The 18th Annual 18th- and 19th- Century British Women Writers Conference

Journeys
Texas A & M University, April 8-11, 2010
The Eighteenth Annual
18th and 19th Century British Women Writers Conference
Texas A & M University, April 8-11, 2010

Journeys

A warm welcome to this year’s participants of the British Women Writers Conference. We are very glad to be hosting this friendly conference in our cozy little town of College Station. We take this opportunity to thank you for your enthusiastic response to our call for papers. It is because of such interest shown every year that this conference is successful in showcasing cutting-edge scholarship on eighteenth- and nineteenth-century British women’s writing and in bringing graduate students and scholars together on one platform to discuss and exchange ideas.

We encourage you to take time out to explore the Bryan-College Station areas. We have interesting libraries including the George Bush Presidential Library and the Cushing Memorial Library and Archives as well as collections catering to more local interests: the Carnegie Center of Brazos Valley History and the Brazos Valley African American Museum. For entertainment, tour the Messina Hof Winery and Resort or the Brazos Valley Museum of Natural History, focusing on the plants and animals that inhabit this region. Visit the local establishments at Northgate Entertainment District and Historic Downtown Bryan. We have numerous shopping venues throughout the city suitable for any price range. Our campus boasts lovely walks in warm weather, too, particularly in the Texas A & M Horticulture Gardens.

Finally, there are a host of people who deserve our deepest gratitude for bringing this conference to fruition. Firstly, our faculty advisor Dr. Susan Egenolf, Dr. Margaret Ezell, Dr. Mary Ann O’Farrell and Dr. James Rosenheim—without whose invaluable advice and support this conference would neither have been conceptualized nor have materialized. Dr. Jimmie Killingsworth, head of the Department of English at Texas A & M University, for his open and generous support of our conference. Dr. James Rosenheim and the Melbern G. Glasscock Center for Humanities Research, Dr. Richard Webb and the Office of Graduate Studies, Dr. Ben Crouch and the College of Liberal Arts. The Sara and John Lindsey Chair of Liberal Arts, the Early Modern Studies Working Group, and the New Modern British Studies Working Group at Texas A & M University that have liberally granted funds for the conference. Loup’s Bookstores that has graciously helped with materials for the conference. And last but not the least Dawn Brown and Dalishia Eldred in the Department of English for patiently clearing all bureaucratic hurdles for us. We heartily thank everyone who has put us in the position to host our beloved conference at Texas A & M University.

Meghan Parker, Co-Chair
Elizabeth Talafuse, Co-Chair
Courtney Beggs
Jessica Dorgan
Anishal Modi
Lacie Osbourne
Deborah Pluntner
Gina Opsayce Terry
Anne-Marie Womack
**Conference Schedule**

**Wednesday, April 8**

Registration 6:30pm-9:00pm  Hilton (All events on the 1st floor)

**Thursday, April 8**

Registration 8:00am-6:00pm  Hilton
Breakfast 8:00am-9:00am  Hilton
Session 1 9:00am-10:30am  Hilton
Session 2 10:45am-12:15pm  Hilton
Lunch on your own 12:15pm-1:30pm  Hilton
Session 3 1:30pm-3:00pm  Hilton
Session 4 3:15pm-4:45pm  Hilton
Reception 5:00pm-6:30pm  Hilton, Ballrooms 5-7
Plenary Panel 6:00pm-8:00pm  Hilton, Brazos Amphitheater

**Friday, April 9**

Registration 8:00am-3:00pm  Hilton
Breakfast 8:00am-9:00am  Hilton
Session 5 9:00am-10:30am  Hilton
Session 6 10:45am-12:15pm  Hilton
Lunch on your own 12:15pm-1:30pm  Hilton
Session 7 1:30pm-2:45pm  Hilton
Boarding for Buses to TAMU Campus 3:00pm  Hilton
TAMU Campus 3:45pm-5:00pm  TAMU
High Tea Reception 5:15pm-6:30pm  TAMU, Rotunda of Jack Williams Administration Building
Keynote Address 6:30pm-8:00pm  TAMU, Geren Auditorium, Langford Architecture Building B

