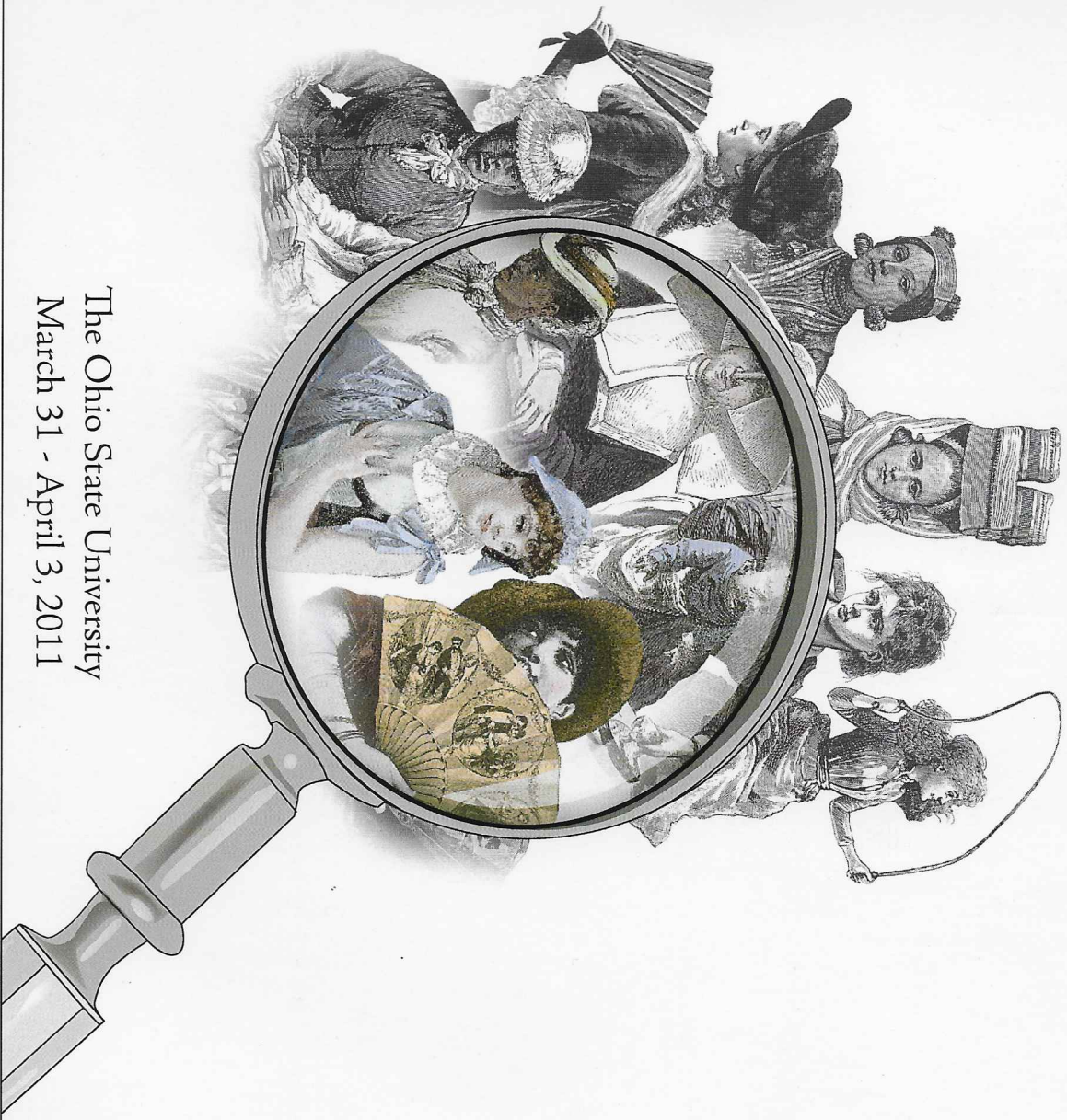


Garrigities

The 19th Annual 18th- and 19th-Century British Women Writers Conference



The Ohio State University
March 31 - April 3, 2011

**The Nineteenth Annual
18th- and 19th- Century British Women Writers Conference**
The Ohio State University, Columbus
Curiosities
March 31 – April 3, 2011

Welcome to the 19th annual British Women Writers Conference! We here at The Ohio State University are honored to be hosting this much-loved conference, and are pleased to bring scholars and students of eighteenth- and nineteenth-century British women's writing together in Columbus for an exciting weekend of collegiality and cutting-edge scholarship.

We hope you will enjoy your stay in the heart of downtown Columbus. Please take some time to explore the vibrant nearby neighborhoods of our city, including the Short North Arts District, the Arena District, and historic German Village, all of which are replete with galleries, restaurants, and shops. Also, we encourage you to take some time out to visit Ohio State's beautiful campus, and walk the paths through our central Oval, which is lined with university landmarks like Mirror Lake Hollow, Orton Hall's bell tower, and the majestic Thompson Library, where Saturday night's reception will be held.

We would like to thank all of this year's conference attendees for your enthusiastic response to our call for papers. Our challenge to consider the various roles of "curiosities" in women's writing was met with an overwhelming response that represents the great originality, interdisciplinarity and intellectual rigor that characterizes our field today. We are proud to be a part of it.

Finally, there are many people whose tremendous generosity helped make this conference possible. We are grateful to the BWWA board members, who work year-round to keep running the organization without which this conference would not be possible. Thanks are also due to our keynote and plenary speakers, Helen Deutsch, Sharon Marcus, Caroline Levine, Sandra Macpherson, and Robyn Warhol, whose scholarship will no doubt help to set the tone for a wonderful conference. We would also like to thank all the OSU English Department faculty members who helped us at every step along the way, especially our faculty advisors, Noah Comet, Aman Garcha, and Clare Simmons, for their tireless and generous collaboration with the planning committee.

