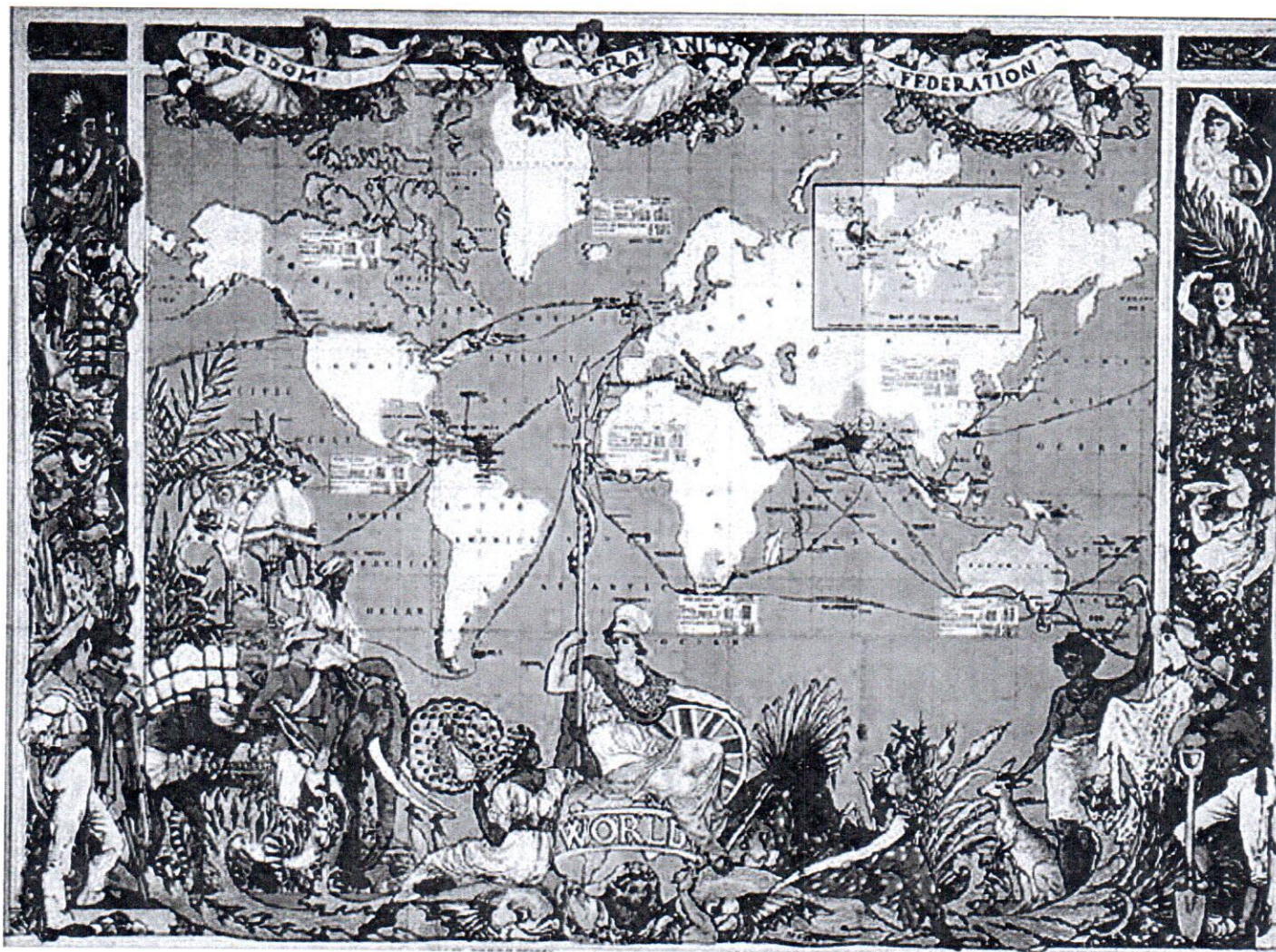


Female Marginalia:
Annotating Empire

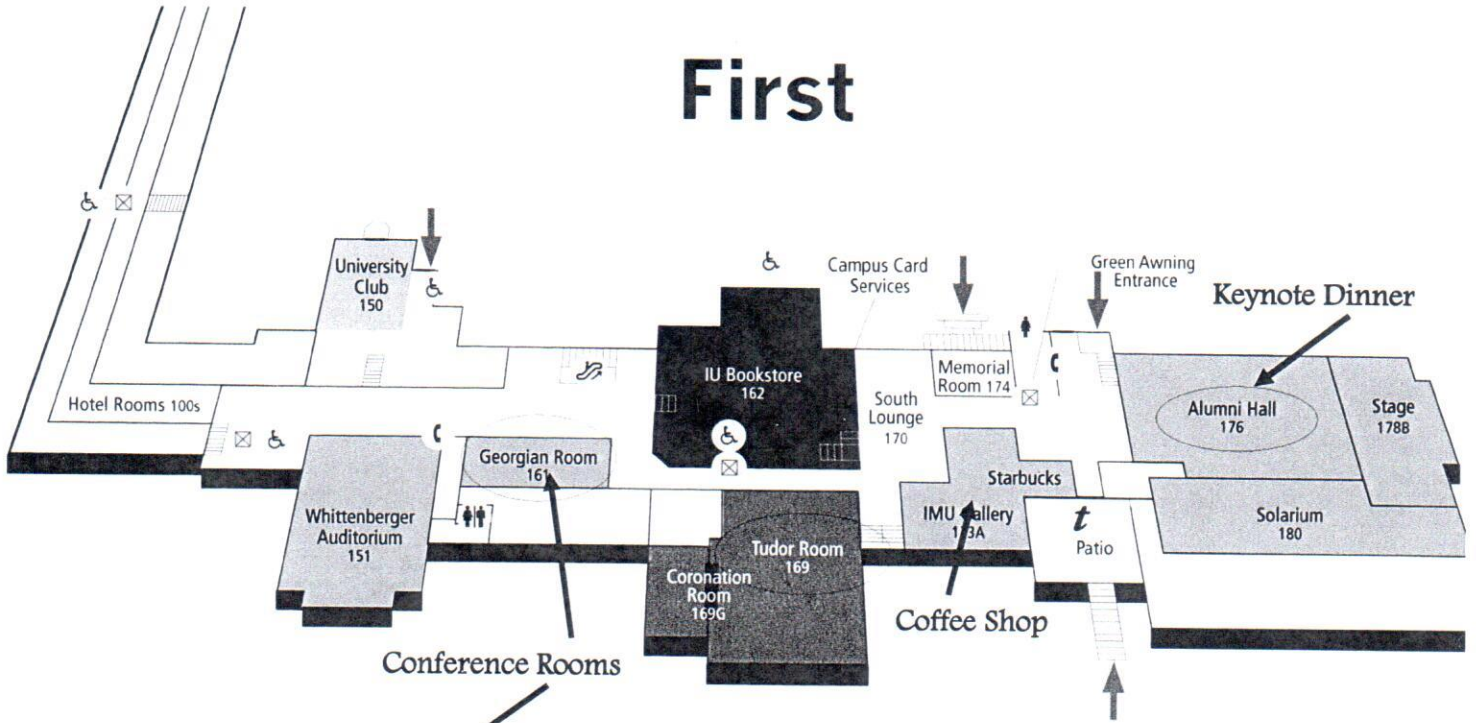


2008 British Women Writers Conference

Indiana University, Bloomington
March 27th-30th

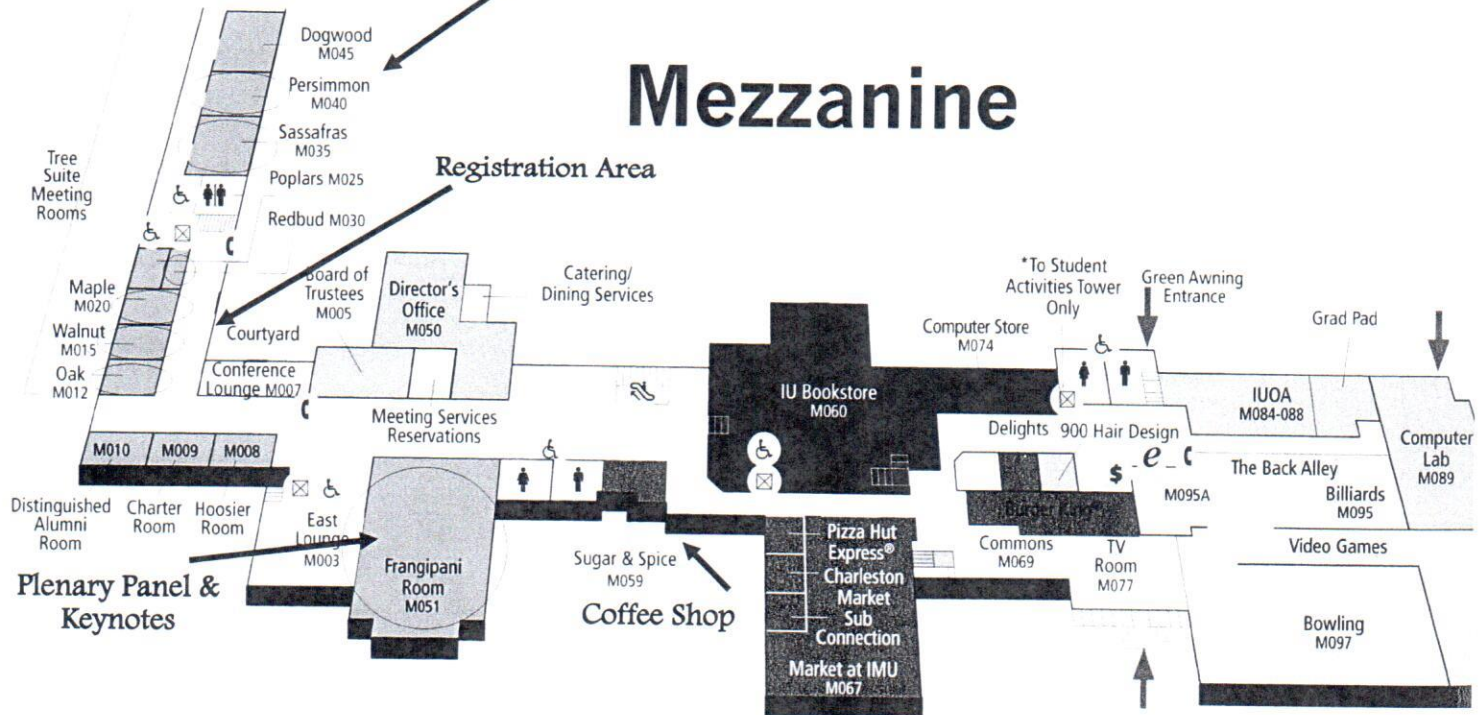
Indiana Memorial Union
(IMU)

First



Conference Rooms

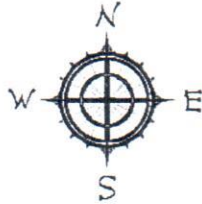
Mezzanine



Sixteenth Annual
18th- and 19th-Century British Women Writers Conference

Female Marginalia:
Annotating Empire

Indiana University, Bloomington
March 28th-30th, 2008



Welcome to the 16th annual BWWC! We are pleased and honored to host this lively, much loved, and well respected conference. It is our great pleasure to bring scholars and students of women's writing together from all over the country, and indeed the world, for an exciting weekend of collegial scholarship.

