Speaking With Authority
April 12-15

British Women Writers Conference
2007
Dear British Women Writers Conference Participants,

We welcome you to the University of Kentucky and to the fifteenth annual British Women Writers Conference, Speaking with Authority. The University and the Lexington community feel fortunate to be able to host such an event. Bringing together renowned scholars in eighteenth and nineteenth century British scholarship, we believe this year’s conference will be a meaningful and productive exploration of contemporary concerns in the fields of literary, cultural, and women’s studies. Our list of distinguished speakers and events include a New Woman Roundtable featuring Sally Mitchell, Teresa Mangum, and Ann Ardis; keynote addresses presented by Deborah Epstein Nord, Ellen Bayuk Rosenman, and Laura Rosenthal; and a featured presentation including a documentary and discussion on Saartie Baartman by Yolanda Pierce. The Special Collections Library will be exhibiting manuscripts from prominent eighteenth and nineteenth century writers for your perusal.

We have also allowed some extra time for you to explore Lexington, Kentucky, the “Horse Capital of the World.” Operating since 1935, Keeneland is one of the finest thoroughbred racetracks in the country, and we have organized an afternoon outing to enjoy the outdoors, the horses, and the beautiful farmland that surrounds the area. Because the conference center is located downtown, we hope that you will take advantage of historic Lexington and the restaurants it has to offer.

Please enjoy your stay in Lexington for this year's conference. In our past experience, we have found this conference to be inviting, collaborative, and rewarding to our professional and academic growth—we hope that you find it to be so as well.

Hannah C. Freeman
Stacey Floyd
Katherine Osborne
Melissa Purdue
Christopher Reese
All Meeting Space Is Wheelchair Accessible
Thursday
April 12th

Coffee
9:00am - 10:00am

Registration
9:00am - 6:00pm

Session 1
10:30am - 12:00pm

1A Location: Chicago Room
Moderator: Alice Marie White, University of Southern California

Gender and Origin in Nineteenth-Century Fiction
• Chris Vogt, SUNY College-Fredonia. The Man that Men Made: The Manifestation of Aggression in Frankenstein
• Lauren Byler, Tufts University. Mary Mary Quite Contrary
• Denise Fullbrook, University of Kentucky. 'Where Do Babies Come From?': Curiosity and Gender in Freud and the Nineteenth-Century Novel

1B Location: Atlanta Room
Moderator: Emily Ann Dotson, University of Kentucky

Empowered Sensationalism
• Samantha Graves, University of South Carolina. Reading Sensation Critically: Mary Elizabeth Braddon’s Belgravia Fiction
• Nicki Buscemi, University of Iowa. Reading The Lancet: M.E. Braddon’s Challenge to Medical Authority in Birds of Prey and Charlotte’s Inheritance

1C Location: Regency West
Moderator: Dari Thoune, University of Kentucky

Women, Education, and the Poetic Genre
• Monica Smith, West Texas A&M University. Selling the 'Spontaneous Productions of Genius': The Patron's Role in Marketing Laboring-Class Women Poets
• Natalie M. Houston, University of Houston. Augusta Webster's Lilian Gray and the Victorian Feminist Ballad
**Session 2**
12:15pm - 1:45pm

2A Location: Chicago Room

Moderator: Lauren Byler, Tufts University

**Revolt and Rebellion: Identity Politics in Brontë, Braddon, and Radcliffe**

- Michael D. Lewis, University of Virginia. ‘As this is an English book’: British and French National Identities in Brontë’s Shirley

- Kate Lawson, University of Waterloo and Lynn Shakinovsky, Wilfrid Laurier University. Fantasies of National Identification in Villette

- Cathy Blackwell, St. Edward’s University. Metaphorical Corsets: Feminist Narrative Strategies of Radcliffe, Brontë, and Braddon

2B Location: Atlanta Room

Moderator: Jan Oaks, University of Kentucky

**Sentiment and Satire: Mary Robinson’s Narrative Authority**

- Sharon Setzer, North Carolina State University. Intertextual Relations between Mary Robinson’s False Friend and Elizabeth Inchbald’s Child of Nature

- Dawn Vernooy-Epp, Shippensburg University. A Home for the Romantic Novel: Crannies, Castles, and Cottages in the Fiction of Mary Shelley and Mary Robinson

- Lisa M. Wilson, SUNY College at Potsdam. Political and Personal Satire: Tony Caricature and Mary Robinson’s The Natural Daughter

