"Location, Location, Location: Textual Spaces and Places"

March 25-28, 2004
The University of Georgia
Welcome to the annual meeting of the 18th- and 19th-Century British Women Writers Association!

We are pleased and honored to have such a distinguished group of scholars and teachers participating in this year’s conference. We believe that you will find the University of Georgia and Athens to be genuinely warm and friendly communities.

Thank you for your enthusiastic response to our call for papers. We received nearly 250 abstracts from as far away as Israel and Taiwan, as well as France, Canada, and England. Your papers embrace literature, philosophy, art, and architecture, and promise an unusually rich variety of intellectual journeys and discoveries during the next few days.

We hope that you will take advantage of the special exhibits in both the Georgia Museum of Art and the Harpeth Rare Book and Manuscript Library, and we hope you will find the time to experience the beauties of Athens from our diverse downtown and Five Points areas to our lovely gardens and parks, including the Founder’s Garden on North Campus (a memorial to those who founded the nation’s first garden club here in 1891) and the State Botanical Garden of Georgia.

Once again, welcome!

The Twelfth Annual BWWC Steering Committee
Heather Akers
Anita DeRouen
Roxanne Eberle
Casie LeSette
Tricia Lootens
Monica Smith
Elizabeth Way
Registration and Information
Pre-registered attendees may pick up their packets, and others may register, at the reception desk in the Georgian Hallway on Thursday from 12:5-3 p.m., on Friday from 8:00-5:00, and on Saturday from 8:00-5:00.

Meeting Locations
Event locations are specified in the program. A map of the Holiday Inn Conference Center can be found at the end of this conference program, and other maps are included in your conference packet.

Keynote Times and Locations
Yolanda Wolfson will speak at the University of Georgia Chapel, 5:00 p.m. on Friday. Directions to the chapel can be found in your conference packet.

Susan Gubar will speak at the Georgia Museum of Art, 7:30 p.m. on Saturday. Buses will leave the Holiday Inn for the museum at 4:45 p.m. Those preferring to drive will find directions in their conference packets.

Receptions and Meals
Three continental breakfasts, both receptions, morning coffee, afternoon refreshments, and the dinner on Saturday evening are included in the conference registration fee. Cash bars will be available at the Thursday and Friday evening receptions. Please be certain to identify yourself as a registered attendee by wearing your nametag to these events.

Book Table
We are delighted that Broadview Press and Scholar's Choice are sponsoring book tables at the Holiday Inn Conference Center, President's and Corporate Meeting Rooms.

Special Workshops, Exhibits, and Events
Workshop: The Poetry and Paintings of Katherine Maria Fanshawe led by Paula Feldman, University of South Carolina (Friday, 3:15 - 4:45 p.m.) Please note that seating for this workshop is limited, and admission tickets must be presented. Those who pre-registered will find admission tickets in their conference packets. Those who did not pre-register are invited to check with the registration desk to see if seats are still available.

Pedagogy & Professionalism Panel (Sunday, 9:30-11:00 a.m.; North Tower, Student Learning Center). A diverse group of educators and students will hold a roundtable discussion on the excitement and challenges of teaching and studying 18th- and 19th-century British women writers. The panel will take place in the University of Georgia's new Student Learning Center (SLC), a large student hub that also houses the school's library.

Landscape and Laughter: British Watercolors from the West Family Foundation Collection. Landscape painting and satirical prints and drawings dominated 18th- and 19th-century British art and literature, influencing the evolution of similar genres in American art. Focusing on these two aesthetic categories, Landscape and Laughter includes watercolors by Thomas Rowlandson, William Blake, and Arthur Rackham, among others. It also presents paintings by William Blake, among others. It also presents paintings by William Blake, among others. It also presents paintings by William Blake, among others.