We also want to thank the undergraduate and graduate students who volunteered their time and efforts to assist at all levels of the conference: John Acker, Amanda Gerber, Cathy Hart, Cecily Hill, Erin Kelly, Liz Marasco, Joseph McQueen, Aaron Seddon, and Gregory Smith. A special thanks to Erin Burke for designing this year's logo and promotional material. For their financial support, we thank the College of Arts and Sciences, the College of Humanities, the Department of English, the Department of Women's Studies, Project Narrative, Sexuality Studies, the Humanities Institute, and The Women's Place. Our gratitude also goes out to the English Department staff, especially Nicole Cochran and Kelli Fickle, who patiently fielded financial questions and helped us navigate multiple bureaucratic hurdles. And finally, we want to thank Richard Dutton, chair of the Department of English at The Ohio State University, for his open and generous support of our vision for the 2011 BWWC, and for understanding from the very earliest days the importance and meaning this conference has to us and to hundreds of scholars nation-wide.

Meghan L. Burke
Eugenia Gonzalez
Lis Lindeman Ravert
Kara R. Spaulding

CONFERENCE SCHEDULE

Wednesday, March 30

6:00pm – 9:00pm

Registration

Westin, Main Lobby

Thursday, March 31

8:00am – 4:00pm

Registration

Westin, Main Lobby

8:00am – 9:00am

Breakfast

Westin, Grand Ballroom

9:00am – 10:15am

Session 1

Westin

10:30am – 11:45am

Session 2

Westin

11:45am – 1:00pm

Lunch on your own

1:00pm – 2:15pm

Session 3

Westin

2:30pm – 4:00pm

Session 4

Westin

4:00pm–5:00pm

Welcome Reception

Westin, Grand Ballroom

5:00pm – 7:00pm

Plenary Panel

Westin, Grand Ballroom

Friday, April 1

8:00am – 4:00pm

Registration

Westin, Main Lobby

8:00am – 9:00am

Breakfast Buffet

Westin, Grand Ballroom

9:00am – 10:15am

Roundtables

Westin

10:30am – 11:45am

Session 5

Westin

11:45am – 1:00pm

Lunch on your own

1:00pm – 2:15pm

Session 6

Westin

2:30pm – 4:00pm

Session 7

Westin

4:15pm – 6:30pm

Cocktail Hour

Keynote: Sharon Marcus

Westin, Grand Ballroom

Saturday, April 2

8:00am – 12:00pm

Registration

Westin, Main Lobby

8:00am – 9:00am

Breakfast

Westin, Grand Ballroom

9:00am – 10:15am

Session 8

Westin

10:30am – 11:45am

Session 9

Westin

12:00pm – 2:00pm

Banquet Lunch

Keynote: Helen Deutsch

Westin, Grand Ballroom

2:30pm – 3:45pm

Session 10

Westin

4:00pm – 5:15pm

Session 11

Westin

5:30pm – 7:00pm

Dinner on your own

7:00pm – 9:00pm

An Evening at OSU

Thompson Library, OSU

Sunday, April 3

9:00am – 11:00am

BWWA Board Breakfast

Westin, Chittenden Parlor

SPECIAL EVENTS

ROUNDTABLES: FRIDAY, APRIL 1

Professionalization

Given the increasing competitiveness of the job-market in the Humanities, professionalization is becoming more and more important for graduate students seeking tenure-track employment. Recently-minted Assistant Professors Noah Comet, Cassandra Parente and Kate Singer will discuss the fine art of balancing article and review publication, conference attendance, teaching, and networking with the demands of being a graduate student, and they will answer your questions about navigating the academic job-search from cover-letter to campus visit.

Publication

This roundtable will address a range of questions and issues facing scholars (particularly graduate students) who anticipate publishing their work in the near future. Editors from the journals *Narrative*, *Tulsa Studies in Women's Literature*, and *Reformation* will share their expertise in brief presentations aimed at demystifying various aspects of publication, including matching scholarly work with a proper venue, article submission, the review process, editorial decision making, the rising currency of digital publication, and many others.

Research and Pedagogy: Using Gale's *ECCO* in the Undergraduate Classroom

For over a decade now, Gale's *Eighteenth-Century Collections Online (ECCO)* has been a leading resource for instantaneous accessibility to little-known as well as canonical eighteenth-century texts. Yet the company's own data suggests that relatively few undergraduates are regularly using it, despite the fact that many of their libraries subscribe. This roundtable will offer some new suggestions for incorporating *ECCO*'s vast storage of "curious" and "little-known" texts at the one-hundred and two-hundred level course offerings by presenting ideas for navigating the collection, by suggesting assignments that complement its unique offerings, and by surveying some of the emergent Library and Information Science scholarship on student preference and behavior in the encounter of online texts and collections.

AN EVENING AT OSU: SATURDAY, APRIL 2

We invite you to join us for an evening of entertainment at the newly renovated Thompson Memorial Library on the Ohio State University Campus. As you arrive at the library, you can browse exhibits from OSU's rare book and costume collections on the main floor of the library. In keeping with this year's conference theme of "Curiosities," OSU's Special Collections presents these "cabinets of curiosities," a series of displays that represent many of the arenas through which women of the eighteenth and nineteenth centuries expressed curiosity about their world, including fiction, fashion, theater, science, travel and art. Additionally, the items showcased also speak to various ways in which women of this era became subjects and objects of curious inquiry themselves. Exhibits include books and artifacts from the Billy Ireland Cartoon Museum, Byrd Polar Archives, Rare Books, Historic Costumes, Medical Heritage Library, and the Theatre Research Institute.

Then, join us on the 11th floor for desserts, coffee, and tea. Enjoy 360° views of Columbus and the Ohio State University campus. Our live entertainment program, provided by The Times Past Vintage Dancers, will begin approximately at 8:00 pm.

