Ladies and Gentlemen,

Welcome to the seventeenth annual Eighteenth- and Nineteenth-Century British Women Writers Conference! After nearly two years of planning, we are delighted to host this beloved conference in Iowa City.

We stumbled upon the theme of this year’s conference—“Fresh Threads of Connection”—in George Eliot’s Middlemarch, at a point where she refers to the new affiliations that arose in provincial England, especially between towns and rural areas. While some connections, like the ones Eliot describes, are recognized and acknowledged by contemporaries, others, like the one depicted in our cover illustration, are more repressed and may quietly bind together entities that seem to be sharply and insistently divided. Picking up these threads, the aim of this conference is to stitch together similarly fresh connections in the study of eighteenth- and nineteenth-century British women writers—an aim that the papers to be presented this weekend will no doubt accomplish.

Indeed, we are extraordinarily grateful for yourTitanic response to our call for papers. Much as we were deluged with water last June during the historic flooding along the Iowa River, in October of last fall, we were knee-deep in enticing abstracts promising connections between British women writers and people, places, and things as far-flung as Osama bin Laden, Thailand, and modern computing. Because of this enthusiastic response, we have a line-up of tantalizing panels. In addition, we hope you will join us for the roundtable discussion—“Refreshing Conceptions of the Other,” with scholars Misty Anderson, Florence Boos, Shachili Kapila, and Devoney Looser—as well as for our keynote lectures with scholars Joy Sperling and Alison Booth. While you are here, we also hope you will take the time to visit our exhibit, “Fresh Threads of Connection: Mother Nature and British Women Writers,” as well as to attend our Saturday evening event, called “Celebrating Victorian Women’s Lives: An Evening of Music and Recitations,” with an introduction by Judith Paseco. Please find a fuller description of these two events on the following page in your program.

To help you plan accordingly, we lastly want to mention that moderators have been encouraged to begin panels promptly and to stop speakers after twenty minutes. Due to our full schedule and to our efforts to give you time in the evenings to relax and enjoy Iowa City, we will have to adhere as strictly as possible to the schedule, so please keep this in mind. Also, you will notice that the conference is taking place in several locations. The first and second are Hotel Vemo and the Sheraton, located on Iowa City’s “pod mall.” Our third location is the Old Capitol, the state of Iowa’s first capital building as well as our university’s Founding Library. The adjacent map and our volunteer staff can help if you find yourself in need of directions.

Thank you again for joining us, and here’s to a weekend full of connections—both scholarly and social!

All the best,
The BWSC 2009 Organizing Team

Laura Capp ------ Bridget Draxler ------ Lynne Nugent ------ Anna Stenson ------ LeDon Sweeney

April 2, 2009
**Conference Schedule**

**Wednesday, April 1st**
- 6:00 p.m.-9:00 p.m. Registration
- Sheraton, Lower Level

**Thursday, April 2nd**
- 7:45 a.m.-8:45 a.m.
  - Continental Breakfast
  - Sheraton, Lower Level
- 8:00 a.m.-4:30 p.m.
  - Session 1
  - Old Capitol
- 10:30 a.m.-11:45 a.m.
  - Session 2
  - Old Capitol
- 11:45 a.m.-1:00 p.m.
  - Lunch on your own
- 1:00 p.m.-2:15 p.m.
  - Session 3
  - Old Capitol
- 2:30 p.m.-3:45 p.m.
  - Session 4
  - Old Capitol
- 4:00 p.m.-5:00 p.m.
  - Welcome Reception
  - Hotel Vetra, Ballroom
- 5:00 p.m.-7:00 p.m.
  - Plesant Panel
  - Hotel Vetra, Ballroom

**Friday, April 3rd**
- 8:00 a.m.-9:00 a.m.
  - Continental Breakfast
  - Sheraton, Lower Level
- 8:30 a.m.-4:30 p.m.
  - Session 5
  - Sheraton, Lower Level
- 9:00 a.m.-10:15 a.m.
  - Session 6
  - Sheraton, Lower Level
- 10:30 a.m.-11:45 a.m.
  - Lunch on your own
- 11:45 a.m.-1:00 p.m.
  - Session 7
  - Sheraton, Lower Level
- 1:00 p.m.-2:15 p.m.
  - Session 8
  - Sheraton, Lower Level
- 2:30 p.m.-4:05 p.m.
  - Old Capitol
- 4:30 p.m.-5:30 p.m.
  - Reception
  - Old Capitol
- 5:30 p.m.-7:00 p.m.
  - Keynote: Joy Sperling
  - Sheraton, Senate Chamber