We hope that you will take advantage of the special exhibits at the Mathers Museum of World Cultures, the Lilly Library, and the Kinsey Institute. We also hope you enjoy your stay here at the Indiana Memorial Union. Please take some time to wander the halls and take in the IMU's history of art, sculpture, architecture, and tradition. From the coffee shops and cushy couches to the game room and study spaces, we hope you find yourself as comfortable here as the undergraduates you'll find sleeping around every corner.

We would like to thank you for your enthusiastic response to our call for papers. You took up our challenge to interrogate the margins, to grapple with women writers' dynamic roles in shaping the critical conversations of their moment, and your papers represent the interdisciplinary nature, the rigor, the risks, and the tremendous variety that sets this conference apart.

We would also like to thank our tremendously generous speakers. Thanks to Susan Fraiman, Ann Cvetkovich, and Susan Stanford Friedman for their spirited collaboration in organizing the plenary panel that asks us to question the margins of a field that has itself been instrumental in challenging the relationship between margins and centers. Thanks also to Helen Deutsch, Claudia Johnson, and Richard Menke for their gracious contributions as keynote speakers. We would also like to thank the IU faculty members who supported us at every step along the way: Mary Favret, Susan Gubar, Deidre Lynch, and Dror Wahrman. And for their financial support, we owe our heart-felt gratitude to the New Frontiers in the Arts and Humanities Program, the College Arts & Humanities Institute, the English department, the Western European Studies department, the Gender Studies department, and the History department. Last, but by no means least, an equally heart-felt thanks to the inexhaustible "BWWC Mama," Pamela Corpron Parker.

Once again, we welcome you to Bloomington and hope you enjoy the 2008 BWWC!

Most Sincerely,

Robin Anglin

John Han

Abigail Mann

Annika Mann

Miranda Yaggi

Conference Schedule

Thursday, March 27th

- Breakfast 8:30-9:30
Session 1 8:45-10:15
Session 2 10:30-12:00
Lunch on your own 12:00- 1:00
Session 3 1:00- 2:30
Session 4 2:45- 4:15
- Plenary Panel 4:30-6:30 (Frangipani Room)
"Feminist Theory Today: Its Margins in the Academy, Its Meanings in the World"
Moderator: Susan Gubar, Indiana University
Ann L. Cvetkovich, University of Texas, Austin
Susan Fraiman, University of Virginia
Susan Stanford Friedman, University of Wisconsin-Madison
- 7:00-8:00 Cocktail Reception & Women Travel Writers Exhibit at Mathers Museum

Friday, March 28th

- Breakfast Roundtable 8:00- 9:00
"Resources for Scholarship on British Women Writers"
- Session 5 9:15-10:45
Session 6 11:00-12:15
Lunch on your own 12:15- 1:30
- Keynote Address 1:30- 3:00 (Frangipani Room)
"Between Media and Information"
Richard Menke, University of Georgia
- Session 7 3:15-4:45
5:00- 6:00 Cocktail Reception & Rare Collections Exhibit at Lilly Library
- Keynote Address 6:15-7:45 (Georgian Room)
"This Once Was Me': Disability, Female Desire, and Literary Form,"
Helen Deutsch, UCLA

Saturday, March 29th

- Breakfast 8:00-9:00
Session 8 8:30- 10:00
Session 9 10:15-11:45
Lunch on your own 11:45- 1:15 (BWWA Board Lunch)
Session 10 1:15- 2:45
Session 11 3:00- 4:30
Session 12 4:45- 6:15
- Dinner & Awards 6:30-7:30 (Alumni Hall)
Keynote Address 7:30-9:00 (Alumni Hall)
"Jane Austen and the Fairies,"
Claudia Johnson, Princeton University



Thursday, March 27th

Registration 8:30-4:30

Breakfast 8:30-9:30 (Registration Area)

Session 1 8:45-10:15

1A: Oak Room: *Venturing into the Margins of Female Desire*

Moderator: Annika Mann, Indiana University

- ✦ Mary Clai Jones, "Female Desire in Vernon Lee's 'Amour Dure,'" University of Kentucky
- ✦ Elisabeth Meyer, "Desire in *Fantomina*: Reconsidering Haywood and the Amatory Novel," University of Kentucky
- ✦ Morgan Richardson, "Selling the Heights: Charlotte Brontë's Editorial Motivations," University of Kentucky
- ✦ Rebecca Beach, "Favorable Prospects: Elizabeth Bennet's Journeys Outside Longbourn," University of Kentucky

1B Maple Room: *Voices from Below: Footnoting and Revising Verse*

Moderator: John Han, Indiana University

- ✦ Katalin Pálincás, "Reading the Annotated Poem: Generic Forces and Counter-forces in Charlotte Smith's 'Beachy Head,'" Indiana University, Bloomington
- ✦ Melissa Adams, "Footnoting Feeling: Citing Sources in Felicia Hemans's Sentimental Verse," Indiana University, Bloomington