WEDNESDAY, March 30

REGISTRATION: 6:00pm-9:00pm (Main Lobby)

THURSDAY, March 31

REGISTRATION: 8:30am-12:00pm and 1:00pm - 4:00pm (Main Lobby)

BREAKFAST: 8:00am-9:00am (Grand Ballroom)

SESSION ONE: 9:00am-10:15am

Panel 1.A: Dressing Up: Masquerade and Fashion (Neil)

Moderator: Amber Shaw, The University of Georgia

- Rachel Greenhaus, Boston University • “When she appear’d herself”: Masquerade and the Female Self in Several Works of Eliza Haywood
- Kathryn Powell, University of Tennessee • An Eye for Fashion: Irresistible Imperial Authority in *Jane Eyre*
- David Wanczyk, Ohio University • “Not the Power to Conceal”: Sensibility and Masquerade in Inchbald's *A Simple Story*

Panel 1.B: The Tourist Gaze (Park)

Moderator: Lindsey N. Phillips, Florida State University

- Andrea Kaston Tange, Eastern Michigan University • Mutual Curiosities: Women Tourists and the Two-Way Gaze
- Monica Smith Hart, West Texas A&M University • Elizabeth Barrett Browning's Curious View from *Casa Guidi Windows*
- Molly Youngkin, Loyola Marymount University • Bound by an English Eye: Travel Writing, Artistic Observation, and Race Hierarchies in Florence Nightingale's *Suggestions for Thought*

Panel 1.C: Women and Science (Thurber)

Moderator: Abigail Mann, University of Indianapolis

- Jessica Damián, Georgia Gwinnett College • A Curious Field for Moral Instruction: Anna Laetitia Barbauld's Lessons in Mineralogy
- Erin K. Johns, West Virginia University • “Our feelings become impressed with the grandeur of Omnipotence”: Mary Somerville's Feminine Scientific Sublime
- Courtney Weiss Smith, Transylvania University • Anne Finch's Curious Empiricism*

Panel 1.D: Discovering the Celtic Fringe (Chittenden)

Moderator: Seth Reno, The Ohio State University

- Mahasweta Baxipatra, Indiana University - Bloomington • Curious National Imaginary: Hidden Space and Untold Time in Sydney Owenson and Anna Barbauld
- JoEllen DeLucia, John Jay College, CUNY • The Curious Temporality of Anna Seward's *Llangollen Vale* (1796)
- Denys Van Renen, University of Illinois - Urbana-Champaign • “The Bog of Allyballycarricko'shauglin”: Curiosity and Concealment in Edgeworth's *Castle Rackrent*

SESSION TWO: 10:30am-11:45am

Panel 2.A: The Things of Home (Neil)

Moderator: Sally B. Palmer, South Dakota School of Mines

- Amber Shaw, The University of Georgia • “The Business of Her Life”: Textiles, Cosmopolitanism, and Human Connections in Elizabeth Gaskell’s *North and South*
- Bonnie A. Shishko, Indiana University - Bloomington • Dying to Eat: Decaying Food and Domestic Ideology in “Goblin Market” and *Great Expectations*
- Supritha Rajan, University of Rochester • The Loss of Household Gods: Identity and Kinship in George Eliot’s *The Mill on the Floss*

Panel 2.B: Visions and Revisions (Park)

Moderator: Molly Youngkin, Loyola Marymount University

- Amy Criniti Phillips, Duquesne University • “[She] had no place as yet; but she intended to make one”: Geraldine Jewsbury’s Feminist Revision of Thomas Carlyle’s Gospel of Work in *The Half Sisters*
- Jamie Horrocks, Brigham Young University • Curious Conversations: Vernon Lee, Oscar Wilde, and the “Doctrines of the New Aesthetics”
- Jennifer Judge, York University • “It mattered little whether my curiosity irritated him”: *Jane Eyre* and Charlotte Brontë’s Revision of Milton’s Eve

Panel 2.C: Abolitionist Voices (Thurber)

Moderator: Jessie Reeder, University of Wisconsin - Madison

- Scott Caddy, University of Michigan - Flint • Curiosity and Imperialism: *Mansfield Park* in Past and Present Readings of Abolition
- Hilary Fezzey, University of Wisconsin - Superior • *Adeline Mowbray’s* Savanna: An Object of Amelia Opie’s Curiosity as a Former Slave Rather than as a Servant
- Kelli MacCartey, University of Tennessee - Knoxville • The Curious Female: Eliza Knipe’s *Atomboka and Omaza; An African Story*

Panel 2.D: Penetrating Institutions of Learning (Chittenden)

Moderator: Megan Morris, University of Rochester

- Jennifer J. Krisuk, University of Tulsa • Women’s Education and the Realm of Art: Reclaiming Spaces of Learning in Anna Jameson’s *Diary of an Ennuyée*
- Elizabeth Veisz, University of Maryland - College Park • Collegiate Curiosity: Betsy Thoughtless at Oxford
- Candice Wuehle, The University of Minnesota • Dangerous Travel: Liberty and the Pursuit of Education in Frances Burney’s *Evelina*

LUNCH ON YOUR OWN: 11:45am-1:00pm

SESSION THREE: 1:00pm-2:15pm

Panel 3.A: Rossetti Poetics (Hartman)

Moderator: David Riede, The Ohio State University

- Kenneth Crowell, Purdue University • The Volta and the Vote: Christina Rossetti's "Monna Innominata" and the Poetics of Protest
- Anne C. McCarthy, CUNY Graduate Center • Beyond Curiosity: Frustration and Faith in *The Prince's Progress*
- Justin Sider, Yale University • "Suppose there is no secret after all": Curiosity, Instruction and Lyric Reading in Christina Rossetti

Panel 3.B: Alternate Realities: The Early Novel (Park)

Moderator: Rivka Swenson, Virginia Commonwealth University

- Nicole Horejsi, Columbia University • "Unfashionable Constancy"?: The Curious Case of Jane Barker's *Exilius*
- Edward Kozaczka, University of Southern California • "Jane Barker's 'Secret': Queer Utopia and Melancholy in *Love Intrigues*
- Manushag N. Powell, Purdue University • "Render our selves worthy": On the Necessity of Captivity in the Early Novel

