



APR 14 2005  
UNIVERSITY OF LOUISIANA AT LAFAYETTE

*Eighteenth and Nineteenth Century  
British Women Writers Conference  
14th - 17th of April, 2005*

*Hosted by the Department of English  
University of Louisiana at Lafayette*



## 2005 British Women Writers Conference Schedule

Thursday, April 14, 2005

1-6 p.m. Conference Registration Portico Foyer  
1:30-2:30 p.m. Special Presentation: John Laudun, University of Louisiana at Lafayette Elmwood  
"Kaliste Saloom and Ambassador Caffrey: A Guide to the Local Cultures and Histories of Lafayette"

Session One—3:15-4:45

Panel One—Nation Builders: Gaskell and Seacole Rosedown

- Moderator: John Greene, University of Louisiana at Lafayette
- Heather Werner, University of Nevada, Reno—"Denying Nation: Rejection by and the Nation in Gaskell's *Sylvia's Lover*"
- Sarina Gruver Moore, University of Virginia—"Working-class Residential Architecture and Class Identity in Gaskell's Early Fiction"
- Jessica Damián, University of Miami at Coral Gables—"A Novel Speculation': Mary Seacole's *Wonderful Adventures* in the New Granada Gold Mining Company"

Panel Two—The Female Gothic: Negotiating the Need for Escape Oaklawn

- Moderator: Dayana Stetco, University of Louisiana at Lafayette
- Anne Close, St. Xavier University—"Early Radcliffe and the Making of the Female Gothic"
- Sabine Arnaud, City University of New York—"Radcliffe's *Mysteries of Udolpho*: Hysteria and the Elusiveness of the Other"
- Natalie Schroeder and Shari Hodges Holt, University of Mississippi—"Ouida's Female Gothic: Pestilence, Death, and Desire in *In Maremma*"

Panel Three—Reading Manners, Writing Conduct Oak Alley

- Moderator: Kathryn Lane, University of Louisiana at Lafayette
- Claire Reynolds, University of Rhode Island—"Decorum and the Dance: Jane Austen Minds Her Manners"
- Christine Bayles Kortsch, University of Delaware—"Dressing Up: Dress-Culture, Class and Women's Reading in New Woman Novels"



- Janet Tanke, City University of New York—"Domestic Art(s): Culinary Discourse as Evolution in Mrs. Beeton's *Book of Household Management* and Elizabeth Robins Pennell's *The Feasts of Autolycus: Diary of a Greedy Woman*"

Panel Four—Women's Texts in Context

Ashland

- Moderator: Anne Faktorovich, University of South Carolina
- Calley Hornbuckle, University of South Carolina—"Framing Foiled Love Attempts in Eliza Fenwick's *Secresy* and Emily Brontë's *Wuthering Heights*"
- Amy Cummins, Fort Hays State University—"Was She Not His Sister?": The Influence of George Eliot's *The Mill on the Floss* on Harriet Beecher Stowe's *The Pearl of Orr's Island*"
- Jonathan Sadow, University of Massachusetts, Amherst—"Scenes All Unlike the Poet's Fabling Dreams': Nature's Revolt Against Burke in Charlotte Smith's Poetry"

Panel Five—Redefining Her World: The New Woman and Victorian Culture

Elmwood

- Moderator: Linda Hughes, Texas Christian University
- Purna Banerjee, Texas Christian University—"What Made Victoria/ns Cross? Femininity and Domesticity Redefined by *Anna Lombard*"
- Lisa Hager, University of Florida—"The Shrieking Sisterhood': Sexual Inversion and Sisterhood in Rhoda Broughton's *Dear Faustina*"
- Cheryl A. Wilson, University of Delaware—"Moving in the Right Circles: Dance, Sex, and the New Woman"

Session Two—5:00-6:30

Panel One—Lifting the Fallen: Boldness and Scandal in 18th-and 19th-Century Texts