Conference of a Glance
Registration
Session One
Panel A: Teaching Women's Teaching Texts
Panel B: Landscape and the New Woman
Panel C: Childhood Landscapes
Panel D: Moral Economics
Panel E: The Provost's Progress
Dinner on your own

Keynote Address: Yolanda Wolfson
Reception
Continental Breakfast
Registration and Book Tables Open

Session Two
Panel A: Places, Spaces, Races: Women Writers Explore Southern Africa
Panel B: Corporal Boundaries
Panel C: Austen Propensity
Panel D: Cultivating Morality in the City and Country
Panel E: Historical Time and Space
Coffee Break
Session Three
Panel A: Locating in the Life & Work of Harriet Martineau
Panel B: Women of the World: Bodies Crossing Borders in the 19th-Century
Panel C: Intimate Spaces
Panel D: Imaginary Contact Zones: Middle-Class Writers & Working-Class Homes
Panel E: Globalization, Globalization & Globalization
Lunch on your own; BWA Board Luncheon and Meeting

Session Four
Panel A: From Bookshelf to Cyberspace: Digital Migrations of Women Writers
Panel B: Public Spirituality and Literary Purposes
Panel C: Literary Locations: Literary Tourism & the 19th-Century Women Writer
Panel D: Embodied Intellectuality
Panel E: Honorary and Actual National Identities
Afternoon Coffee
Session Five
Workshop: Poetry & Paintings of Katherine Maria Fanshawe (Paula Feldman)
Panel A: New Woman Utopia
Panel B: Public Spaces
Keynote Address: Susan Wolfson
Reception and Exhibit, Hargrett Rare Book and Manuscript Library
Dinner on your own

Continental Breakfast
Registration and Book Tables Open

Session Six
Panel A: The New World
Panel B: Rethinking Women's Communities
Panel C: Performance Sites
Panel D: Relocating Genres
Coffee Break
Session Seven
Panel A: Clustered Spaces: Convents and Nonconvents
Panel B: Domestic and Gender Spaces in Nineteenth-Century Print
Panel C: Narrative Frames
Panel D: Colonial and Imperial Identities
Lunch on your own
Session Eight
Panel A: "Containing" the Gothic
Panel B: Writing the First Sight: British Romantic Views of America
Panel C: Letters and Memoirs
Panel D: Imaginary Canvases
Panel E: Imperial Subjectivity
Afternoon Coffee
Buses leave for Georgia Museum of Art
Landscape and Laughter: British Watercolors from the West Foundation Dinner
Keynote Address: Susan Gubar
Buses leave for Student Learning Center
Continental Breakfast
Pedagogy & Professionalism Roundtable
Thursday, March 25
12:00 p.m. - 5:00 p.m.
Registration (Georgian Hallway, Holiday Inn)
4:00 p.m. - 5:30 p.m.
Session One

Panel A: Teaching Women's Teaching Texts (University Room, Holiday Inn)

Moderator: Donelle Ruwe, Eastern Illinois University

Marjorie Printz, Texas Tech University
"The Pedagogical Plays of Hannah More, Jane Austen, and Joanna Baillie: Ways of Teaching Children's Drama"

Donelle Ruwe, Eastern Illinois University
"Mediocrity: Music for Girls in Children's Books"

Constance M. Fulmer, Pepperdine University
"Edith J. Simpson's Advocacy of Women's Education: Ways of Teaching Victorian Periodicals"

Panel B: Landscape and the New Woman (Georgian East, Holiday Inn)

Moderator: Elizabeth Way, University of Georgia

Jane Thomas
"George Egerton, Norway and the 'erra incongruit' of herself"

Gail Cunningham, Kingston University, U.K.
"Changing Places: Women Writing the New Suburb"

Katherine Gilbert, University of Wisconsin
"Self-to-Self Moments of Narrative Rupture: The Function of Textual Third Spaces in Olive Schreiner's From Man to Man"

Panel C: Childhood Landscapes (Athena, Holiday Inn)

Moderator: Sara Stager, University of Georgia

Michelle P. Beisel, George Washington University
"Domestic Differences: Conceptions of Home in Juliana Ewing's Six to Sixteen and Frances Hodgson Burnett's The Secret Garden"

Jen Cadwallader, University of North Carolina at Chapel Hill
"Political Economics and Domesticity in Jean Ingelow's Maps and the Fairy"

Joetta Hardy, George Washington University
"Little Kings and Queens: Colonialism and Subjectivity in the Brontë Sisters' Imaginary Kingdoms"

Panel D: Moral Economies (Georgian West 1, Holiday Inn)

Moderator: Richard Menke, University of Georgia

Leslie Thorne-Murphy, Brigham Young University
"The Charity Bazaar and the Publishing Marketplace in Charlotte Yonge's The Daisy Chain"

Tabitha Sparks, McGill University
"Disable the Harcore, Enable the Past: Dinah Mulock Craik's Olive (1850)"