Panel 3.C: Scholarly Endeavors (Thurber)

Moderator: Magdalena Nerio, University of Notre Dame

- Margaret P. Harvey, Rice University • The Curiosity of the Archive: Susan Horner's 1861 Archival Research
- Abigail Mann, University of Indianapolis • "She Could See Clearly What She Did See": Harriet Martineau, Curious Curiosity
- Cassandra Nelson, Harvard University • Boundless Curiosity, from A to Z: Hester Thrale Piozzi's *New Common Place Book*

Panel 3.D: Putting Genres to Curious Ends (Neil)

Moderator: Susan Kroeg, Eastern Kentucky University

- Roxanne Eberle, The University of Georgia • Amelia Opie's Curiously Hybrid *Simple Tales*
- Elisabeth Gruner, University of Richmond • Misreading the Brontës: *Twilight* and Its Curious Revisionism
- Miranda M. Yaggi, Indiana University - Bloomington • Margaret Oliphant and the Curious Mutation of Form

Panel 3.E: Questioning the Domestic (Chittenden)

Moderator: Beth Sutton-Ramspeck, The Ohio State University - Lima

- Donna Decker, Franklin Pierce University • After the Happily Ever After All Hell Breaks Loose: Mona Caird's *Daughters of Danaus* and the Marriage Question
- Elizabeth Pellerito, Michigan State University • Realms of the Domestic: Inheritance and Breeding in *The Tenant of Wildfell Hall*
- Katrina Peterson, The Ohio State University • The Question of Curiosity: Spinster Figures in *The Inheritance* and *The Monk*

SESSION FOUR: 2:30pm-4:00pm

Panel 4.A: Aesthetics and Environmental Ethics in British Women's Writing (Park)

Moderator: David A. Brewer, The Ohio State University

- Andrea Crow, The Ohio State University • Imitating Nature: The Aesthetics of Natural Philosophy in Margaret Cavendish's *Blazing World*
- Lisa Ottum, Indiana University • Re-envisioning Dorothy Wordsworth's Landscapes
- Megan Elizabeth Reid, The Ohio State University • Annihilating Landscapes in *Middlemarch*
- Todd O. Williams, Kutztown University of Pennsylvania • Rossetti's Tractarian Aesthetics and Environmental Ethics in *Time Flies*

Panel 4.B: Celebrities on Display (Neil)

Moderator: Pamela Corpron Parker, Whitworth University

- Theresa Adams, Westminster College • Celebrity in "The Improvisatrice": L. E. L.'s Mediating Bodies
- Eric Eisner, George Mason University • Women Writers as Urban Curiosities: Wollstonecraft, Robinson, Landon
- Rory Moore, University of California - Riverside • Edna Lyall, "New Journalism," and Reputation Management at the Fin de Siècle

Panel 4.C: Speaking with Authority (Chittenden)

Moderator: Sonya Lawson Parrish, Miami University

- Audrey Fessler, University of Wisconsin - Eau Claire • Charlotte Yonge's Strategic Deployment of "Curiosity" to Excuse the Acquisition of Authority
- Carol Hanbery MacKay, University of Texas - Austin • Elizabeth Robins and Secrecy: Keeping Curiosity at Bay
- Sharin Schroeder, University of Minnesota • "[T]here needs no ghost come from the grave to tell us *this*": The Search for Spiritual Authority in Margaret Oliphant's *Life of Edward Irving*
- Janna Smartt Chance, Union University • Curious Readers, Feminine Modesty, and Autobiographical Authority in Charlotte Elizabeth Tonna's *Personal Recollections*

Panel 4.D: Adapting Austen (Thurber)

Moderator: Juliette Wells, Manhattanville College

- Susie Kneeder, Independent Scholar • The Curious Climaxes of Austen's Fictions
- Susan Kroeg, Eastern Kentucky University • *Northanger Abbey and Nosferatu?* Reading the Gothic in the Film Adaptations of Austen's "Gothic" Novel
- Kate Novotny, The Ohio State University • *Pride and Prejudice and Zombies*: Consumption, the Gothic, and Austen's Identity in Curious Contemporary Re-Writes
- Rebecca D. Soares, University of Wisconsin - Madison • Morbid Curiosity and Monstrous (Re)Visions: Zombies, Sea Monsters, and Readers (Re)Writing Jane Austen

Panel 4.E: Afterlives (Hartman)

Moderator: Donna Decker, Franklin Pierce University

- Young-ok An, University of St. Thomas • Curiosity beyond Morbidity: Hemans's and Landon's Raising the Dead
- Amy L. Gates, University of Illinois - Chicago • The Fertile Tomb: Mary Shelley's *The Last Man*
- Mary Clai Jones, University of Kentucky • Marie Correlli's *Ziska* and the Curious Afterlife of the Soul

COCKTAIL WELCOME RECEPTION: 4:00pm-5:00pm (Grand Ballroom)

PLENARY PANEL: 5:00pm-7:00pm (Grand Ballroom)

"Feminist Formalisms"

Caroline Levine, University of Wisconsin, Madison

Sandra Macpherson, The Ohio State University

Robyn Warhol, The Ohio State University

Sponsored by Project Narrative

FRIDAY, April 1

REGISTRATION: 8:00am - 12:00pm and 1:00pm - 4:00pm (Main Lobby)

BREAKFAST BUFFET: 8:00am-9:00am (Grand Ballroom)

Sponsored by The Women's Place

ROUNDTABLES: 9:00am-10:15am

Professionalization (Neil)

- Noah Comet, The Ohio State University – Mansfield
- Cassandra Parente, The Ohio State University – Marion
- Kate Singer, Mt. Holyoke College

Publishing (Thurber)

- Karen Dutoi, *Tulsa Studies in Women's Literature*
- Hannibal Hamlin, *Reformation*
- Jim Phelan, *Narrative*

