Thursday, April 14, 2005
1-6 p.m. Conference Registration
1:30-2:30 p.m. "Special Presentation: John Landrum, University of Louisiana at Lafayette
"Halite Saloon and Ambassador Caffrey: A Guide to the Local Cultures and Histories of Lafayette"

Session One—3:15-4:45
Panel One—Nation Builders: Gaskell and Sexdale
• Moderator: John Greene, University of Louisiana at Lafayette
• Heather Wemer, University of Nevada, Reno—"Denying Nation: Reaction by and the Nation in Gaskell’s ‘Syria’s Lover’"
• Sarina Grover Moore, University of Virginia—"Working-class Residential Architecture and Class Identity in Gaskell’s Early Fiction"
• Jessica Dámas, University of Miami at Coral Gables—"A Novel Speculation: Mary Seacole’s Wonderful Adventures in the New Granada Gold Mining Company"

Panel Two—The Female Gothic: Negotiating the Need for Escape
• Moderator: Dayna Stoots, University of Louisiana at Lafayette
• Anne CLOSE, St. Xavier University—"Early Radcliffe and the Making of the Female Gothic"
• Sabine Arnaud, City University of New York—"Radcliffe’s Mysteria of Udolpho: Hysteria and the Elasticity of the Other"
• Natalie Schroeder and Shari Hodges Holt, University of Mississippi—"Ouida’s Female Gothic: Pettiotence, Death, and Desire in In Marenissa"

Panel Three—Reading Manners, Writing Conduct
• Moderator: Kathryn Lane, University of Louisiana at Lafayette
• Claire Reynolds, University of Rhode Island—"Decorum and the Dance: Jane Austen Minds Her Manners"
• Christine Bayles Korsh, University of Delaware—"Dressing Up: Dress-Culture, Class and Women’s Reading in New Woman Novels"
Panel Two—Speaking the Truth: Finding a Place for Voice
- Moderator: Jay Harr, University of Louisiana at Lafayette
- Johanne Smith, Pepperdine University—"Caught Between Two Narratives: Marie Corelli and The Sorrows of Satan"
- Adam Steinberg, Loyola University, Chicago—"Whispering Truths: The Singular Nature of Anne Branston's The Tenant of Wildfell Hall"
- Steven Gilbert, University of South Carolina—"Talitha Brintable: Mary Robinson's Satiric Voice"

Oak Alley

Panel Three—Performance and Performers
- Moderator: Laura Vorachek, University of Alabama
- Cyndy White, University of Miami—"Cultivating a Collective Basque Body: Susanna Centlivre's Intersexuality and the Original Cast of The Base Body (1709)"
- Juliette Wells, Manhattanville College—"That Kind of Fidelity which Springs from the Absence of Any High Standard: Gender and Amaurastia in George Eliot"
- Molly Engelsgard, Texas A&M University—"Syphils, Fairies, and Ballet Dancers: Moving Eros into the Middle-Class Parlor"

Oak Alley

Panel Four—Domestic Identity: Examining the Power of Location
- Moderator: Jenzy Geer, University of Louisiana at Lafayette
- Amanda E. Himes, Texas A&M University—"Conflicts in Conflict: Auer and Berry: Defend Harfordshire from the French"
- Carolyn Bolte, University of Florida—"Domestic Travel: Women and the Role of the Tourist in Jane Austen"
- Janice Schreider, Carleton University—"The Girl of the Period: Controversy: Popular Culture and Feminist Ambivalence"

Ashland

- Moderator: Wynne Varbourough, University of Louisiana at Lafayette
- Mary Waters, Wichita State University—"Domesticity, Class, and the British Common Reader in Anna Lertiss Bardfield's Literary Criticism"
- Melanie Uhrich, University of Texas at Austin—"Victoria's Legacy: Victorian Biographers and Their Conflicting Agendas"
- Ellen Baysk Roseman, University of Kentucky—"Eliza Lytton Linton and the Everyday: Reading the Non-Feminist Woman Writer"

Elswood
Salon B

6:30-7:30 p.m. Welcome Reception. Food and soft drinks provided, cash bar available.