Traci Lass, University of Florida
"Grace Aguilar: Writing Home"

Panel E: The Prostitute's Progress (Georgian West 2, Holiday Inn)

Moderator: April Kendra, University of North Texas

Caroline Breathsers, St. Lawrence University
"Imagining the 'Scandalous Memoir'"

Kirsten Pullen, University of Calgary
"Public Prostitute: The Life of Margaret Lesson"

Rajani Iyer, University of Pennsylvania
"A Woman with a Ripe and Smiling Lip": the Female Poet as 'Casually'

5:30 p.m. - 7:00 p.m.
Dinner on your own

Friday, March 26
7:30 a.m. - 9:30 a.m.
Continental Breakfast (Georgian Hallway, Holiday Inn)
8:00 a.m. - 5:00 p.m.
Registration (Georgian Hallway, Holiday Inn)
8:00 a.m. - 5:00 p.m.
Book Tables Open (President's and Corporate Rooms, Holiday Inn)
8:30 a.m. - 10:00 a.m.
Session Two

Panel A: Places, Spaces, Races: Women Writers Explore South Africa
(University Room, Holiday Inn)

Moderator: Virginia Costello, State University of New York at Stony Brook

Carol Silver, Yeshiva University
"Educating Sisters: New Women Write South Africa"

Adrienne Munch, State University of New York at Stony Brook
"Diamonds and South African Domestic Novels"

Paula Krebs, Wheaton College
"Refugees or Prisoners of War? Stories from the Boer War"

Panel B: Corporeal Boundaries (Georgian East, Holiday Inn)

Moderator: Kirsten Pullen, University of Calgary

Suzannah Mintz, Sidmore College
"Freak Space: Aphra Behn's Bodies"

Casey A. Cotroni, The College of William and Mary
"Reassessing the Boundaries of the (Female Body): Twinship in Sarah Grand's The Heavenly Twins"

Meredith Wunderlich Ashman, University of Delaware
"Pain and Bodily Space in East Lynne"

Panel C: Austen Potpourri (Athena, Holiday Inn)

Moderator: Leslie Thorne-Murphy, Brigham Young University

Miranda Yaggi, University of Georgia
"Adaptive Criticism Moves into the Academic Space of Austen Scholarship"

Sian Griffiths, University of Georgia
"Transports: Austen's Use of the Horse and Carriage to Imagine Gender Relationships"

Eric C. Walker, Florida State University
"In the Place of a Parent: Austen and Addison"

Panel D: Cultivating Morality in the City and Country (Georgian West, Holiday Inn)

Moderator: Caroline Breathsers, St. Lawrence University

Judith Page, University of Florida
"Grace Aguilar, Anglo-Jewish Identity, and the Politics of Cultivation"

Michelle Sipe, University of Florida, Gainesville
"Bringing Beauty Home to the Poor: Octavia Hill, Open Spaces, and the Domestication of the London Cityscape"

April Kendra, University of North Texas
"The Location of Moral Authority in Susan Ferrier's Marriage"
Panel E: Historical Time and Space (New College, Holiday Inn)
Moderator: Jessica I. Domán, University of Miami at Coral Gables
Enn Weber-Garrett, Radford University
"Womanly Imprinture: Gender and Genre in Mary Shelley's Fortunes of Perkin Warbeck"
Daniel S. Malachuk, Daniel Weber College
"Historical Novels and Victorian Liberalism: Locating Romola"
Jill Ehrneis, Appalachian State University
"Where 'The women press together': Queer-Feminist Revisions of History in Michael Field's The Tragic Mary"

9:45 a.m. - 10:45 a.m. Coffee Break
10:15 a.m. - 11:45 a.m. Session Three

Panel A: Location in the Life & Work of Harriet Martineau: Professional & Domestic Space (University Room, Holiday Inn)
Moderator: Maria Prawley, George Washington University
Maria Frawley, George Washington University
"Behind the Scenes of History: Harriet Martineau and The Lowell Offering"
Linda Petersen, Yale University
"Embarrassing Locations: Harriet Martineau, the Apprentice Writer, and the Evangelical Tract Tradition"
Deborah A. Logan, Western Kentucky University
"An Antique Citizen: Domestic Space in Harriet Martineau's Eastern Life, Present and Past"

