Sponsors

The Department of English
The Edwin C. & Mary N. Kirkland Endowment
The Tourist Development Council through the Alachua County Board of County Commissioners
The Office of the Vice President for Research
The Howe Society of the University of Florida
Allyn & Bacon/ Longman Publishers
The Center for Children's Literature & Culture
The Center for Women's Studies & Gender Research
The Center for European Studies
The Department of History
Orange & Blue Textbooks
Goerings Book Store
The University of Florida Bookstore.
2006 British Women Writers Conference

Conference Schedule

Overview

Thursday, March 23
1:00-6:00 Conference Check-In at Paramount Plaza Lobby
2:00 Afternoon Coffee and Snacks
3:00-4:30 Session I at Paramount
4:45-6:15 Session II at Paramount
6:20 and 6:50 Bus Departs for Reception and Keynote
7:00-9:00 Reception and Talia Schaffer Keynote at University of Florida Keene Faculty Center

Friday, March 24
8:00-5:00 Conference Check-in at Paramount Plaza Lobby
8:00-9:00 Continental Breakfast at Paramount Plaza Lower Level
8:30-10:00 Session III at Paramount
10:15-11:45 Session IV at Paramount
12:00-1:15 Lunch Break (on your own)
2:30 Afternoon Coffee and Snacks
12:00-1:15 BWWA Business Lunch for Board Members and Steering Committees
1:30-3:00 Session V at Paramount
3:15-4:45 Session VI at Paramount
4:45-6:15 Dinner Break (on your own)
6:15-6:30, 6:45 Buses Depart for Keynote and Reception
7:00-9:00 Lynne Vallore Keynote and Reception at University of Florida

Saturday, March 25
8:00-5:00 Conference Check-in at Paramount Plaza Lower Level
8:00-9:00 Continental Breakfast at Paramount Plaza Lower Level
8:30-10:00 Session VII at Paramount
10:15-11:45 Session VIII at Paramount
12:00-1:15 Lunch Break (on your own)
2:30 Afternoon Coffee and Snacks
1:30-3:00 Session IX at Paramount
3:15-4:45 Session X at Paramount
5:00-6:30 Session XI at Paramount
6:45-9:30 Banquet Dinner and Carolyn Steedman Keynote at Paramount

Sunday, March 26
8:00-10:30 Continental Breakfast and Roundtable Discussion, Bivens Arm Lake South at Paramount
### Conference Schedule

**Thursday, March 23rd**

**Conference Check-In at Paramount 1:00-6:00**

**Session I at Paramount 3:00-4:30**

<table>
<thead>
<tr>
<th>Lakeview North</th>
<th>Textual Representations of Caribbean Womanhood in the Long Eighteenth Century</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Moderator:</strong> Leah Rosenberg, University of Florida</td>
<td>Emily Rendek, “Achieving Domestic Security: Looking through the Lens of Education in J.W. Orderson’s <em>Creoleana</em> and Mary Prince’s <em>The History of Mary Prince</em>,” Florida State University</td>
</tr>
<tr>
<td>Lindsey Phillips, “Intersections of Obeah and Gender: Destruction of a Patriarchal Society in <em>Hamel, The Obeah Man</em> and <em>Belinda</em>,” Florida State University</td>
<td>Tiffany A. Young, “Binary Oppositions of Womanhood: Competitive and Contradictory Representations of Femininity in J.W. Orderson’s <em>Creoleana</em> and Sarah Scott’s <em>The History of George Ellison</em>,” Florida State University</td>
</tr>
</tbody>
</table>

