarch: Regendering Religious Humanism”

Panel Five: Women's Narrative Voice and Authorship  
Pyle Room 325

- Moderator: Beth Dolan-Kautz, Lehigh University
- Rachel Ablow, University of Rochester, “Fictional Guilt: George Eliot's Representation of Authorship”
- Christine DeVine, University of Louisiana at Lafayette, “Is the pen a metaphorical penis?: Narrating Gender, Negating Sex in Charlotte Brontë's The Professor”
- Patricia Murphy, Missouri Southern State College, “Escaping Gender: The Neutral Narrative Voice in Marianne North's Recollections of a Happy Life”

Panel Six: Women and Colonial Subjugation  
Pyle Room 326

- Moderator: Susan D. Bernstein, University of Wisconsin–Madison
- Ahmed Idrissi Alami, Université Abdelmalek Es Saadi, “Abolitionism and the Rhetoric of Female Emancipation in Amelia Perrier's A Winter in Morocco (1873)” [Read by proxy]
- Theresa L. Cowan, Simon Fraser University, “Birds of a Feather: Gender and Slavery in Patricia Rozema's Mansfield Park”
- Edell Wong, University of California, Berkeley, “Turned Out of Doors: Figuring England and the West Indies in the Case of Mary Prince”
- Tereza Mangum, University of Iowa, “Flora Annie Steel: The Colonial Woman in Maclean's Empire”

8:30–10 A.M.  

Panel One: Correcting Conduct  
Pyle Room 325

- Moderator: Albert Sheen, University of Wisconsin–Madison
- David Nunnery, University of Wisconsin–Madison, “Corceral Correction in Elizabeth Inchbald's A Simple Story (1791)”
- Oritome Smith, Loyola University, Chicago, “Hester Piozzi at the End of the World”
- Johanna M. Smith, University of Texas–Arlington, “Slavery and Anti-Slavery in Priscilla Wakefield’s Travel Books for Children”
- Julie Straight, University of North Carolina–Chapel Hill, “Jane West’s Use of Ecclesiastical, Political, and Maternal Authority in Letters to a Young Man”

Panel Two: Mary Shelley and Others  
Pyle Room 226

- Moderator: Theresa Kelley, University of Wisconsin–Madison
- Julie A. Carlson, University of California–Santa Barbara, “Facts of Fancy in Wollstonecraft and Shelley”
- Elizabeth Delaney, University of Tasmania, “Radical Moments: Jape Barker and Mary Shelley on Incert”
- Amanda E. Himes, Texas A&M University, “The Textual Evidence for Mary Shelley's Changing Relationships to Her Novels, 1818–1831”
- Jan Plug, University of Wisconsin–Madison, “Ends and Debits of History: The Last Man”
Panel Three: Victorian Autobiography  
Pyle Room 213
- Moderator: Carol MacKay, University of Texas at Austin
- Kabi Hartman, Temple University, "Enthroned in the editorial chair: Autobiographical Writing in Fin-de-siècle Socialist Women's Columns"
- Ann Frank Wake, Elmhurst College, "Victorian Memoir and Canon-formation: The Case of Amelia Alderson Opie"
- Sarah R. Wakefield, University of Texas at Austin, "Questions of Genre in Rhoda Broughton's Cometh Up as a Flower: An Autobiography"

Panel Four: Development and Uses of Knowledge  
Pyle Room 309
- Moderator: Nancy V. Workman, Lewis University
- Cynthia Turner Camp, University of Ottawa, "As though thy song could search me and divine: Intersubjectivity and the Mother-Child Relationship in Augusta Webster's Mother and Daughter"
- Susanna Ryan, University of Michigan, "Riding Habits: Victorian Femininity, Equestrian Knowledge, and George Eliot's 'Centaur-Power'"
- Geraldine Friedman, Purdue University, "The Queer Uses of Knowledge in the Diaries of Anne Lister"
- Lee Talley, California State University, Dominguez Hills, "The Word Made Phantom Flesh: Corporeality and Knowledge in Wuthering Heights"

