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UNIVERSITY OF
FLORIDA

THE 14TH ANNUAL 18TH- AND 19TH-CENTURY BRITISH WOMEN WRITERS CONFERENCE

(Re)Collecting British Women Writers

March 23-26, 2006





Conference Schedule Overview



Thursday, March 23

1:00-6:00 Conference Check-In at Paramount Plaza Lobby
2:00 Afternoon Coffee and Snacks
3:00-4:30 Session I at Paramount
4:45-6:15 Session II at Paramount
6:20 and 6:50 Bus Departs for Reception and Keynote
7:00-9:00 Reception and Talia Schaffer Keynote at University of Florida Keene Faculty Center

Friday, March 24

8:00-5:00 Conference Check-in at Paramount Plaza Lobby
8:00-9:00 Continental Breakfast at Paramount Plaza Lower Level
8:30-10:00 Session III at Paramount
10:15-11:45 Session IV at Paramount
12:00-1:15 Lunch Break (on your own)
2:30 Afternoon Coffee and Snacks
12:00-1:15 BWWA Business Lunch for Board Members and Steering Committees
1:30-3:00 Session V at Paramount
3:15-4:45 Session VI at Paramount
4:45-6:15 Dinner Break (on your own)
6:15, 6:30, 6:45 Buses Depart for Keynote and Reception
7:00-9:00 Lynne Vallone Keynote and Reception at University of Florida

Saturday, March 25

8:00-5:00 Conference Check-in at Paramount Plaza Lower Level
8:00-9:00 Continental Breakfast at Paramount Plaza Lower Level
8:30-10:00 Session VII at Paramount
10:15-11:45 Session VIII at Paramount
12:00-1:15 Lunch Break (on your own)
2:30 Afternoon Coffee and Snacks
1:30-3:00 Session IX at Paramount
3:15-4:45 Session X at Paramount
5:00-6:30 Session XI at Paramount
6:45-9:30 Banquet Dinner and Carolyn Steedman Keynote at Paramount

Sunday, March 26

8:00-10:30 Continental Breakfast and Roundtable Discussion, Bivens Arm Lake South at Paramount



Conference Schedule



Thursday, March 23rd

Conference Check-In at Paramount 1:00-6:00



Session I at Paramount 3:00-4:30

Lakeview
South

Textual Representations of Caribbean Womanhood in the Long Eighteenth Century

Moderator: Leah Rosenberg, University of Florida

Emily Rendek, "Achieving Domestic Security: Looking through the Lens of Education in J.W. Orderson's *Creoleana* and Mary Prince's *The History of Mary Prince*," Florida State University

Lindsey Phillips, "Intersections of Obeah and Gender: Destruction of a Patriarchal Society in *Hamel*, *The Obeah Man* and *Belinda*," Florida State University

Tiffany A. Young, "Binary Oppositions of Womanhood: Competitive and Contradictory Representations of Femininity in J.W. Orderson's *Creoleana* and Sarah Scott's *The History of George Ellison*," Florida State University

Lakeview
North

Canon (Re)Formation: Exploring the Longevity of British Women Writers

Moderator: Troy Bassett, University of Kansas

Katherine Osborne, "'The shabby figure it was to make in the book world': Mary Elizabeth Braddon's *The Trail of the Serpent*," University of Kentucky ✓

Hannah Freeman, "'I Like a Writer You Can Depend On': The Canonical Austen and the Problems of *Mansfield Park*," University of Kentucky ✓

Stacey Floyd, "Two Nations, Two Bodies and Two Ways of Talking About It: The Use of Metaphors to Discuss Freedom in Social Problem and Chartist Fiction," University of Kentucky ✓

Melissa Purdue, "Bodies in Transition: New Woman Authors Envisioning Change at the Fin de Siècle," University of Kentucky ✓

Christopher Reese, "Longing for Home: Marianne Dashwood, Romantic Wanderer," University of Kentucky ✓

Kanapaha

Charlotte Brontë: Shifting Texts, Shifting Church, Shifting Canon

Moderator: Paula Guimarães, University of Minho

Sian Griffiths, "Dissolving Pearls: Charlotte Brontë's Textual Hieroglyphs," The University of Georgia

Jennifer Blair, "A Tale of Two Texts: Interpretation and Feeling in Charlotte Brontë's *Shirley*," The University of Georgia