**Saturday, April 10**

Registration 8:00am-12:00pm  Hilton
Breakfast 8:00am-9:00am  Hilton
Roundtable 9:00am-10:30am  Hilton, Ballroom 4
Session 9 10:45am-12:15pm  Hilton
Lunch on your own 12:15pm-1:45pm  (BWWA Board Lunch)
Session 10 1:45pm-3:15pm  Hilton
Session 11 3:30pm-5:00pm  Hilton, Ballroom 4
Keynote Address 5:30pm-7:00pm  Hilton, Ballroom 4
Dinner & Awards 7:00pm-9:00pm  Hilton, Ballroom 3

**THURSDAY, APRIL 8**

**BREAKFAST:** 8:00-9:00

**SESSION 1: 9:00-10:30**

**Panel I. A Women and the British Raj** (Mockingbird CD)
Moderator: Muireann O’Gimneide, National University of Ireland-Galway
Verity McInnis, Texas A&M University: “Cultural Standard Bearers of Empire: Nineteenth-Century Officers’ Wives of the American Frontier and British Raj”
Shefali Rajamannar, University of Southern California: “Isabel Savory’s A Sportswoman in India: Personal Adventures and Experiences of Travel in Known and Unknown India: Women, Hunting and the British Raj” (The Sara and John Lindsey Chair of Liberal Arts Travel Grant Recipient)

**Panel I. B Death: Before and After** (Brazos Amphitheater)
Moderator: Paige Ellis-Catoe, University of Georgia
Margaret Ezell, Texas A&M University: “Life after Death: Aphra Behn, Susanna Cenlivre, and Creating Celebrity”
Amy L. Gates, University of Illinois-Chicago: “Too deep and still: Fixing Memory in History”
Claudia Nelson, Texas A&M University: “Journey to -- Where? Marie Corelli’s The Mighty Atom and the Anxiety of Eschatology”

**Panel I. C Novel Travels** (Mockingbird AB)
Moderator: Sarah B. Williams, University of New Mexico
Pamela Cheek, University of New Mexico: “From Comparative Sexuality to Comparative Literature: the International Destinies of Evelina, Sophia von Sternheim and their Foreign Counterparts”
Amy Hicks, University of Southern Mississippi: “No Home Anywhere: The Journey to Navigate and Appropriate Space in L.T. Meade’s Four on an Island”
Melanie Griffin, University of South Florida Libraries: “Coming Home: Australia and the Return Journey in Lady Audley’s Secret”
Jessie Reeder, University of Wisconsin-Madison: “Romola’s Journeys: A Re-imagining of the Victorian Travel Plot”
SESSION II: 10:45-12:15

Panel 2A Designing Empire (Mockingbird AB)
Moderator: Kasey Baker, Texas A&M University-Kingsville

Kevin Bouque, University of Texas-Austin: “The Transatlantic Typografy of Frances Seymour’s ‘Inkle and Yarico’ Poems”

Alisha Walters, University of Toronto: “On the Fissures of Empire: Mary Seacole and the Re-Mapping of English Nationality”

Teresa Heffernan, Saint Mary’s University, Canada: “Colonial Complicity: Veiling and Race in Lady Annie Brassey’s Travel Work”

Andrea Kasten Tang, Eastern Michigan University: “From personal observations I know nothing respecting them’: Louisa Anne Meredith Invents a Colonial Domesticity”

Panel 2B Public and Private in Nineteenth-Century England (Mockingbird CD)
Moderator: Amber Shaw, The University of Georgia

Denise Galloway, Baylor University: “Private Virtues and Public Importance: The Type of the Servant in Jane Austen’s Persuasion”

Karen Dodwell, University of Texas-San Antonio: “A Journey into Polluted Air and Fiery Debates: The Smoky Question in Elizabeth Gaskell’s North and South”

Sarah Brenner Jones, Texas A&M University: “Transcending the Feminist/Domestic Divide: Contemporary Identities in Elizabeth Gaskell’s North and South and Margaret Forster’s Lady’s Maid”

Panel 2C Imports and Exports: The Brontës in Motion (Brazos Amphitheater)
Moderator: Emily C. Friedman, Auburn University

Patricia Frank, University of Wisconsin-Madison: “Villette and Spatial Solitude”

Megan Burke Witteben, Fordham University: “Bringing ‘Home’ to Belgium: Interior Travels in Villette”

Mary Ann O’Farrell, Texas A&M University “Changing Places in Agnes Grey”