2C Location: Regency West

Moderator: Gillian Dow, University of Southampton and Chawton House Library

**Envisioning Spaces**

- Amanda Dillard Kenny, University of Wisconsin. Who is Dinarzade? Narrative, Despotism, and the Public Sphere in the Arabian Nights Entertainments

- Timothy Erwin, University of Nevada-Las Vegas. Envisioning Austen: Beyond the Picturesque

- William Levine, Middle Tennessee State University. Anna Barbauld’s Negotiations of Public Poetic Space via the Private Routes of Sensibility Verse

**Keeneland Outing**
2:00pm - 6:00pm

**Welcome Reception at Hyatt**
Food and Cash Bar.
6:30pm - 7:30pm

**Keynote Address**
By Deborah Epstein Nord, “Outward Bound”
7:30pm - 8:30pm
Friday April 13th

Continental Breakfast at Hyatt
7:00am - 8:30am

Registration
9:00am - 5:00pm

Session 3
8:00am - 9:30pm

3A Location: Atlanta Room
Moderator: Monica Smith, West Texas A&M University

The Act of Writing: Transcribing the Authority of Women Writers

- Becky L. Caouette, University of Connecticut-Stores. The Disappearing Epistolary Novel: Literature and Composition Theory
- Joanne Cordon, University of Connecticut-Stores. The Female Spectator and The Pleasures of Group Work: Eliza Haywood is the Fab Four
- Karen Cajka, Eastern Tennessee State University.

Directing the Future with Words: Speech Acts in Lady Susan

- Emily Dolan, University of Connecticut-Stores. Recovery Work and the Work of Composition
- Katie Peel, University of Connecticut-Stores. Neither Vulgar Nor Nog: Speaking Working Women in Aurora Leigh

3B Location: Chicago Room
Moderator: Jen Camden, University of Indianapolis

Keira Knightly and Jane Austen: The New Pride and Prejudice

- Juliette Wells, Manhattanville College. ‘A Fearsome Thing to Behold’?: The Accomplished Woman in Joe Wright’s Pride and Prejudice
- Sarah Nestor, University of Indianapolis. Undermining Austen’s Authority in Wright’s Pride and Prejudice
- Sally Broadbent Palmer, South Dakota School of Mines and Technology. Little Women at Longbourne: the Re-Wrighting of Pride and Prejudice
- Steven Rybin, Ohio University. Keira’s Elizabeth: The 2005 Film Adaptation of Pride and Prejudice through the Lens of Star Personae

3C Location: Washington Room
Moderator: Nancy Workman, Lewis University
Strategies for Claiming Authority
- Sharon Lynne Joffe, North Carolina State University. Writing with Authority: Claire Clairmont’s Life-Writing and the Acquisition of Power
- Lisa Sibbett, University of Maryland. Orpheus and Orpheus: The Contest for Poetic Authority in the Turkish Correspondence of Lady Mary Wortley Montagu and Alexander Pope

3D Location: San Francisco Room

Moderator: Veena Kasbekar, Ohio University

Images of Female Masculinity
- Nira Gupta-Casale, Kean University. Framed Fictions: Mary Wollstonecraft’s Vindication of the Rights of Women and The Wrongs of Woman or Maria, A Fragment
- Kristen Lacefield, University of North Carolina-Chapel Hill. Envisaging Female Masculinity and Authority in Jane Austen’s Emma
- Laura Haigwood, Saint Mary’s College. Despots of Desire: Can Wollstonecraft Un-chain the Rousseauvian Man?

3E Location: Regency West

Moderator: May Chan, College of Saint Rose

Exploring New Territory: Nineteenth-Century Women Visit the New World
- Matthew Hackler, University of Louisiana-Lafayette. The Cemetery Tourist: Facing Death in the Travel Writing of Lady Emmeline Stuart Wortley
- Christine DeVine, University of Louisiana-Lafayette. Isabella Bird and Mountain Jim: The Geography of Gender Boundaries in A Lady’s Life in the Rocky Mountains
- Lillian Purdy, University of Louisiana-Lafayette. Fanny Trollope’s Quest for Utopia in America

3F Location: Regency Center

Moderator: George Phillips, University of Kentucky

The City: Cautionary Tales and Social Disorder
- Janis Dawson, University of Victoria. The Maiden in the Dreadful Delightful City: L.T. Meade and Narratives of Sexual Danger
- Kelly Hulander, University of Minnesota-Twin Cities. ‘[He] Kindness was Inexhaustible’: Condescension and Entitlement vs. Cross-Class Friendship in British New Woman and Socialist Fiction
- David Thistle, Seattle University. Old Books and New Barbarians: Jewsbury, the Novel, and Knowledge-Diffusion
Session 4
9:45am - 11:15am