7:30-8:30 p.m. Keynote Address: Catherine Burroughs "British Women's Drama and the Erotics of Home" Salon A

Friday, April 15, 2005
7:30-8:30 a.m. Continental Breakfast Ashland/Oak Alley 8:00 a.m.-1:00 p.m. Registration Portico Foyer

Session Three 8:30-10:00

Panel One—Just Words?: Struggling to Contro1 the Power of Language Ashland
* Moderator: Jessica Damian, University of Miami at Coral Gables
* Lori A. Davis Perry, United States Air Force Academy—"Famously Anonymous: Elizabeth Basel's Literary Ambitions"
* Tasia Smith, University of Calgary—"Heater Thrall Piazzi's Rhetoric of Conversation"
* Elizabeth Johnson, Monroe Community College—"Elizabeth Barrett Browning's Textual Bodies and the Rhetoric of Gender in 19th Century Discourse"

Panel Two—Textual Bodies Oak Alley
* Moderator: Kathleen Beres, University of North Carolina at Chapel Hill
* Antony H. Haenemon, North Carolina State University—"Christina Rossetti and Illness"
* Kathleen Beres, University of North Carolina at Chapel Hill—"This Tender Heart of Mine": Disciplinarity and the Medical Context of Charlotte Smith's Elizabel Sonnets"
* Sarah Blankens, University of Florida—"Ill in Mind and Commonly Ill in Body": Class Performance and its Effect on the Body in East Lynne"

Panel Three—No Boundaries?: Rethinking the Borders of Separate Spheres Elwood
* Moderator: Leanne Mauzy, Palmse College
* Gina DeCost, Tulane University—"An Indecent Proposal: Reconsidering Reciprocity in Austen's Pride and Prejudice"

Panel Four—Her Mother's Daughter: From Child to Woman Ashland B
* Moderator: Jill Deine, Texas Christian University
* Jennifer White, Augsmburg College—"Female Adolescence and the Subversion of Social Ideology in Pride and Prejudice (1813) and Marriage (1818)"
* JoAnne S. Mink, Minnesota State University—"Daughters and the Home in Victorian Novels: A Middle-Class Fantasy?"
* Heather Lobban-Arnason, Grinnell College—"Performing Autobiography: The Novel, Truth and Theatricality in Charlotte Clark's Narrative"

Panel Five—Writing About Religion Rosedown
* Moderator: Leslie Thorne-Murphy, Brigham Young
* Anna Fiskvorst, University of South Carolina—"Anticipating Post-Modern Mysticism: Marie Corelli's The Soul of Ethel"
* Karen Doleman, McMaster University—"Renaunshering the Worshiping Community: Christina Rossetti's Experience in Christ Church and the Lyrical "at of Verses"
* Susannah Clements, University of Simon Fals—"Beyond Theological Borders: Calvinism and Catholicism in Charlotte Bronte's Villette"
* Bettina Tate Pedersen, Point Loma Nazarene University—"A Radical Redemptive Vision: Universal Salvation in Charlotte Bronte's Jane Eyre"

Session Four 10:15-11:45

Panel One—Subverting Conventions Ashland A
* Moderator: James Orrente, University of Louisiana at Lafayette
* Amy Carol Shearer, University of South Carolina—"Finding a Voice: Lessons of Agency in Charlotte Smith's Conversations Introducing Poetry"
* Marianne Van Remoortel, University of Ghent—"'Unsane are we': The Dialectic of Local and Metaphorical Meaning in the Anamary Sonnets: Sequences of Three Victorian Women Poets: Elizabeth Barrett Browning, Christina Rossetti and Augusta Webster"

4
Panel Test—Postures and Bodies: Examination of a Complex History

Moderator: Anne Carson, Temple University
Katherine D. Osbourne, University of Kentucky—"We all know that a lady has no passions’. Female Anger and Shame in Victorian Society"
Kathryn Crowther, Emory—"Breast’s Lost Bodies: Textuality and Subjectivity in Jane Eyre and Villette"
Leslie Nelson, Washington State University—"How the devil should I know Hurriana? Female Identity and The Lover"

Panel Three—Egalitarian Responsibilities: Matters of Money

Moderator: Eugenia Gonzalez, Louisiana State University
Margaret McGinn, Marquette University—"Money Matters in Sense and Sensibility"
Emily Haddad, University of South Dakota—"Family and Economic Agency in Edgeworth’s Popular Tales"
Daniel Siegel, University of Alabama at Birmingham—"Charity by the Clock in Adam Bede"