LUNCH (ON YOUR OWN): 12:15-1:30

SESSION III: 1:30-3:00

Panel 3A Medical Travel: Mapping the Body (Mockingbird AB)
Moderator: Meghan Parker, Texas A&M University

Kathleen Bires Rogers, College of Charleston: “Blowing in the Wind: Medical Geography in Elizabeth Barrett Browning”

Emily M. Baldys, Pennsylvania State University: “Flexible Bodies and Rehabilitative Moves in Elizabeth Gaskell’s Short Fiction”

Piper Davis, Texas Christian University: “Marvelous Medical Traveler: Mary Toft on Display”

Panel 3B Designing Women (Brazos Amphitheater)
Moderator: Jessie Reeder, University of Wisconsin-Madison

Sara Dustin, University of Florida: “‘The Court of Queen Fashion’: Women Writers’ Journeys through Fashion and Education”

Amy Montz, Texas A&M University: “The Will and Pleasure of Women: The Fashionable Public/Private Divide in Middlemarch”

Amber Shaw, The University of Georgia: “Global Textiles: The Fabric of the Nation’ and Identity in the Mid-Nineteenth Century”

Panel 3C Approaching Modernism (Mockingbird CD)
Moderator: Marian Eide, Texas A&M University

Anne DeLong, Kutztown University: “Journey to the Center of the Universe: Fusing Spiritualism and Christianity through Electricity in Marie Corelli’s A Romance of Two Worlds”

Lindsay Lawrence, University of Arkansas-Fort Smith: “A Colonial Futuristic Journey: Re-envisioning British Society in Catherine Helen Spence’s A Week in the Future”

Rachel Slivon, University of Florida: “Journeying Towards Modernism: Multi-Faceted Female Identities in Late-Victorian Fiction”

Panel 3D The Nineteenth-Century Novel and the Bounds of the Working Class (Ballroom 6)
Moderator: Patricia Frank, University of Wisconsin-Madison

Ruth G. Garcia, Baruch College: “Trust to one . . . who will never leave you at the mercy of an insolent waiting woman’: Crossing Class Boundaries in Maria Edgeworth’s Belinda”

John C. Murray, Curry College: “Speaking from the Crowd: Speech, Power, and the Representation of the Working-Class in Bronte’s Shirley”

SESSION IV: 3:15-4:45

Panel 4A Anonymity, Pseudonymity, and Autobiography: Elizabeth Robins Adapts Herself for Multiple Roles (Mockingbird CD)
Moderator: Carol Hanbery MacKay, University of Texas-Austin
Joanne E. Gates, Jacksonville State University: “Anonymity as a Bridge from Actress to Novelist: The Case of Elizabeth Robins”

Carol Hanbery MacKay, University of Texas-Austin: “Her Transatlantic Heritage: Representing the Rest Cure in Elizabeth Robins’s A Dark Lantern”

Tammie Beassie, University of Texas-Austin: “‘A Personal Masquerade’: Elizabeth Robins In and Out of The Convent”

Panel 4.B  Victorian Girlhood (Brazos Amphitheater)
Moderator: Elizabeth Talufose, Texas A&M University

Bethany Bear, Baylor University: “Work and Wonder in Christina Rossetti’s Speaking Likenesses”

Sarah B. Williams, University of New Mexico: “Sleeping Beauty and the Wild Child: Gender and Development in Victorian Women’s Fairy Tales”

Sara K. Day, Texas A&M University: “Virginity and the Construction of Completeness in Middlemarch”

Panel 4.C  To the Back of Beyond: Gothic Travels (Mockingbird AB)
Moderator: Teresa Mangum, University of Iowa

Farran Norris, Illinois State University: “‘Alas! He is cold, he cannot answer me’: Toward the Frozen Tundra of Monstrosity of Mary Shelley’s Frankenstein”

Paige Ellison-Catoe, University of Georgia: “Textual Power and the Gothic Heroine’s Journey of Survival”

Giulia Hoffman, University of California-Riverside: “One Can Scarcely Imagine a Scene More Remote from England: Helen Maria Williams’ Portrayal of Revolution and the Gothic in Letters Written in France during the Summer of 1790”

Siobhan Carroll, University of Delaware: “Travelling to the End of the World: Climate Change, Polar Exploration and Imperial Destiny in Mary Shelley’s Frankenstein”