**Canon (Re)Formation: Exploring the Longevity of British Women Writers**

**Moderator:** Troy Bassett, University of Kansas

- Katherine Osborne, “The shabby figure it was to make in the book world”: Mary Elizabeth Braddon’s *The Trail of the Serpent,* University of Kentucky
- Hannah Freeman, “I Like a Writer You Can Depend On’: The Canonical Austen and the Problems of *Mansfield Park,*” University of Kentucky
- Stacey Floyd, “Two Nations, Two Bodies and Two Ways of Talking About It: The Use of Metaphors to Discuss Freedom in Social Problem and Chartist Fiction,” University of Kentucky
- Melissa Purdue, “Bodies in Transition: New Woman Authors Envisioning Change at the Fin de Siècle,” University of Kentucky
- Christopher Reese, “Longing for Home: Marianne Dashwood, Romantic Wanderer,” University of Kentucky

**Charlotte Brontë: Shifting Texts, Shifting Church, Shifting Canon**

**Moderator:** Paula Guimañez, University of Minho

- Sian Griffiths, “Dissolving Fears: Charlotte Brontë’s Textual Hieroglyphs,” The University of Georgia
- Jennifer Blair, “A Tale of Two Texts: Interpretation and Feeling in Charlotte Brontë’s *Shirley,*” The University of Georgia
- Helen West, “Privileging the Female View and Suggesting Christian Reform in Brontë’s *Shirley,*” The University of Georgia
- Paige Ellison, “Cassandra: The Evolutionary Product of *Shirley,*” The University of Georgia
Session II at Paramount 4:45-6:15

Performing and Reading Gender
Moderator: Roxanne Eberle, The University of Georgia
Kathleen Anderson, "Athleticism and Femininity in Mansfield Park," Palm Beach Atlantic University
Soo Kim, "John Has Two Wives: Romantic Friendship and Gender Switching in Dinah Maria Mulock's John Halifax, Gentleman," Texas A&M University
Johanna Stevens, "Performance Theory in Frances Burney's Evelina," University of North Carolina Wilmington
Olivia Jokic, "Women's Reading of the Women's Kind: Genre Politics in Austen and Macaulay," University of Michigan

Introducing the Armstrong Browning Library's 19th-Century Women Poets Collection
Moderator: Gillian Dow, University of Southampton
Cynthia Burgess, "Preparing for 'some discerning reader': Establishing and Assessing the Armstrong Browning's Nineteenth-Century Women's Poetry Collection," Baylor University
Christel Hanson, "'A Music of Thine Own': Remapping Nineteenth-Century Women's Poetry," Baylor University

Destabilizing Genre: Sensation, Tragedy, and Romance
Moderator: Jennifer Camden, University of Indianapolis
Elizabeth Godke Koonce, "Margaret Oliphant's Salem Chapel: Sensation and Conversation," Ohio University
Ann Basso, "Drama as Romance: The Revenge Tragedy and its Influence on Emily Brontë's Wuthering Heights," University of South Florida
Kerri Bowen, "Tragic Beyond Tragedy: Exhibitionism and Nonnarratability in Frankenstein and The Last Man," Tufts University
Kasey Baker, "'Oh, lift me over the threshold, and let me in at the door!': Sublimity in Mary Coleridge's 'The Witch,'" University of Tennessee
### Continental Breakfast 8:00