Session 2 10:30-12:00

2A: Oak Room: *Beyond the Margins of Identity: Rethinking the Work of Amy Levy*

Moderator: Robin Anglin, Indiana University

- ✦ Joanna Lackey, "The Flâneuse and the 'Voyeuse': Amy Levy and Victorian London," University of Wisconsin-Madison
- ✦ Noreen McAuliffe, "Threshold Poetics in Amy Levy's *A London Plane-Tree*, and Other Verse," University of Wisconsin-Madison
- ✦ Sarah Minsloff, "'No Earthly Name': Transgressing the Margins of the Social Subject," Columbia University

2B: Maple Room: *Doubling, Desire, and Doubling Desire in Women's Writing*

Moderator: John Han, Indiana University

- ✦ Bridget Draxler, "Margins of Genre: Mistaken Identity in Eliza Haywood's *Love in Excess*," University of Iowa
- ✦ Amy Southwood, "'My Charming Conqueror's Eyes': Eliza Haywood's Gendered Gaze of Desire in *Love in Excess*," University of Iowa
- ✦ Ioana Patuleanu, "When Margins and Center Look Alike, or The Reason Why Jane Barker's Narrators are More Intriguing Than Her Loves," Indiana University, Bloomington
- ✦ Courtney Wennerstrom, "Our Hearts Are Just as Big as Yours: Remapping Masculine 'Polyamorousness,'" Indiana University, Bloomington

2C: Walnut Room: *How Working Women Work*

Moderator: Julie Wise, Indiana University

- ✦ Joanne Cordon, "Working Actress: Anne Bellamy and How to Survive on the London Stage," College of the Holy Cross
- ✦ Phyllis Thompson, "How to Heal Our bodies, Ourselves: Women, Recipes, and Rural Medicine," East Tennessee State University *Mary Eueline, 1635- 18th century*
- ✦ Karen Cajka, "How 'to stem the Tide of Adversity': Women, Sympathy and the Law in The Case of Ann Countess of Anglesey," East Tennessee State University *did grammars, 1728-1774*
- ✦ Katie Peel, "How to Be a New Woman...and a Prostitute," University of Connecticut *Dublin*

Lunch on your own 12:00- 1:00 (check out your *Breakaway Visitor's Guide* for lunch ideas & directions)

Session 3 1:00- 2:30

3A: Oak Room: *Women Rewrite Marginalized Discourses*

Moderator: John Han, Indiana University

- ** Allison Cooper Davis, "A Woman Speaking to Men: Storytelling as Feminine Agency in Sara Coleridge's *Phantasmion: Price of Palmland*," University of North Carolina at Greensboro
- ** Kristen Pond, "A Feminine Space for Speculation: Gossip's Revelatory Power in Harriet Martineau's *Deerbrook*," University of North Carolina at Greensboro
- ** Martha Griffin, "Speaking in Ink: Writing Helen's Voice in *The Tenant of Wildfell Hall*," University of North Carolina at Greensboro

3B: Maple Room: *Mapping Domesticity Abroad*

Moderator: Bryan Rasmussen, Indiana University

- ** Joanne Nystrom Janssen, "Fissures in the Indian Opal: Empire as Disrupting Family Relationships in *The Argosy Magazine*," University of Iowa
- ** Danny Sexton, "Angels Abroad: British Woman and Domesticity in Other Parts of the Empire," CUNY Graduate Center
- ** Dorice Williams Elliott, "'Charitable Guerillas' and 'Expansive Hearts': Class and Women's Philanthropy in Imperial Civil Societies," University of Kansas
- ** Nira Gupta-Casale, "Peace and Pagodas: The Discourse of Commerce and Desire in the Letters of Eliza Draper," Kean University

3C: Walnut Room: *Constructing and Deconstructing Female Communities*

Moderator: Courtney Wennerstrom, Indiana University

- ** Anna Stenson, "Single But Not Solitary: Dinah Mulock Craik's Vision of a Protestant Female Community," University of Iowa
- ** Laura Kasson, "Charlotte Brontë Reading Jane Austen," Indiana University, Bloomington
- ** Elizabeth J. Talafuse, "Misandry and Macho Maidens: Framing Men and Masculinity in Sarah Scott's *Millenium Hall*," Texas A&M University

Session 4 2:45- 4:15

4A: Oak Room: *Re-inscribing Agency in Marginalized Bodies*

Moderator: Celia Rasmussen, Indiana University

- ** Melissa Richard, "Gaskell's Esther: Prostitution and Discursive Agency in *Mary Barton*," University of North Carolina at Greensboro
- ** Stephanie Robinson Womick, "'Pray, Is She Out?': Visibility and Voice in Jane Austen's *Mansfield Park*," University of North Carolina at Greensboro
- ** Laurie Lyda, "The Trumping of Julia: Patriarchal Power in Aphra Behn's *The Luckey Chance*," University of North Carolina at Greensboro

4B: Maple Room: *Victorian Cosmopolitanism*

Moderator: Melanie Brezniak, Indiana University

- ** Oana Chivoiu, "In Search of the Matrix: Crowds, Social Reform, and Foreign Politics in Elizabeth Barrett Browning's *Aurora Leigh*," Purdue University
- ** Kimberly J. Stern, "Waste-Paper Merchants: Vernon Lee, Cosmopolitanism, and the Woman Writer," George Washington University
- ** Kristi Embry, "Resuscitating the Entente Cordiale: Cosmopolitan Sympathies in Ouida's *Under Two Flags*," Purdue University

4C: Walnut Room: *Gendering Journalism*

Moderator: Lee Anne Bache, Indiana University

- ** Lindsay Lawrence, "Tramp-Women and Lady Authors: Domestic Margins in Margaret Oliphant's *The Story of Valentine and His Brother*," Texas Christian University