Research and Pedagogy: Using Gale's *ECCO* in the Undergraduate Classroom (Park)

- Katherine Kickel, Miami University
- Kate Topper, Kent State University
- Abigail Mann, University of Indianapolis

- Elizabeth Mason, College of Mount St. Joseph
- Kathleen Pickens-French, Miami University

SESSION FIVE: 10:30am-11:45am

Panel 5.A: Educating the Nineteenth-Century Child (Park)

Moderator: Sara K. Day, Texas A&M University

- Sandra Burr, Northern Michigan University • The Curious Case of Harriet and Louisa Beaufort: Questing Women, Inquisitive Texts
- Ashley Faulkner, University of Virginia • Christ among the Doctors: Pedagogy, Pediatrics, and Divinity in Alice Meynell's Criticism
- Nicole Papaioannou, St. John's University • "But they would not teach her to play": Augusta Webster's *Daffodil and the Croaxaxicans: A Romance of History* and the Victorian Debate on Female Education

Panel 5.B: Alternative Economies (Seneca)

Moderator: Clare A. Simmons, The Ohio State University

- Lisa Hager, University of Wisconsin - Waukesha • The Mysterious Fascinations of the City: Ella Hepworth Dixon's First Modern Woman and the Stock Exchange
- Marlene Tromp, Denison University • Curious Sexualities: *East Lynne's* Queer Economics and Erotics
- Linda Zionkowski, Ohio University • Jane Austen's Curious Economies

Panel 5.C: Textual Connections (Thurber)

Moderator: Emily Friedman, Auburn University

- Mercy Cannon, Austin Peay State University • Credulity and Curiosity: Gothic Parody in *Northanger Abbey* and *More Ghosts!*
- Thomas P. Fair, Adams State College • Synthesizing Competing Female Avatars: Robina Crusoe and *The Girls' Own Paper*
- Marie Hause, Florida State University • One Nineteenth-Century Woman's Response to *Pilgrim's Progress*: The Construction of Authority in Louisa Marian Waterman's Manuscript *The Pilgrim's Progress, Versified in the Quaint Style of John Bunyan*
- Molly Clark Hillard, University of Southern Mississippi • Thornfield's Curious Cabinets

Panel 5.D: Narrative Spectacles (Neil)

Moderator: Mark Conroy, The Ohio State University

- Erica Haugtveldt, The Ohio State University • Minds as Webs of Influence: The Struggle for Omniscience in *Middlemarch*
- Miruna Stanica, George Mason University • Curious Insight: Eliza Haywood and Materializing the Conditions of Omniscience
- Alexandra Valint, University of Pittsburgh • "Women are not expected to do things when there's danger": Curious Children and Gendered Narratives in Juliana Horatia Ewing's *A Great Emergency*

Panel 5.E: Race and Bodies (Chittenden)

Moderator: Sarah Strachan, United States Air Force Academy

- Melissa Adams-Campbell, Ball State University • Curiosity and Cultural Mimicry in *The Woman of Colour: A Tale*
- M. Soledad Caballero, Allegheny College • From Curiosity to Sublimity: Racial Transformations in Charlotte Dacre's *Zofloya, or the Moor*
- Joshua Wisebaker, Boston University • The Curiosity of Flesh: Aphra Behn and the Colonial Body

LUNCH ON YOUR OWN: 11:45am-1:00pm

SESSION SIX: 1:00pm-2:15pm

Panel 6.A: Transatlantic Curiosities: Nineteenth-Century Women's Writing and the Formation of the Transatlantic Home (Hartman)

Moderator: Cassandra Parente, The Ohio State University - Marion

- Glinda F. Hall, University of Arkansas - Fort Smith • Edith Wharton and Rosamund Marriott Watson: A Transatlantic Decorating Reformation
- Lindsay Lawrence, University of Arkansas - Fort Smith • Domestic Curiosities and the Ideal British Home in Frances Hodgson Burnett's *Sara Crewe, or What Happened at Miss Minchin's*
- Kristi Schwertfeger Serrano, Texas Christian University • Selling Wares and Making Headlines: How the Journalism of Alice Meynell and Nellie Bly Brought Women Out of the Margins and Into the Home

Panel 6.B: Curious Communications (Park)

Moderator: Jamie Horrocks, Brigham Young University

- Karen Dutoi, University of Tulsa • Embracing Gossip and Questioning Privacy in Harriet Martineau's *Deerbrook*
- Maia McAleavey, Boston College • Parallel Borrowing: Oral History in Elizabeth Gaskell's *Sylvia's Lovers*
- Amy Robinson, Eckerd College • Curiosity and Cohesiveness in Gaskell's *Cranford*

Panel 6.C: The Empire at Home (Chittenden)

Moderator: Miranda Baldwin, United States Air Force Academy

- Julie M. Barst, South Dakota State University • Imperial Curiosities: Emigrant Boarding Houses, Letters, and the Transformative Power of Colonial Australia
- Catherine Hart, The Ohio State University • "Oh what horrors will be disclosed when we know all": British Women and the Private/Public Experience of the Siege of Lucknow
- Nicole Reynolds, Ohio University • Romanticism, Suicide, and the British Woman Writer: The Curious Case of *Sati*

Panel 6.D: The Formal Curiosity of Female Poets (Seneca)

Moderator: Noah Comet, The Ohio State University - Mansfield

- Kate Singer, Mount Holyoke • Open Form and Women Writers of the Romantic Period

- Andrew Warren, Harvard University • Lyric Ease
- Noelle Chao, The Ohio State University - Mansfield • Gothic Composition

Panel 6.E: Strange Love (Neil)

Moderator: Marlene Longenecker, The Ohio State University

- Sara K. Day, Texas A&M University • The Ties that Bind: Charlotte Brontë and the Romantic Discourse of Tethering
- Jennifer Phegley, University of Missouri - Kansas City • Curiosities of Courtship: "Cupid's Letter Bag" in the Englishwoman's Domestic Magazine
- Jill Summerville, The Ohio State University • Weeding Bitter Rue: A Reexamination of Elizabeth Barrett Browning's Sonnets from the Portuguese