**Session III at Paramount 8:30-10:00**

<table>
<thead>
<tr>
<th>Faynes Prairie</th>
<th>Rereading Jane Austen</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Alice White, University of Southern California</td>
<td></td>
</tr>
<tr>
<td>Katherine Voyles, &quot;Our Contemporary Jane Austen: Inheriting Romance and Quality,&quot; University of California, Irvine</td>
<td></td>
</tr>
<tr>
<td>Sarah Wray, &quot;What Elizabeth Wants,&quot; University of South Florida</td>
<td></td>
</tr>
<tr>
<td>Kelly Bryan, &quot;Pride and Prejudice for Modern Audiences,&quot; Florida State University</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lakeview South</th>
<th>Rethinking the Canon through Women's Writing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Abigail Burnham Bloom, Hunter College</td>
<td></td>
</tr>
<tr>
<td>Emily Dotson, &quot;(Re)Collecting Gaskell’s Discounted Novel: Collection and Recollection,&quot; University of Kentucky</td>
<td></td>
</tr>
<tr>
<td>Eric Lorentzen, &quot;(Re)Envisioning the Patriarchal Canon: Charlotte Brontë’s Scopic Resistance,&quot; University of Mary Washington</td>
<td></td>
</tr>
<tr>
<td>Kerstin Viablitz, &quot;'Wit must always be defence enough against oblivion' – Recovering a Writing Woman and a Woman's Writing,&quot; University of Vienna</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Lakeview North</th>
<th>Malign Mothers: Fenwick and Yonge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Moderator: Constance Fulmer, Pepperdine University</td>
<td></td>
</tr>
<tr>
<td>Kirsten Escobar, &quot;Hygienic Motherhood; Domestic Medicine and Eliza Fenwick’s Secrecy,&quot; Stephen F. Austin State University</td>
<td></td>
</tr>
<tr>
<td>Mercy Cannon, &quot;Surrogate Motherhood and the Victorian Spinster: Charlotte Mary Yonge’s Hopes and Fears; or, Scenes from the Life of a Spinster,&quot; Stephen F. Austin State University</td>
<td></td>
</tr>
</tbody>
</table>

### Lakeview North

**Chawton House Library: A (Re)Collection of Early Women’s Writing**

**Moderator: Jessica Damian, University of Miami**

Helen Scott, "Building and Shaping a Collection of Early Women’s Writing," Chawton House Library

Emma Clery, "Teaching Women’s Writing in the Chawton Collection," University of Southampton (presented by Julie Donovan, George Washington University)

Gillian Dow, "I ventured to translate, because it pleased me in the French: Translations by British Women Writers in the Chawton Collection," University of Southampton

### Kanapaha

**Writing Life and Death**

**Moderator: Kara Marler-Kennedy, Rice University**

Michael Lewis, "The Other Taboo: Suicide in Mary Shelley’s Mathilda," Indiana University

Jennifer Peters, "A Consequential Birth," Flagler College

Shelley Martin, "The Confinement of Creation: Pregnancy and Birth as Metaphor in Olive Schreiner’s The Story of an African Farm," University of Louisiana at Lafayette

### Lunch Break on your own 12:00-1:15

**BWQA Business Lunch**

Board Members and Steering Committees
Session IV at Paramount 10:15-11:45

Archival Scholarship
Moderator: Susan Waterman, Rutgers University
Susan Nash, "There’s a Way: Learning about British Women Writers from Wills and Inquests," Capital University
Abigail Burnham Bloom, "(Re)Envisioning the Canon of Life Writing: A Writing into the Lives," Hunter College
Janis Dawson, "Write a little bit every day, whether you are in the mood or not: L. T. Meade and the Writing Life," University of Victoria
Brian Cooney, "The Many Lives of Mary Tighe: A Biographer’s Tale," University of South Carolina

Transatlanticism and Textuality I
Moderator: Mary Ellis Gibson, University of North Carolina Greensboro
Jennifer Camden, "Intratextual Recollections: British Women Writers and the Writing of Literary History," University of Indianapolis
Kristianne Kalata, "Harriet Martineau’s Twice-Told Tale: Historical Objectivity and the Dialogue between Society in America and Retrospect of Western Travel," Westminster College

Session V at Paramount 1:30-3:00

Conduct Books & Domesticity
Moderator: Heather Milton, University of Florida
Heather Brown, "Sidney Bidulph's Docile Body of Work," University of North Carolina Wilmington
Brooke McLaughlin, "Not-so-Shocking After All: The Domestic Ideal of Lady Audley's Secret," Wingate University
Ashley Carlson, "The Women of England: Empowerment through Submission," University of New Mexico

Representing Nation and National Identity
Moderator: Traci M. Klass, University of Florida
Paula Guimarães, "Dramatizing the Conflicts of Nation and the Body: Displacement in Charlotte and Emily Brontë's Poetry," University of Minho
Qanta Chivou, "Anna Letitia Barbauld Re-Envisaging the National Subject in 'Sins of the Government. Sins of the Nation,'" Purdue University
Norma Honaker, "The Intrusion of Strangers: The Military Wife's Special Contribution to the War Effort in British Women's Literature," U.S. Military Academy at West Point