- ** Carol Hanbery MacKay, "From the Corners: The Rise and Fall of Annie Besant's *Our Corner*," University of Texas, Austin
- ** Troy J. Bassett, "A Characteristic Product of the Present Era': Gender and Celebrity in Helen C. Black's *Notable Women Authors of the Day* (1893)," Indiana University-Purdue University, Fort Wayne

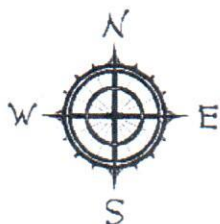
Plenary Panel 4:30-6:30 (Frangipani Room)

"Feminist Theory Today: Its Margins in the Academy, Its Meanings in the World"

Moderator: Susan Gubar, Indiana University
 Ann L. Cvetkovich, University of Texas, Austin
 Susan Fraiman, University of Virginia
 Susan Stanford Friedman, University of Wisconsin-Madison

7:00-8:00 Mathers Museum Cocktail Reception & Women Travel Writers Exhibit

(For directions, please refer to the campus map in your Breakaway Visitors Guide. The Mathers is located at B10 on the grid, which is just 4 blocks away from the IMU at 11C).



Friday, March 28th

Registration 7:30-4:30

8:00- 9:00 Breakfast Roundtable (Frangipani Room)

"Resources for Scholarship on British Women Writers"

Moderator: Miranda Yaggi, Indiana University
 Pamela Corpron Parker, Whitworth University
 Roxanne Eberle, University of Georgia
 Lisa Hager, University of Florida

Session 5 9:15-10:45

5A: Oak Room: *Redefining the Canon from Within and Without*

Moderator: Lisa Hager, University of Florida

- ** Lee Anne Bache, "A History of One's Own: Barbauld's 'On the Uses of History' and a Woman's Place," Indiana University
- ** Beth Lau, "Is Nineteenth-Century Women's Writing Still Marginal? Integrating Romantic-Era Women's Writing in the Canon," California State University, Long Beach
- ** Cheryl Wilson, "Placing the Margins: Victorian Women Write the Canon," Indiana University of Pennsylvania

5B: Maple Room: *Risk and Romance in Eliot's Daniel Deronda*

Moderator: Laura Capp, University of Iowa

- ** Jodi L. Wagner, "The (un)Reality of Risk in George Eliot's *Daniel Deronda*: Gambling as Simulation," Purdue University
- ** Jacqueline Stocker, "Challenging the Margins of Critical Thought: Thematic Connections in *Daniel Deronda*," University of Georgia

5C: Walnut Room: *Children Writing for Women, Women Writing for Children*

Moderator: Laura Haigwood, Saint Mary's College

- ** Katherine L. Carlson, "'We Can Feel Pangs as Well as You': Marjory Fleming and the Problem of the Child-Author," University of North Carolina, Chapel Hill
- ** Alisa Clapp-Itnyre, "At the Margins and the Center of Children's Hymnody: Women's Contentious Status as Writers and Editors of Nineteenth-Century Hymnbooks for Children," Indiana University East
- ** Erin M. Breaux, "Educating Readers, Critiquing Culture, and Re-Inventing Shakespeare: Mary Cowden Clarke's *The Childhoods of Shakespeare's Heroines* (1850)," Louisiana State University

5D: Sassafras Room: *Irish Annotations*

Moderator: Yael Shapira, Indiana University

- ** Meghan Parker, "Penelope Aubin: Overt Morality, Subversive Agitation," Texas A&M University
- ** Jeanine M Casler, "'Let us dare to be ourselves!': The Female Education of Lord Glenthorn in Maria Edgeworth's *Ennui*," Northwestern University
- ** Bryan B. Rassmussen, "Marginal Dialectics: The Contest for Culture in Charlotte Tonna's and Harriet Martineau's Letters from Ireland," Indiana University, Bloomington

5E: Persimmon: *Redefining the Romantic Legacy: Nature, Politics and Celebrity*

Moderator: Abigail Mann, Indiana University

- ** Monica Smith, "'Study a lesson that concerns ye much': Charlotte Smith's Political Writings, 1791-1794," West Texas A&M University
- ** Laurel Czaikowski, "'Creation is Equally Meaningless': Nature and Civilization in Brontë's *Devoirs* and Poetry," University of Florida
- ** Linda Peterson, "Redirecting the British Tradition of Nature Writing: Alice Meynell as Naturalist," Yale University

Session 6 11:00-12:15

→ 6A: Oak Room: *The Landscapes of Subjectivity*

Moderator: Jodi Wagner, Purdue University

- ** Kathleen A. Miller, "Jane Eyre and the Creation of the Female Gothic Artists," University of Delaware
- ** Hannah Cowles Freeman, "Dissolution and Landscape in Olive Schreiner," University of Kentucky
- ** Elizabeth Godke Koonce, "Revising the Woman Ideal in Michael Field's Picture Poetry," Ohio University

6B Maple Room: *Healing What Ails You: Women Write Disability and Disease*

Moderator: Abigail Mann, Indiana University

- ** Mercy Cannon, "Productivity, Agency, and Disability in Sarah Scott's *Millenium Hall*," Austin Peay State University
- ** Jennifer Locke, "Educating Marginal Bodies: Frances Burney's *Camilla*, Hannah More's *Strictures on Female Education*, and medical metaphor," University of California, Irvine
- ** Carla E. Coleman, "Geraldine Jewsbury's 'Half-Breed Heroine': Foreign Medicine for Domestic Maladies in *The Half-Sisters*," University of South Carolina at Aiken