**Saturday, April 4th**
- 8:00 a.m.-9:00 a.m.
  - Continental Breakfast
  - Sheraton, Lower Level
- 8:30 a.m.-4:30 p.m.
  - Registration and Book Fair
  - Sheraton, Lower Level
- 9:00 a.m.-10:15 a.m.
  - Session 9
  - Sheraton, Lower Level
- 10:30 a.m.-11:45 a.m.
  - Lunch
  - Hotel Vetra, Ballroom
- 12:00 p.m.-2:00 p.m.
  - Keynote: Alison Booth
  - Hotel Vetra, Ballroom
- 2:15 p.m.-3:30 p.m.
  - Session 10
  - Sheraton, Lower Level
- 3:45 p.m.-5:00 p.m.
  - Session 11
  - Sheraton, Lower Level
- 5:00 p.m.-7:00 p.m.
  - Dinner on your own
- 7:00 p.m.-9:00 p.m.
  - Evening of Recitations, Introduced by Judith Pascoe
  - Sheraton, Senate Chamber

**Sunday, April 5th**
- 8:00 a.m.-9:30 a.m.
  - BWWA Board Breakfast
  - Sheraton, Lucas Board Room

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**Special Events**

"FRESH THREADS OF CONNECTION": MOTHER NATURE AND BRITISH WOMEN WRITERS

"Fresh Threads of Connection": Mother Nature and British Women Writers considers changing conceptions of nature within women's literature in eighteenth- and nineteenth-century Britain. During this formative time in English history, developments in science and philosophy—from Enlightenment definitions of natural law to Darwinian theories of natural selection to philosophical reflections on the Sublime and the Beautiful—challenged popular perceptions of both what it meant to be "natural" and what it meant to be a woman. Women were often attributed the passive beauty and mystical power of nature, two qualities both prized and feared in a society built on rational thought and orderly process. This connection was both empowering and oppressive: women and nature were embodiments of pure virtue and sources of tempromentous strife; they were confined by men, but proved themselves unestimable; they embodied humanity's primitive past and symbolized society's idealized future.

Taking its title from George Eliot's novel *Middlum*, "Fresh Threads of Connection" features ten women writers and their unique relationships with nature and each other. The exhibit questions the art and nature of science in the works of Mary Shelley and Margaret Cavendish; it considers visions of human nature in the writings of Mary Wollstonecraft and Jane Austen; it celebrates the imaginative animal worlds of Anna Sewell and Beatrix Potter; it examines the cross-cusual and cross-disciplinary treatment of nature in works by Christina Rossetti and Lady Mary Wortley Montagu; it analyzes nature as an artistic metaphor in the novels of Charlotte Bronte and George Eliot. By exploring these authors' unexpected connections in parallel with their literary treatment of nature, "Fresh Threads of Connection" reveals the complex yet intimate bond between Mother Nature and female artists in eighteenth- and nineteenth-century Britain. Women writers of this period embraced, revolted against, and ultimately propelled contemporary debates in both their literature and their lives, creating a legacy of nature-inspired feminist expression that continues to resonate today.

The exhibit is on display in the Humanities Gallery of the Old Capitol Museum. The University of Iowa Old Capitol Museum, The University of Iowa Museum of Art, and The University of Iowa Libraries Special Collections sponsored the exhibit, which was curated by Bridget Draxler, one of the graduate student organizers of the 2009 British Women Writers Conference.

**Celebrating Victorian Women's Lives: An Evening of Music and Recitations**

Calling all enthusiasts of Queen Victoria, British parlor, and poetry in performance! On Saturday, April 4th, 2009, at 7:00 p.m., The University of Iowa Department of English, the Department of Theatre Arts, the School of Music, and Prairie Lights Bookstore will join forces to present an event inspired by parlors, recitations, and home theatricals of the nineteenth century. The evening will highlight poetry and music written by Victorian women authors and composers and will be performed by a collection of faculty, graduate student, and undergraduate actors from the university and the Iowa City area. Professor Judith Pascoe from the Department of English will introduce the performance with a talk called "Hearing Voices." The event will be held at the Senate Chamber of The University of Iowa's historic Old Capitol building and is free and open to the public.
3B: I Can't Fight This Feeling: Gendered Emotions and the Gothic Genre (Supreme Court)
Moderator: Amanda Drake, University of Nebraska-Lincoln
- Dawn Nawrot, University of Wisconsin-Milwaukee: "Emotional Control, Transgression, and Gender in The Mysteries of Udolpho"
- Elizabeth Murray, Ball State University: "I Have Sacrificed Myself to a Romantick Feeling": Sarah Williamson's Critique of the Rational Woman in The Spectre of Lennox Abbey"
- Ashley Bennett, Cornell University: "Shame and Sensibility: Jane Austen's Humiliated Heroines"

3C: Tying the Knot or Tied up in Knots: The New Matrimony (History Gift Shop)
Moderator: Janet Reed, University of Cincinnati
- Amy L. Gates, University of Illinois at Chicago: "Glamville Learns to Read: Interpretation and Understanding in The Female Quixote"
- Erin Spinka, Vanderbilt University: "The Murdering Professions: Medicine and Marriage in Elliot's Middlemarch"
- Donna Decker, Franklin Pierce University: "Are You My Mother? Genesis of New Woman Fiction Reimagined"