Fashionable Literature: Recovering Silly Novels & Epidemic Annuals
Moderator: Arlene Young, University of Manitoba
Katherine D. Harris, "Titillating Textuality: Transgressive Femininity in British Literary Annuals," San Jose State University
Cheryl Wilson, "Exclusives Only: Novels, Clubs, and the Haut Ton," Indiana University of Pennsylvania
April Kendra, "Chicks with Silver Forks: Genre Construction and the Fashionable Novel," Independent Scholar
Session VI at Paramount 3:15-4:45

Women Writers as Professionals
Moderator: Katherine D. Harris, San Jose University
Arlene Young, "Margaret Bateson and the Professionalization of Women's Work," University of San Francisco
Tracy Seeley, "Alice Meynell as Critic and the Metaphysical Revival," University of Sydney
Julie Wise, "From Langham Place to Lancashire: The Victoria Press's Poems: An Offering to Lancashire," Indiana University

Representations of Imperial Anxiety
Moderator: Pamela K. Gilbert, University of Florida
Albert Sears, "The Secret Crimes of Empire in Mary Elizabeth Braddon's Phantom Fortune," Silver Lake College
Kristi Embry, "Monstrous Orientalism in Mary Shelley's Frankenstein," Purdue University
Colley Hornebluff, "Charting Empires of Mind: The Stranger in the Poetics of Barbauld and Coleridge," University of South Carolina
Megan Norcia, "Planning an Imperial Dinner Party? Place Settings for Colonizers and Cannibals," SUNY Brockport

Mothers into Madonnas: Anthologizing Gender in the 19th Century
Moderator: Elisabeth Rose Gruen, University of Richmond
Cheri Larsen Hoeckley, "Homeless Madonnas: Victorian Catholicism, Maternity and Adelaide Procter's A Chaplet of Verses," Westmont College
Donelle Ruve, "Original Poems for Infant Minds: From Rational Dames to the Kate Greenaway Gown," Northern Arizona University
Carol Hanbury Mackay, "From 'Atheist Mother' to 'Mother Besant': The Maternal Dichotomy in Annie Besant," University of Texas at Austin

The Forgotten Women
Moderator: Virginia Cape, Ohio State University at Newark
Elizabeth Harlan, "Juliana Horatia Ewing: Forgotten Inspiration," George Washington University
Constance Fulmer, "Recovering Edith J. Simcox: Victorian Scholar and Reformer," Pepperdine University
JJ Pionke, "The Silent Friend: Michael Field and Fin de Siècle Writers," Harper College
Melissa Whalen, "Amy Levy, 'A Minor Poet,' and Misreading the Cosmic Pulse," Fordham University

Dinner Break on your own 4:45-6:15

Lynne Vallone Keynote at University of Florida 7:00-9:00
Buses will begin departing for the University of Florida at 6:15, 6:30, 6:45

"Re-memering Mary, Queen of Scots: Girls Reading and Girls Writing in Eighteenth- and Nineteenth-Century Britain"
7:00-8:00 Keynote address by Lynne Vallone, Texas A&M University
Introduction by Rita Smith, Curator Baldwin Special Collections
8:00-9:00 Wine Reception
Saturday, March 25th

Continental Breakfast 8:00

**Session VII at Paramount 8:30-10:00**

**Paynes Prairie**
- Recovering and Recollecting Women in India
  *Moderator: Beth Turgerson, Flagler College*
  - Mary Ellis Gibson, “Inventing a Canon: Women Poets and English Language Literary Culture in 19th-Century India,” University of North Carolina Greensboro
  - Sara Hallisey, “Novelist Bithia Mary Croker: Recovering the Raj Romance,” Harvard University
  - Dara Price, “Letters from Lahore: Memshahibs and Recollecting the Raj,” University of Oxford
  - Kara Marler-Kennedy, “Fanny Parks and the Exploration of Gendered Space in 19th-Century India,” Rice University