4A Location: Atlanta Room

Moderator: Joyce MacDonald, University of Kentucky

Women’s Stories and Roles in Imperial Discourse

• Melissa Eden, Hanover College. ‘Whose [Shakespeare] is this anyway?’: Subverting Late Nineteenth-Century Imperialism in Angela Carter’s Wise Children

• JoEllen DeLucia, Indiana University. Empire and Paratext in Radcliffe’s Gothic

4B Location: Chicago Room

Moderator: John Pfeifer, Central Michigan University

Reconsidering Gender and Power in the New Woman Novel

• Mei-Fang Chang, University of Wales Swansea. When Two Knights Meet: A Quasi-Carnivalesque in Sarah Grand’s The Beth Book (1897)

• Precious McKenzie-Stearns, University of South Florida. Ready, Aim, Fire: Florence Dixie and Her Sporting Adventures in Patagonia

4C Location: Washington Room

Moderator: Miranda Yaggi, Indiana University

Gender in Transition

• Lauren Smith, University of Miami-Coral Gables. Queering the Silver Fork: (Ad)dressing Erotic Loss in Catherine Gore’s Pin Money

• Christine M. Doran, Potsdam College. Marriage as Prostitution: Sex Education and Sexual Freedom in Three New Woman Novels

• Katherine Pionke, Harper College. Who Better than Lesbians: Michael Field and Sappho

4D Location: San Francisco Room

Moderator: Sally B. Palmer, South Dakota School of Mines and Technology

Christina Rossetti’s Feminist Theology

• Heather McAlpine, University of Ottawa. ‘Take a story in illustration’: Christina Rossetti’s Time Flies as Occasional Meditation

• Stephanie L. Johnson, Valparaiso University. Christina Rossetti’s Feminist Apocalypse
Moderator: Beth Torgerson, Eastern Washington University

Fashioning Mothers and Sisters in Art and Fiction: Imagining Identity and Female Community in the Long Nineteenth Century

• Alexandra Wetlaufer, University of Texas-Austin. Mothers and Sisters in Art: Anna Mary Howitt’s Fiction and Painting

• Mary Field, University of Texas-Austin. Reflected Light: Aestheticism, Gender, Authority and Reform in Elizabeth Gaskell’s North and South

• Carol Hanbury MacKay, University of Texas-Austin. Influence by Turn: Placing Anne Thackeray Ritchie in the Literary Chain

4F Location: Regency Center

Moderator: Dax Jennings, University of Kentucky

Eighteenth-Century Women Respond to Male Discourse

• Victoria M. Arthur, Washington State University. Eliza Haywood’s Anti-Pamela: A Woman’s Response to the Pamela Controversy

• Mark Zunac, Marquette University. ‘The Dear-Bought Lessons of Experience’: Mary Hays’s Empiri-
cist Revision of Burke’s Reflections

• Lisa Kasmer, Clark University. ‘The worthy associates of the best efforts of the best men’: Lucy Aikin’s Epistles on Women

Lunch
On your own
11:15am - 12:30pm

*Keynote Address*
By Ellen Bayuk Rosenman, “Edith Simcox: Narrating Same-Sex Desire”
12:30pm - 1:30pm

Session 5
1:45pm - 3:15pm

5A Location: Atlanta Room

Moderator: Troy Bassett, Indiana University Purdue University at Fort Wayne

Questions of Gendered Authority and Theology

• Jamie S. Crouse, Baylor University. Negotiating Authority: Elizabeth Barrett Browning’s Anxiety of Authorship in Drama of Exile

• Linda Mills Woolsey, Houghton College. ‘The Meaning of the Look’: The Paradox of Christ-Author-

ity in Elizabeth Barrett Browning’s 1844 Ballads
• Kathrine Klein, Queen Mary University of London. Domestic Heroines: Grace Aguilar’s Gothic Martyrs

5B Location: Chicago Room

Moderator: Laura Haigwood, St. Mary’s College

Narrative Strategies: Transgression and Agency in Brontë

• Rajani Iyer, Independent. Opening Villette to Its Ending: Tennysonian Authority

• Carla E. Coleman, University of South Carolina-Aiken. Suppression, Rebellion and Authorial Power: Performance and Narration in Charlotte Brontë’s Villette