RECEPTION: 5:00-6:00 (Ballroom 5-7)

PLENARY PANEL: “Journeys through Space and Mind” 6:00-8:00 (Brazos Amphitheater)
Moderator: Mary Ann O’Farrell, Texas A&M University

Mary E. Fissell, Johns Hopkins University: “Reading Aristotle’s Masterpiece”

Jillian Heydt-Stevenson, University of Colorado: “I am the oracle of the Arabs . . . and the Queen of the East’: Lady Hester Stanhope’s Journey to Syria (1812-13)”

Erika Rappaport, University of California-Santa Barbara: “Marriage, Celibacy and Emigration: Consumption and Domestic Crisis in Mid-Victorian England”

FRIDAY, APRIL 9

BREAKFAST: 8:00-9:00

SESSION V: 9:00-10:30

Panel 5.A  Diet and Exercise (Ballroom 4)
Moderator: Katherine Singer, Mount Holyoke College

Christi Blythin, Michigan State University: “Why Ladies Can’t Enjoy a Good View: The Freedom to Walk in Bronte’s Shirley”

Charlotte Mathieson, University of Warwick: “Wandering out into the world: Women Walking in the Mid-Victorian Novel” (BWWC Travel Scholarship Winner)

Adriana Lechuga, Texas State University-San Marcos: “Disorderly Eating in the Novels of Emily and Charlotte Brontë”

Calinda Schely, University of New Mexico: “Consuming the Upper Crust: Gout and Overconsumption in East Lynne”

Panel 5.B  Out of Africa (Ballroom 5)
Moderator: Heather Lobban-Viravong, Grinnell College

Stacey Kikendall, University of New Mexico: “She opened her eyes and looked: Vision, Empire, and the New Woman in The Story of an African Farm”

Amberyl Malkovich, Concord University: “Forgotten Journeys: Maria Ternan Taylor’s Lost Narrative Some Old Letters From North Africa”

Rachel Holland, St. John’s University: “Home and Away: Narrative Hospitality in The Story of an African Farm”

Taylor Kennamer, The Graduate Center, CUNY: “Crisis of Faith: Mapping the Imperial Subject in Mary Kingsley’s Travels in West Africa”

Panel 5.C  Aesthetic Moves (Mockingbird AB)
Moderator: Gina Opdycke Terry, Texas A&M University

Leigh G. Dillard, Georgia Institute of Technology: “Journeys in Fashionable Life: Visual Interpretations of Evelina’s Social and Cultural Encounters”
Kathryn Powell, Texas State University-San Marcos: “Cracking the Fashion Plates: Manufacturing Empire in Jane Eyre, Daniel Deronda, and A Little Princess”

Michael Kramp, Alvernia University: “Hawarden, Lady Clementina, William Morris, and the Journey into Domestic Aestheticization”

Sigrid Anderson Cordell, Harvard University: “The Muse’s Revenge: Vernon Lee and the Aesthetic Subject”

Panel 5.9 Journeys Across Space and Time (Ballroom 6)
Moderator: Siobhan Carroll, University of Delaware

Kara Marler-Kennedy, Rice University: “The Topography of Consciousness in George Eliot’s ‘Recollections’”

Esie B. Miche, Louisiana State University: “Back to the Present: Margaret Oliphant, Walter Scott, and Temporal Loops”

Lisa A. Fischer, Saint Louis University: “Finding Inner Space: Anne Bannerman and Romantic Subjectivity”

Panel 5.5 God and Goddesses (Ballroom 7)
Moderator: Sharleen Mondal, University of Washington-Seattle

M. Melissa Elston, Texas A&M University: “Mirrors of the Goddesses: Subversions of Myth and Transatlantic Exchange in Eliot and Fuller”


Janna Smartt Chance, Union University: “Masculine vs. Feminine Spiritual Journeys in Mary Augusta Ward’s Religious Novels”

Esther T. Hu, Boston University: “West Meets East: Charlotte Yonge, Missionaries, and China in the Victorian Literary Imagination”

Panel 5.F Schismatic Identities (Mockingbird CD)
Moderator: Sonia Hofkosh, Tufts University

Jennifer Hayward, College of Wooster: “Doubly Strangers: National Identity in Frances Calderón de la Barca’s Life in Mexico”

Courtney Stoker, Texas A&M University: “The Oriental Woman: Shedding Light on the Exotic and Familiar in Male Desire in Jane Austen’s Mansfield Park”