6C: Walnut Room: *From Fabric to Fashion: The Textiles of Empire*

Moderator: Siân Griffiths, Piedmont College

- ** Amber Shaw, "Aesthetics of Empire: Textiles and Handiwork in Mary Seacole's *Wonderful Adventures of Mary Seacole in Many Lands*," University of Georgia
- ** Elizabeth Erbeznik, "Social Specters, Silent Spectators: Exploring the Margins of Elizabeth Barrett Browning's *Aurora Leigh*," University of Texas, Austin
- ** Heather M. Latiolais, "Gender and Genre, Domesticity and Dandyism: Fashion and Mrs. Henry Wood's *East Lynne*," University of Texas, Austin

6D: Sassafras Room: *Teaching the Transatlantic*

Moderator: Miranda Yaggi, Indiana University

- ** Jonathan Elmer and Mary Favret, "The Romantic Atlantic," Indiana University, Bloomington

6E: Persimmon Room: *Rethinking Felicia Hemans's Domesticity*

Moderator: Susan M. Kroeg, Eastern Kentucky University

- ** Paige Ellisor-Catloe, "Felicia Hemans's Graves: Subversive Settings," University of Georgia
- ** Jill Marie Treftz, "Felicia Hemans's Domestic Empires," Penn State University
- ** Katherine Singer, "Burning Up, Again and Again, in a Blaze of Glory: Felicia Hemans's *Ruins of History*," University of Maryland, College Park

Lunch on Your Own 12:15- 1:30

Keynote Address 1:30-3:00 (Frangipani Room)

"Between Media and Information"

Richard Menke, University of Georgia

Session 7 3:15-4:45

7A: Maple Room: *Satirical Humor; or A Woman Writer's Trick of the Trade*

Moderator: John Han, Indiana University

- ** Stacy Erickson, "'Our Charlotte' and 'Little Arabella': The Self-Fashioning Woman Novelist and *The Female Quixote*," Manchester College
- ** Christopher L. Reese, "Comic National Persuasions: Jane Austen's *Persuasion* and Shifts in National Identity," University of Kentucky
- ** Veronica Goosey, "Susan Ferrier's Allusive Satire," Brigham Young University

7B: Walnut Room: *Performing Cross Dressing*

Moderator: Laurel Czaikowski, University of Florida

- ** Jenn Blair, "What Not to Wear: Subversions of Gender and Genre Roles in Maria Edgeworth's 1801 *Belinda*," University of Georgia
- ** Constance M. Fulmer, "Edith J. Simcox: Epitomé of a Margin Shifter," Seaver College, Pepperdine University

7C: Sassafras Room: *Heart of the Matter: Sympathy and Subversive Agency in Gaskell*

Moderator: Monica Smith, West Texas A&M University

- ** Stacey Floyd, "Covering and Uncovering Marginal Emotions in *Mary Barton*," University of Kentucky
- ** Mary Field, "Reflected Light: Labor, Gender, and Reform in Elizabeth Gaskell's *North and South*," University of Texas
- ** Thomas P. Fair, "Subverting Marginalization in Gaskell's *Wives and Daughters*," Adams State College

7D: Persimmon Room: *Gothic Revision*

Moderator: Alice Marie Villaseñor, University of Southern California

- ** Yael Shapira, "Margins and Mirrors: Ann Radcliffe Writes the Popular Author," Indiana University, Bloomington
- ** Claudia Stumpf, "The 'Voluptuous' Language of Charlotte Dacre's *Zofloya*," Tufts University

5:00- 6:00 Cocktail Reception & Rare Collections Exhibit at Lilly Library

(For directions, please refer to the campus map in your Breakaway Visitors Guide. The Lilly is located at 11D on the grid, which is just 2 blocks away from the IMU at 11C).

Keynote Address 6:15-7:45 (Georgian Room)

"'This Once Was Me': Disability, Female Desire, and Literary Form"

Helen Deutsch, UCLA





Saturday, March 29th

Registration 8:00-5:00

Breakfast 8:00-9:00 (Registration Area)

Session 8 8:30-10:00

8A: Oak Room: *The Margins of Mortality*

Moderator: Monika Brown, University of North Carolina at Pembroke

- ** Lee Anne Gallaway-Mitchell, "In this her season of death expectancy": Sara Coleridge's Mourning Journal and Letters," University of Texas, Austin
- ** April Patrick, "[She] that lives must mourn": Dual Marginality in Nineteenth-Century Women's Memorial Poetry," Texas Christian University
- ** Erika Wright, "Doctoring Daughters in Elizabeth Gaskell's 'My Diary' and *Wives and Daughters*," University of Southern California

8B: Walnut Room: *Austen Afterlife*

Moderator: Abigail Mann, Indiana University

- ** Veena P. Kasbekar, "Bride and Prejudice: Austen Colonized?" Ohio University-Chillicothe
- ** Wendy Lee, "The Joy of Sexlessness in Austen," Princeton University
- ** Alice Marie Villaseñor, "Fanny Caroline Lefroy: Marginalized Austen Criticism," University of Southern California

8C: Sassafras Room: *Rethinking Browning's "The Runaway Slave at Pilgrim's Point"*

Moderator: Teresa Barnard, University of Derby Buxton

- ** Laura Capp, "Death by Marginalization: The Silent Slaveholders in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point,'" University of Iowa
- ** Melissa Schaub, "Teaching Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point': The Margins of the Dramatic Monologue," University of North Carolina at Pembroke