Panel Four—Shadows on the Hearth: Womyns and the Patriarchy in the Gothic Tales of Gaslhall and Braddon

Moderator: Sarah LaDow, Purdue University
Sarah LaDow, Purdue University—"In the Stable with Gaslhall’s The Grey Women"
Erin Chamberlain, Purdue University—"Shadowlands: Haunting a House Divided in Elizabeth Gaslhall’s ‘The Old Nurse’s Story’"
April Toadwine, Purdue University—"Vampire on the Market: Sex and Money in Mary Elizabeth Braddon’s Good Lady Ducrow"

Panel Five—Finding Freedom Between the Limes

Moderator: James Burdick, University of St. Thomas
Eric Wehner Garrett, Radford University—"But White Paper to be Written Upon*: America’s Sexual Education in Mary Shelley’s Lover"
Olson Yang, Denison University—"Divine Sensibility in Women’s Poetry"
Julie Straight, Northwest Nazarene University—"Islam, Insanity, and Women’s Religious Freedom in Mary Lamb’s The Young Mahometan"

Session Five—1:15-2:45

Panel One—Slavery and Imperialism: Negotiating Conflicting Ideologies

Moderator: Karen Dietman, McMaster University
Celeste Porter, University of South Carolina—"Possible Connections with Joseph Shere’s 1911 In Old St. James and Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’"
Kare Delany, Rutgers University—"Women Rewriting Empire: Slavery and Imperialism in Women’s British Romantic Poetry"
David Shaen Wallace, Louisiana State University—"The White Female as Effigy in Janet Schen’s Journal of a Lady of Quality"
Precious McRae-Spears, University of South Florida—"Lady Mary Wortley Montagu: Negotiating Spaces from the Venetian Court to the Turkish Hamman"

Panel Two—I Do?: Weds Marriages and Gothic Tropes

Moderator: Aminah DiLouie, University of Georgia
Sarah R. Wakefield, Prairie View A&M University—"A Pleasing Sacrifice: Marital Reconciliation in The Tenant of Wildfell Hall"
Bonnie Jett Adams, State University of West Georgia—"Bannited for Life: Marriage in the Female Gothic"
Angela Hall-Godfrey, Georgia State University—"Feminine De-Centering by Gothic Queering: The Erasure of the Sexual Body in Villette"

Panel Three—Narrative Agency and Agents of Narrative in Eliza Haywood’s The History of Miss Betty Thoughtless

Moderator: Ayen Bailey, Michigan State University
Parana Sarker, Michigan State University—"Missing Mothers/Precocious Daughters—Absence of the Guardian and Female Self-Realization in The History of Miss Betty Thoughtless"
Krysta Ormsbee, Michigan State University—"Meeting Meditation: The Amarnamis of The History of Miss Betty Thoughtless"
Ayen Bailey, Michigan State University—"Thwarted Seduction: Mystery and the Body in The History of Miss Betty Thoughtless"
Ana Holguin, Michigan State University—"Who Can be a Winner in the Game of Life?"
Panel Four—Intellectual Representations of Speech and Stage  
Moderator: Melissa Edmundson, University of South Carolina  
Marjorie Paterson, Texas Tech University—Teaching British Romantic Women Playwrights: Texts and Contexts  
Li-Ching Chen, National University of Kaohsiung—"Broken Dialogues between the 'Beautiful Idiots' and the Outside World in Frances Burney's Camilla"  
Sharon Zetter, North Carolina State University—"Mary Robinson and the Performance of Charity"  

Panel Five—Biological Sociology: Growing into the "New Woman"  
Moderator: Caroline Breeden, St. Lawrence University  
Anna Martha Jones, University of Central Florida—"A Track to the Water's Edge: Reading Activism in the New Woman Novel"  
Jill Done, Texas Christian University—"The Twin-ness of Sarah Grand's The Heavenly Twins: The Novel within the Context of the Scientific-Cultural Debate Over Gender"  
Lindsay Wright, University of Virginia—"The New Woman and L. T. Meade's Girls School Story"  

Session Six—3:00-4:30  
Panel One—Conflicting Messages: Intellectual, Economic, and Property Rights  
Moderator: Margaret McCann, Marquette University  
Leanne Mauve, Palomar College—"Vindicating Nationalism: Using the French to Understand the British in Mary Wollstonecraft's Nonfiction"  
Leslie Thorne-Murphy, Brigham Young University—"Charlotte Yonge's Aunt Charlotte Stories of Bible History in Transatlantic Context"  