Session 4: 2:30 p.m.-3:45 p.m.—Old Capitol

4A: Women of Letters: Female Correspondents (Senate Chamber)
Moderator: Troy J. Bassett, Indiana University-Purdue University Fort Wayne
- Stacy Erickson, Manchester College: "As to that Lady that wrote the Romance": Aphra Behn's Nostalgic Self-Authorization"
- Mandy Gagel, University of Virginia: "Vernon Lee's Early Letters: The Author's Search for Mentors Among Contemporary Female Authors"
- Nicole Lobdell, University of Georgia: "Complex Letters: Mary Hays, Jane Austen, and the Discourses of Masculine Correspondence"

4B: Romantic Entanglements: Courtesan Gone Awry (Supreme Court)
Moderator: Taryn Jade Taylor, University of Iowa
- Tembi Bengis-Batten, University of Iowa: "Extremely on Her Guard": Ravishment, Power and Politeness in The Female Quixote"
- Charles H. Hinnant, University of Missouri—Columbia: "Elizabeth Griffith's The Delicate Disease: Sentimental or Amatory Novels"
- Tamar Heller, University of Cincinnati: "Rewriting Cotton: Female Autonomy and Literary Revision in Rhoda Broughton's Good-Bye, Sweetheart!"

4C: Victorian Women Rewriting Shakespeare (History Gift Shop)
Moderator: Melissa Sodenman, Coe College
- Erin Breaux, Louisiana State University: "Educating Victorian Readers and Families: Mary Cowden Clarke's The Childhoods of Shakespeare's Heroines"
- Laura Keigan, Louisiana State University: "Ministering Angels: Philanthropy as Active Femininity in Anne Jamieson's Shakespeare's Heroines"
- Donna Paul, Louisiana State University: "Gender and Shame: Amelia Opie's Adaptation of King Lear"

Welcome Reception: 4:00 p.m.-5:00 p.m.—Hotel Vetro, Ballroom
Plenary Panel: 5:00 p.m.-7:00 p.m.—Hotel Vetro, Ballroom

― Refreshing Conceptions of the Other"―
Misty Anderson, University of Tennessee-Knoxville
Florence Boos, University of Iowa
Shuchi Kapila, University of California-Davis
Devoney Looser, University of Missouri-Columbia
Sponsored by The University of Iowa College of Liberal Arts and Sciences' Perry A. Oedel Hesp-Hyde Endowment Fund for Interdisciplinary Interaction and The University of Iowa Graduate College.

FRIDAY, APRIL 3RD
Continental Breakfast: 8:00 a.m.-9:00 a.m.—Sheraton, Lower Level
Registration: 8:30 a.m.-4:30 p.m.—Sheraton, Lower Level
Book Fair: 8:30 a.m.-4:30 p.m.—Sheraton, Lower Level

Session 5: 9:00 a.m.-10:15 a.m.—Sheraton, Lower Level

5A: Socializing Symphathy in George Eliot (Ballroom A)
Moderator: Constance M. Fulper, Pepperdine University
- Gretchen Hammerschmitt, University of Wisconsin-Madison: "Post-What: Why George Eliot's Middlemarch has an Answer for Critics of Liberalism"
5B: Scripting New Spaces: Recovering and Reconstructing Female Identity in the Long Nineteenth Century (Ballroom B)
Moderator: Cynthia Huff, Illinois State University
- Sarah K. Schwab, Saint Louis University: "Literary Intersections: Influence and Identity in The History of Miss Betsy Throop and The Female Quixote"
- Lynn M. Linder, Saint Louis University: "Dueling Diaries: Male and Female Perspectives and Dinah Craik's A Lift for a Life"
- Lisieux Huelman, Saint Louis University: "Professional Inheritance, Personal Identity: Performing New Female Scripts in Wives and Daughters"

5C: All in the Family: Incestuous Family Ties (Ballroom C)
Moderator: Sally Brooke Cameron, University of Notre Dame
- Anna Gibson, Duke University: "Weaving the Golden Cord: The Brother-Sister Bond and Gender Divisions in Nineteenth-Century Women's Writing"
- Deborah Manion, University of Iowa: "The Seen and Unseen: Psychoanalytic Connections in Margaret Oliphant's The Portrait"
- Sarah E. Kersh, Vanderbilt University: "Triangulations of Intimacy: Michael Field's Wylie Cause, Flower of Law"

5D: Middle-Class Treasures: Establishing Respectability through Commodities (Ballroom D)
Moderator: Joel Haefner, Illinois Wesleyan University
- Joyce Kelley, Auburn University, Montgomery: "Riveted to it until marriage: The Victorian Woman and the Piano"
- Dridrè McMahon, Drexel University: "Tea, Gender, and Middle-Class Taste"
- Mary Jeannette Moran, College of Staten Island/CUNY: "New Kinds of Treasure: E. Nesbit's Bastables Seek Their Class"