Helen West, "Privileging the Female View and Suggesting Christian Reform in Brontë's *Shirley*," The University of Georgia

Paige Ellisor, "*Cassandra*: The Evolutionary Product of *Shirley*," The University of Georgia



Session II at Paramount 4:45-6:15

Lakeview **Performing and Reading Gender**

South Moderator: Roxanne Eberle, *The University of Georgia*

Kathleen Anderson, "Athleticism and Femininity in *Mansfield Park*," Palm Beach Atlantic University

Soo Kim, "John Has Two Wives: Romantic Friendship and Gender Switching in Dinah Maria Mulock's *John Halifax, Gentleman*," Texas A&M University

Johanna Stevens, "Performance Theory in Frances Burney's *Evelina*," University of North Carolina Wilmington

Olivera Jokic, "Women's Reading of the Women's Kind: Genre Politics in Austen and Macaulay," University of Michigan

Lakeview **Introducing the Armstrong Browning Library's 19th-Century Women Poets Collection**

North Moderator: Gillian Dow, *University of Southampton*

Cynthia Burgess, "Preparing for 'some discerning reader': Establishing and Assessing the Armstrong Browning's Nineteenth-Century Women's Poetry Collection," Baylor University

Christel Hanson, "'A Music of Thine Own': Remapping Nineteenth-Century Women's Poetry," Baylor University

Peaches Henry, "The Poetry of Jeanie Morison," Baylor University

Kanapaha **Destabilizing Genre: Sensation, Tragedy, and Romance**

Moderator: Jennifer Camden, *University of Indianapolis*

Elizabeth Godke Koonce, "Margaret Oliphant's *Salem Chapel*: Sensation and Conversation," Ohio University

Ann Basso, "Drama as Romance: The Revenge Tragedy and its Influence on Emily Brontë's *Wuthering Heights*," University of South Florida

Kerri Bowen, "Tragic Beyond Tragedy: Exhibitionism and Nonnarratability in *Frankenstein* and *The Last Man*," Tufts University

Kasey Baker, "'Oh, lift me over the threshold, and let me in at the door!': Sublimity in Mary Coleridge's 'The Witch,'" University of Tennessee



Talia Schaffer Keynote at University of Florida 7:00-9:00

Buses will depart for the University of Florida at 6:20 and 6:50 PM

Keene **"Reading the Recovery: Feminist Criticism of the Fin de Siècle"**

Faculty 7:00-8:00 Reception

Center

8:00-9:00 Keynote Address by Talia Schaffer, Queens College – CUNY

Introduction by Pamela K. Gilbert, University of Florida



Friday, March 24th

Continental Breakfast 8:00



Session III at Paramount 8:30-10:00

Paynes Prairie **Rereading Jane Austen**

Moderator: Alice White, University of Southern California

Katherine Voyles, "Our Contemporary Jane Austen: Inheriting Romance and Quality," University of California, Irvine

Sarah Wray, "What Elizabeth Wants," University of South Florida

Kelly Bryan, "Pride and Prejudice for Modern Audiences," Florida State University

Lakeview South **Rethinking the Canon through Women's Writing**

Moderator: Abigail Burnham Bloom, Hunter College

Emily Dotson, "(Re)Collecting Gaskell's Discounted Novel: Collection and Recollection," University of Kentucky

Eric Lorentzen, "(Re)Envisioning the Patriarchal Canon: Charlotte Brontë's Scopic Resistance," University of Mary Washington

Kerstin Vrablitz, "'Wit must always be defence enough against oblivion' – Recovering a Writing Woman and a Woman's Writing," University of Vienna

Lakeview North **Maligned Mothers: Fenwick and Yonge**

Moderator: Constance Fulmer, Pepperdine University

Kirsten Escobar, "Hygienic Motherhood: Domestic Medicine and Eliza Fenwick's *Secresy*," Stephen F. Austin State University

Mercy Cannon, "Surrogate Motherhood and the Victorian Spinster: Charlotte Mary Yonge's *Hopes and Fears; or, Scenes from the Life of a Spinster*," Stephen F. Austin State University

Lakeview North **Chawton House Library: A (Re)Collection of Early Women's Writing**

Moderator: Jessica Damian, University of Miami

Helen Scott, "Building and Shaping a Collection of Early Women's Writing," Chawton House Library