Panel Two—Finding a Way One's Own, or Tales from the Tenured and Tenacious  
Moderator: Pamela Corry, Parkers, Whitworth College  
Cindy Lacom, Slippery Rock University—"The Sister Arts of Teaching and Scholarship: Teaching as Scholarship, Scholarship as Teaching"  
Elisabeth Rose Gruner, University of Richmond—"The Sister Arts of Editing and Writing: Publishing not Perishing"  
Pamela Corry, Parkers, Whitworth College—"The Sister Arts of Networking and Mentoring, or Virginia Woolf Was Wrong"  
Roxanne Eberle, University of Georgia—"The Sister Arts of Finding and Finding Your Research: Buying Time by Spending It"  

Panel Three—Writing Maternal Relations  
Moderator: Daniel Streig, University of Alabama at Birmingham  
Brandy Harvey, University of Louisiana at Lafayette—"Textualizing Trauma: Maternal Infanticide in Elizabeth Barrett Browning's "The Rosemary Slave at Pilgrim's Point"  
Erin Gomez, University of Nevada—"Mother's Poem and Poet's Lament: Uniting Ideological Dichotomies through Performance in Elizabeth Barrett Browning's "Mother and Poet""  
Moniaga Erdogan, Kuytahade University—"Motherless Daughters as Cultural Icons in George Eliot"  

Panel Four—Domestic and Creative Work: Writing Domestic Relationships  
Moderator: Heather Lobban-Visvood, Grinnell College  
Jill Naomi Rapaport, University of Virginia—"Sisterhoods and Sympathetic Exchange: Communities of Women in Jane Eyre and Anglican Sisters of Charity"  
Kathryn Meehan, Florida State University—"Representations of Creative and Domestic Work in the Poetry of Christina Milne"  
Frederick Adams, Westminster College—"Housework and Heroism: Elizabeth Moody's Domestic Poems"  

Panel Five—The Thirst for Knowledge: The Progress of Culture and Intellect  
Moderator: Ellen Boyek, Brown University  
Victoria Back, Wayne State University—"In the Know: Acquiring Knowledge in Franklinstein and Northanger Abbey"  
Mary Lynn Johnson, University of Iowa—"Miss Burney, Madame de La Fete, and Mrs. Pappendiek: Cultures of Reading and Writing in Queen Charlotte's Household"  
Avelina L. Thompson, University of Pennsylvania—"Novel Engineering: Motherhood, Feminism, and Evolution in Late-Victorian Fiction"  

8:30-10:00 a.m.  
7:00-8:00 p.m.  
8:00-9:00 p.m.  
8:45-9:00 p.m.
Saturday, April 16, 2005
7:30-8:30 a.m. Continental Breakfast 8:00 a.m.-1:00 p.m. Registration

Session Seven—8:30-10:00
Panel One—Citizens, Subjects, Mothers
* Moderator: Melissa Nicol, University of Louisiana at Lafayette
  * Gloria Farber, University of Denver—"A Tale of Two Mothers: Female Citizenship in Charlotte Smith's Deronda"
  * Sarah D. Spence, Southeastern Louisiana University—Francis Burney and Mary Wollstonecraft: Female Difficulties in Their Time"
  * Monica Smith, University of Georgia—"Political Text, Cultural Context: Elizabeth Barrett Browning, Emily, and Casse Guida Windows"

Panel Two—Music, Fantasy, and Sensation
* Moderator: Alette Wells, Manhattanville College
  * Laura Vorachek, University of Alabama—"English Elegancy and Musical Cosmopolitanism: George Elliott's Daniel Deronda"
  * Brenda Ayres, Liberty University—"The Phantomal Fanny Trollope"
  * Michelle O'Connell, University College, Dublin—"Breaking the Silence: Displaced Violence in Evelina"

Panel Three—Negotiating Myth
* Moderator: Robert Grant, University of London
  * Anne M. Delong, Lehigh University—"The Romantic Improvisatrice: Menarchic Medusa Moments in the Poetry of Mary Robinson and Letitia Landon"
  * Denise Fullbrook, University of Kentucky—"Medusa's Tail"
  * Julie Schwartz Hugo, Aurora University—"Mary Shelley's The Last Man: The Domestic Communities Within Monstrous Worlds"