Ashley M. Walker, University of Oklahoma: “Opposing Improvement as a Model of Resistance: Fanny Price Asserts Herself in Mansfield Park”

SESSION VI: 10:45-12:15

Panel 6.A Disease and Desire (Ballroom 5)
Moderator: Catherine Cronquist Browning, University of California-Berkeley

April N. Patrick-Wyatt, Texas Christian University: “Breast Cancer in the Nineteenth Century: Narrating the Journey through Diagnosis, Treatment, and the Aftermath”

Mary Wilson Carpenter, Queen’s University: “From ‘Interesting Case’ to Speaking Subject: a Victorian Patient’s Extraordinary Journey”

Moderator: Thad Logan, Rice University

Heather Miner, Rice University: “Dodo’s ‘Favorite Fad’: The Politics of Cottage Reform in Middlemarch”

Lee Harrison, Houston Community College Southwest: “A Home in the Landscape: Mary Barton and the Cottage Pastoral”

Lynn Voskuil, University of Houston: “Gertrude Jekyll and the Invention of the English Cottage Garden”

Panel 6.C The Wrongs of Marriage (Mockingbird CD)
Moderator: Carol Hanbery MacKay, University of Texas-Austin

Marisa Palacios Knox, University of California-Berkeley: “The Solution and Dissolution of Marriage in Aurora Leigh”

Meghan L. Burke, The Ohio State University: “The Space for Love: Reexaming the Darnford Affair in Maria, or The Wrongs of Woman”

Elisabeth Lindeman Raver, The Ohio State University: “From ‘Woman’s Woman’ to Wife: The Journey towards Ideal Womanhood in The History of Sir Richard Calmady”

Panel 6.D Wandering Genres in the Eighteenth Century (Ballroom 6)
Moderator: Susan Egenolf, Texas A&M University

Zak Watson, Texas A&M University-Kingsville: “Genre and Gender in The Female Quixote”


Laurel Gaikowski, University of Florida: “Finding A Place in the Social System of Frances Burney’s The Wanderer”
Sharleen Mondal, University of Washington-Seattle: “In a Foreign Tongue: Pandita Ramabai’s Pentecostal Revival”

Muireann O’Cinneide, National University of Irelad-Galway: “Mutinous Flight or Mutinous Fight? Women’s Journeys in Accounts of the 1537-8 Indian Uprising”

Alison Famous, Boston College: “Sydney Owenson’s The Missionary: The Indian Geography of the Irish Imagination”

Panel 7D Career Moves (Mockingbird AB)
Moderator: Janna Smartt Chance, Unisen University

Laura S. Fauteux, University of Southern California: “The Natural Daughter: Mary Robinson’s Journey from Actress to Author and Back Again”

Lisieux M. Stuelman, Saint Louis University: “Author or Artist?: Mary Elizabeth Braddock’s Journey from Sensationalism to Realism in The Doctor’s Wife”

Linda Peterson, Yale University: “Presenting Alice Meynell: From Poet to Celebrity”

SESSION VIII: 3:45-5:00 [On TAMU campus. Buses begin boarding at 3:00 pm at the Hilton side entrance. Please see schedule and map at the end of the program.]

Panel 8A Map and Money: Sanitation and Health (Mary-Thomas Room, Cushing Library)
Moderator: Elsie B. Miche, Louisiana State University

Eileen Cleere, Southwestern University: “Aesthetic Anachronisms: Mary Ward’s 1913 The Mating of Lydia and the Persistent Plot of Sanitary Fiction”

Sonya Sawyer Fritz, Texas A&M University: “Revisions and Transgressions: The Shifting Figure of Florence Nightingale in Victorian England”

Cindy LaCom, Slippery Rock University: “Reforming Disability in the Public Imagination: Workhouse Discourses and Victorian Women Writers”

Panel 8B Geographical Journeys (Glascock Building, Room 309)
Moderator: Stacey Kikendall, University of New Mexico

Angela E. Runeman, SUNY-Binghamton and Bloomsburg University: “The Hlxsayn’s O teens’ Marian Evans’s ‘Shock’ in the Cologne Cathedral and Dorothea Brooke’s ‘Stupendous Fragmentariness’ in Rome”