5E: The Politics of Plurality: Textiles and the Text (Lidoquist Room)
Moderator: Sukanya Gupta, Louisiana State University
- Sara R. Danger, Valparaiso University: "Brooches and Politics: Domesticity and the Political Gaze in Frances Trollope's Domestic Manners of the Americans"
- Christine Peterson, Brigham Young University: "'The Home I Had Never Had': Imperialism and Domesticity in The Professor"
- Faith Wilcox Stein, University of Illinois, Urbana-Champaign: "The Blue and the Pink, or the Textile and Textual Ties of Modern Subjects in North and South"

5F: The Geography of Gender: Mapping Textual Spaces (Johnson Room)
Moderator: Manushag N. Powell, Purdue University
- Bradley Spaulding, Indiana Wesleyan University: "Ecological (Dis)embodiment: Aphra Behn's Omnes, Eroticism, and Spectacular Violence"
- Barbara Britton Wenner, University of Cincinnati: "Late 18th-Century Feminine Picturisque in Africa: Anna Maria Falconbridge and Miss Tully"
- Deborah Pfister, Texas A&M University: "The Mental Map of North in Gaskell's North and South"

Session 6: 10:30 a.m.-11:45 a.m.—Sheraton, Lower Level

6A: Rewriting Literary Traditions: Adaptation and Translation (Ballroom A)
Moderator: Mary Ann O'Farrell, Texas A&M University
- Hyun-Jin Lim, University of Missouri-St. Louis: "From Pygmalion to Faust: Rewriting Formulas of Male Empowerment in Charlotte Dye's The Zephyrs"
- Sarah Barber, University of Missouri: "Fathers and Daughter-Texts: Mary Cowden Clarke's The Girdle of Shakespeare's Heroines"
- Hanna A. Jan, Kansas State University: "A Text Between Two Cultures: Problems of Translation in the Arabic Version of Jane Eyre"

6B: The Pleasure of Self and Pleasing Oneself (Ballroom B)
Moderator: Beth Shan, University of Iowa
- Mary Beth Yeago, Saint Xavier University: "Vanity's Heirs: Maria Edgeworth, Lessing, and the Reformed Passions of Rousseau's Julie"
- Sarah Alexander, University of Illinois, Urbana-Champaign: "The Pleasure Problem: The Female Cyclist in New Woman Fiction"
- Rachel Slon, University of Florida: "Irigurian Seeds: Complex Women and Ethnic Objects in George Egerton's A Little Grey Glove"

6C: Politics of the Pen (Ballroom C)
Moderator: Janna Smartt Chance, Union University
- Susan B. Egenolf, Texas A&M University: "The Political Woman in Lady Morgan's 'The O'Brien's and the O'Tooberys and The Princess, or, The Regent""
- Lorraine Jene Taylor, University of Iowa: "New Amazonian: Proto-Feminist Utopia or Dystopic Warning?"

6D: Collecting Women, Women Collecting (Ballroom D)
Moderator: Eugenia González, The Ohio State University
- Jacqueline Zimmerman, Chawton House Library: "Fresh Threads of Connection at Chawton House Library"
6D: The Empire's New Clothes (Lindquist Room)
Moderator: Joyce Kelley, Ashland University, Montgomery
• April Pelt, University of Delaware: "The Fabrication of Englishness in Jane Eyre"
• Katie Sawhill, Piedmont College: "The Quaker and the Queen: A Showcase and Analysis of Two Remarkable Victorian Wardrobes"
• Elizabeth Erbseznik, University of Texas at Austin: "He Wore Me Like a Silken Knot: Connecting Christina Rossetti, Fashion, and the Fallen Woman"

6F: In the Shadow of Famous Men (Johnson Room)
Moderator: Donna Parsons, University of Iowa
• Melissa Klimaszewski, Drake University: "Ellza Griffiths and Anonymous Power"
• Andrew Fippinger, Indiana University: "Getting Out from Wilde's Shadow: Reconsidering Ada Leverson's Fin de Siècle Sketches and Stories"
• Kevin Moherly, St. Cloud State University: "Punchcard Positivism: Ada Lovelace and the Nineteenth Century, as Programmed by Contemporary Culture"

Lunch on your own: 11:45 a.m.-1:00 p.m.
Session 7: 1:00 p.m.-2:15 p.m.—Sheraton, Lower Level

7A: Mommy Dearest (Ballroom A)
Moderator: Joshua Gooch, University of Iowa
• Meghan L. Butke, The Ohio State University: "The Ties that Bind: Contaminating Maternal Transmissions in Hay's Memoirs of Emma Courtney"
• Brookhyn L. Lehrer, Illinois State University: "What Bad Mothers Can Teach Us: The Benefits of Bad Mothering in Jane Eyre"
• Elizabeth Talhafse, Texas A&M University: "Monstrous Motherhood in the Late-Victorian Works of Lucy Lane Clifford"

7B: Risky Business: Marital Speculations (Ballroom B)
Moderator: Deborah T. Nemir, University of Cincinnati
• Jodi L. Wagner, Marist University: "Gambling and Chance in Nineteenth-Century British Literature: An Examination of Ann Radcliffe, Emily Bronte, and George Eliot"