Emma Clery, "Teaching Women's Writing in the Chawton Collection," University of Southampton (presented by Julie Donovan, George Washington University)

Gillian Dow, "'I ventured to translate, because it pleased me in the French': Translations by British Women Writers in the Chawton Collection," University of Southampton

Kanapaha **Writing Life and Death**

Moderator: Kara Marler-Kennedy, Rice University

Michael Lewis, "The Other Taboo: Suicide in Mary Shelley's *Mathilda*," Indiana University

Jennifer Peters, "A Consequential Birth," Flagler College

Shelley Martin, "The Confinement of Creation: Pregnancy and Birth as Metaphor in Olive Schreiner's *The Story of an African Farm*," University of Louisiana at Lafayette

Lunch Break on your own 12:00-1:15

BWWA Business Lunch

Board Members and Steering Committees

Kanapaha **Intersections of Religion and Social Morality**

Moderator: Pamela Corpron Parker, Whitworth College

Timothy Whelan, "'For the Hand of a Woman, has level'd the Blow': The Political and Religious Controversial Writings of Maria de Fleury, 1781-91," Georgia Southern University

Lisa Ripley, "A Passage to India: Portals on the Vedic Bildungsroman Journey of *Jane Eyre*," Murray State University

Joanne Janssen, "'Embodying Facts': Anxiety about Fiction in *The Christian Lady's Magazine* and Charlotte Elizabeth Tonna's Social-Problem Novels," University of Iowa



Session IV at Paramount 10:15-11:45

Paynes **Archival Scholarship**

Prairie Moderator: Susan Waterman, Rutgers University

Susan Nash, "There's a Way: Learning about British Women Writers from Wills and Inquests," Capital University

Abigail Burnham Bloom, "(Re)Envisioning the Canon of Life Writing: A Window into the Lives," Hunter College

Janis Dawson, "'Write a little bit every day, whether you are in the mood or not': L. T. Meade and the Writing Life," University of Victoria

Brian Cooney, "The Many Lives of Mary Tighe: A Biographer's Tale," University of South Carolina

Lakeview **Transatlanticism and Textuality I**

South Moderator: Mary Ellis Gibson, University of North Carolina Greensboro

Jennifer Camden, "Intratextual Recollections: British Women Writers and the Writing of Literary History," University of Indianapolis

Kristianne Kalata, "Harriet Martineau's Twice-Told Tale: Historical Objectivity and the Dialogue between *Society in America* and *Retrospect of Western Travel*," Westminster College

Elizabeth Watts Pope, "A Place of Her Own: British Women Writers in New England Women's Commonplace Books Before 1800," American Antiquarian Society



Session V at Paramount 1:30-3:00

Paynes **Conduct Books & Domesticity**

Prairie Moderator: Heather Milton, University of Florida

Sally Mitchell, "Can Etiquette be Feminist? Unknown Writers and the Women's Press," Temple University

Heather Brown, "Sidney Bidulph's Docile Body of Work," University of North Carolina Wilmington

Brooke McLaughlin, "Not-so-Shocking After All: The Domestic Ideal of *Lady Audley's Secret*," Wingate University

Ashley Carlson, "*The Women of England*: Empowerment through Submission," University of New Mexico

Lakeview **Representing Nation and National Identity**

South Moderator: Traci M. Klass, University of Florida

Paula Guimarães, "Dramatizing the Conflicts of Nation and the Body: Displacement in Charlotte and Emily Brontë's Poetry," University of Minho

Sara Davis, "Postal Propaganda and National Identity in Austen's *Emma*," George Washington University

Oana Chivoiu, "Anna Letitia Barbauld Re-Envisaging the National Subject in 'Sins of the Government. Sins of the Nation,'" Purdue University

Norma Honaker, "The Intrusion of Strangers: The Military Wife's Special Contribution to the War Effort in British Women's Literature," U.S. Military Academy at West Point

Lakeview **Fashionable Literature: Recovering Silly Novels & Epidemic**
North **Annuals**

Moderator: Arlene Young, University of Manitoba

Katherine D. Harris, "Titillating Textuality: Transgressive Femininity in British Literary Annuals," San Jose State University

Cheryl Wilson, "Exclusives Only: Novels, Clubs, and the Haut Ton," Indiana University of Pennsylvania