Panel Four—I Should Be Empowered About Things, Not Words?: Romantic Women Writers Re-Construct Authorial Subjectivity
* Moderator: Sara Steger, University of Georgia

• Sara Steger, University of Georgia—"Paths to Identity: Dorothy and William Wordsworth and the Writing of Self in Nature"
• Robin Wharton, University of Georgia—"Moonlight Texts and Feminine Readers: Mary Wollstonecraft on the Relationship Between Reader and Text"
• Miranda Yaggi, University of Georgia—"Digital Gothics: Mary Shelley's 'Birth Myth' Haunts The Matrix"

Panel Five—Intriguing Secrets: Women and Sensation Fiction
* Moderator: Leila May, North Carolina State University
  * Cynthia M. Van Steeke, McHenry County College—"Bad Girls: Female Criminality as Escape in Victorian Sensation Fiction by Mary Elizabeth Bradfon and Ellen Wood"
  * Leila May, North Carolina State University—"Who is quite safe from the trembling of the balance? Bredon's Sensational Secret"
  * Audra Rose, University of Texas, Austin—"Sensational Violence in Mary Bannock’s Aurora Floyd"

Panel Six—Colonizer or Colonized? Women Writers' Exploration of the Other
* Moderator: Mary Ann Wilson, University of Louisiana at Lafayette
  * Natalie Champ, Vanderbilt University—"Tribute of Enclosure: Female Communities Beyond the Hannan in Lady Mary Wortley Montagu's Turkish Embassy Letters"
  * Pallavi Rastogi, Louisiana State University—"A Literature of Their Own Resistance: Ruptured Post-Colonial Feminism in Late Nineteenth-Century Indian Women's Fiction"
  * Mary Caroline Chan, University of Wisconsin, Madison—"Isabell's Bird's Map of China: Mapping Late Nineteenth-Century British Imperial Desires to Reach Tibet"

Session Eight—10:15-11:45
Panel One—Song, Self, and Sexuality
* Moderator: Melissa Richard, University of Louisiana at Lafayette
  * Gabriella Elmas, New York University—"She Sang Her Sisters Home": Christina Rossetti's 'Masdon Song' and the Voice of Women in the Public Sphere"
  * Donna Parsons, University of Iowa—"Penetrating the Seascapes of Their Genus": Artistry and Artistic Temperament in Henry Handel Richardson's Maurice Guest"
  * Patricia Rigg, Acadia University—"Auvedicism, Feminism and the Athenaeum: Mathilde Blind, Augusta Webster, and Mary. F. Robinson tit 'the mirror of Victorian cultures' in the 1880s"
Panel Two—The Fallen Women

Moderator: Colleen J. Warwick, Purdue University

Colleen J. Warwick, Purdue University—"Bodies That (Don’t) Matter"

Gina Franco, Knox College—"To one common ruin": Rossetti’s Faith and the Fall of Women

Scott Rogers, Weber State University—"Beyond the textual sentence": Navigating the Rhetoric of Falleness in Dora Greenwell’s "Christina"

Panel Three—Trading Spaces, Testing Boundaries: Reconfiguring Domestic Ideology

Moderator: Judy Hayden, University of Tampa

Judy Hayden, University of Tampa—"Of Privileges and Masculine Parts: Aphra Behn and the Learned Lady"

Emily Hipchen, University of Tampa—"Reforming Family in Sarah Scott’s A Description of Millennium Hall"

Elizabeth Winston, University of Tampa—"Artist, Domesticated Witch, Colonial Wife: Invisible Shades in Oliphant’s ‘The Library Window’"

Panel Four—Pleasure, Marriage, and Re-Marriage

Moderator: Elizabeth Johnstone, Monroe Community College

Jodi Wagner, Purdue University—"Maggie’s Quest for Pleasure in George Eliot’s The Mill on the Floss"

Joellen Masters, Boston University—"A Sensational Control: The First Wife in Mrs. Henry Wood’s East Lynne (1861)"

Donna Becker Beck, Franklin Pierce College—"Vocationally Ever-After: Marriage in the New Woman Novel"