Rosedown

- Moderator: Barbara Cicardo, University of Louisiana at Lafayette
- Anne Carson, Temple University—"Montagu and Medea: Just a Couple of 'Learned Ladies'"
- Kate Montweiler, University of North Carolina at Wilmington—"Scandal Mongering: The Return of Eliza Haywood"
- Caroline Breashears, St. Lawrence University—"A Convention's Progress': Narratives of the Fall in Three Women's Memoirs"



Panel Two—Speaking the Truth: Finding a Place for Voice

Oaklawn

- Moderator: Jay Karr, University of Louisiana at Lafayette
- Julianne Smith, Pepperdine University—"Caught Between Two Narratives: Marie Corelli and *The Sorrows of Satan*"
- Adam Reinherz, Loyola University, Chicago—"Whispering Truths: The Singular Nature of Anne Brontë's *The Tenant of Wildfell Hall*"
- Steven Gilbert, University of South Carolina—"Tabitha Bramble: Mary Robinson's Satiric Voice"

Panel Three—Performance and Performers

Oak Alley

- Moderator: Laura Vorachek, University of Alabama
- Cyndi White, University of Miami—"Cultivating a Collective *Busie Body*: Susanna Centlivre's 'Intertheatricality' and the Original Cast of *The Busie Body* (1709)"
- Juliette Wells, Manhattanville College—"That Kind of Facility which Springs from the Absence of Any High Standard': Gender and Amateurism in George Eliot"
- Molly Engelhardt, Texas A&M University—"Sylphs, Fairies, and Ballet Divas: Moving Eros into the Middle-Class Parlor"

Panel Four—Domestic Identity: Examining the Power of Location

Ashland

- Moderator: Jenny Geer, University of Louisiana at Lafayette
- Amanda E. Himes, Texas A&M University—"Cultures in Conflict: Austen and Burney Defend Hartfordshire from the French"
- Caralyn Bolte, University of Florida—"Domestic' Travel: Women and the Role of the Tourist in Jane Austen"
- Janice Schroeder, Carleton University—"The 'Girl of the Period' Controversy: Popular Culture and Feminist Ambivalence"

Panel Five—Interpreting Texts, Interpreting Lives: Women Writers as Critics

Elmwood

- Moderator: Wynn Yarborough, University of Louisiana at Lafayette
- Mary Waters, Wichita State University—"Domesticity, Class, and the British Common Reader in Anna Letitia Barbauld's Literary Criticism"
- Melanie Ulrich, University of Texas at Austin—"Victoria's Legacy: Victorian Biographers and Their Conflicting Agendas"
- Ellen Bayuk Rosenman, University of Kentucky—"Eliza Lynn Linton and the Everyday: Reading the Non-Feminist Woman Writer"



6:30-7:30 p.m. Welcome Reception. Food and soft drinks provided, cash bar available.

Salon B

7:30-8:30 p.m. Keynote Address: Catherine Burroughs  
"British Women's Drama and the Erotics of Home"

Salon A

Friday, April 15, 2005

7:30-8:30 a.m. Continental Breakfast

Ashland/Oak Alley

8:00 a.m.-1:00 p.m. Registration

Portico Foyer

Session Three—8:30-10:00

Panel One—Just Words?: Struggling to Control the Power of Language

Ashland

- Moderator: Jessica Damián, University of Miami at Coral Gables
- Lori A. Davis Perry, United States Air Force Academy—"Famously Anonymous: Elizabeth Rowe's Literary Ambitions"
- Tania Smith, University of Calgary—"Hester Thrale Piozzi's Rhetoric of Conversation"
- Elizabeth Johnston, Monroe Community College—"Elizabeth Barrett Browning's Textual Bodies and the Rhetoric of Gender in 19th-Century Discourse"

Panel Two—Textual Bodies

Oak Alley

- Moderator: Kathleen Beres, University of North Carolina at Chapel Hill
- Antony H. Harrison, North Carolina State University—"Christina Rossetti and Illness"
- Kathleen Beres, University of North Carolina at Chapel Hill—"This Tender Heart of Mine': Disciplinarity and the Medical Context of Charlotte Smith's *Elegiac Sonnets*"
- Sarah Bleakney, University of Florida—"Ill in mind and ominously ill in body': Class Performance and its Effect on the Body in *East Lynne*"