**Lakeview South**
- 19th-Century Specters: Battling the Ghostly Anxieties that Haunt Women's Writing and Scholarship
  *Moderator: Kasey Baker, University of Tennessee*
  - Amber Shaw, “Virginia Woolf’s ‘Haunted’ Victorian Past: The Relationship between Image, Text, and Moment,” The University of Georgia
  - Sara Steger, “Terrifying Technologies: How Mary Shelley Predicted Posthumanism,” The University of Georgia

**Lakeway North**
- Representations of Religion and Spirituality
  *Moderator: Cheri Larsen Hoeckley, Westmont College*
  - Krista Lyons, “Kept for the Master’s Use: Frances Ridley Havergal and the Uses of Devotional Print,” Yale University
  - Heather Shippen, “The ‘devout heart…hurried to speech’: Felicia Hemans, Elizabeth Barrett Browning, and a ‘Crisis’ of Definition for 19th-Century Religious Poetry,” Duquesne University
  - Jamie Crouse, “Enlarging the Sphere of Religious Poetry: Felicia Hemans’ Scenes and Hymns of Life,” Baylor University

**Kanapaha**
- Recovering Women’s Lives through Records
  *Moderator: Michelle Lee, University of Texas at Austin*
  - Leslee Thorne-Murphy, “The Archive as Teacher: Students Discovering Victorian Women Writers,” Brigham Young University
  - Susan Waterman, “On the (Ethel Colburn) Mayne Trail: One Victorianist’s Ten-Year Quest to Make Her Archival Subject Materialize,” Rutgers University
  - Mary Pollock, “The Politics of the Anthology and the Proxemics of the Classroom: Teaching EBB,” Stetson University

**Session VIII at Paramount 10:15-11:45**

**Paynes Prairie**
- Publishing and the Literary Marketplace
  *Moderator: Noel Jackson, Massachusetts Institute of Technology*
  - Elizabeth Adams, “Mary: Mary Elizabeth Braddon’s Novel in Typescript,” University of Nottingham
  - Troy Bassett, “Publishing the New Woman Novel: The Case of Lawrence & Bullen and Beatrice Harraden’s Ships that Pass in the Night,” University of Kansas
  - Paula R. Feldman, “Women, Literary Annuals, and Archival Evidence,” University of South Carolina
Refashioning the “Other”

*Moderator: Susan Nash, Capital University*

- Oksun Kang, “‘Sympathy for the Other’: Anti-Slavery Poetics in Women’s Poetry,” Dongseo University
- Judie Johns-Putra, “Recontextualising the Harem: Women’s Orientalist Poetry in the Romantic Age,” University of Exeter
- Natalie Phillips, “‘Savitri’ As British Feminist: Reading Toru Dutt,” Georgetown University

**Constructing Social Roles**

*Moderator: Adeline Johns-Putra, University of Exeter*

- Helen Rogers, “Encounters with the Working Woman: The Moralizing Voice in Wuthering Heights and the Writings of Janet Hamilton,” Liverpool John Moores University
- Kasey Pharis, “Augusta Webster’s ‘A Castaway’: Voicing the Prostitute, Voicing the Subject,” University of Louisiana at Lafayette

**Articulating Subjectivity**

*Moderator: Deborah Meem, University of Cincinnati*

- Julie Melnyk, “Collective Voices and Communal Subjectivity: Images of Choirs and Congregational Singing in 19th Century Women’s Poetry,” University of Missouri
- Helen Luu, “Communing with shadows: Augusta Webster Rewrites Browning, Tennyson, and Subjectivity,” Queens University – CUNY