Christy Potttroom, Kansas State University: “English Channel Surfing: Exploring Boundaries of Geography, Gender, and Self in Charlotte Bronte’s ‘Villate’”

Jennifer Camden, University of Indiana: “Excessive Geographies in Charlotte Smith’s Desmond”
Friday, April 9

Panel 8.C  Family Ties (Evans Library, Room 204E)
Moderator: Marisa Palacios Knox, University of California-Berkeley
Karina Jimenez Everett, Fordham University: “Re-envisioning Motherhood: Feminism and Elizabeth Gaskell’s ‘The Poor Clare’”
Amanda B. Springs, Graduate Center, CUNY: “Un/Sympathetic Sisters: Enlightenment Sympathy and Representations of Sisterhood in The Delicate Distress and Sophia”
Rachel A. Seiler, Miami University: “Unveiling Family Narratives: Affinity Incest and the Question of Female Agency in Ann Radcliffe’s The Italian”

Panel 8.D  Textual Arrangements (Glasscock Center Library, 311 Glasscock Building)
Moderator: Miranda M. Jungi, Indiana University Bloomington
Molly Engelhardt, Texas A&M University-Corpus Christi: “Selams and Talking Bouquets: Detours in the March of Intellect”
Melissa Jenkins, Wake Forest University: “The Wishes of the Dead: The Early Years of the Gaskell Archive”
Natalie M. Houston, University of Houston: “The Journey of Critical Reception: Augusta Webster’s Mother and Daughter”

HIGH TEA RECEPTION 5:15-6:30 (Rotunda of Jack Williams Administration Building)

KEYNOTE: 6:30-8:00 (Geren Auditorium, Langford Architecture Building B)
Kate Flint, Rutgers University: “Emotional Baggage: Reading, Affect, and the 19th-Century Woman Traveler”

Saturday, April 10

BREAKFAST: 8:00-9:00

ROUNDTABLE: 9:00-10:30 (Ballroom 4)
“Teaching and Researching British Women Writers in the Digital Age”
Moderator: Margaret Ezell, Texas A&M University
Maura Ives, Texas A&M University
Betty Joseph, Rice University
Lisa L. Moore, University of Texas-Austin
Laura M. Stevens, University of Tulsa & Editor, Tulsa Studies in Women’s Literature

SESSION IX: 10:45-12:15

Panel 9.A  Lessons (Ballroom 5)
Moderator: Laurel Czajkowski, University of Florida
Dee Dee Boutwell, Louisiana State University-Shreveport: “Evelina: Pursuit of the Holy Grail”
Sonia Hofkosh, Tufts University: “Learning Wollstonecraft’s ‘Lessons’”
Shannon Sears, Michigan State University: “Unorthodox Virtue: Britain’s Journey Toward Moral Perfection in Mrs. Humphry Ward’s Robert Elsmere and Sarah Grand’s The Heavenly Twins”
Sylvia A. Brown, Denison University: “Making the Mute Speak: 18th- and 19th-Century Object Narratives and Educating the Hearing”

Panel 9.B  Traveling Theater: the Streets, the Stage, the Home (Ballroom 4)
Moderator: Amy E. Harris, Houston Community College
Katherine E. Kelly, Texas A&M University: “The Suffrage Pageant: Journeying Back to the Future”
Bridget Draxler, University of Iowa: “Traveling between Genres: The Role of the Theater in Maria Edgeworth’s Belinda”
Doris Raab, Louisiana State University: “Out of the Attic on to the Stage: Performing Bertha Mason in the Nineteenth Century”
Ada Sharpe, Wilfrid Laurier University-Waterloo, Ontario: “Suffering through ‘the part’: The Theatricality of Domestic Heroism in Felicia Hemans’s Records of Woman (1828)”

Panel 9.C  Jane Austen Road Trip (Mockingbird CD)
Moderator: Marjane Purinton, Texas Tech University
Nora Gilbert, University of Southern California: “‘I do not write for such dull Elves’: Jane Austen, Sophistication, and Censorship”
Stephanie Wheeler, Texas A&M University: “Overcoming Prejudice: Creating Meaning in Pride and Prejudice”
Mary Beth Tegari, Saint Xavier University: “What the Stranger’s Eye Will Seek: Short Journeys and Sweeping Sympathies in Jane Austen’s Persuasion”