• Anne Longmuir, Kansas State University. From Her Master’s Voice to Her Own Words: Authorizing the Feminine Subject in Charlotte Brontë’s The Professor and Villette

5C Location: Washington Room

Moderator: Carol Hanbery MacKay, University of Texas-Austin

The Authority that Binds: Problematizing Power Across Genres

• Sarah Bleakney, University of Florida. ‘I never could do anything that I liked’: Self-Government and Domestic Femininity in Middlemarch

• Carrie Bolte, University of Florida. Re-visioning Authorship: Dorothy and William Wordsworth’s Complementary Power

5D Location: San Francisco Room

Moderator: Jessica L. Damián, Georgia Gwinnett College

Texts in Motion: Women Writers and the Authority of Fluidity

• John Sung Hari, Indiana University. Resisting the Garden State: Uprooting the Past in Barbauld’s Eighteen Hundred and Eleven

• Miranda Iaggi, Indiana University. Playing at Historical Authority with Jane Austen

• Annika J. Mann, Indiana University. Working from Within: Managing Empire in Mary Kingsley’s Travels in West Africa

5E Location: Regency West

Moderator: Juliette Wells, Manhattanville College

Questioning Dialogue, Narrative, and Genre in Women’s Poetry
• Ashley Miller, Indiana University. Obscurity, Affect, and Audience in Anne Bannerman’s ‘The Dark Lady’

• Anna Stenson, University of Iowa. Remodeling the Madonna: Catholicism, Feminism, and the Poetry of Alice Meynell

• Laura Capp, University of Iowa. Hearing the Auditor Out: The Rejection of Empathy in Amy Levy’s ‘Xantippe’ and ‘A Minor Poet’

5F Location: Regency Center

Moderator: Deborah T. Meem, University of Cincinnati

Re(Discovering) Eighteenth-Century Women Writers

• Suzanne Previte, Belmont University. The Attribution of ‘Verses written on her Death-bed at Bath to her husband in London’: The Discovery of an Unknown Poet

• Marianna D’Ezio, University of California-Rome Study Center. Introducing Hester Thrale Piozzi: A New Critical Approach

• Kirstin Wilcox, University of Illinois at Urbana-Champaign. Domesticating Poetry: The Anthology and the Woman Writer

Session 6
3:30pm - 5:00pm

6A Location: Atlanta Room

Moderator: Gill Hunter, Eastern Kentucky University

Confronting “Others”

• Judith Wilt, Boston College. Three Women Writers and the Jesuit Sublime, or, Jesuits in Love

• Carmencita Mitchell, Lynn University. Fashioning the Franco Intello: Salomiere Germaine de Stael and Haute Culture

• Julie Straight, Northwest Nazarene University. Shifting Irony in Elizabeth Hamilton’s Translations of the Letters of a Hindoo Rajah

6B Location: Chicago Room

Moderator: Timothy Erwin, University of Nevada-Las Vegas

Reading the Gothic

• John Wiehl, University of Kansas. Ann Radcliffe’s Sublimated Body: Theorizing the Woman’s Place in Male Philosophy

• Barbara Britton Wenner, University of Cincinnati. Framed in the Landscape of Ann Radcliffe’s Mysteries of Udolpho

• Catherine Emanuel, Tennessee Wesleyan College.
Reading Jane Austen’s Emma as a Provincial Gothic Novel

6C Location: Washington Room
Moderator: Katherine Pionke, Harper College

Fe/Males of the 1890s: Gender Reversals in The Yellow Book

• J. Stephen Addcox, University of Florida. Mrs. Higmore and ‘The Next Time”: Fictionalized Authorship in James’s Short Fiction

• Brittany Parkhurst, University of Florida. Traversing Boundaries of the Body: Constructing Empire through Transgressive Sexual Practices in the Fiction of Victoria Cross

• Rachel Slivon, University of Florida. Essential Gender Differences: An Exploration of the Logic in George Egerton’s Short Story Fiction

6D Location: San Francisco Room
Moderator: Ellen Brinks, Colorado State University

Claiming and Breaking Traditions: Charlotte Elizabeth Tonna and Narrative Authority

• Katie Peel, University of Connecticut-Stores. Charlotte Elizabeth Tonna Re-Forms Working Women

• Rose Novak, University of Connecticut. More Than “a Simple Narrative”: Charlotte Elizabeth Tonna’s The Rockite and her Campaign Against Catholicism