Panel Five—Identity on the Page: Ethnicity, Gender, and Politics

Moderator: Anne Frey, Loyola University, New Orleans

Anne Frey, Loyola University, New Orleans—"The National Tale and Pseudonymous Ethnicity: ‘Rosalie St. Clair’ in England, Scotland, and Ireland"

Sara Dustin, Florida Gulf Coast University—"Yes, injured woman! Rise, assert thy right!": Anna Letitia Barbauld and Feminist Identity"

Ariel Gunn, University of Florida—"‘Putting’ herself into the text’: Toward a Jewish Feminist Identity in Grace Aguillal’s The Perle Family"

Keevin R. J. Durand, Henderson State University—"Feminist or Feminist: Wolcott's Craft and Women’s Knowledge"
Panel Two—Textual Sexuality

- Moderator: Channel Longaliqis, University of Louisiana at Lafayette
- Alexandra Branch, Louisiana State University—"Shelley’s Monstrous Self or the Distorted Mother Image"
- Kerri A. Boxen, Tulsa University—"Mary Wollstonecraft’s Dream of the Moving Statue: Sex, Sexual, and the Problem of Female Desire in Mary"
- Julie Barnes, Purdue University—"The Fluidity of Blazing Souls: Feminine Power in Villare and The Mill on the Floss"
- Jennifer Weeks, Mills College—"Catherine’s Schmachtkasten: Northanger Abbey as Sexual Allegory"

Panel Three—Colonial Landscapes: Traites, Trawns, and "Trales of Light"

- Moderator: Skip Fox, University of Louisiana at Lafayette
- Robert Gratt, University of London—"Footsteps marked by a trail of light": Women Writing About and Being Written Into Colonial/Colonial Landscapes"
- Louise Economidou, University of Montana—"The Greenhouse Effect: Austen, Barbauld and the Ecology of Empire" 
- Hannah Swamidoss, University of Texas at Dallas—"Play within the Empire: Colonial Anxiety in E. Nesbit’s The Railway Children"

Panel Four—Women, Morality, and Campaign Finance Reform

- Moderator: Patricia Rigg, Acadia University
- Sharon Twigg, University of Wisconsin, Madison—"Challenging the Redemptive Power of Christian Political Economy in Charlotte Smith’s 'Beaufy Head'"
- Michelle Messen, Cornell College—"Challenging Elections: Campaign Finance Reform and Electoral Agency in George Eliot’s Felix Holt"
- Diana Atkinson, Texas Christian University—"The Larger Possibilities of Nature: Tracking Cultural Tensions in Reviews of George Eliot’s Romola"

Panel Five—Balancing Nostalgia, Egotism, and Freedom

- Moderator: Wanda Addison, University of Louisiana at Lafayette
- Hannah Cowles Freeman, University of Kentucky—"Representations of the Past: Nostalgia and Revision in Adam Bede"
- Beth Foote, The University of Western Carolina—"Erasing the Patriarchal Household: Anne Radcliffe, the Poetics of Gothic, and the Politics of Artistic Freedom"

Panel Six—A Proper Place: Situating Domestic Identities

- Moderator: Theresa Adams, Westminster College
- Robin Werner, University of New Orleans—"Subverting the Angel's Home: Geraldine Jewsbury's Domestic Actresses"
- Hilary Sykes, University of Wisconsin, Madison—"The Gift of Obedience: Family and Labor in Eliza Haywood's A Present for a Servant Maid"
- Maryn E. Casab, Stephen F. Austin State University—"The Devoted Spinsters' Place: Margaret Oliphant's Miss Mary程度s"
- Leslie Gatreux-Eduardo, Texas A&M University—"The Ritual of the Table: Consumption for Body and Mind in Maria Edgeworth's Eloisa"

Events:
- 6:00-6:30 p.m.: Buses to Burke Hall
- 6:45-7:30 p.m.: Pre-shower Talks
- 8:00 p.m.: The Willings

Sunday, April 17, 2005
- 8:00-9:00 a.m.: Continental Breakfast, Vermillion Ballroom (Lobby Level)
- 9:00-10:00 a.m.: Board Breakfast, Hub City Diner
Acknowledgements

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Conference Organizers
Amy Clary, Stephanie Clouatre-Davis, Dr. Christine DeVine, Dr. Jenny Geer, Brandy Harvey, Kathryn Lane, Shelley Martin, Kevin Meberly, James Reitter.

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