Panel Five: Literary Influences and Subversions  
Pyle Room 225
- Moderator: Jennifer Griffith, University of Wisconsin–Madison
- June Foley, New York University, The Gallatin School, "Gaskell's Cranford as Dialogue with Edgeworth's Castle Rackrent"
- Joyce Kelley, University of Iowa, "Revealing 'Lady Disorderly's Secret': Satirizing Sensation, from Sigismund Smith to the 1860's Comic Journal"
- Berendina Piets Saunders, Acadia University, "Entering the Domain of the Ecclesiastic: Re-writing an Imitatio Christi-Dora Greenwell's Carmina Crucis as a Feminist Version of the Passion of Christ"

Panel Six: New Women and Other Fin-de-siècle Femmes  
Pyle Room 326
- Moderator: Laura Vorachek, University of Wisconsin–Madison
- Ann Heilmann, University of Wales, Swansea, "Visionary Desires: Theosophy, Auto-eroticism and the Feminist Artist in Sarah Grand's New Woman Fiction"
- Lisa Surridge, University of Victoria, "Marital Rape in Mona Caird's The Wing of Arroz"
- June M. Yoshii, University of California, Berkeley, "Rethinking 'Nature': Gender and Evolutionary Theory in Mona Caird's The Daughters of Danaus"
- Melissa McLeod, Georgia State University, "The Voice in Charlotte's Mew's 'A White Night'"

10:15–11:45 A.M.  
Session Six

Panel One: Theater and Theatricality  
Pyle Room 309
- Moderator: Elizabeth Rivlin, University of Wisconsin–Madison
- Julie Aippersbach Anderson, Baylor University, "A Modest Playwright and the True English Gentleman: Gender Performance and Artistic Criticism in the Paratexts of Mary Pix"
- Elizabeth Palmberg, Scripps College, "Theatrical Women in Maria Edgeworth's 'The Will' and Thomas Dibdin's 'Thirty Thousand'"
- Diana Solomon, University of California–Santa Barbara, "The Restoration Actress's Comic Delivery of Prologues and Epilogues"

Panel Two: Revolution and Representation  
Pyle Room 213
- Moderator: Christopher Scalia, University of Wisconsin–Madison
- Elisa B. Beshero-Bondar, Penn State University, "Romantic Women Bards and Revolutionary Epic Heroines: The International Diplomacy of Feminine Desire"
- Jennifer Martin, Northeastern University, "The Time-Space Connection in Travel Writing: The Event and the Literary Image of the French Revolution as Experienced by English Women Romantic Writers"
- Julie Shaffer, University of Wisconsin–Oshkosh, "Heraldine: Laetitia Matilda Hawkins' Own Revolution"
Panel Three: Gender and the Literary Marketplace
"Memorial Literary Special Collections, 9th Floor"
- Moderator: Elizabeth C. Rivlin, University of Wisconsin-Madison
- Troy Bassett, "The Value of a Name: Lanoe Falconer's Madame Julex and T. Fisher Unwin's Pseudonym Library"
- Kay Boardman, University of Central Lancashire, "The Pen as Social and Economic Weapon: Eliza Meteyard and the Journalism of Reform"
- LeeAnne Marie Richardson, "Representing Women: The Society of Authors and the 'Authors'
- Lisa M. Wilson, "Writing Beauties: Imaging Women's Authorship in the Romantic Period"

Panel Four: Medicinal Metaphors
Pyle Room 226
- Moderator: Rowena Fowler, University of Bristol
- Nicola Spunt, University of Pennsylvania, "Branding Judgments and Defiant Discourses in Villette"
- Carolyn Jacobson, University of Pennsylvania, "Some Natures Catch No Plagues: Immunity and Morality in Elizabeth Barrett Browning's 'Aurora Leigh'"

Panel Five: "extinct as a dodo?": Questioning Masculinity
Representations of the Nineteenth Century
Pyle Room 325
- Moderator: Barbara Tilley, University of Florida
- Barbara Tilley, University of Florida, "anything but a monster: New Manhood in Sarah Grand's 'The Heavenly Twins'"
- Christine Roth, "Holy Gender Bending! Julia Margaret Cameron's Angelic Boy Waifs"
- Meg Norcia, "Rewriting Robinson: Reconstructions of Masculinity and Whiteness in Barbara Holland's 'The Young Crusoe'"