• Cliona Murphy, California State University-Bakersfield. Charlotte Elizabeth Tonna and the Irish in England, 1825-1846

6E Location: Regency West
Moderator: Tracy J.R. Collins, Purdue University

Fin-de-Siècle to High Modern: New Womanhood and Authorship

• Lisa Hager, University of Florida. Silencing the New Woman: Mentorship, Money, and Mastery in Ella Hepworth Dixon’s My flirtations

• Bryony Randall, University of Glamorgan. George Egerton’s ‘A Lost Masterpiece’: Inspiration, Gender, and Cultural Authority at the Fin-de-Siècle

• Donna Decker, Franklin Pierce College. ‘Lay Siege and Starve Me’—Make My Day—Mona Caird’s Hadria Fullerton Fulminates/Speaks with Authority

• David Tennenbaum, Eastern Kentucky University. Virginia Woolf, Ethics and Indirect Discourse

6F Location: Regency Center
Moderator: Pam Parker, Whitworth College

Influencing Representations of Women Writers through Sequels and Biography
• Linda H. Peterson, Yale University. Gaskell, Brontë, and Martineau: The 'Northern Sorority' in The Life of Charlotte Brontë

• April Kendra, Independent. 'You, Madam, Are No Jane Austen': Mrs. Gore and the Anxiety of Influence

• Alice Marie White, University of Southern California. Catherine Hubback Cultivates a Governess Plot for Jane Austen's Emma Watson

Dinner
On your own
5:15pm - 6:30pm

Buses routing to UK campus.
6:15pm - 6:45pm

New Woman Roundtable
Teresa Mangum, "She Loved To Go A Wandering: The New Woman and Empire"
Sally Mitchell, "New Women's Work: Personal, Political, Public"
Ann Ardis, "Where Are We Now: Current Research on the New Woman"
Special Collections Library at UK campus
7:00pm - 9:30pm
Saturday
April 14th

Continental Breakfast at Hyatt
7:00am - 8:30am

Registration
8:00am - 1:00pm

Session 7
8:00am - 9:30pm

7A Location: Washington Room
Moderator: Melissa Purdue, University of Kentucky

Claiming Political Authority

• Gillian Dow, University of Southampton and Chawton House Library. A Good French Mother?: Authority and Nation in Madame de Genlis’s Tales of the Castle

• Aparna Gollapudi, Colorado State University. Dramatizing Whiggish Femininity: Mary Pix’s The Beau Defeated and Susanna Centlivre’s The Basset Table

• Oksun Kang, Dongseo University, South Korea. Feminine Political Revolution in Williams’s Letters from France

7B Location: San Francisco Room
Moderator: Lesa Scholl, Birkbeck College, University of London

Empiricism and the Text: Victorian Sciences Influence the Novel

• Beth Torgerson, Eastern Washington University. The Harriet Martineau Debate: Martineau, Medicine, and Issues of Authority

• Abigail Mann, Indiana University. (R)Evolutionizing the Text: Mona Caird’s Complicated Relationship to Darwin and Textual Authority

• Louise Penner, University of Massachusetts. Sensational Absences: Charlotte Bronte, George Eliot, and Romantic and Victorian Sciences of the Mind

7C Location: Chicago Room
Moderator: Teresa Mangum, University of Iowa

Moments of Transformation: Radical Representations in the Writing of Nineteenth-Century British Women

• Dolores DeLuise, Borough of Manhattan Community College-CUNY. Elizabeth Barrett Browning and the Pre-Raphaelite ‘Moment’

• Elizabeth Primamore, Borough of Manhattan Community College-CUNY. A Moment of Gender in Flux: Michael Field as ‘Gay’ Dandy Poet

• Joyce Zonana, Borough of Manhattan Community
College-CUNY. ‘I, if I perish, perish’: Esther and the Moment of Choice in Nineteenth-Century Women’s Writing

7D Location: Regency East

Moderator: Mary Lenard, University of Wisconsin-Parkside

Veils of Form: The Nineteenth-Century Woman Writer and Formal Authority

• Rachel Bowser, Emory University. Layering Narrative and Uncovering Authority in Landon’s ‘The Improvisatrice’

• Erin M. Goss, Loyola College. Mary Tighe and the Disgusting Veils of Allegory

• Sarah Peterson, Emory University. Unveiling the Female Voice in Christina Rossetti’s ‘In an Artist’s Studio’