Panel Three—No Boundaries?: Rethinking the Borders of Separate Spheres

Elmwood

- Moderator: Leanne Maunu, Palomar College
- Gina Dorré, Tulane University—"An Indecent Proposal: Reconsidering Reciprocity in Austen's *Pride and Prejudice*"



- Lauren Wood, Vanderbilt University—"Rewriting the System: Crossing Gender Boundaries in Jane Austen's *Persuasion*"

Panel Four—Her Mother's Daughter: From Child to Woman

Ashland B

- Moderator: Jill Doise, Texas Christian University
- Jenny White, Augustana College—"Female Adolescence and the Subversion of Social Ideology in *Pride and Prejudice* (1813) and *Marriage* (1818)"
- JoAnna S. Mink, Minnesota State University—"Daughters and the Home in Victorian Novels: A Middle-Class Fantasy?"
- Heather Lobban-Viravong, Grinnell College—"Performing Autobiography: The Novel, Truth and Theatricality in Charlotte Clark's Narrative"

Panel Five—Writing About Religion

Rosedown

- Moderator: Leslee Thorne-Murphy, Brigham Young
- Anna Faktorovich, University of South Carolina—"Anticipating Post-Modern Mysticism: Marie Corelli's *The Soul of Lilith*"
- Karen Dieleman, McMaster University—"Reconstituting the Worshipping Community: Christina Rossetti's Experience in Christ Church and the Lyrical 'we' of Verses"
- Susannah Clements, University of Sioux Falls—"Beyond Theological Borders: Catholicism and Calvinism in Charlotte Brontë's *Villette*"
- Bettina Tate Pedersen, Point Loma Nazarene University—"A Radical Redemptive Vision: Universal Salvation in Charlotte Brontë's *Jane Eyre*"

Session Four—10:15-11:45

Panel One—Subverting Conventions

Ashland A

- Moderator: James Ortego, University of Louisiana at Lafayette
- Amy Carol Reeves, University of South Carolina—"Finding a Voice: Lessons of Agency in Charlotte Smith's *Conversations Introducing Poetry*"
- Marianne Van Remoortel, University of Ghent—"Unlike are we': The Dialectic of Literal and Metaphorical Meaning in the Amatory Sonnet Sequences of Three Victorian Women Poets: Elizabeth Barrett Browning, Christina Rossetti and Augusta Webster"



- Panel Two—Passions and Bodies: Examination of a Complex History Oak Alley
- Moderator: Anne Carson, Temple University
  - Katherine D. Osborne, University of Kentucky—“We all know that a lady has no passions’: Female Anger and Shame in Victorian Society”
  - Kathryn Crowther, Emory—“Brontë’s Lost Bodies: Textuality and Subjectivity in *Jane Eyre and Villette*”
  - Leslie Nelson, Washington State University—“How the devil should I know Florinda?: Female Identity and *The Rover*”
- Panel Three—Fiscal Responsibilities: Matters of Money Elmwood
- Moderator: Eugenia Gonzalez, Louisiana State University
  - Margaret McCann, Marquette University—“Money Matters in *Sense and Sensibility*”
  - Emily Haddad, University of South Dakota—“Family and Economic Agency in Edgeworth’s *Popular Tales*”
  - Daniel Siegel, University of Alabama at Birmingham—“Charity by the Clock in *Adam Bede*”
- Panel Four—Shadows on the Hearth: Wandering Women and the Patriarchy in the Gothic Tales of Gaskell and Braddon Ashland B
- Moderator: Sarah LaDow, Purdue University
  - Sarah LaDow, Purdue University—“In the Stable with Gaskell’s *The Grey Woman*”
  - Erin Chamberlain, Purdue University—“Shadowlands: Haunting a House Divided in Elizabeth Gaskell’s ‘The Old Nurse’s Story’”
  - April Toadvine, Purdue University—“Vampire on the Market: Sex and Money in Mary Elizabeth Braddon’s *Good Lady Ducayne*”
- Panel Five—Finding Freedom Between the Lines Rosedown
- Moderator: James Barloon, University of St. Thomas
  - Erin Webster Garrett, Radford University—“‘But White Paper to be Written Upon’: America’s Sexual Education in Mary Shelley’s *Lodore*”
  - Oksun Kang, Donseo University—“Divine Sensibility in Women’s Poetry”
  - Julie Straight, Northwest Nazarene University—“Islam, Insanity, and Women’s Religious Freedom in Mary Lamb’s ‘The Young Mahometan’”