Session 9 10:15-11:45

9A) Oak Room: *England Uprooted? Marginal Women and Canonical Texts*

Moderator: Heather Braun, Macon State College

- ** Jocelyn Fenton Stitt, "From Sub to Main Plot: Caribbean Economies in Non-Canonical Women's Writing 1786-1857," Minnesota State University, Mankato
- ** Gretchen Frank, "Rochester's Marginal Passion: The Fetishized Women of Charlotte Brontë's *Jane Eyre*," Illinois State University
- ** Melisa Summy, "How Wide the Sargasso Sea?: Opposing Views of the 'Marginally English/Marginally White' Body of the Creole Woman in Nineteenth-Century Literature by British and Creole Women Writers," Miami University at Ohio

9B: Walnut: *Innovative Interfaces: The Technology of Writing*

Moderator: Kay Heath, Virginia State University

- ** Joel Haefner, "Exploring the Margins: Avatars, Phantasmagoria, and Maria Jane Jewsbury," Illinois Wesleyan University
- ** Matthew Lavin, "'This is No Place for You': Seriality at the Margins in Elizabeth Gaskell's *North and South*," University of Iowa

9C: Sassafras Room: *Bringing the Margins Home: Mapping the New World*

Moderator: Jenn Blair, University of Georgia

- ** Susan M. Kroeg, "'At the margin of the lake': Dorothy Wordsworth and Domestic Tourism," Eastern Kentucky University
- ** Joy Johnson, "Figures of a People: The Land of the Free in Trollope's *The Domestic Manners of the Americans* and Howell's *A Chance Acquaintance*," University of Georgia

- ** Jessica Damián, "I Drew Between Human Life and the Scene I Was In': Annotating Natural and Political History in Maria Graham's *Journal of a Residence in Chile* (1822)," Georgia Gwinnett College
- ** Susan B. Egenolf, "The Aesthetics of Empire in Maria Graham's *Travels in Chile*," Texas A&M University

Lunch on Your Own **11:45- 1:15** {BWWA Board Lunch}

Session 10 **1:15- 2:45**

10A: Redbud Room: *Marginal Bodies; or How to Recognize an Unmarried Woman*

Moderator: Hannah Cowles Freeman, University of Kentucky

- ** Melanie Brezniak, "You'll Remember Me': Character Recognition and the 1857 Divorce Act in *East Lynne*," Indiana University, Bloomington
- ** Ying Xu, "She Was Not Married to Him and It Must Be So': Ending and Reality in Olive Schreiner's *The Story of an African Farm*," University of New Mexico
- ** Ashley L. Carlson, "This Semblance of Marriage': Marriage in *The Story of an African Farm*," University of New Mexico

10B: Oak Room: *Authoring Exile*

Moderator: Jocelyn Fenton Stitt, Minnesota State University, Mankato

- ** Anne Dwyer, "Christina Rossetti and the Poetry of Exile," University of Washington
- ** Julie M. Barst, "Unmentionable Lands, Unspeakable Crimes: Australia and Convict Transportation in George Eliot's *Adam Bede*," Purdue University

10C: Maple Room: *At the Margins of Motherhood*

Moderator: Troy J. Bassett, Indiana University-Purdue University, Fort Wayne

- ** Meghan L. Burke, "Unwelcome Inheritance: Inescapable Maternal Narratives and *The Victim of Prejudice*," Ohio State University
- ** Tamar Heller, "Mothers and Others: Race, Sexuality, and Maternity in Victoria Cross's *Five Nights*," University of Cincinnati
- ** Melissa Purdue, "Once again in the valley of the shadow of a baby': Motherhood in New Woman Colonial Fiction," University of Kentucky
- ** Lee Behlman, "Alice Meynell's Two Motherhoods," Montclair State University

10D: Walnut Room: *Writing Under the Influence: The Author-ization of Emotion*

Moderator: Miranda Yaggi, Indiana University

- ** Siân Griffiths, "Legacy of the Lunatic: *Jane Eyre* and *Aurora Leigh*," Piedmont College
- ** Sara Steger, "Formulaic Emotion: The Topos of the Deathbed Scene," University of Georgia
- ** Anne Mallory, "'Miss Fanny's New Theatre': *Mansfield Park* and the Cock Lane Ghost," East Carolina University

10E: Sassafras Room: *Re-Centering Nature: Ecology and the Woman Writer*

Moderator: Abigail Mann, Indiana University

- ** Kay Heath, "Water Gurgles Sweetly In My Boot': Margaret Gatty at the Edge of the Wild," Virginia State University
- ** Calley A. Hornbuckle, "Imperial Ecology in Charlotte Smith's Poetry," University of South Carolina
- ** Katey Castellano, "Ecofeminist Prophetic History in Mary Shelley's *Frankenstein* and *The Last Man*," James Madison University

10F: Georgian Room: *Reading Outside the Usual Margins*

Moderator: Katherine Osborne, University of Kentucky

- ** Katherine Voyles, "The Novel in Miniature: Likeness in *Pride and Prejudice*," University of California, Irvine
- ** Megan Morris, "Domesticating the Amazon: Hybridity, Industrialization, and Colonization in Charlotte Brontë's *Shirley*," University of Rochester
- ** Young-Hyeon Ryu, "Strangers in the Country: The Marginal Position of Communal Memory in George Eliot's Community," Texas A&M University
- ** John C. Murray, "Tracing the Absence of Place-Identity in Eliot's *Felix Holt*," Curry College

Session 11 3:00- 4:30

11A: Redbud Room: *The Layers of a Narrative Life*

Moderator: Anne Mallory, East Carolina University

- ** Celia Rasmussen, "Speaking on the Edge of my Tomb: The Epistolary Life and Death of Catherine Talbot," Indiana University, Bloomington
- ** Cynthia Huff, "Victorian Margins: Memorabilia and Life Narrative," Illinois State University
- ** Lynne Nugent, "'One who without telling lies was determined not to tell the truth': The Prose and Verse Narrators of Christina Rossetti's *Maudie*," University of Iowa