7C: National Identity and National Difference (Ballroom C)
Moderator: Elizabeth A. Raschke, Loras College
• Mary Lynn Johnson, University of Iowa: "The Tightly Networked Outsider: Cultural Interweavings of Mme de la Ferte"
• Lanya Lamson, Albion College: "Charlotte Brontë's Villette: The French Connection"
• Anne Longmuir, Kansas State University: "The French Connection: Understanding the Role of Belgium in Charlotte Brontë's The Professor and Villette"

7D: Unraveling Doppelgangers, Knitting Martyrs: Chaos & Pattern in Genre Classification (Ballroom D)
Moderator: Nancy M. West, University of Missouri-Columbia
• Rebecca Roma, University of Missouri-Columbia: "The Uncanny Case of The History of Opheba: Sarah Fielding's Anomalous Premontion and the Nascent Gothic Novel"
• Caitlin C. Kelly, University of Missouri-Columbia: "An Assault on the Body: Social Dangers in Northanger Abbey"
• Karen Laird, University of Missouri-Columbia: "Blinded Are They Who Mourn: Felicia Hemans's Book of Martyrs"

7E: Reclaiming the Domestic: Finding Feminism in Tradition (Lindquist Room)
Moderator: Julie Melnyk, University of Missouri
• Sarah Wernsing, University of Northern Colorado: "Other Nondescripts': Charlotte Yonge's Negotiation of Gender and Domestic Labor"
• Heather Edwards, University of Notre Dame: "Rosa Mulholland Gilbert and the Reconfiguration of Emancipation and the Domestic Sphere"
• Brenda J. Powell, University of St. Thomas: "Mary Chudleigh, the Women's Mosque Movement, and Docile Agency"

7F: Teutonic Shifts: The Influence of German Aesthetics (Johnson Room)
Moderator: Paul McGillough, University of Iowa
• Lindsey M. P. Gay, University of Colorado at Boulder: "Decrying Female Agency: Lady Wallace's Indictment of Womanhood through Wörner's Charlotte"
• Michael T. Williamson, Indiana University of Pennsylvania: "Speechless Horror to Congral the Heart: Felicia Hemans, The History of the Art of Antiquity, and German Aesthetic Criticism"
• Kara M. Ryan, Tulsa Community College: "Aesthetics and Politics, Women and History: George Eliot's Critical Theory"
Session 8: 2:30 p.m.-4:05 p.m.—Sheraton, Lower Level

8A: Restoring Antiques: Reconnecting with Ancient Texts (Ballroom A)
Moderator: Kelly E. Battles, Maryville College

• Hyson Cooper, Temple University: "Gathering Edelweiss in Hades: Ouida's Revision of Classic Myth"
• Linda K. Hughes, Texas Christian University: "Discoursing of Xantippa: Amy Levy's 'Xantippa' and Classical Scholarship"
• Glenn Davis, St. Cloud State University: "Memory and Dissent in Ann Hawkins's 'Souvenirs on Anglo-Saxon History'"

8B: Re-Envisioning Texts: Innovative Responses, Intersections, and Juxtapositions (Ballroom B)
Moderator: Florence Boos, University of Iowa

• Patricia Murphy, Missouri Southern State University: "Closing the Gaps of The Moonstone in The Damned Jewel"
• Kristine Swenson, Missouri University of Science and Technology: "Pet Causes: Rewriting Collins in Arabella Kenely's Victorian Novels"
• Anne McKee Stapleton, University of Iowa: "'New Drawn from the Forth': The Compelling Voices of the Newhaven Fishwives"
• Donna Parsons, University of Iowa: "A Music Drama of Our Own: Wagnerian Influences in Michael Field's Anna Raind"

8C: Passages to India (Ballroom C)
Moderator: Pamela Corporn Parker, Whitworth University

• Amishal Modi, Texas A & M: "The 'Making' of Maggie's Follies Skin: The Transformation of a White Girl into a Brown Demon in George Eliot's 'The Mill on the Floss'"
• Sharleen Monds, University of Washington: "Reproducing the 'Pure' Nation: Celibacy in Sarah Grand's 'The Heavenly Twins' and Baskimandha Chattopadhyay's 'Amoradamaitt"
• Julie Straight, Northwest Nazarene University: "Devout Hindus and English Idiots: Elizabeth Hamilton's 'Letters of a Hindu Rajah' and the British Missionary Movement"
• Sukanya Gupta, Louisiana State University: "Multivalent Connections & Interactions: the Englishwoman and India"

8D: Drugs, Doctors, and Disease: Medicine and Literature (Ballroom D)
Moderator: Meagan Timney, Dalhousie University

• Kathleen Béres Rogers, College of Charleston: "Ye Sage Physicians, Where's Your Wounded Skilp? Interrogating Medicine in Jane Cane Winsom's 'Headache Ode'"
Saturday Seminars: 9:00 a.m.-10:15 a.m.—Sheraton, Lower Level
Pre-registration is required for participation in the Saturday Seminars.