### Session Five—1:15-2:45

- Panel One—Slavery and Imperialism: Negotiating Conflicting Ideologies Ashland A
- Moderator: Karen Dieleman, McMaster University
  - Celeste Pottier, University of South Carolina—“Possible Connections with Joseph Shore’s 1911 *In Old St. James* and Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’”
  - Kate Delany, Rutgers University—“Women Rewriting Empire: Slavery and Imperialism in Women’s British Romantic Poetry”
  - David Shane Wallace, Louisiana State University—“The White Female as Effigy in Janet Schaw’s *Journal of a Lady of Quality*”
  - Precious McKenzie-Stearns, University of South Florida—“Lady Mary Wortley Montagu: Negotiating Spaces from the Viennese Court to the Turkish Hamman”
- Panel Two—I Do?: Vexed Marriages and Gothic Tropes Oak Alley
- Moderator: Anita DeRouen, University of Georgia
  - Sarah R. Wakefield, Prairie View A&M University—“A Pleasing Sacrifice: Marital Reciprocation in *The Tenant of Wildfell Hall*”
  - Bonnie Jett Adams, State University of West Georgia—“‘Bastilled for Life’: Marriage in the Female Gothic”
  - Angela Hall-Godsey, Georgia State University—“Feminine De-Centering by Gothic Queering: The Erasure of the Sexual Body in *Villette*”
- Panel Three—Narrative Agency and Agents of Narrative in Eliza Haywood’s *The History of Miss Betsy Thoughtless* Elmwood
- Moderator: Aryn Bartley, Michigan State University
  - Parama Sarkar, Michigan State University—“Missing Mothers/Precocious Daughters—Absence of the Guardian and Female Self-Realization in *The History of Miss Betsy Thoughtless*”
  - Brian Olszewski, Michigan State University—“Meeting Mediation: The Amanuensis of *The History of Miss Betsy Thoughtless*”
  - Aryn Bartley, Michigan State University—“Thwarted Seduction: Mystery and the Body in *The History of Miss Betsy Thoughtless*”
  - Ana Holguin, Michigan State University—“Who Can be a Winner in the Game of Life?”



Panel Four—Intellectual Representations of Speech and Stage Ashland B

- Moderator: Melissa Edmundson, University of South Carolina
- Marjean Purinton, Texas Tech University—"Teaching British Romantic Women Playwrights: Texts and Contexts"
- Li-Ching Chen, National University of Kaohsiung—"Broken Dialogues between the 'Beautiful Idiots' and the Outside World in Frances Burney's *Camilla*"
- Sharon Setzer, North Carolina State University—"Mary Robinson and the Performance of Chastity"

Panel Five—Biological Sociology: Growing into the "New Woman" Rosedown

- Moderator: Caroline Breashears, St. Lawrence University
- Anna Maria Jones, University of Central Florida—"A Track to the Water's Edge: Reading Activism in the New Woman Novel"
- Jill Doise, Texas Christian University—"The Twin-ness of Sarah Grand's *The Heavenly Twins*: The Novel within the Context of the Scientific-Cultural Debate Over Gender"
- Lindsay Wright, University of Virginia—"The New Woman and L.T. Meade's Girls' School Story"

Session Six—3:00-4:30

Panel One—Conflicting Messages: Intellectual, Economic, and Property Rights Ashland

- Moderator: Margaret McCann, Marquette University
- Leanne Maunu, Palomar College—"Vindicating Nationalism: Using the French to Understand the British in Mary Wollstonecraft's Nonfiction"
- Leslee Thorne-Murphy, Brigham Young University—"Charlotte Yonge's *Aunt Charlotte Stories of Bible History* in Transatlantic Context"