7E Location: Patterson A Room

Moderator: Linda H. Peterson, Yale University

Harriet Martineau and Social Reform

• Greg Vargo, Columbia University. Contested Authority: Reform and Local Pressure in Harriet Martineau’s Poor Law Novellas

• Mary Elizabeth Leighton, University of Victoria and Lisa Surridge, University of Victoria. Illustrated Serial Fiction in the 1860s: Martineau and Eliot

• Dallas Liddle, Augsburg College. Writing in Theory and Practice in Harriet Martineau’s Autobiography

• Colleen Willenbring, Marquette University. Harriet Martineau and the Problems of Poverty in 19th Century Literature and Culture

7F Location: Atlanta Room

Moderator: Peter Kalliney, University of Kentucky

Re-presenting Imperialism: Women Writers’ Colonial Texts

• Benjamin M. O. Odhoji, Yancheng Normal University. Poetics of Victorian Women’s Self-Referential Writing in Colonial Africa

• Ellen Brinks, Colorado State University. Translating ‘Hindustan’: Theorizing Toru Dutt’s Translation Practice in Colonial Bengal

• Jessica I. Damián, Georgia Gwinnett College. ‘The Lucid Silver and the Glowing Ore’: Mining the Landscape in Helen Maria Williams’s Peru, A Poem in Six Cantos (1784)
Session 8
9:45am - 11:15am

8A Location: Washington Room

Moderator: Ellen Rosenman, University of Kentucky

Radical Women Writers of the Fin-de-Siècle

- Susan David Bernstein, University of Wisconsin. Radical Readers: Women Hacktivists at the British Museum

- Elizabeth Carolyn Miller, Ohio University. Subject to Change: Radical Women’s Autobiography at the Fin-de-Siècle

- Ji-Hyae Park, University of Michigan. Vernon Lee’s Radical Aestheticism

8B Location: San Francisco Room

Moderator: Christopher Reese, University of Kentucky

Suffering, Illness and the British Heroine, 1794-1894

- Mercy Cannon, Stephen F. Austin State University. The Case of Emily St. Aubert: Representations of Disability in The Mysteries of Udolpho

- Kirsten Escobar, Stephen F. Austin State University. Margaret Oliphant’s Mary Wodehouse and the Making of a Victorian Heroine

- Casey Cothran, Winthrop University. ‘What a magnificent hideous thing!’: Characters Embracing Illness in the Novels of Mona Caird

8C Location: Chicago Room

Moderator: Alexandra Wettlaufer, University of Texas-Austin

The Construction of Authority in Non-Fiction Works by Victorian Women Writers

- Mary Lenard, University of Wisconsin-Parkside. ‘Moral and Instructive Tales’ for the Young: The Construction of Historical Authority for Nineteenth-Century Women Writers

- Elizabeth Godke Koonce, Ohio University. Blackwood’s Edinburgh Magazine, Margaret Oliphant, and her ‘Sensational’ Publishing Enterprise

- Andrea Cabus, Temple University. Novel Acquaintances: Victorian Critics and the Creation of a Reading Community

8D Location: Regency East

Moderator: Susan Kroeg, Eastern Kentucky University

Alternative Forms of Protest: Aesthetics, Sentimentality, and Coverture

- Jamie Horrocks, Indiana University. Camping in the Kitchen: Elizabeth Robins Pennell’s Relocation of
Culinary Authority

- Ashley Carlson, University of New Mexico. Language and the Separate Spheres: How Caroline Norton Masterminded a Quiet Revolution

- Sara Steger, University of Georgia. Authority in Tears: The Inherent Paradox of Political Sentimentality

8E Location: Patterson A Room

Moderator: Nira Gupta-Casale, Kean University

Elizabeth Barrett Browning as Political Poet: Examining the Influences

- Jessica Heine, University of Alabama at Birmingham. The Politics of Reconciliation: Cursing and Purging in the Poetry of Elizabeth Barrett Browning

- Marilyn Walker, University of Illinois at Urbana-Champaign. Loci of Limitation and Liberation: Spatial Subjectivity in Elizabeth Barrett Browning’s ‘The Runaway Slave at Pilgrim’s Point’

- Shea Bigsby, Duke University. ‘Hungry for the Infinite’: Swedenborgian Ethics in Elizabeth Barrett Browning’s Aurora Leigh and Margaret Fuller’s Woman in the Nineteenth Century

8F Location: Atlanta Room

Moderator: Elizabeth Connors-Manke, University of Kentucky

Gendered Authority

- Christine A. Colón, Wheaton College. Joanna Baille’s Sensational Morality: Reforming Society Through Gothic Drama