Panel 6.F: Wollstonecraft Connections (Thurber)

Moderator: Susie Kneeder, Independent Scholar

- Kirstin Collins Hanley, State University of New York - Fredonia • A Curious Legacy: Wollstonecraft's Feminist Pedagogy and the Novels of Jane Austen
- Virginia Cope, The Ohio State University • Amelia Opie, Mary Wollstonecraft, and the Retreat from Curiosity
- Mary McCulley, Texas Christian University • A Curious Commodity: The Economics of Aesthetic Language in Mary Wollstonecraft and Mary Elizabeth Braddon's Travel Literature

SESSION SEVEN: 2:30pm-4:00pm

Panel 7.A: Things Possessed (Chittenden)

Moderator: Jill Galvan, The Ohio State University

- Priyanka Anne Jacob, Princeton University • A Taste for Catholic Spoils: Fashion, Dispossession, and Equivocal Objects in *Daniel Deronda*
- Joanna Lackey, University of Wisconsin - Madison • Things That Matter: Spoons, Gowns, and the Status of the Heirloom in Elizabeth Gaskell's *Mary Barton*
- Sally B. Palmer, South Dakota School of Mines • Screens and Screening in *Sense and Sensibility*

Panel 7.B: Embodying Authorship (Thurber)

Moderator: Theresa Adams, Westminster College

- Wendy Anne Lee, Yale University • On Invading Jane Austen's Privacy
- Megan Morris, University of Rochester • Re-membering the Body of the Author: Memorialization, the Curious Gaze, and Nineteenth-Century Periodical Culture
- Kristin Samuelian, George Mason University • After Aretino: Posturing Mary Robinson in Late Eighteenth-Century Pornography
- Juliette Wells, Manhattanville College • Visualizing Jane Austen

Panel 7.C: Of Queen's and Other Gardens (Park)

Moderator: Catherine Hart, The Ohio State University

- Cliff Hudder, Texas A&M University • “Unconscious of a less propitious clime”: Immigrant Nature in Charlotte Smith’s *Conversations Introducing Poetry*
- Rachel O’Connell, New York University • Female Aesthetes, Gardening Writing, and the Cultural Politics of Aestheticism
- Julia P. McLeod, University of Tennessee - Knoxville • “Of Lilies and Roses, Thorns and Horns”: Feminine Power in *The Secret Garden*
- Kelli Towers Jasper, University of Colorado • Giving Air to Geraniums: the Power of Potted Plants in Elizabeth Kent’s *Flora Domestica* and Jane Austen’s *Mansfield Park*

Panel 7.D: Novel Sensations (Seneca)

Moderator: Sharon Twigg, Johnson State College

- Troy J. Bassett, Indiana University - Purdue University Fort Wayne • An Author Born Every Minute: Annie S. Swan and the Charing Cross Publishing Company
- Catherine DeRose, University of Wisconsin - Madison • Reading Curiosity: Narrative Drive in Gothic Fiction
- Heather Freeman, Vanderbilt University • Sensationalizing Discourse: Mary Elizabeth Braddon and Fictional Realities in *The Doctor’s Wife* and *Belgravia*
- Rachael Scarborough King, New York University • Dangerously New: Novels and Novelty in the Late Eighteenth Century

Panel 7.E: Religious Identity and Discourse (Hartman)

Moderator: Kate Singer, Mount Holyoke College

- Andrew Heisel, Yale University • Getting By in the Fiction of Hannah More
- Magdalena Nerio, University of Notre Dame • Liberal Agency and Religious Discourse: Florence Nightingale’s *Suggestions for Thought* Reconsidered
- Andrew Winckles, Wayne State University • Accounting for Spiritual Curiosity: The Construction of Public and Private Spaces in the Religious Experience Accounts of Early Methodist Women
- Beringia Zen, Avila University: Elizabeth Wordsworth • The Jew as Curious Object in Old Testament Biblical Interpretation

Panel 7.F: Appetites and Consumption (Neil)

Moderator: Kimberly J. Stern, Longwood University

- Pearl Chaozon-Bauer, University of California - Davis • Christina Rossetti’s Mary Magdalene: A Study of the Economics of Consumption
- Anne Longmuir, Kansas State University • Ingestion and Invasion: National Identity in Elizabeth Gaskell’s *Cranford*
- Lindsey N. Phillips, Florida State University • “The whole Island is a garden”: Curious Consumption and Laboring Bodies in the Transatlantic Journals of Janet Schaw and Lady Nugent

COCKTAIL HOUR AND KEYNOTE: 4:30pm-6:30pm (Grand Ballroom)

"The Double Lives of Sarah Bernhardt"
Sharon Marcus, Columbia University

Sponsored by The Ohio State University Sexuality Studies Program

SATURDAY, April 2

REGISTRATION: 8:30am-12:00pm (Main Lobby)

BREAKFAST: 8:00am-9:00am (Grand Ballroom)

SESSION EIGHT: 9:00am-10:15am

Panel 8.A: Curious Partnerships (Seneca)

Moderator: Melissa Adams-Campbell, Ball State University

- Katherine Dunagan Osborne, University of Kentucky • The Tricks of the Trade: Madame Rachel, Female Friendship, and *The Sorceress of the Strand*
- Linda K. Hughes, Texas Christian University • Foreign Relations: Anna Jameson and Otilie von Goethe as Transnational Women Intellectuals

Panel 8.B: Tiny Scrawls and Large Fonts: Miniature Readers and Writers (Chittenden)

Moderator: Maia McAleavey, Boston College

- Kathryn Crowther, Georgia Institute of Technology • Diminutive Narratives: Miniature Books and the 19th Century Woman Writer
- Robin Hoffman, University of Pittsburgh • How Kate Greenaway (Re)Envisioned the Alphabet
- Laura Johnson, Harvard University • Materiality and Miniature in Charlotte Brontë's *Glass Town**