April Kendra, "Chicks with Silver Forks: Genre Construction and the Fashionable Novel," Independent Scholar

Kanapaha **Epistolary and Life Writing**

Moderator: Helen Rogers, Liverpool John Moores University

Emily Harrington, "Most Desired Convert": Vernon Lee's Dedications, Letters, and Dialogues to A. Mary F. Robinson," University of Michigan

Sharon Bickle, "Love in the Archives: Editing the Michael Field Letters," Monash University

Michelle Lee, "Of the Word Made Flesh: Michael Field," University of Texas at Austin



Session VI at Paramount 3:15-4:45

Paynes Prairie **Women Writers as Professionals**

Moderator: Katherine D. Harris, San Jose University

Arlene Young, "Margaret Bateson and the Professionalization of Women's Work," University of Manitoba

Tracy Seeley, "Alice Meynell as Critic and the Metaphysical Revival," University of San Francisco

Julie Wise, "From Langham Place to Lancashire: The Victoria Press's *Poems: An Offering to Lancashire*," Indiana University

Lakeview South **Representations of Imperial Anxiety**

Moderator: Pamela K. Gilbert, University of Florida

Albert Sears, "The Secret Crimes of Empire in Mary Elizabeth Braddon's *Phantom Fortune*," Silver Lake College

Kristi Embry, "Monstrous Orientalism in Mary Shelley's *Frankenstein*," Purdue University

Calley Hornbuckle, "Charting Empires of Mind: The Stranger in the Poetics of Barbauld and Coleridge," University of South Carolina

Megan Norcia, "Planning an Imperial Dinner Party? Place Settings for Colonizers and Cannibals," SUNY Brockport

Lakeview North **Mothers into Madonnas: Anthologizing Gender in the 19th Century**

Moderator: Elisabeth Rose Gruner, University of Richmond

Cheri Larsen Hoeckley, "Homeless Madonnas: Victorian Catholicism, Maternity and Adelaide Procter's *A Chaplet of Verses*," Westmont College

Donelle Ruwe, "Original Poems for Infant Minds: From Rational Dames to the Kate Greenaway Gown," Northern Arizona University

Carol Hanbery MacKay, "From 'Atheist Mother' to 'Mother Besant': The Maternal Dichotomy in Annie Besant," University of Texas at Austin

Kanapaha **"The Forgotten Women"**

Moderator: Virginia Cope, Ohio State University at Newark

Elizabeth Harlan, "Juliana Horatia Ewing: Forgotten Inspiration," George Washington University

Constance Fulmer, "Recovering Edith J. Simcox: Victorian Scholar and Reformer," Pepperdine University

JJ Pionke, "The Silent Friend: Michael Field and Fin de Siècle Writers," Harper College

Melissa Whalen, "Amy Levy, 'A Minor Poet,' and Misreading the Cosmic Pulse," Fordham University

Dinner Break on your own 4:45-6:15



Lynne Vallone Keynote at University of Florida 7:00-9:00

Buses will begin departing for the University of Florida at 6:15, 6:30, 6:45

Smathers Library, Special Collections **"Re-membering Mary, Queen of Scots: Girls Reading and Girls Writing in Eighteenth- and Nineteenth-Century Britain"**

7:00-8:00 Keynote address by Lynne Vallone, Texas A&M University

Introduction by Rita Smith, Curator Baldwin Special Collections

8:00-9:00 Wine Reception



Saturday, March 25th

Continental Breakfast 8:00



Session VII at Paramount 8:30-10:00

Paynes Prairie **Recovering and Recollecting Women in India**

Moderator: Beth Torgerson, Flagler College

Mary Ellis Gibson, "Inventing a Canon: Women Poets and English Language Literary Culture in 19th-Century India," University of North Carolina Greensboro

Sara Hallisey, "Novelist Bithia Mary Croker: Recovering the Raj Romance," Harvard University

Dara Price, "Letters from Lahore: Memsahibs and Recollecting the Raj," University of Oxford

Kara Marler-Kennedy, "Fanny Parks and the Exploration of Gendered Space in 19th-Century India," Rice University

Lakeview South **19th-Century Specters: Battling the Ghostly Anxieties that Haunt Women's Writing and Scholarship**