**Lunch Break on your own 12:00-1:15**

**Session IX at Paramount 1:30-3:00**

**Imaginative and Literal Landscapes**

*Moderator: Judith W. Page, University of Florida*

- Laurel Czaikowski, “Heavy Hearts, Fallen Women and the Weather: An Ecofeminist Approach to Sense and Sensibility,” Flagler College
- Jessica Damian, “Barbauld’s Literary Excavations: Mining, the Andes, and The Groans of the Tankard,” University of Miami
- Elise Smith, “Enclosed in the Home-Garden: Maria Elizabeth Budden and the Cultivation of Virtue in Early 19th-Century Children’s Literature,” Millsaps College

**Transatlanticism and Textuality II**

*Moderator: F. Elizabeth Gray, Massey University*

- Melissa Edmundson, “What a Female Writer Should Be: Felicia Hemans in America,” University of South Carolina
- Jessica Kubiak, “Writing a Place for Herself: A 19th Century British Emigré in America,” University of Pittsburgh
- Marta Miquel, “The Marches and the Bennets Growing Up Female: A Poetics of Transatlantic Development in Louisa May Alcott’s Little Women and Jane Austen’s Pride and Prejudice,” University of Lleida

**Constructing the Family**

*Moderator: Mary Ellen Bellanca, University of South Carolina*

- Moonjoo Kim, “Wordsworth’s ‘six years’ Darling of a pigmy size’ in the Setting of the Family in 1804,” Emory University
- Joy Johnson, “Through a Glass Darkly: Maternal Ethics in Wuthering Heights,” The University of Georgia
- Amy Woodbury, “Biography, Death, and the Mother: A Study in the Life and Work of Mary Shelley,” Tufts University
Session X at Paramount 3:15-4:45

Paynes Prairie
Intersection between Life and Writing
Moderator: Sharon Bickle, Monash University
Shelley Johnson, "A Case for Archival Research: Mary Robinson’s Abolitionist Evolution in 'The Negro Girl,'" University of South Carolina
Fiona Murphy, "Anne Finch, Countess of Winchelsea and Lady Mary Wortley Montagu: Manuscript Circulation, Authorial Reputation, and Posthumous Publication," University of California, Berkeley
Maura Ives, "(Re)Collecting Christina: The Bibliography of Recovery," Texas A&M University

Lakeview South
Politics and National Identity in Writing
Moderator: Lynne Vallone, Texas A&M University
Hilary Fezey, "Maria Edgeworth’s Fictional History of the Amelioration of Ireland in Ennui," Purdue University
Heather Edwards, "Congenial Geographies: The Irish New Woman in Sarah Grand’s The Beth Book and Emily Lawless’s Grania: The Story of an Island," University of Notre Dame
Sara Dustin, "Let Them Eat Cake: British Women Writers and Marie Antoinette," Florida Gulf Coast University

Session XI at Paramount 5:00-6:30

Paynes Prairie
(Re)Collecting Women Writers through Technology
Moderator: JJ Picone, Harper College
Kathryn Meehan, "Recovering the Poetry of Christian Milne: Accessing Marginalized Voices through Online Collections," Florida State University
Erin Webster-Garrett, "Teaching the 'Web of the Mind': Recovering Mary Shelley’s Fortunes of Peckin Warbeck, Weaving Student Investigations," Radford University

Lakeview North
Constructing Masculinity
Moderator: Madhuri Bondopadhyay, University of Florida
David Coombs, "Between a Rake and a Hard Place: The Man of Feeling in Inchbald’s 'A Simple Story,'" Cornell University
Erin Chamberlain, "Signs of Strength, Signs of Servitude: Hannah Cullwick and the Categorization of Masculinity in Victorian Fiction," Purdue University
Sigrid Anderson Cordell, "A Beautiful Translation from a Very Imperfect Original': Mabel Wotton and the Problem of Realism," University of Virginia