Panel B: Women of the World: Bodies Crossing Borders in the Nineteenth Century (Georgian East, Holiday Inn)
Moderator: Zubair Ami, Cornell University
Hyun Kim, Cornell University
"In Byron's Name: Italian Politics and the Byron Industry in Anna Jameson's Diary of an Ennuyeuse"
Kimberly Snyder, Cornell University
"Coming to America: British Women and the Birth of America's Tragic Maletta"
Sarah J. Heidt, University of Rochester
"I want a wild, roving, vagabond life: Marriage and Mobility in Isabel Burton's Life-Writings"

Panel C: Intimate Spaces (Athena, Holiday Inn)
Moderator: Amy E. Weidt, University of North Carolina at Chapel Hill
Jennie Batchelor, University of Southampton
"The Mysterious Boudoir: Redressing the Dressing Room Tradition in Maria Edgeworth's Belinda"
Narin Hassan, George Institute of Technology
"Spaces Elsewhere: Conservatories and Sensation in Victorian Women's Fiction"
Molly Engelhardt, University of Southern California
"Aroused Expectancy: The Politics of Feeling in the Victorian Ballroom"

Panel D: Imaginary Contact Zones: Middle Class Writers and Working-Class Homes (Georgian West, Holiday Inn)
Moderator: Anthony Pollock, University of Illinois
Anne Dayton, Rice University
"Set Up Girls': Upward Mobility and Religious Charity in Katharine Ashton & The Daisy Chain"
Mary-Catherine Harrison, University of Michigan
"If You Can Picture This': Elizabeth Gaskell's Imaginative Contact Zones"
Margaret Charleston, South Suburban College
"Re-evaulating Spaces: The British Workman and Ellis's The Widow Green: Educating and Empowering Working Class Women"

Panel E: Trading Spaces: Literary Approaches to Home Design (New College, Holiday Inn)
Moderator: Katherine Montes, University of North Carolina at Wilmington
Nicole Reynolds, Ohio University
"At Home with the Ladies of Liangolien: Anna Seward, Maria Edgeworth, and the Place of Women in British Literary History"
Beth Sutton-Ramspeck, The Ohio State University at Lima
"Mary Ward's Literary Housekeeping: Installing Sanitary Drains in the House Beautiful"

11:45 a.m. - 1:30 p.m. Lunch on your own
11:45 a.m. - 1:30 p.m. BWWA Board Meeting and Luncheon (261 Park Hall, University of Georgia)
1:30 p.m. - 3:00 p.m. Session Four

Panel A: From Bookshelf to Cyberspace: Digital Migrations of Women Writers (University Room, Holiday Inn)
Moderator: Perry Willett, University of Michigan
Lillie Craton, Emory University
"Prime Pulp: The How and Why of Selecting Genre Fiction Texts"
Perry Willett, University of Michigan
"On the Internet, Nobody Knows You're a Woman"
Eriska Farr, Emory University
"From Codex to E-text: The Digital Migration of Women's Genre Fiction"

Panel B: Public Spiritedness and Literary Pursuits (Georgian East, Holiday Inn)
Moderator: Rebecca Stern
David Alvarez, University of California at Davis
"Gendering Sociability: Mary Astell's Critique of Aesthetic Nationalism in Bartleby Fair: or, an Enquiry after Wit"
Anthony Pollock, University of Illinois
"Masculinity, Aesthetics and Community in Wolstenholme's Letters from Sweden"
Jan Hill, University of Nevada at Reno
"A Propitious Hard Frost: The Artic Expeditions of Eleanor Anne Porden"

Panel C: Literary Locations: Literary Tourism & the Nineteenth-Century Woman Writer (Athena, Holiday Inn)
Moderator: Ellen Ferguson, Kent Place School
Alison Booth, University of Virginia
"The Homes and Haunts of Mary Russell Mitford"
Pamela Corpin Parker, Whitworth College
"Locating Crawford: Elizabeth Gaskell and Literary Tourism"
Alexis Esley, University of Alaska Southwest
"Literary Tourism, Women Writers, and the Haunting of Victorian London"