- Deborah Logan, Western Kentucky University. Godiva’s Daughter: Harriet Martineau, First Woman Social Reformer

- Ann McClellan, Plymouth State University. Sweet Girl Graduates Gone Sour: The First Woman Academics in the Work of Mrs. Frances Marshall (ps. Alan St. Aubyn)

Conference Lunch and Announcements at Hyatt
11:15am - 12:30pm

Keynote Address
By Laura Rosenthal, “Eliza Haywood’s Discrepant Cosmopolitanism”
12:30pm - 1:30pm

Session 9
1:45pm - 3:15pm

9A Location: Washington Room

Moderator: Lisa Hager, University of Florida

The Complicated Work of Authoring Female Transgression

- Natalie Schroeder, University of Mississippi & Shari
Hodges, University of Mississippi. The Ouidean New Woman: Gender Confusion and Dissatisfaction

• Tamar Heller, University of Cincinnati. Deauthorizing Female Sensationalism: Rhoda Broughton’s A Fool in Her Folly

• Anca Vlasopolos, Wayne State University. Authorizing Escape under the Camouflage of Convention: Lydia Bennett, Rasamond Vincy, and Lucilla Majorbanks Authority: Elizabeth Barrett Browning’s Anxiety of Authorship in Drama of Exile

• Linda Mills Woolsey, Houghton College. ‘The Meaning of the Look’: The Paradox of Christ-Authority in Elizabeth Barrett Browning’s 1844 Ballads

9B Location: San Francisco Room

Moderator: Katherine Osborne, University of Kentucky

Braddon on Empire, Deceit, and Confession

• Jennifer Pauley-Gose, Ohio University. Performing the Indian Mutiny on Domestic Soil: Mary Elizabeth Braddon’s Lady Audley’s Secret

• Jarrod Hurlbert, Boise State University. To Love, Honor, and Deceive: Duplicity and Self-Interest in Lady Audley’s Secret

• Ann-Marie Dunbar, Indiana University. Making the Case: Confession and Narrative in Lady Audley’s Secret

9C Location: Chicago Room

Leah Bayens, University of Kentucky

Authorship and Collaboration: Explorations in Textual Scholarship

• Leslee Thorne-Murphy, Brigham Young University. Authorship and Authority: Transatlantic Editions of Charlotte M. Yonge’s Aunt Charlotte’s Stories of Bible History

• Deborah T. Meem, University of Cincinnati. The Problem of Authority in Linton’s Realities, or, Can a New Edition Rehabilitate an Old Failure?

• David Rettenmaier, University of Maryland. Annotating Nature: Textual Footprints in Charlotte Smith’s Beachy Head

9D Location: Regency East

Moderator: Chris Boss, University of Kentucky

Fe(male) Authorship: Nineteenth-Century Women Writers Overshadowed by Male Contemporaries

• Susan McPherson, Open University. Telling Tales: The Amanuensis, the Division of Labour, and the
Froude Carlyle Controversy

• Lisa D. Leslie, Virginia Tech. ‘... lost in oblivion as my life has been’: The (Mis)Representation of Claire Clairmont

• Elisa Beshero-Bondar, University of Pittsburgh-Greensburg. Mary Russell Mitford vs. Lord Byron: Women’s Loss of Authority in Pacific Island Romance

• Julie Donovan, George Washington University. Lady Morgan and Walter Scott’s Worn-Out Inexpressibles

9E Location: Patterson A Room

Moderator: Abigail Mann, Indiana University

Questioning Elizabeth Gaskell’s Narrative Strategies and Subversion


• Paula Reiter, Mount Mary College. ‘Bundles Tied Together’: Competing Models of Narration in Gaskell’s Cranford

• J.E.M.S. Weeks, Rice University. ‘Young for the work’: Vocation and Authority in Elizabeth Gaskell’s Wives and Daughters

9F Location: Atlanta Room

Moderator: Mercy Cannon, Stephen F. Austin State University

Power of the Editor

• Kathryn Ledbetter, Texas State University-San Marcos. Teaching Women to Write: Editors of Women’s Periodicals and the Civilizing Mission of Poetry

• Solveig C. Robinson, Pacific Lutheran University. ‘Never Yet Done by a Woman’: Women Editor-Proprietors in the Victorian Age

• Julie Sheldon, Liverpool John Moores University. Pseudonymity and Anonymity in the Quarterly review of Jane Eyre