Kanapaha
Art and the Nineteenth-Century Body
Moderator: Elise Smith, Millsaps College
Jill Doise, "Recovering Violet Hunt’s Pre-Raphaelite Mother: The Forgotten Fiction and Feminist Art Criticism of Margaret Raine Hunt," Texas Christian University
Alecia Harper, "(Re)Collecting the Collector Hester Piozzi as Art Connoisseur on the Grand Tour," University of South Carolina
Susan Jones, "Jane Austen (Re)Envisions Petrarch: Austen and the Art of the Bizarre," Palm Beach Atlantic University
Katherine Montwieler, "Recollecting Sensibility: Letitia Landon and the Body of Poetry," University of North Carolina Wilmington
Lakeview South

(Re)Envisioning Canonical Women Writers
Moderator: Alecia Harper, University of South Carolina

Alice Marie White, “Charlotte Brontë’s Shirley: (Re)Envisioning G.H. Lewes’s Jane Austen,” University of Southern California

Sarah Brandeberry, “(Re)Reading Jane Austen’s Pride and Prejudice: Correcting Elizabeth Bennet,” Florida State University

Lindsay Lawrence, “Re-visualizing Wives and Daughters: Recovering Molly Gibson in Adaptations of Elizabeth Gaskell’s Domestic Serial,” Texas Christian University

Stacey Kikendall, “Reevaluating Susan Ferrier’s Novels and Her Representation of Love and its Alternatives,” University of South Carolina

Lakeview North

Nation-Building through Consumption
Moderator: Olivera Jokic, University of Michigan

Leslie Graff, “Exotic Collectables and Female Citizenship in Susan Ferrier’s Marriage,” University of Buffalo

Kristina Aikens, “Consuming Wormwood,” Tufts University

Amy Montz, “‘That Wicked Paris’: Fashion and English Nationalism in Elizabeth Gaskell’s Cranford and Ellen Wood’s East Lynne,” Texas A&M University

Pamela Buck, “His image reigns the Monarch’: Souvenirs of Napoleon’s Empire in Catherine Wilmot’s An Irish Peer on the Continent,” Tufts University

Kanapaha

Negotiating Femininity through Representation
Moderator: Elizabeth Godke Koone, Ohio University

Sarah Raff, “She felt its application to herself: Erotic Reflections in Persuasion,” Pomona College

Kelli Skinner, “Beauty in Dinah Mulock Craik’s Olive,” Brigham Young University

Deborah Meem, “Eliza Lynn Linton and Female Masculinity,” University of Cincinnati

Carolyn Steedman Keynote at Paramount 6:45-9:30

“Story-Tellers of the Western World: Nelly Dean as Historian of Wuthering Heights”

Banquet and Awards

Keynote Address by Carolyn Steedman, University of Warwick

Introduction by Judith W. Page, University of Florida

Sunday, March 26th

Continental Breakfast and Roundtable Discussion 8:00-10:30

Sensational Strategies for Teaching British Women Writers

Sponsored by Longman Publishing

Cindy LaCom, “Sensational Designs: Using Popular Fiction to Crack Open the Undergraduate Literature Syllabus,” Slippery Rock University

Elisabeth Rose Gruner, “Pedagogical Fantasies: Smuggling British Women Writers into Required Literature Courses,” University of Richmond

 Roxanne Eberle, “Austen, the Brontës, and Woolf: Moving between the Undergraduate and Graduate Classroom,” The University of Georgia

Pamela Corpron Parker, “Jane Eyre in Cyberspace: Using Technology and Visual Media for Teaching British Women Writers in the Undergraduate Seminar,” Whitworth College
Acknowledgements

Faculty Advisors
Dr. Pamela Gilbert and Dr. Pamela Judith Page

Special Thanks
Dr. John Leavey, Dr. Chris Snodgrass, Dr. Robert Thomson, Dr. Robert Shaddy, Department of
Special and Area Studies Collections at George A. Smathers Libraries, Rita Smith, Fred
Rainbow, Zach Whalen, Jane Domínguez, and Jeffery Barr

Conference Organizers
Sarah Bleakney, Carrie Bolte, Ariel Gunn, Lisa Hager, Leeann Hunter, Catálena Martin, and
Amy Robinson

In addition, we also want to thank those who read abstracts as well as all the volunteers in the
Department of English who made this conference possible