Panel D: Embodied Intellectuals (Georgian West, Holiday Inn)
Moderator: Daniel S. Malachuk, Daniel Webster College
Cheryl A. Wilson, University of Delaware
"Locating the Poetess: The Iconography of L.E.L"
Glenda Sacks, Bar Ilan University, Israel
"George Eliot's Boudoir Experiment: Dorothy as Embodied Learner"
Amy E. Weidt, University of North Carolina at Chapel Hill
"Some Stay, Which Cannot Be Undermined: Enlightened Dissent, Corseting, and the Female Body in Harriet Wolstoncraft's Thoughts on the Education of Daughters and A Vindication of the Rights of Woman"
Panel E: Honorary and Actual Rational Identities (New College, Holiday Inn)
Moderator: Paula Kreski, Wheaton College

Gillian Dow, Balliol College, University of Oxford
"That Scribing Trollip [Madame de Sillery] Is Here, but I Believe Little Noticed": The Influence of Madame de Genlis (1746-1803) on British Women Writers"

Katherine Monkiewicz, University of North Carolina at Wilmington
"The Politics of Protest: Gender, Politics, and Barrett Browning's Poems Before Congress"

Christine Colin, Wheaton College
"The Landscape of Her Childhood: Joanna Baillie's Representation of Scotland in The Phantom"

2:45 p.m. - 3:45 p.m.  Afternoon Coffee
3:15 p.m. - 4:45 p.m.  Session Five

Workshop: The Poetry and Paintings of Catherine Maria Faushawe (Athena, Holiday Inn)
Led by Paula Feldman, University of South Carolina
Please note that seating for this workshop is limited, and admission tickets must be purchased. Those who pre-registered will find admission tickets in their conference packets. Those who did not pre-register are invited to check with the registration desk to see if seats are still available.

Panel A: New Woman Utopia (Georgian East, Holiday Inn)
Moderator: Deborah A. Logan, Western Kentucky University

Lisa Hager, University of Florida
"Locating the New Woman Utopia: Norway as Liberated Space in George Egerton's The Regeneration of Two"

Jessica I. Damin, University of Miami at Coral Gables
"Tricked by Nature's Seeming Stability: Atmospheric and Geological Phenomena in Agnes Strickland's The Earthquake at Calico"

Purna Sangaraju, Texas Christian University
"Mobile Female Bodies [International]: The Case of Mary Feme and Gertrude Hudson"

Panel B: Public Spaces (Georgian West, Holiday Inn)
Moderator: Sarah J. Heidt, University of Rochester

Emma Francis, University of Warwick, U.K.
"Public and Private Spaces, Domestic and Penal Spaces: Emily Brontë's The Prisoner"

Juliette Merritt, McMaster University
"The Art of Coquetry: Coquettes, Performativity and the Public Sphere"

5:00 p.m. - 6:30 p.m.
Keynote Address: Susan Wolfson, Princeton University
"Woman's Life and 'Masculine' Energy: The History of Maria Jane Jewsbury"
University of Georgia Chapel, North Campus

6:30 p.m. - 8:00 p.m.
Reception and Exhibit from the Hargrett Rare Book Collection and the Lucy Hargrett Draper Collection: British and American Women in History and Law
Hargrett Rare Book and Manuscript Library, UGA Main Library, North Campus
(A cash bar will be available)

8:00 p.m. - until...
Dinner on your own

Saturday, March 27
8:00 a.m. - 9:30 a.m.  Continental Breakfast (Georgian Hallway, Holiday Inn)
8:00 a.m. - 5:00 p.m.  Registration (Georgian Hallway, Holiday Inn)
8:00 a.m. - 5:00 p.m.  Book Tables Open (President's and Corporate Rooms, Holiday Inn)
9:00 a.m. - 10:30 a.m.  Session Six

Panel A: The New World (University Room, Holiday Inn)
Moderator: Eric Walker, Florida State University

Hilary Nielme Fuszey, Purdue University
"Abolitionism, Capitalism, and Education in Maria Edgeworth's 'The Good Aunt' and 'The Grateful Negro'"

Francoise Le Jeune, University of Nantes
"Locating Canada for the British Public: A Study of 19th-Century 'Colonial' Women Writers' Texts"

Panel B: Rethinking Women's Communities (Georgian East, Holiday Inn)
Moderator: Casey A. Cohran, The College of William and Mary

Sally B. Palmer, South Dakota School of Mines and Technology
"Anticipating the New Woman in Ophir and Braggdon, 1873-1883"