Session 10

3:30pm - 5:00pm

10A Location: Washington Room

Moderator: Stacey Floyd, University of Kentucky

Categories of Victorian Bondage

• Salome C. Nnoromele, Eastern Kentucky University. Imperialism, Race, and Domesticity in Charlotte Brontë’s Jane Eyre and Maria Edgeworth’s Belinda

• Deborah Denenholz Morse, College of William and
and Mary. Burning Art: Revolutionary Female Authority and Abolitionist Discourse in Anne Brontë’s The Tenant of Wildfell Hall

• Cynthia Huff, Illinois State University. Inscribing Two Nations: The Diaries of Hannah Cullwick, Victorian Maidservant

10B Location: San Francisco Room

Moderator: Ginny Engholm, University of Kentucky

Romantic Women Poets: Reconsidering Gender, Genre, and Self

• Michelle C. Neely, University of California-Irvine. An Unnatural Position: The Problem of the Female Poet in L. E. L.’s ‘The Improvisatrice’

• Helen Luu, Queen’s University-Kingston. Writing-Speech, Rewriting Authority: Hemans’s Disqualified Dramatic Monologues

• Katherine Singer, University of Maryland. And Her Bird Won’t Sing: Mary Robinson and the Parroting of Intermedial Narrative

10C Location: Chicago Room

Moderator: Hannah Freeman, University of Kentucky

• Constance M. Fulmer, Pepperdine University. A Moral Authority of Her Own: The Significance of Jewelry in Expressing George Eliot’s Moral Message

• Hyson Cooper, University of Alabama. ‘Nuptial Contrasts’: The Redistribution of Gender Traits in Adam Bede

• Joy Johnson, University of Georgia. Print, Image, and the Cycle of Authorship in George Eliot’s ‘The Lifted Veil’

• Lesa Scholl, Birkbeck College, University of London. Translating Authority: Romola’s Disruption of the Gendered Narrative

10D Location: Regency East

Moderator: Krista Callahan, University of Kentucky

The Brontë Sisters and the Power of Vision

• Elizabeth Meadows, Vanderbilt University. Visionary Power and Authority in Jane Eyre

• Angela Spetzaki Silva, Community College of Southern Nevada. Extracting Wholesome Medicines from Emily Bronte’s Bitter Herbs of Boredom

• Tara MacDonald, McGill University. Deviant Men and the Challenges of Moral Reform in Anne Brontë’s The Tenant of Wildfell Hall and Amelia B. Edwards’s Hand and Glove
10E Location: Patterson A Room

Moderator: Aparajita Sengupta, University of Kentucky

Embodyed Agency

- Dwight Cody, Tulane University. Body Projects in the Time of the Projecting Humour: The Mystery of the Toilet in Eliza Haywood's Love in Excess
- Erin Keating, Simon Fraser University. Trifles or Treasures: Descriptive Power and Embodied Status in The Lucky Chance
- Christina Furtado, Fordham University. 'Passive Valour': The Blazon, Dismemberment, and Female Literary Agency in Behn's Oroonoko

10F Location: Atlanta Room

Moderator: Cindy LaCom, Slippery Rock University

Reading the Body: 'Dirt,' Disease, and Disability

- Sharon Hodson, University of Hull. Blemished Faces: Nice Girls Didn't Wear Rouge!

- A. Laura Stef-Praun, University of Chicago. Un-speakable Bodies: Caroline Norton's Embodiments as Woman, Character, and Writer

Dinner
On your own
5:15pm - 6:30pm

Buses routing to UK campus
6:15pm - 6:45pm

Keynote Address
By Yolanda Pierce, Saartjie Baartman Documentary and Discussion, Main Building
7:00pm - 9:30pm

Sunday April 15th

BWWA Board Breakfast
Radisson, Cafe on the Park
8:30am - 10:00am
We would like to give a special thanks to our faculty advisor Professor Ellen Rosenman.

We would like to also thank various people who have supported us and made this conference possible including the British Women Writers Association, Gordon Hogg and James Birchfield—Special Collections Library, Jennifer Allen—University Public Relations, Kim Stock—University Audio-Visual, Jennifer Walton—English Department Business Administrator, Amy Lett—Hyatt Events Coordinator, volunteer moderators, graduate and undergraduate volunteers, and the Department of English faculty.

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Best,
Conference Organizers
Stacey Floyd, Hannah Freeman, Katherine Osborne, Melissa Purdue, Christopher Reese