Panel 9.D  Doing the Continental (Ballroom 6)
Moderator: Miriam Elizabeth Burstein, College at Brockport-SUNY
Mollie Barnes, The University of Georgia: “Heavenly Belongings, Earthly Belongings, and Felicia Hemans’s The Restoration of the Works of Art to Italy”
Katarina Gephardt, Kennesaw State University: “Ménie Dowie’s A Girl in the Karpathians as an Anti-Travelogue"

Laura Olelli, University of Sydney: “Travel, Language and Incomprehension in the Accounts of the ‘Ladies of the Grand Tour’” (BWWC Travel Scholarship Winner)

Panel 9.E Women’s Advancement (Ballroom 7)
Moderator: Sharon Smith Palo, South Dakota State University

Ruth Baldwin, University of California-Berkeley: “Social Dynamism and Social Climbing in Sense and Sensibility and Persuasion”

Cheryl A. Wilson, Indiana University of Pennsylvania: “Off to London for the Season!”


Elyssa Warkentin, University of Calgary-Qatar: “Writing the Journey: The Early Career of Marie Belloe Lowndes”

LUNCH (ON YOUR OWN): 12:15-1:45 (BWWA Board Meeting in North & South 40)

SESSION X: 1:45-3:15

Panel 10.A Wild Irish Girls (Ballroom 5)
Moderator: Lisa L. Moore, University of Texas-Austin

Miriam Elizabeth Burstein, College at Brockport-SUNY: “And I, being newly come to Ireland, looked round me in terror of heart: Rethinking the Irish National Tale, 1829-1890”

Jeanine Casler, Northwestern University: “A Journey across Generic Borders: Satire in the Irish Tales of Maria Edgeworth”


Panel 10.B Gossip Girls (Ballroom 4)
Moderator: Harriette Andreadis, Texas A&M University

Mercy Cannon, Austin Peay State University: “From Clacking Gossips to Polite Persons: Eliza Haywood’s Transformation of the Tea Table”

Derya Gurses Tarbuck, Bahcesehir University-Turkey: “Female Philosophical Sociability as Intellectual Exchange in the Eighteenth Century: The Case of the Fair Intellectual Club”

Alexandra K. Wettlauffer, University of Texas-Austin: “Artistic Self-Fashioning and Female Community: Travel Narrative and the Construction of Artistic Identity in Nineteenth-Century Britain”

Panel 10.C Postcards from the Edge (Ballroom 6)
Moderator: Lynn M. Linder, Saint Louis University

Emily P. Blaser, Marquette University: “Self Revision in Frances Trollope’s Domestic Manners of the Americans”


Sharon Smith Palo, South Dakota State University: “(Un)natural Boundaries: The Limits of Human Sympathy in Lady Mary Wortley Montagu’s Turkish Embassy Letters”

Kristen Vogel, Texas A&M University: “Imagining Almagro’s Rapture: Industrialism and Imperialism in Maria Graham’s Journal of a Residence in Chile”

Panel 10.D Drowning Your Sorrows (Ballroom 7)
Moderator: April Kendra, University of North Texas

Sarah Hart, Texas A&M University: “Reading as a Recognition of Loss: Memory as Motive in Austen’s Persuasion”

Constance M. Fulmer, Pepperdine University: “Despair, Moral Dilemmas, Drowning, and Self-Definition: The Journeys of George Eliot and Her Heroines”

Jill Marie Trefitz, Marshall University: “From Consort to Concubine: Kassandra’s Journeys in Emily Jane Pfeiffer’s Studies from the Antique”

Panel 10.E Mind Trips (Mockingbird CD)
Moderator: Piper Davis, Texas Christian University

Cecily Erin Hill, University of Southern Mississippi: “Great care is taken to prevent your being carried away: Journeys of the Mind in Sarah Fielding’s The Governess”

Heather Wayne, University of Central Florida: “Tunnel Vision: A Journey toward Female Subjectivity in Edith Johnstone’s A Sunless Heart”

Joori Lee, Texas A&M University: “From Looking in Mirrors through Windows: Dorothea’s Transcendence of Narcissistic Sympathy in George Eliot’s Middlemarch”

Sonya Lawson Parrish, Miami University: “A Journey toward Consent: Exploring Agency and Female Speech in Eliza Haywood’s Love in Excess”
SESSION XII: 3:30-5:00