Panel 8.C: Confessions (Thurber)

Moderator: Manushag N. Powell, Purdue University

- Corey Goergen, George Walton Academy • "I Now Come to My Own Story": Mathilda's Monstrous Manuscript
- Andromeda Hartwick, University of Michigan • Curiously Criminal Identification: Charlotte Charke and Eighteenth Century Criminal Biography*
- Carolina Hotchandani, Northwestern University • When Conduct Books Beget Misconduct: Rebellious Female Readers in *The Histories of Some of the Penitents in the Magdalen House, as Supposed to be Related by Themselves* (1760)

Panel 8.D: Questions of Class (Hartman)

Moderator: Gregory O. Smith, The Ohio State University

- Kathryn Meehan, Florida State University • Curiosity and Working-Class Women's Poetry: Janet Hamilton's Verse and D.H. Edwards's *Modern Scottish Poets*

- Renée Turgeon, University of Wisconsin - Madison • Course Hands and “Black’d” Faces: Dirt, Abjection and Fetishization in Victorian Class Politics

Panel 8.E: Gothic in Motion (Neil)

Moderator: Young-ok An, University of St. Thomas

- Simone Broders, FAU Erlangen-Nürnberg • The Fast and the Curious: Curiosity in Motion in the Female Gothic of Ann Radcliffe and in Jane Austen’s *Northanger Abbey*
- Samantha A. Kuhn, The Ohio State University • Toil and Trouble: Joanna Baillie, the Occult and Early Nineteenth Century London
- Kimberly Kaczorowski, University of Utah • “Mistress of All the Arts of Fascination”: Radcliffe’s Circulation of Curiosities and Curious Circulations in *The Mysteries of Udolpho*

Panel 8.F: Nationhood and the Child (Park)

Sandra Burr, Northern Michigan University

- Kasey Butcher and Megan Peters, Miami University • Contradictions of Nationality: Proper British Girlhood and the Colonial Imagination in Frances Hodgson Burnett’s *A Little Princess*
- Cecily Hill, The Ohio State University • “Curious Figures”: Children and Cultural Pathologies in Mary Martha Sherwood’s Indian Stories
- Meghan Rosing, Lehigh University • Entering the “So-Long Desired Room”: Curiosity and Conversation in Mary Lamb’s “The Young Mahometan”

SESSION NINE: 10:30am-11:45am

Panel 9.A: Eliot Oddities (Hartman)

Moderator: Kara R. Spaulding, The Ohio State University

- James Arnett, CUNY Graduate Center • Curiosity Crushed the Kitten: Shameful Readerly Complicity in Narratorial Cruelty in *Adam Bede*
- Colleen Kropp, Temple University • George Eliot and the French Salon
- Angela E. Runciman, SUNY - Binghamton • Foreign Bodies: A “Scientific Education” in Germs and Imagination in *The Lifted Veil*

Panel 9.B: Engaging History (Thurber)

Moderator: Kelli Towers Jasper

- Linda H. Peterson, Yale University • *The Spanish Gypsy* as George Eliot’s Poetic Debut
- Clare A. Simmons, The Ohio State University • (Im)partial History: Ann Yearsley’s *Earl Goodwin* and Historical Curiosity
- Jacqueline Way, University of California - Irvine • “Our Mother Tongue”: Anglo-Saxon Scholarship and Elizabeth Elstob’s Curious Politics

Panel 9.C: Curious Forms: Women Writing Hymns for Invalids and Children (Chittenden)

Moderator: Julie Melnyk, University of Missouri

- Alisa Clapp-Itnyre, Indiana University • “Little birds” and “Tiny wings”: Voice and Size in Women’s Hymnbooks for Children
- Julie Melnyk, University of Missouri • Singers in the Sick-Room: Women Writers and the Invalid Hymn
- Donelle Ruwe, Northern Arizona University • The Secular Hymn: Women Writers and the Children’s Poem

Panel 9.D: All in the Family: Authors and Familial Relations (Neil)

Moderator: Carol Hanbery MacKay, University of Texas - Austin

- Karen Bourrier, Boston University • Family Curiosities: Gossip in the Life Story of Dinah Mulock Craik
- David A. Brewer, The Ohio State University • “I take them to be Sally Fielding’s”: Lady Mary Wortley Montagu and the Familial Uses of Authorial Names
- Kimberly J. Stern, Longwood University • Bluebeard’s Daughter: Anne Thackeray Ritchie and the Anxieties of Influence

Panel 9.E: Scientific Objects (Seneca)

Moderator: Jessica Damián, Georgia Gwinnett College

- Kathleen Béres Rogers, College of Charleston • The Ear Trumpet and the Telescope: Negotiating Sick-Time and Space in Harriet Martineau’s Autobiographical Writing
- Devin Marie Garofalo, University of Wisconsin - Madison • Revelations of the Female Self: Robert Hooke, Charlotte Smith, and the Textual Microscope
- Miranda Mattingly, Florida State University • Communicating Consciousness: The Conflict of Knowledge Acquisition and Breached Interiority in Mary Augusta Ward’s *Marcella*

Panel 9.F: Detecting Women (Park)

Moderator: Lisa Hager, University of Wisconsin - Waukesha

- Laura Vorachek, University of Dayton • Curious Journalism: Female Reporters’ Undercover Exposés of Italian Organ-Grinders
- Morgan Richardson, University of Kentucky • On the Prowl: The Streetwalker as Crime Scene Investigator in *Mary Barton*
- Lisa Seabrook, York University • Beyond Domestic Curiosity: Transgressive Knowledge in *The Adventures of Loveday Brooke, Lady Detective*

BANQUET LUNCHEON AND KEYNOTE: 12:00-2:00 (Grand Ballroom)