Panel Two—Finding a Way of One's Own, or Tales from the Tenured and Tenacious Oak Alley

- Moderator: Pamela Corpron Parker, Whitworth College
- Cindy LaCom, Slippery Rock University—"The Sister Arts of Teaching and Scholarship: Teaching as Scholarship, Scholarship as Teaching"
- Elisabeth Rose Gruner, University of Richmond—"The Sister Arts of Editing and Writing: Publishing not Perishing"
- Pamela Corpron Parker, Whitworth College—"The Sister Arts of Networking and Mentoring, or Virginia Woolf Was Wrong"
- Roxanne Eberle, University of Georgia—"The Sister Arts of Finding and Funding Your Research: Buying Time by Spending It"



Panel Three—Writing Maternal Relations Elmwood

- Moderator: Daniel Siegel, University of Alabama at Birmingham
- Brandy Harvey, University of Louisiana at Lafayette—"Textualizing Trauma: Maternal Infanticide in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'"
- Eugenia Gonzalez, Louisiana State University—"Mother's Poem and Poet's Lament: Uniting Ideological Dichotomies through Performativity in Elizabeth Barrett Browning's 'Mother and Poet'"
- Armagan Erdogan, K yrykkale University—"Motherless Daughters as Cultural Icons in George Eliot"

Panel Four—Domestic and Creative Work: Writing Domestic Relationships Ashland B

- Moderator: Heather Lobban-Viravong, Grinnell College
- Jill Naomi Rappoport, University of Virginia—"S/sisterhoods and Sympathetic Exchange: Communities of Women in *Jane Eyre* and Anglican Sisters of Charity."
- Kathryn Meehan, Florida State University—"Representations of Creative and Domestic Work in the Poetry of Christina Milne"
- Theresa Adams, Westminster College—"Housework and Heroism: Elizabeth Moody's Domestic Poems"

Panel Five—The Thirst for Knowledge: The Progress of Culture and Intellect Rosedown

- Moderator: Ellen Bayuk Rosenman, University of Kentucky
- Victoria Abboud, Wayne State University—"In the Know: Acquiring Knowledge in *Frankenstein* and *Northanger Abbey*"
- Mary Lynn Johnson, University of Iowa—"Miss Burney, Madame de La Fite, and Mrs. Papendiek: Cultures of Reading and Writing in Queen Charlotte's Household"
- Aselda J. Thompson, University of Pennsylvania—"Novel Engineering: Motherhood, Feminism, and Evolution in Late-Victorian Fiction"

6:30-7:00 p.m. Buses to Alumni Center Hilton Lobby

7:00-8:00 p.m.	Keynote Address: Susan Staves "Books without which I cannot write': How Did Eighteenth Century Women Writers Get the Books They Read?"	Alumni Center
----------------	---	---------------

8:00-9:00 p.m. Dessert Reception Alumni Center  
8:45-9:00 p.m. Buses Return to Hilton



Saturday, April 16, 2005

7:30-8:30 a.m. Continental Breakfast

8:00 a.m.-1:00 p.m. Registration

Ashland/Oak Alley  
Portico Foyer

Session Seven—8:30-10:00

Panel One—Citizens, Exiles, Mothers

Salon C

- Moderator: Melissa Nicolas, University of Louisiana at Lafayette
- Gloria Farler, University of Denver—"A Tale of Two Mothers: Female Citizenship in Charlotte Smith's *Desmond*"
- Sarah D. Spence, Southeastern Louisiana University—"Frances Burney and Mary Wollstonecraft: Female Difficulties in Their Time"
- Monica Smith, University of Georgia—"Political Text, Cultural Context: Elizabeth Barret Browning, Exile, and *Casa Guidi Windows*"

Panel Two—Music, Fantasy, and Sensation

Oak Alley

- Moderator: Juliette Wells, Manhattanville College
- Laura Vorachek, University of Alabama—"English Insularity and Musical Cosmopolitanism: George Elliot's *Daniel Deronda*"
- Brenda Ayres, Liberty University—"The Phantasmal Fanny Trollope"
- Michelle O'Connell, University College, Dublin—"Breaking the Silence: Displaced Violence in *Evelina*"