Elizabeth D. Johnston, West Virginia University
"The Mystery of Disguised Conclusion: Feminine Loyalty and Revision in Burney's Cecilia"

Kathryn Ready, Georgia Institute of Technology
"Within that Circle's Magic Bound: Anna Barbauld, Mary Priestley, and the Legacy of Rational Discursive Sociability"

Panel C: Performance Spaces (Athena, Holiday Inn)
Moderator: Jill Ehrmann, Appalachian State University

Caro Coleman Prichard, University of North Carolina at Chapel Hill
"The stage! Oh, Frons, the very idea frightens me!": M. E. Brad ton and Victorian Professional Theatre"

Christy Desmet, University of Georgia
"Nineteenth Century Shakespeare's Criticism as Feminine Performance Space"

Panel D: Relocating Genres (Georgian West, Holiday Inn)
Moderator: Nicole Reynolds, Ohio University

M. Beth Keefeauer, Western Carolina University
"Romantic Sensibilities in Ann Radcliffe's The Romance of the Forest"

Mary Tegan, University of Southern California
"George Eliot's Return to Romance: Re-educating Romola and Other Tales of Instruction"

Barbara J. Cicarda, University of Louisiana at Lafayette
"The Eighteenth-Century Gentleman Spies and The Victorian Female Detective: Sub-genres in the Canon with Austen's Northanger Abbey at the Cup"

10:15 a.m. - 11:15 a.m.  Coffee Break
10:45 a.m. - 12:15 p.m.  Session Seven

Panel A: Cloistered Spaces: Convents and Monasteries (University Room, Holiday Inn)
Moderator: Emma Francis, University of Warwick, U.K.

Robert Retcher, West Chester University
"Recreant Longings": Monastic Sequestration and Sexual Dissidence in Augusta Webster's Dramatic Lyrics"

Marie LaMonaca, Columbia College
"Proflane Spaces, or Nonreproductive Homes: Victorian Women's Representations of the Catholic Convent"

Meaghan B. Cronin, St. Anselm College
"Hiding Chains with Flowers: The Virgin in the Secret Convent Garden"
Panel B: Domestic & Gender Spaces in Nineteenth-Century Prose (Athena, Holiday Inn)
Moderator: Sally B. Palmer, South Dakota School of Mines and Technology
Wendy Keesey, Western Illinois University
"Women as 'Receivers of Emotion': The Gender Politics of Victorian Prose"  
Susan Knoel, Eastern Kentucky University
"Locating the Domestic: Priscilla Wakefield's A Family Tour through the British Empire"
Panel C: Narrative Frames (Georgian West, Holiday Inn)
Moderator: Gail Cunningham, Kingston University, UK
Michelle Martinez, Harvard University
"Redefining the Art Romance: Anna Jameson's Visits and Sketches"
Elizabeth Melde, De Anza College
"East of London, West of Calcutta: Locating Marianne Pinto"  
Richard Menke, University of Georgia
"Framed in Place: Michael Field's Sight and Song and the Victorian Afterlife of Art"
Panel D: Colonial and Imperial Identities (Georgian East, Holiday Inn)
Moderator: Tricia Lootens, University of Georgia
Kathryn Meehan, Florida State University
"Locating Christian Mize"  
Chris Ross, Mary Washington College
"National, Transnational, International, and Regional Spaces in Toru Dutt's Ancient Sanss and Legends of Hindustan"
Amanda Summy
"(Re)Locating the Nation: Empire vs. Nationality in Three Nineteenth-Century Englishwomen's Texts"

12:15 p.m. – 2:00 p.m.  Lunch on your own
2:00 p.m. – 3:30 p.m.  Session Eight
Panel A: "Containing" the Gothic (University Room, Holiday Inn)
Moderator: Anne Williams, University of Georgia
Meta Arnold, Yale University
"Life-or-Death Escapes by the Gothic Heroines of Sophia Lee and Ann Radcliffe"
Jennifer Lawrence, Georgia State University
"Reframing the Gothic Heroine and Household in Eliza Fenwick's Seirey"
Panel B: Writing the Irish Self (Georgian East, Holiday Inn)
Moderator: Anita Deioun, University of Georgia
Jule Donovan, George Washington University
"My dear Miss Kavanagh: Charlotte Bronte and the Location of Self"
Susan B. Egenolf, Texas A&M University
"'Let bullets should enter our windows': Women Writing the 1798 Irish Rebellion"
Barbara Glore, University of North Dakota
"Locating the Irish as Other: Mary Davys Encounters the English in The Merry Wanderer"
Panel C: Letters and Memoirs (Athena, Holiday Inn)
Moderator: Jennifer Geor, University of Louisiana at Lafayette
Sandra Hill, Eastern Kentucky University
"The Workspace as Locus of Identity and Self-Expression in the Life Writings of Victorian Working-Class Women"
Teresa Barnard, University of Birmingham, U.K.
"A task of egotism: Anna Seward's Juvenile Letters"