Panel 11.A Men, Money, and Madness (Ballroom 3)
Moderator: Mollie Barnes, The University of Georgia

Daniel Lewis, Ball State University: “The Moneyed and Bloodstained Men – Representations of Masculinity in Mary Barton”

Stephanie L. Johnson, Valparaiso University: “Christina Rossetti’s Homeric Improvisation and The Mistress Room”

Amy E. Harris, Houston Community College: “Traversing the Markets: Money, Marriage, and Men in George Eliot’s Daniel Deronda and Margaret Oliphant’s Hester”

Panel 11.B Navigating Aurora Leigh (Ballroom 6)
Moderator: Constance M. Fulmer, Pepperdine University

Joanna Lackey, University of Wisconsin-Madison: “My Veritable Work: Poetry and Women’s Work in Aurora Leigh”

Renée Turgon, University of Wisconsin-Madison: “I had to live that therefore I might work: The Not-Marriage Plot and Artistic Economy in Aurora Leigh”

Terence Hoagwood, Texas A&M University: “Denzil Place and Aurora Leigh: Crossing Estranging Seas in Victorian Women’s Verse Novels”

Helana Brigman, Louisiana State University: “I Saw at Once the Thing Had Witchcraft in’t”: Journeying from Witch to Artist in Elizabeth Barrett Browning’s Aurora Leigh”

Panel 11.C Genre and the Journey (Ballroom 7)
Moderator: Donelle Ruwe, Northern Arizona University

Donelle Ruwe, Northern Arizona University: “Adaptation: From Akin’s Sketch to O’Keeffe’s Poem to Strickland’s Novel”

Jane Elizabeth Dougherty, Southern Illinois University-Carbondale: “Didactic Intent and Generic Instability in Frances Sheridan’s The History of Nourjahad”

Anne Chandler, Southern Illinois University-Carbondale: “Finding Rubelais on a Sentimental Journey: Charlotte Smith and the Horizon Line of Satire”

Marjean Purinton, Texas Tech University: “Female Poetic Journeys and Scholarly Travel Abroad”

Panel 11.D I Write, Therefore I Am (Ballroom 4)
Moderator: Natalie M. Houston, University of Houston


Catherine Cronquist Browning, University of California-Berkeley: “Harriet Martineau’s Narrative Migrations”

Lynn M. Linder, Saint Louis University: “Border Crossings: Traversing the Gulf between Private and Public in the Daily Journeys of Lady Paulina Trevelyan’s Diaries”

KEYNOTE: 5:30-7:00 (Ballroom 4)

Felicity Nusbaum, University of California-Los Angeles: “Hester Thrale Piozzi’s Italy: Cultural Translation”

DINNER AND AWARDS: 7:00-9:00 (Ballroom 3)
BRITISH WOMEN WRITERS CONFERENCE,
TRANSPORTATION SCHEDULE - Friday April 9, 2010

3:00pm Buses will depart from the side entrance of the Hilton to TAMU. The buses will make two trips to accommodate all participants.

3:45-5:00pm Conference panels at TAMU; campus locations are within easy walking distance of the drop-off location.

5:00pm 1 bus available at the Hilton to shuttle any remaining participants to TAMU.

5:15-6:30pm High Tea Reception in the Rotunda of the Jack Williams Administration building.

5:30pm 1 bus at TAMU to shuttle participants not wishing to stay for the reception back to the Hilton. The bus will not be able to linger due to traffic regulations, so please be at the stop by 5:30.

5:30pm 1 bus available at the Hilton to shuttle participants to TAMU.

6:00pm 1 bus available at TAMU to shuttle participants to the Hilton. The bus will not be able to linger due to traffic regulations, so please be at the stop by 6:00.

6:00pm 1 bus available at the Hilton to shuttle participants to TAMU.

6:30-8:00pm Kate Flint’s Keynote Talk at the Geen Auditorium in the Langford Architecture Building B.

6:30pm 1 bus available at TAMU to shuttle participants to the Hilton. The bus will not be able to linger due to traffic regulations, so please be at the stop by 6:30.

7:00pm 1 bus available at TAMU to shuttle participants to the Hilton.

7:30-8:30pm Buses will depart TAMU to return participants to the Hilton. The buses may need to make two trips.

Please call Gina Terry at 979-571-8836 if you have any problems with transportation.