Seminar 1: Undergraduate Research and the Case of Mary Peach Collier (Ballroom A)
Join Murray State University Professor Kevin Butfield and two of his undergraduate students, Angela Hatton and Angela Walther, as they discuss how they tackled an ambitious undergraduate research project (complete with a trip to London) on author Mary Peach Collier and how we might make such initiatives more possible for undergraduate research in the humanities.

Seminar 2: Beaky Head: Fresh Threads for the Classroom (Ballroom B)
Distinguished professor, poet, and founding member of the British Women Writers Association, Dejeliee Ruew from Northern Arizona University will lead us in a discussion of Charlotte Smith's poem. Professor Ruew has edited a collection of essays for the Children's Literature Association, Culturing the Child 1660-1830: Essays in Memory of Mary Myers (Scarecrow Press 2005) and is the editor of special issues of Religion and Literature and Nineteenth-Century Contexts. Ruew is also a published poet and the recipient of two chapbook awards.

Seminar 3: Stitching Action into the Classroom (Ballroom C)
The seminar will explore how, as instructors, we might incorporate community outreach and action into the learning experience that a classroom provides. It will be led by Teresa Mangum—recipient of the University of Iowa's President and Provost Award for Teaching Excellence and co-director of Iowa's Obermann Graduate Institute for Public Engagement—as well as Joanne Jansen and Bridget Draxler, past fellows of the Obermam Institute, and Jessica DeSpain, an assistant professor at Southern Illinois University Edwardsville.

Seminar 4: The Tenant of Wildfell Hall: Fresh Threads for the Classroom (Ballroom D)
If you long for the days of graduate seminars and a spirited discussion of a good book, look no farther! University of Iowa's James O. Freedman Professor of Letters Garrett Stewart will lead the group through a discussion of Anne Bronte's novel. The reading for the seminar will be taken from Professor Stewart's most recent book, Novel Violence: a Narratography of Victorian Fiction, due in the spring from the University of Chicago Press.

Seminar 5: Journal-Bound: The Seamless Transition from Manuscript to Print (Linquist Room)
For anyone who has fretted about the publishing process, Alvin Snider, editor of the University of Iowa's Phihological Quarterly, and Sara Thomliss Hall, managing editor of Talis Studies in Women's Literature, will discuss their advice about revising manuscripts for publication from an editorial perspective as well as the dos and don'ts of submitting articles. Come with your questions!

Session 9: 10:30 a.m.-11:45 a.m.—Sheraton, Lower Level

9A: Literary Legislation (Ballroom A)
Moderator: Marty Gould, University of South Florida
- Constance M. Palmer, Pepperdine University: "Theatre of Connections Between Victorian Women and Women of the Ancient East: Edith J. Smeck's Primitive Civilizations"
- Kellie Holzer, University of Washington: "Bad Laws and Blood Ties: Remarriage and Incest in 19th Century England and India"

9B: Reinterpreting the Romantics (Ballroom B)
Moderator: Sally B. Palmer, South Dakota School of Mines and Technology
- Chantelle (Jacobs) Messier, University of Connecticut: "Inedent hearts' in the Reformist Engkind of Aune Legay"
- Helen Liu, Trent University: "Mending Severed Threads: Augusta Webster and Felicia Hemans"
- Anna Fenton-Hathaway, Northwestern University: "Imagining Backward, Imagining Forward: Victorian Poetics of A"-

9C: Rewriting the Past: Historical Fictions (Ballroom C)
Moderator: Brenon Thompson, University of Iowa
- H. Michael Bock, Indiana Wesleyan University: "Birthing the Historical Novel: A New Connection Between Jane Austen and Walter Scott's Waverley"
- Kelly E. Battles, Maryville College: "George Eliot's Romana and the Dignity of History: A Different Kind of Historical Novel"
- Kate Marler-Kennedy, Rice University: "History and Social Memory in Elizabeth Gaskell's Sylvia's Lovers"

9D: Domesticing Objects (Ballroom D)
Moderator: Mary Lynn Johnson, University of Iowa
- Eugenia Gonzales, The Ohio State University: "Strange Bonds of Sympathy: Girls and Dolls in the Victorian Short Story"
- Jessica Durgan, Texas A&M University: "The Colonial Object and the Domestic Novel: India and Empire in Charlotte Yonge's Counterpart"
- Joel Hafeman, Illinois Wesleyan University: "Living with the Machines: Gender and Domestic Technology in Late Victorian and Edwardian Britain"

9E: Apart at the Seams: Series, Volumes, and Textual Interruptions (Linquist Room)
Moderator: Emily Friedaun, University of Missouri
- Melissa M. Donogho, University of Iowa: "From Epiigraph to Epitaph: Memory and Material in Elizabeth Gaskell's Mary Barton"
10B: British Women Abroad: To the Ends of the Empire and Beyond (Ballroom B)
Moderator: Amit Banerja, University of Iowa
• Nandini Sengupta, Syracuse University: “The British Woman Traveler in India: Narratives of Colonial Intimacy”
• Paula Reiter, Mount Mary College: “The Ties That Bind”