Panel Six: Victorian Sexual Knowledges
Pyle Room 326
- Moderator: Carol Sklenicka
- Susan Morgan, Miami University of Ohio, "Come With Me: The British East India Company Travel Guide to Interracial Sexuality"
- Mary Jean Corbett, Miami University of Ohio, "Real Affinities and Family Likenesses in Wives and Daughters"
- Elsie Michie, Louisiana State University, "Fanny Trollope's Vulgarities"
- Anca Vlasopolos, Wayne State University, "Sucking Oranges: Alternative Sexualities and the Repressed Body in Elizabeth Gaskell's 'Cranford'"
- Deborah Denenholz Morse, "A fierce, pitiless, wolfish man: Wolf-Men as Sites of Erotic Religious Encounter in Emily Bronte's 'Wuthering Heights' and Hesba Stretton's 'Half-Brothers'"

11:45 a.m.–1:15 p.m. Reserve Lunch—ticket required
Pyle Main Dining Room
1:15–3:45 p.m. Afternoon snacks and refreshments
Pyle Alumni Lounge
1:15–2:45 p.m. Keynote address: Tilottama Rajan, University of Western Ontario
Pyle Rooms 325-326
"Still (to be) born: Natural History and the Disfiguration of Reproduction in the 1790s Novel"

3–4:30 p.m. Session Seven

Panel One: Women and/of Learning
Pyle Room 309
- Moderator: J. Erec K Jarvis, University of Wisconsin-Madison
- Rowena Fowler, University of Bristol, "Women Writers and Readers in the Oxford English Dictionary"
- Karen Cajka, University of Connecticut, "Intelligible and useful to the mere English Scholar: The First Women Grammarians of English"
- Pat Michaelson, University of Texas at Dallas, "Wit and Women"
- Lisa Kasmer, University of California, Los Angeles, "Figuring Eighteenth-Century Female Intellectuals"

Panel Two: Victorian Women's Authorship: Revising Romantic Models
Pyle Room 213
- Moderator: Theresa Adams, University of Wisconsin-Madison
- Linda Peterson, Yale University, "Redefining Authorship: Harriet Martineau in the Literary Marketplace of the 1820s and 1830s"
- Michele Martínez, Trinity College, Hartford, "Memorials or Memoirs?: The Afterlife of Felicia Hemans"
- Elizabeth Teare, University of Dayton, "Catherine Gore, Jane Austen, and the 'labour of representation'"
Panel Three: Children’s Literature
Pyle Room 226
- Moderator: Jennifer Griffith, University of Wisconsin–Madison
- Sara R. Danger, University of Kansas, “Problem Children: Visual and Textual Discord in Kate Greenaway’s Under The Window”
- Elisabeth Gruner, University of Richmond, “Ritchi’s ‘Cinderella’: Realism and Romance in the Fairy Tale Form”
- Mary Lenard, University of Wisconsin–Parkside, “Unknown to History: Charlotte Yonge as a Historian, Novelist, and Writer for Children”

Panel Four: Pioneering Women
Pyle Room 326
- Moderator: Dorice Williams Elliott, University of Kansas
- Andrea Austin, Trent University, “The Afterlife of Ada: Ada Byron, Artificial Intelligence, and the Language of Generation”
- James Diedrick, Albion College, “A Pioneering Female Aesthete: Mathilde Blind in The Dark Blue”
- Diane Long Hoeveler, Marquette University, “Marriage and Inheritance Laws: Amelia Opie and the Novelistic Evidence”
- Kristine Swenson, University of Missouri-Rolla, “Male Ugliness and the Physiological Aesthetics of Arabella Kenealy”

Panel Five: Amy Levy
Pyle Room 325
- Moderator: Susan D. Bernstein, University of Wisconsin–Madison
- Nadia Valman, Southampton University, “Amy Levy’s Reuben Sachs and the Fin-de-siécle Critique of Judaism”
- Emma Francis, “Amy Levy as Jewish Flâneuse: Fin-de-siécle Feminist Poetics and an Urban Aesthetic”
- Naomi Hetherington, Southampton University, “New Woman, New Boots: Amy Levy as Child Journalist” [Read by Susan Bernstein]

4:45-6:15 p.m.
Keynote address: Elizabeth Kowaleski-Wallace, Boston College
Pyle Rooms 325-326
“Kicking the Fashionable Lady”

6:15-8 p.m.
Dinner on own

9 p.m.–midnight
Evening reception and entertainment
Memorial Union Tripp Commons
UW’s own, The Junkers—country music as you’ve never heard it before!
Join us for food, dancing, and original music!