Moderator: Kasey Baker, University of Tennessee

Miranda Yaggi, "Ghosts and Guardian Spirits: Re-conceptualizing Women's Writing Across the 'Long' 19th Century," Indiana University

Amber Shaw, "Virginia Woolf's 'Haunted' Victorian Past: The Relationship between Image, Text, and Moment," The University of Georgia

Sara Steger, "Terrifying Technologies: How Mary Shelley Predicted Posthumanism," The University of Georgia

Lakeview North **Representations of Religion and Spirituality**

Moderator: Cheri Larsen Hoeckley, Westmont College

Krista Lysack, "Kept for the Master's Use: Frances Ridley Havergal and the Uses of Devotional Print," Yale University

F. Elizabeth Gray, "'She Will Be Remembered': Scripture, History, and Anonymity in Victorian Women's Poetry," Massey University

Heather Shippen, "The 'devout heart...hurried to speech': Felicia Hemans, Elizabeth Barrett Browning, and a 'Crisis' of Definition for 19th-Century Religious Poetry," Duquesne University

Jamie Crouse, "Enlarging the Sphere of Religious Poetry: Felicia Heman's *Scenes and Hymns of Life*," Baylor University

Kanapaha **Recovering Women's Lives through Records**

Moderator: Michelle Lee, University of Texas at Austin

Leslee Thorne-Murphy, "The Archive as Teacher: Students Discovering Victorian Women Writers," Brigham Young University

Susan Waterman, "On the (Ethel Colburn) Mayne Trail: One Victorianist's Ten-Year Quest to Make Her Archival Subject Materialize," Rutgers University

Mary Pollock, "The Politics of the Anthology and the Problems of the Classroom: Teaching EBB," Stetson University



Session VIII at Paramount 10:15-11:45

Paynes Prairie **Publishing and the Literary Marketplace**

Moderator: Noel Jackson, Massachusetts Institute of Technology

Elizabeth Adams, "Mary: Mary Elizabeth Braddon's Novel in Typescript," University of Nottingham

Troy Bassett, "Publishing the New Woman Novel: The Case of Lawrence & Bullen and Beatrice Harraden's *Ships that Pass in the Night*," University of Kansas

Kate Hannah, "George Eliot in the Enterprise of Editing: *The Westminster Review*, 1851-54," University of Minnesota

Paula R. Feldman, "Women, Literary Annuals, and Archival Evidence," University of South Carolina

Lakeview South **Refashioning the "Other"**

Moderator: Susan Nash, Capital University

Oksun Kang, "Sympathy for the Other': Anti-Slavery Poetics in Women's Poetry," Dongseo University

Adeline Johns-Putra, "Recontextualising the Harem: Women's Orientalist Poetry in the Romantic Age," University of Exeter

Natalie Phillips, "'Savitri' As British Feminist: Reading Toru Dutt," Georgetown University

Lakeview North **Constructing Social Roles**

Moderator: Adeline Johns-Putra, University of Exeter

Bryan Rasmussen, "Narrators, Nurses, and Knowledge: Victorian Feminine Social Epistemology," Indiana University

Helen Rogers, "Encounters with the Working Woman: The Moralizing Voice in *Wuthering Heights* and the Writings of Janet Hamilton," Liverpool John Moores University

Kasey Pharis, "Augusta Webster's 'A Castaway': Voicing the Prostitute, Voicing the Subject," University of Louisiana at Lafayette

Kanapaha **Articulating Subjectivity**

Moderator: Deborah Meem, University of Cincinnati

Adam Mazel, "Secret Sympathies: *Frankenstein* and the Establishment of Literary Subjectivity," New York University

Julie Melnyk, "Collective Voices and Communal Subjectivity: Images of Choirs and Congregational Singing in 19th Century Women's Poetry," University of Missouri

Helen Luu, "'Communing with shadows': Augusta Webster Rewrites Browning, Tennyson, and Subjectivity," Queens University - CUNY

Lunch Break on your own 12:00-1:15



Session IX at Paramount 1:30-3:00

Paynes
Prairie

Imaginative and Literal Landscapes

Moderator: Judith W. Page, University of Florida

Laurel Czaikowski, "Heavy Hearts, Fallen Women and the Weather: An Ecofeminist Approach to *Sense and Sensibility*," Flagler College

Jessica Damian, "Barbauld's Literary Excavations: Mining, the Andes, and 'The Groans of the Tankard,'" University of Miami