Panel Three—Negotiating Myth

Elmwood

- Moderator: Robert Grant, University of London
- Anne M. Delong, Lehigh University—"The Romantic Improvisatrice: Mesmeric Medusan Moments in the Poetry of Mary Robinson and Letitia Landon"
- Denise Fulbrook, University of Kentucky—"Medusa's Tails"
- Julie Schuetz Hipp, Aurora University—"Mary Shelley's *The Last Man*: The Domestic Communities within *Monstrous Worlds*"

Panel Four—"I Should Be Employed About Things, Not Words!": Romantic Women Writers Re-Construct Authorial Subjectivity

Rosedown

- Moderator: Sara Steger, University of Georgia



- Sara Steger, University of Georgia—"Paths to Identity: Dorothy and William Wordsworth and the Writing of Self in Nature"
- Robin Wharton, University of Georgia—"Masculine Texts and Feminine Readers: Mary Wollstonecraft on the Relationship Between Reader and Text"
- Miranda Yaggi, University of Georgia—"Digital Gothic: Mary Shelley's 'Birth Myth' Haunts *The Matrix*"

Panel Five—Revealing Secrets: Women and Sensation Fiction

Oaklawn

- Moderator: Leila May, North Carolina State University
- Cynthia M. Van Sickle, McHenry County College—"Bad Girls: Female Criminality as Escape in Victorian Sensation Fiction by Mary Elizabeth Braddon and Ellen Wood"
- Leila May, North Carolina State University—"Who is quite safe from the trembling of the balance?: Braddon's Sensational Secret"
- Audra Rouse, University of Texas, Austin—"Sensational Violence in Mary Braddon's *Aurora Floyd*"

Panel Six—Colonizer or Colonized?: Women Writers' Exploration of the Other

Ashland

- Moderator: Mary Ann Wilson, University of Louisiana at Lafayette
- Natalie Champ, Vanderbilt University—"Tableaus of Enclosure: Female Communities Beyond the Hammam in Lady Mary Wortley Montagu's *Turkish Embassy Letters*"
- Pallavi Rastogi, Louisiana State University—"A Literature of Their Own Resistance: Ruptured Post-Colonial Feminism in Late Nineteenth-Century Indian Women's Fiction"
- May Caroline Chan, University of Wisconsin, Madison—"Isabella Bird's Map of China: Mapping Late Nineteenth-Century British Imperial Desires to Reach Tibet"

Session Eight—10:15-11:45

Panel One—Song, Self, and Sexuality

Salon C

- Moderator: Melissa Richard, University of Louisiana at Lafayette
- Gabriella Ekman, New York University—"She Sang Her Sisters Home': Christina Rossetti's 'Maiden Song' and the Voice of Women in the Public Sphere"
- Donna Parsons, University of Iowa—"Penetrating the Recesses of Their Genius': Artistry and Artistic Temperament in Henry Handel Richardson's *Maurice Guest*"
- Patricia Rigg, Acadia University—"Aestheticism, Feminism and the Athenaeum: Mathilde Blind, Augusta Webster, and Mary. F. Robinson tilt 'the mirror of Victorian culture' in the 1880s"



Panel Two—The Fallen Women

Oak Alley

- Moderator: Colleen J. Warwick, Purdue University
- Colleen J. Warwick, Purdue University—"Bodies That (Don't) Matter"
- Gina Franco, Knox College—"To one common ruin: Rossetti's Faith and the Fall of Women"
- Scott Rogers, Weber State University—"Beyond the tinsel sentiment': Navigating the Rhetoric of Falleness in Dora Greenwell's 'Christina'"

Panel Three—Trading Spaces, Testing Boundaries: Reconfiguring Domestic Ideology

Elmwood

- Moderator: Judy Hayden, University of Tampa
- Judy Hayden, University of Tampa—"Of Privileges and Masculine Parts: Aphra Behn and the Learned Lady"
- Emily Hipchen, University of Tampa—"Reforming Family in Sarah Scott's *A Description of Millenium Half*"
- Elizabeth Winston, University of Tampa—"Artist, Domesticated Witch, Colonial Wife: Invisible Shades in Oliphant's 'The Library Window'"