Sunday, April 21
8–9:15 a.m. Complimentary Continental Breakfast
Pyle Alumni Lounge

9:15–10:45 A.M. SESSION El01T
Panel One: Places and Spaces
Pyle Room 309
- Moderator: Amanda Kenny, University of Wisconsin–Madison
- Erik Bond, Hofstra University, “The Change is in the Place, not in Me: Londonization, Epistolarity, and Frances Burney’s Alternative Mode of Interiority”
- Elizabeth Bridgham, University of Virginia, “Public Scandal in Private Gardens: Eliza Haywood’s Politics of Reputation in Love in Excess”

Panel Two: Mary Wollstonecraft’s Letters
Pyle Room 213
- Moderator: Michelle Szemere, University of Wisconsin–Madison
- Tone Irene Brekke, University of California–Davis, “I could not exist in rooms thus closed up’: Wollstonecraft’s Discourse on Bodies and Reconstruction of the Sublime Gaze in Letters Written During A Short Residence in Sweden, Norway and Denmark”
- Carolyn Sigler, University of Minnesota–Duluth, “I Am Not I; Pity the Tale of Me’: The Rhetoric of Sensibility in Mary Wollstonecraft’s Letters to Gilbert Imlay”
- Candace Hull Taylor, University of California–Davis, “Failure and Contradiction as Catalyst: The Liminal Experience in Mary Wollstonecraft’s Personal Letters and Travelogue: A Short Residence in Sweden, Norway and Denmark”

Panel Three: Celtic Subjects
Pyle Room 326
- Moderator: Sharon M. Twigg, University of Wisconsin–Madison
- Kara M. Ryan, University of Tulsa, “The Erotics of Maternal Martyrdom: A Discussion of Charlotte Elizabeth Tonna’s Writings on Ireland”
- Anne McKee Stapleton, University of Iowa, “Sarah Green’s Cockney Critique of ‘Caledonia Mania’”
Panel Four: Colonialism, Imperialism, and National Identity
Pyle Room 226

- Moderator: Jacob Maas, University of Wisconsin–Madison
- Dorice Williams Elliott, University of Kansas, "Reformed Convicts Make Good Servants: Mary Vidal's Tales for the Bush"
- Robert P. Fletcher, West Chester University of Pennsylvania, "Heir of All the Universe: Evolutionary Epistemology in the Colonialist Poetry of Mathilde Blind"
- Chris Foss, Mary Washington College, "This tragic exotic blossom of song: Voice and Authenticity in Toru Dutt's Ancient Ballads"
- Barbara T. Gates, University of Delaware, "Louisa Anne Meredith: At 'Home' in Australia"

Panel Five: Female Desire and Sexuality
Pyle Room 325

- Moderator: Elizabeth Evans, University of Wisconsin–Madison
- Samuel Lyndon Gladlen, University of Northern Iowa, "Dishevelings. Comings-Undone and the Maintenance of Social Order"
- Lisa Hager, University of Florida, "The Sleeper Has Awakened: Feminine Desire and Subjectivity in Ouida's Princess Napatrim"*
- Scott Rogers, Oklahoma State University, "Beyond the Tinsel Sentiment: Navigating the Rhetoric of Fallenness in Dora Greenwell's 'Christina'" [Read by proxy]
- Christopher Matthews, University of Michigan, "Julia Wedgwood and the Invention of Moral Heterosexuality"

11 a.m.–noon
Special Session on Professionalization
Pyle Main Dining Room
Complimentary box lunches available for those who reserved them.

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