Elise Smith, "Enclosed in the Home-Garden: Maria Elizabeth Budden and the Cultivation of Virtue in Early 19th-Century Children's Literature," Millsaps College

Lakeview South **Transatlanticism and Textuality II**

Moderator: F. Elizabeth Gray, Massey University

Melissa Edmundson, "'What a Female Writer Should Be': Felicia Hemans in America," University of South Carolina

Jessica Kubiak, "Writing a Place for Herself: A 19th Century British Émigré in America," University of Pittsburgh

Marta Miquel, "The Marches and the Bennets Growing Up Female: A Poetics of Transatlantic Development in Louisa May Alcott's *Little Women* and Jane Austen's *Pride and Prejudice*," University of Lleida

Lakeview North **Constructing the Family**

Moderator: Mary Ellen Bellanca, University of South Carolina

Moonjoo Kim, "Wordsworth's 'six years' Darling of a pigmy size' in the Setting of the Family in 1804," Emory University

Cynthia Huff, "Archival Diaries, Women, and the Narrative Construction of Family," Illinois State University

Joy Johnson, "Through a Glass Darkly: Maternal Ethics in *Wuthering Heights*," The University of Georgia

Amy Woodbury, "Biography, Death, and the Mother: A Study in the Life and Work of Mary Shelley," Tufts University

Kanapaha **Depictions of Science and Reason**

Moderator: Mary Pollock, Stetson University

Beth Torgerson, "The Brontës, Illness, and 19th-Century Medicine," Flagler College

Meegan Kennedy, "'Instructive and Beautiful Objects': Victorian Women Writing Popular Science," Florida State University

Amy King, "Mitford's Paranaturalism; or, The Pleasures of Accumulation," St. John's University

Noel Jackson, "The Gendering of Reason in the Late 18th-Century Sonnet: Seward in Conversation with Coleridge," Massachusetts Institute of Technology



Session X at Paramount 3:15-4:45

Paynes **Intersection between Life and Writing**

Prairie *Moderator: Sharon Bickle, Monash University*

Shelley Johnson, "A Case for Archival Research: Mary Robinson's Abolitionist Evolution in 'The Negro Girl,'" University of South Carolina

Fiona Murphy, "Anne Finch, Countess of Winchilsea and Lady Mary Wortley Montagu: Manuscript Circulation, Authorial Reputation, and Posthumous Publication," University of California, Berkeley

Deborah Lutz, "The Tiny Sublime: The Miniature Books and Micrographia of the Brontë Family," Hunter College

Maura Ives, "(Re)Collecting Christina: The Bibliography of Recovery," Texas A&M University

Lakeview **Politics and National Identity in Writing**

South *Moderator: Lynne Vallone, Texas A&M University*

Hilary Fezzey, "Maria Edgeworth's Fictional History of the Amelioration of Ireland in *Ennui*," Purdue University

Heather Edwards, "'Congenial Geographies': The Irish New Woman in Sarah Grand's *The Beth Book* and Emily Lawless's *Grania: The Story of an Island*," University of Notre Dame

Sara Dustin, "'Let Them Eat Cake': British Women Writers and Marie Antoinette," Florida Gulf Coast University

Lakeview **Constructing Masculinity**

North *Moderator: Madhura Bandyopadhyay, University of Florida*

David Coombs, "Between a Rake and a Hard Place: The Man of Feeling in Inchbald's 'A Simple Story,'" Cornell University

Erin Chamberlain, "Signs of Strength, Signs of Servitude: Hannah Cullwick and the Categorization of Masculinity in Victorian Fiction," Purdue University

Sigrid Anderson Cordell, "'A Beautiful Translation from a Very Imperfect Original': Mabel Wotton and the Problem of Realism," University of Virginia

Kanapaha **Art and the Nineteenth-Century Body**

Moderator: Elise Smith, Millsaps College

Jill Doise, "Recovering Violet Hunt's Pre-Raphaelite Mother: The Forgotten Fiction and Feminist Art Criticism of Margaret Raine Hunt," Texas Christian University

Alecia Harper, "(Re)Collecting the Collector: Hester Piozzi as Art Connoisseur on the Grand Tour," University of South Carolina

Susan Jones, "Jane Austen (Re)Envisions Petrarch: Austen and the Art of the *Blazon*," Palm Beach Atlantic University