10C: Fashionable Threads (Ballroom C)
Moderator: Mary Beth Tegov, St. Xavier University
• Megan Early Aiter, University of Iowa: “The Legacy of Tom: The Half Sisters and The Victims of Society”
• Molly Engelhardt, Texas A&M University—Corpus Christi: “Passionately Fond of Dancing: Maternal Connections in Catherine Gore’s The Debutante”
• Cheryl A. Wilson, Indiana University of Pennsylvania: “Gender, Fashion, and Social Power in Emma”

10D: Contracting Community (Ballroom D)
Moderator: Mary Jeanette Moran, College of Staten Island/CUNY
• Joshua Gooch, University of Iowa: “No Phantom of Delight: Disruptions of Social and Economic Production in George Eliot’s Silas Marner”
• Sharon M. Twigg, Johnson State College: “The Labors of Mediating Construct in Elizabeth Gaskell’s Mary Barton”
• Megan Timney, Dalhousie University: “Working-Class Women’s Communities in the Nineteenth-Century Periodical Press”

11A: Desiring Women: Homoerotic Bonds in the Fin-de-Siècle (Ballroom A)
Moderator: Lisa Hager, Georgia Institute of Technology
• Deborah T. Meem, University of Cincinnati: “What ‘one woman could be to another’: Linton and Johnston’s setting the terms in the 1880s and 90s”
• Diane E. Bellow, Vanderbilt University: “Queerness in Pieces: The Story of Venus in Michael Field’s Sight and Song”
• Sally Brooke Cameron, University of Notre Dame: “We are Closer Married: Michael Field’s Sight and Song and Sexual / Textual Bonds Between Women”
Session 11: 3:45 p.m.-5:00 p.m.—Sheraton, Lower Level

11A: Sewing Self-Expression: Cross-Stitching and Cross-Dressing (Ballroom A)
Moderator: Elizabeh Eberzink, University of Texas at Austin
- Corey Geoghegan, University of Georgia: "The Fate of Rogues: Contagious 'Prete'-ness in Maria Edgeworth's Belinda"
- K. Irene Rieser, Case Western Reserve University: "The Thread is Lost: Female Solidarity and the Making and Exchanging of Clothing in Iota's A Yellow Aster"
- Christine Bayles Kortich, Eastern University: "A Needle Dipped in Blood: Dual Literacy in Elizabeth Parker's Sampler and Ollie Shrieve's From Man to Man"

11B: Single but Not Solitary (Ballroom B)
Moderator: April N. Kendra, University of North Texas
- David Frank Jakalski, University of Illinois at Chicago: "Promising Politics in Amelia Opie's Adeline Mosby"
- Sandra Hagan, Vancouver Island University: "Uniting the Knot: Charlotte Brontë and Amy Levy Co-Write a Happy Ending for Single Women in Wuthering Heights (1853) and The Romance of a Shop (1888)"
- Sharon Smith Pals, North Iowa Area Community College: "The Ties that Bind: Gender, Property, and the Threads of Narrative in Sarah Scott's Millennium Hall"

11C: Literature at War (Ballroom C)
Moderator: Susan B. Egenolf, Texas A&M University
- Lynn Cowles, University of Texas at Austin: "From the horizon truth's broad march gleams": The Royal Navy and Subjectivity of Perspective in Eighteenth-Century British Women Poets' Progression into the Public Sphere"
- Mary Ann O'Farrell, Texas A&M University: "The Writings of Ola Cline: Austen: Appearances of Jane Austen in Contemporary Political Discourse"
- Susan Morgan, Miami University: "Temporal Connections: A Victorian Governess and Thalief in World War II"

11D: Dusty Threads from Famous Cookies: Recovering Minor Works by Major Authors (Ballroom C)
Moderator: Jacqueline Grinker, Chavel Hulse Library
- Morgan Richardson, University of Kentucky: "Revisiting the Arctic End: Mary Shelley's The Mortal Immortal"
- Michelle Beissel Heath, Tulane University: "Redeeming 'the Uncrumpetable Lawn': Charlotte Yonge, Florissant Hoops, and Family Time"
- Jessica Queener, West Virginia University: "Opposing Forces: Georgia Elhot and Periodical Authorship"

III: Snapshots of Subjectivity (Lindquist Room)
Moderator: Deborah Manion, University of Iowa
- MARY Goud, University of South Florida: "Jame Jeyn, Revised"
- Beth Shane, University of Iowa: "Charlotte Brontë's Sore Sow: Gothic Spectacles in Villette"
- Mollie Barnes, University of Georgia: "Photographic Mourning: Amy Levy's The Romance of a Shop and the Development of Feminine Subjectivity"