Panel D: Imaginary Canvases (Georgian West, Holiday Inn)
Moderator: Roxanne Eberle, University of Georgia
Sara Davis, George Washington University
"The silent observant Miss Fanny: Repercussions of Narrative Position in Bumey's Early Journals"
Chantel Langlais, University of Louisiana at Lafayette
"Framing the Victorian Heroine: Representations of the Ideal Woman in Art and Fiction"
Meghan Freeman, Cornell University
"An Allegory of Aesthetics: Alternative Landscapes in Christina Rossetti's 'Prince's Progress'"
Panel E: Imperial Subjectivity (New College, Holiday Inn)
Moderator: Constanze Fulmer, Pepperdine University
Shu-chuan Yan, National University of Kaohsung (Taiwan)
"Frontiers of the Imagination: Mapping Elizabeth Gaskell and the British Empire"
Dorothea Herfeld, Regensburg, Germany
"The Encounter of The "Other": The British Governess Meets The Geographical "Other"
Anne Mellor, University of California at Los Angeles
"Liberating Female Desire in Romantic Orientalism: The Case of Elizabeth Harman's Translations of the Memoirs of a Hindu Rajah"

3:15 p.m. – 4:15 p.m.  Afternoon Coffee
4:30 p.m.  Buses leave for Georgia Museum of Art
Please be certain to wear your conference nametag
5:00 p.m. – 6:00 p.m.  Landscape and Laughter: British Watercolors from the West Foundation Collection
Georgina Museum of Art
6:00 p.m. – 7:30 p.m.  Dinner
Georgina Museum of Art

7:30 p.m. – 9:00 p.m.  Keynote Address: Susan Gubar, Indiana University
"A Feminism of One's Own"
H. Smith Griffin Auditorium, Georgia Museum of Art
9:15 p.m.  Buses depart for Holiday Inn

SUNDAY, MARCH 28
8:30 a.m.  Buses leave for Student Learning Center
8:45 a.m. – 9:30 a.m.  Continental Breakfast
North Tower, UGA Student Learning Center, North Campus
9:30 a.m. – 11:00 a.m.  Pedagogy Roundtable
Bille Bennett, University of Georgia
Joehn Collins, Brookwood High School
Elisabeth Gruner, University of Richmond
Linda Hughes, Texas Christian University
Wendy Kolman, Drew University
Colin Shaugnessy, University of Georgia
11:10 a.m.  Buses return to Holiday Inn
We gratefully acknowledge the generous support of the following sponsors for the British Women Writers Conference at the University of Georgia:

Douglas Anderson, Sterling-Goodman Professor of English at the University of Georgia
Jed Rasula, Helen S. Lanier Distinguished Professor of English at the University of Georgia

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The English Graduate Organization at the University of Georgia
The University of Georgia Center for Humanities and Arts
The Women's Studies Department at the University of Georgia

This program is supported in part by the President's Venture Fund through the generous gifts of the University of Georgia Partners.

Special Thanks:
Mary Ellen Brooks, Director, Hargrett Rare Book and Manuscript Library at the University of Georgia
Betty Jean Craig, Director, University of Georgia Center for Humanities and Arts
Mary Hembree, Senior Administrative Secretary, Department of English at the University of Georgia
Nelson Hilton, Department Head, Department of English at the University of Georgia
Deana Howard, Business Manager, Department of English at the University of Georgia
Romita Ray, Curator of Prints and Drawings, Georgia Museum of Art
Kristen Smith, Publications Specialist, Events Coordinator, and Publicist, Women's Studies Department, UGA
Suzi Wong, Program Coordinator, Department of English at the University of Georgia
The British Women Writers Association
Eleventh Annual British Women Writers Conference Steering Committee, Texas Christian University

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