Panel Four—Pleasure, Marriage, and Re-Marriage

Rosedown

- Moderator: Elizabeth Johnston, Monroe Community College
- Jodi Wagner, Purdue University—"Maggie's Quest for Pleasure in George Eliot's *The Mill on the Floss*"
- Joellen Masters, Boston University—"A Sensational Control: The First Wife in Mrs. Henry Wood's *East Lynne* (1861)"
- Donna Decker Reck, Franklin Pierce College—"Vexatiously Ever-After: Marriage in the New Woman Novel"

Panel Five—Identity on the Page: Ethnicity, Gender, and Politics

Oaklawn

- Moderator: Anne Frey, Loyola University, New Orleans
- Anne Frey, Loyola University, New Orleans—"The National Tale and Pseudonymous Ethnicity: 'Rosalia St. Clair' in England, Scotland, and Ireland"
- Sara Dustin, Florida Gulf Coast University—"Yes, injured woman! Rise, assert thy right!': Anna Letitia Barbauld and Feminine Identity"
- Ariel Gunn, University of Florida—"Put[ting] herself into the text': Toward a Jewish Feminist Identity in Grace Aguilar's *The Perez Family*"
- Kevin K. J. Durand, Henderson State University—"Foremother or Feminist: Wollstonecraft and Women's Knowledge"



Panel Six—Fantasies of the Woman Writer: Production of Nineteenth-Century Female Authority and Subversion

Ashland

- Moderator: Teresa Winterhalter, Armstrong Atlantic University
- Teresa Winterhalter, Armstrong Atlantic State University—"Re-producing Jane Austen: Fanny Price as Ethical Cipher and Authorial Fantasy in *Mansfield Park*"
- Heather Glover, Armstrong Atlantic State University—"So Very Hideous An Idea': A Monster of a Woman Writer in Mary Shelley's *Frankenstein*"
- Beth Howells, Armstrong Atlantic State University—"Producing the Prince of Publishing: Charlotte Brontë and George Smith"

12 noon to 1:00 p.m. Conference Lunch  
1:00-1:15 p.m. Announcements

Salon A & B

1:15-2:15 p.m.

Keynote Address: Linda Hughes  
"Gendered Atrocities: Elizabeth Gaskell and Her Contexts"

Salon A & B

Session Nine—2:30-4:00

Panel One—New Women, Old Contexts: Transformative Negotiations in the Work of Olive Schreiner

Salon C

- Moderator: Shelley Martin, University of Louisiana at Lafayette
- Carolyn Burdett, London Metropolitan University—"Elements of Freethought"
- Ruth Livesey, Royal Holloway, University of London—"Olive Schreiner and the Dream of Labour"
- Sondeep Kandola, University of Leeds—"Exterminating the Sex Parasite: Racial and Cultural Solutions in Vernon Lee's 'The Economic Dependence of Women' (1902) and Olive Schreiner's *Woman and Labour* (1911)"
- Emma Francis, University of Warwick—"Under the lash of the Egyptian': Woman and Labour and Jewish Biblical History"





Panel Two—Textual Sexuality

Oak Alley

- Moderator: Chantel Langlinas, University of Louisiana at Lafayette
- Alexandra Reuber, Louisiana State University—"Shelley's Monstrous Self or the Distorted Mother Imago"
- Kerri A. Bowen, Tufts University—"Mary Wollstonecraft's Dream of the Moving Statue: Speech, Sexuality, and the Problem of Female Desire in *Maria*"
- Julie Barst, Purdue University—"The Fluidity of Blazing Souls: Feminine Power in *Villette* and *The Mill on the Floss*"
- Jennifer Weeks, Mills College—"Catherine's *Schmuckkastchen: Northanger Abbey* as Sexual Allegory"

Panel Three—Colonial Landscapes: Trains, Trees, and "Trails of Light"