Katherine Montwieler, "Recollecting Sensibility: Letitia Landon and the Body of Poetry," University of North Carolina Wilmington



Session XI at Paramount 5:00-6:30

Paynes **(Re)Collecting Women Writers through Technology**

Prairie *Moderator: JJ Pionke, Harper College*

Kathryn Meehan, "Recovering the Poetry of Christian Milne: Accessing Marginalized Voices through Online Collections," Florida State University

Erin Webster-Garrett, "Teaching the 'Web of the Mind': Recovering Mary Shelley's Fortunes of Peckin Warbeck, Weaving Student Investigations," Radford University

Lakeview South **(Re)Envisioning Canonical Women Writers**
Moderator: Alecia Harper, University of South Carolina

Alice Marie White, "Charlotte Brontë's *Shirley*: (Re)Envisioning G.H. Lewes's Jane Austen," University of Southern California

Sarah Brandeberry, "(Re)Reading Jane Austen's *Pride and Prejudice*: Correcting Elizabeth Bennet," Florida State University

Lindsay Lawrence, "Re-visualizing *Wives and Daughters*: Recovering Molly Gibson in Adaptations of Elizabeth Gaskell's *Domestic Serial*," Texas Christian University

Stacey Kikendall, "Reevaluating Susan Ferrier's Novels and Her Representation of Love and its Alternatives," University of South Carolina

Lakeview North **Nation-Building through Consumption**
Moderator: Olivera Jokic, University of Michigan

Leslie Graff, "Exotic Collectables and Female Citizenship in Susan Ferrier's *Marriage*," University of Buffalo

Kristina Aikens, "Consuming Wormwood," Tufts University

Amy Montz, "'That Wicked Paris': Fashion and English Nationalism in Elizabeth Gaskell's *Cranford* and Ellen Wood's *East Lynne*," Texas A&M University

Pamela Buck, "'His image reigns the Monarch': Souvenirs of Napoleon's Empire in Catherine Wilmot's *An Irish Peer on the Continent*," Tufts University

Kanapaha **Negotiating Femininity through Representation**
Moderator: Elizabeth Godke Koonce, Ohio University

Sarah Raff, "'She felt its application to herself': Erotic Reflections in *Persuasion*," Pomona College

Kelli Skinner, "Beauty in Dinah Mulock Craik's *Olive*," Brigham Young University

Deborah Meem, "Eliza Lynn Linton and Female Masculinity," University of Cincinnati



Carolyn Steedman Keynote at Paramount 6:45-9:30

Bivens Arm Lake South **"Story-Tellers of the Western World: Nelly Dean as Historian of *Wuthering Heights*"**

Banquet and Awards

Keynote Address by Carolyn Steedman, University of Warwick

Introduction by Judith W. Page, University of Florida



Continental Breakfast and Roundtable Discussion 8:00-10:30

Bivens Arm Lake South **Sensational Strategies for Teaching British Women Writers**
Sponsored by Longman Publishing

Cindy LaCom, "Sensational Designs: Using Popular Fiction to Crack Open the Undergraduate Literature Syllabus," Slippery Rock University

Elisabeth Rose Gruner, "Pedagogical Fantasies: Smuggling British Women Writers into Required Literature Courses," University of Richmond

Roxanne Eberle, "Austen, the Brontës, and Woolf: Moving between the Undergraduate and Graduate Classroom," The University of Georgia

Pamela Corpron Parker, "Jane Eyre in Cyberspace: Using Technology and Visual Media for Teaching British Women Writers in the Undergraduate Seminar," Whitworth College



Acknowledgements



Faculty Advisors

Dr. Pamela Gilbert and Dr. Pamela Judith Page

Special Thanks

Dr. John Leavey, Dr. Chris Snodgrass, Dr. Robert Thomson, Dr. Robert Shaddy, Department of Special and Area Studies Collections at George A. Smathers Libraries, Rita Smith, Fred Rainbow, Zach Whalen, Jane Dominguez, and Jeffery Barr

Conference Organizers

Sarah Bleakney, Carrie Bolte, Ariel Gunn, Lisa Hager, Leann Hunter, Cathlena Martin, and Amy Robinson

In addition, we also want to thank those who read abstracts as well as all the volunteers in the Department of English who made this conference possible