III: Transatlantic Connections (Johnson Room)
Moderator: Jessica DeSpain, Southern Illinois University Edwardsville
- Kay Puntack, Minnesota State University, Mankato: "Eagles in the Henhouse: Responses in the Life and Art of Christina Rossetti and Emily Dickinson to Victorian Views of Women"
- Anna Barker, University of Iowa: "Casabianca": From Felicia Hemans's Romantic Heroism to Elizabeth Bishop's Enduring Love"

Dinner on your own: 5:00 p.m.-7:00 p.m.
Entertainment: 7:00 p.m.-9:00 p.m.—Old Capitol, Senate Chamber

"CELEBRATING VICTORIAN WOMEN'S LIVES: AN EVENING OF MUSIC AND RECITATIONS" with "Hearing Voices," an introduction by Judith Pascoe, University of Iowa
Sponsored by The University of Iowa Division of Performing Arts and Arts Across Borders, the School of Music, and Prairie Lights Bookstore

SUNDAY, APRIL 5TH

BWWA Board Breakfast: 8:00 a.m.-9:30 a.m.—Lucas Board Room (Sheraton, Lower Level)

The cover illustration is from George W.M. Reynolds's The Seamstress, or The White Slave of England (1853) by Henry Anelay and the background design is by William Morris.
First and foremost, we want to thank our industrious, indispensable, indefatigable faculty advisor, Professor Teresa Manguog. The epitome of grace and tact, Teresa has been a role model for us throughout this process, and we simply could not have done this without her guidance. We are also grateful to Professors Florence Boos and Judith Pascoe, whose support and advice have been invaluable.

Many other individuals have voluntarily and generously given to this conference, and we would particularly like to thank Pam Cope and Parkers and the British Women Writers Association; Professors Florence Boos and Judith Pascoe from the Department of English, both of whom will be speaking this weekend; Professors Eric Gilad and Teresa Manguog, who aided in reviewing abstracts; Kelly Flynn from the Center for Conferences, whose exhaustive knowledge saved us from all kinds of missteps; Chairs Joan Wilcox and Claire Spender as well as Gayle Sand, Cherith Haysen Raskamp, and Erin Hackathorn from the Department of English; David Schoonover from Special Collections; Pamela Yaffe, Shalla Wilcox, Katherine Moremond, Melissa Huetling, Denz Martinez, and Margaret Anderson from Old Capitol Museum and the University of Iowa Museum of Art; Angie Baker, Kelli McDonald and Miten Negandhi from the Sheraton; Nicole Ruhl from UI News Services; and past organizers of BWWC who fielded a variety of questions throughout the planning process. We also want to offer special thanks to the volunteers heading our Saturday Seminars: Professor Teresa Manguog, Joanne Jarnes, Bridget Draxler and Jessica DelPiane; UI Professor Alvin Smeltzer and Sarah Thoebold-Hall from Tidus Studies in Women's Literature; Professor Kevin Binfield, Angela Hatan, and Angela Walther from Murray State University; UI Professor Garrett Stewart; and Professor Donelle Ruwe from Northern Arizona University. We are also extraordinarily grateful to our graduate student volunteers.

Even with all of the individuals who have devoted their time and energy, this weekend would not have been possible without help from our generous contributors. We are deeply grateful for support from the following: Dean Linda Maxon for the College of Liberal Arts and Sciences; Perry A. and Helen Judy Bond Fund for Interdisciplinary Interaction; Associate Provost for Graduate Education and Graduate College Dean John Keller for a generous contribution from the Graduate College; Associate Provost and Dean Downing Thomas for generous support from International Programs; former and current Chairs of English, Professors Jon Wilcox and Claire Spender, and the Department of English, the Eighteenth-Fortieth Century Interdisciplinary Colloquium; Director Pamela White and the staff members of Old Capitol Museum and The University of Iowa Museum of Art; Professor Garrett Stewart for his contribution from the Freedom Lecture Fund, Professor and Chair Leslie Schwalm and the Department of Women's Studies, Professor and Director Dorothy Johnson and the School of Art and Art History, and Professor and Chair Colin Gordon and the Department of History.

In addition to the conference itself, we have coordinated a special event to take place on Saturday evening called "Celebrating Victorian Women's Lives: An Evening of Music and Recitations." For this event, we would further like to thank Professor and Director Alan McCvey for an award from the Division of Performing Arts and Arts Across Borders; Professor Krista Thelan and the School of Music; and Jan Weismiller and Prairie Lights Bookstore. This event was a major undertaking in its own right, and we are so thankful to Joanne Jarnes, Laura Capp, Connie Winston, and Professors Meredith Alexander, Marian Wilson Kamber, Teresa Manguog, and Judith Pascoe for their efforts, which we will benefit from this Saturday.

Thanks, last but not least, to the British women writers who form the heart of this conference and to our guests who are devoted to them. This connection—new, perhaps, but surely still fresh—is obviously the reason we are here.

Gratefully,
Laura Capp ——— Bridget Draxler ——— Lynne Nugent ——— Anna Stinson ——— LeDon Sweeney