Elmwood

- Moderator: Skip Fox, University of Louisiana at Lafayette
- Robert Grant, University of London—"Footsteps 'marked by a trail of light': Women Writing About and Being Written Into Colonial/Settler Landscapes"
- Louise Economides, University of Montana—"The Greenhouse Effect: Austen, Barbauld and the Ecology of Empire"
- Hannah Swamidoss, University of Texas at Dallas—"Play within the Empire: Colonial Anxiety in E. Nesbit's *The Railway Children*"

Panel Four—Women, Morality, and Campaign Finance Reform

Rosedown

- Moderator: Patricia Rigg, Acadia University
- Sharon Twigg, University of Wisconsin, Madison—"Challenging the Redemptive Power of Christian Political Economy in Charlotte Smith's 'Beachy Head'"
- Michelle Mouton, Cornell College—"Challenging Elections: Campaign Finance Reform and Electoral Agency in George Eliot's *Felix Holt*"
- Diann Ainsworth, Texas Christian University—"The Larger Possibilities' of Nature: Tracking Cultural Tensions in Reviews of George Eliot's *Romola*"

Panel Five—Balancing Nostalgia, Egoism, and Freedom

Oaklawn

- Moderator: Wanda Addison, University of Louisiana at Lafayette
- Hannah Cowles Freeman, University of Kentucky—"Representations of the Past: Nostalgia and Revision in *Adam Bede*"
- Beth Keefauver, Western Carolina University—"Escaping the Patriarchal Household: Anne Radcliffe, the Poetics of Gothic, and the Politics of Artistic Freedom"



- Christina Cottrill, University of Akron—"Something of Real Consequence': Egotism, Women's Reputations, and Bath in Jane Austen's *Northanger Abbey* and *Persuasion*"
- Tara Moore, University of Delaware—"Catherine Gore: Writing Male Domesticity in Victorian Christmas Literature"

Panel Six—A Proper Place: Situating Domestic Identities

Ashland

- Moderator: Theresa Adams, Westminster College
- Robin Werner, University of New Orleans—"Subverting the Angel's Home: Geraldine Jewsbury's Domestic Actress"
- Hilary Teynor, University of Wisconsin, Madison—"The Gift of Obedience: Family and Labor in Eliza Haywood's *A Present for a Servant Maid*"
- Kirsten Escobar, Stephen F. Austin State University—"The Devoted Spinster's Place: Margaret Oliphant's *Miss Marjoribanks*"
- Leslie Gautreaux-Edwards, Texas A&M University—"The Ritual of the Table: Consumption for Body and Mind in Maria Edgeworth's *Ennui*"

6:00-6:30 p.m.

Buses to Burke Hall

Hilton Lobby

6:45-7:30 p.m.

Preshow Talk

Burke Theatre

8:00 p.m.

*The Witlings*

Burke Theatre

Sunday, April 17, 2005

8:00-9:30 a.m.

Continental Breakfast, Vermillion Ballroom (Lobby Level)

8:30-10:00 a.m.

Board Breakfast, Hub City Diner



---

## Acknowledgements

### Conference Sponsors

Department of English, College of Liberal Arts, Graduate School, Student Government Association Lyceum Committee and Broadview Press.

### Special Thanks

Dr. David Barry—Dean of the College of Liberal Arts, Dr. C. Eddie Palmer—Dean of the Graduate School, Mr. Edward Pratt—Dean of Students, Dr. Marcia Gaudet—Head of the Department of English, Dr. John Greene—Department of English, Dr. Clayton Delery—The Louisiana School, Dr. John Laudun—Department of English, Dr. Mary Ann Wilson—Department of English, British Women Writers Association. Organizers of the 2004 BWWC from the University of Georgia, Athens, UL Printing Services, Mr. Joey Dudley—Director of Parking and Transit, April Doga—Department of English, Wynn Yarbrough—Department of English, and the Department of Performing Arts.

### Conference Organizers

Amy Clary, Stephanie Clouâtre-Davis, Dr. Christine DeVine, Dr. Jenny Geer, Brandy Harvey, Kathryn Lane, Shelley Martin, Kevin Moberly, James Reitter.

In addition, we also want to thank those who read abstracts as well as all the volunteers in the Department of English who made this conference possible.