11B: Oak Room: *Empire's Childhood: Race and Class in the Child Figure*

Moderator: Sara Steger, University of Georgia

- ** Madhura Bandyopadhyay, "Encoding the Factory Boy as White in France Trollope's *Michael Armstrong*," University of Florida
- ** Teresa Michals, "Childhood's Edge and Imperial Policy," George Mason University
- ** Brandy Ball Blake, "Charlotte Mary Yonge: Children's Author and Revisionist Historian," University of Georgia

11C: Maple Room: *Annotating the Imperial Consumer*

Moderator: Carla E. Coleman, University of South Carolina at Aiken

- ** Anne Longmuir, "Consuming Subjects: Woman and the Market in Elizabeth Gaskell's *North and South*," Kansas State University
- ** April Toadvine, "Reading from the Margins: Ouida's Model Consumer," St. Joseph's College
- ** Nicole Lobdell, "Fruitful Slang: The Economy and Wordplay of Christina Rossetti's 'Goblin Market,'" University of Georgia

11D: Walnut: *Trading on Empire and the Business of Global Feminism*

Moderator: Danny Sexton, CUNY Graduate Center

- ** Sukanya Gupta, "Writing History: Women, Margins, Society and Representation in South Asia," Louisiana State University
- ** Sara R. Danger, "Bonnet and Politics: Domesticity and the Political Gaze in Frances Trollope's *Domestic Manners of Americans*," Valparaiso University
- ** Jessica Kilgore, "Women's Lives and Women's Work in Harriet Martineau's *African Utopia*," University of Texas, Austin

11E: Sassafras Room: *Rewriting Spiritual Practice*

Moderator: Katey Castellano, James Madison University

- ** Christine Colón, "Joanna Bailey's Unique Theology," Wheaton College
- ** Miriam Elizabeth Burstein, "Women Writing Martyrdom in Victorian Britain, 1829-1900," SUNY Brockport
- ** Laura Haigwood, "'[S]acredly guarded from male intruders': Anne Lutton Locates Women's Spiritual Autonomy by Making the Marginal Central," Saint Mary's College
- ** Monika Brown, "A Secret Revealed: *Father Oswald* (1842) as a Woman's Defense of British Roman Catholicism," University of North Carolina at Pembroke

11F: Georgian Room: *Colonizing Courtship*

Moderator: Carol Hanbery MacKay, University of Texas at Austin

- ** Lois Ann Abraham, "Moving the Discourse of Conduct to the Margins: Jane Austen's *Northanger Abbey*," American River College
- ** Amanda Konkle, "Blood and All: *Jane Eyre*, Menarche, and the (Plain) Female Body's Movement Against Imperialism and Patriarchy," Miami University of Ohio
- ** Sally B. Palmer, "Imperial Echoes: The Brontës and the Discourse of Domination," South Dakota School of Mines

Session 12 **4:45- 6:15**

12A: Redbud Room: *Rewriting Literary Inheritances*

Moderator: Christine Colón, SUNY Brockport

- ** Heather L Braun, "Anodos in the Dark: Mary E. Coleridge and the Shadows of Literary Celebrity," Macon State College
- ** Natalie M. Houston, "Lyric/Narrative hybridity in Augusta Webster's 'Blanche Lisle,'" University of Houston
- ** Brenda Weber, "A Hybrid Identity: Straddling the Margins in Elizabeth Robbins' *White Violets*," Indiana University, Bloomington

12B: Maple Room: *De-centralizing Narratives of National and Philosophical Origins*

Moderator: Nira Gupta-Casale, Kean University

- ** David Washington, "Mary Wollstonecraft: The Purest Bastard of Philosophy," Miami University at Ohio
- ** Leslie Walton, "Rousseau at the Margins: Mary Wollstonecraft's *Maria* and the *Vindications*," University of California, Berkeley
- ** Julia D. Kent, "Englishwomen and the Channel: Revising National Character in Charlotte Brontë's *Villette*," American University of Beirut

12C: Walnut Room: *Reflecting & Deflecting Power: Images and Illustrations*

Moderator: Sara R. Danger, Valparaiso University

- ** Teresa Barnard, "Illuminated by an Orrery: Anna Seward's 'Terrestrial Year,'" University of Derby Buxton
- ** David Wanczyk, "Framing Gertrude: Photographic Narration and Complex Subjectivity in *The Romance of a Shop*," Ohio University
- ** Kristin Ross, "Packaging the Educated Female at the fin de siècle: The Problem with Ella Hepworth Dixon's *The Story of a Modern Woman*," Louisiana State University

12D: Georgian Room: *Changing Traditions from the Inside Out*

Moderator: Roxanne Eberle, University of Georgia

- ** Christina Davidson, "Dialogic Features as Signifiers: Characters on the Margin of Morality in the novels of Frances Burney," University of Southampton
- ** Vlasta Vranjes, "Austen's Marital Reversals: *Persuasion* and Lord Hardwicke's Act," University of California, Berkeley
- ** Katherine Osborne, "The Price of 'Winning Empire': Heirlooms, Colonized Women, and Domestic Rebellion," University of Kentucky

Dinner & Awards **6:30-7:30** **(Alumni Hall)**

Keynote Address **7:30- 9:00** **(Alumni Hall)**

"Jane Austen and the Fairies"

Claudia Johnson, Princeton University