“Truth and Beauty: Women, Disability and Literary Form”

Helen Deutsch, University of California, Los Angeles

Sponsored by the College of Humanities

SESSION TEN: 2:30pm-3:45pm

Panel 10.A: Exploring the Americas (Park)

Moderator: Chimi Woo, Cedarville University

- Laura Bell, University of Rochester • “No region for tourists and women”: Negotiating Space in Isabella Bird’s *A Lady’s Life in the Rocky Mountains*
- Sonya Lawson Parrish, Miami University • A Curious Captive: Britishness and Colonial Place in Charlotte Lennox’s *The Life of Harriot Stuart, Written by Herself*
- Jessie Reeder, University of Wisconsin - Madison • Neoimperial Eyes: The *New New World* in Transatlantic Perspective

Panel 10.B: Aberrant Bodies (Seneca)

Moderator: Aman Garcha, The Ohio State University

- Laura Kremmel, Lehigh University • A Grave Profession: Photography and Visual Representations of Death through the Female Body
- David Ruderman, The Ohio State University - Newark • “Deranged Bodies”: Merging and Emergence in the Work of Sara Coleridge
- Clayton Tarr, University of Georgia • “You *have* found a curiosity”: Bog Bodies and the Nineteenth-Century Imagination

Panel 10.C: Strange Collections (Hartman)

Moderator: Mercy Cannon, Austin Peay State University

- Pamela Buck, Sacred Heart University • Collecting an Empire: The Cabinet of Curiosities in Catherine Wilmot’s *An Irish Peer on the Continent*
- Kayla Kreuger, West Virginia University • “As good as she is beautiful”: Woman as Collectible and Curiosity in *East Lynne*
- Leslee Thorne-Murphy, Brigham Young University • Bazaar Curiosities: Elizabeth Barrett Browning and Harriet Martineau at the Victorian Fund-Raising Fair

Panel 10.D: Inquiring Minds (Chittenden)

Moderator: Cynthia Huff, Illinois State University

- Heather Barrett, Boston University • Eliza Haywood’s Desiring Female Philosophers
- Maia Krause, University of California - Irvine • Emily’s *Udolpho*: Natural Curiosity in an Unnatural World
- Lauren Simek, Indiana University • Feminist “Cant” and the Curious Moral Self in Sarah Grand’s *New Woman* Trilogy

Panel 10.E: Telling Things (Neil)

Moderator: Sandra Macpherson, The Ohio State University

- Jennifer Baltzer-Lovato, University of Minnesota • Walls of Smoke and Sound: Gender, Tobacco, and Feminine Accomplishment in the Sensation Decade

- Rachel Carroll, University of Wisconsin - Madison • “Treasures or Trifles”: Curious Evidence in Nineteenth-Century Suspense
- Sarah Weiger, Cornell University • “A love for things that have no feeling”: Dorothy Wordsworth’s Significant Others*

Panel 10.F: Aesthetic Curiosities (Thurber)

Moderator: Jessica M. Showalter, Indiana University of Pennsylvania

- Sigrid Anderson Cordell, University of Michigan • The Curious Adventures of Edith Maturin: The Aesthetics of Female Adventure in the *Wide World Magazine*
- Andrea J.M. Harms, Indiana University of Pennsylvania • Aesthetic Anxiety: Resisting Male Appropriation of the Female Identity
- Cheryl Wilson, University of Baltimore • Dance Aesthetics at the Fin de Siècle

SESSION ELEVEN: 4:00pm-5:15pm

Panel 11.A: Sound Strategies (Hartman)

Moderator: David Ruderman, The Ohio State University - Newark

- Meredith Collins, Temple University • Suggestive Silences, Curiosity, and *Miss Brown*
- Theresa H. Nguyen, University of Wisconsin - Madison • Shrill Harsh Birds: Noise in Charlotte Smith’s Poetry

Panel 11.B: Curiosities of Life Writing: Three Women Writers and Negotiation/Narration of Family (Park)

Moderator: Emily Woster, Illinois State University

- Cynthia Huff, Illinois State University • Curious Tensions: Commodity, Ideology, and Body in the Diaries of Marianne Brougham, 1798-1863
- Gretchen Frank, Illinois State University • Curious Interruptions: *The Diaries of Hannah Cullwick* and the Narration/Negotiation of One Victorian Family
- Emily Woster, Illinois State University • Reading and Family: The Intellectual Curiosity of Lucy Maud Montgomery

Panel 11.C: Ways of Seeing (Thurber)

Moderator: Mary Buzan, McMurry University

- Michelle Lyons, University of Connecticut • Anna Jameson’s *Diary of an Ennuyée* and Femininocentric Ekphrasis
- Daniel R. Mangiavellano, Tulane University • Joanna Baillie, Literary Production, and Reinventing Habits of Curiosity
- Kalyan Nadiminti, Michigan State University • Learning to See: The Female Gaze and “The Emancipated Spectator” in Edith Johnstone’s *A Sunless Heart*

Panel 11.D: Medical Narratives (Neil)

Moderator: Karen Bourrier, Boston University

- Brandy Bagar-Fraley, Ohio University • Mami’s Autopsy: Curiosity and The Empathetic Gaze in *The Wonderful Adventures of Mrs. Seacole in Many Lands*

- April N. Patrick, Texas Christian University • Curious Medical Narratives: Breast Cancer and Woman's Experiences with Medicine of the 1890s
- Annie Pécastaings, Case Western Reserve University • Frances Burney's Mastectomy and the Female Body Politic

Panel 11.E: The Wild and the Wonderful: Abnormalities of Form across Two Hundred Years of Women's Writing (Seneca)

Moderator: Mary Crone-Romanovski, The Ohio State University

- Joshua Gass, The Ohio State University • Generic Instability and the Female Criminal in the Early English Novel
- Alexis Martina, The Ohio State University • Mary Toft, The Rabbit-Woman: A Case Study of Physical and Literary Deformity in the Eighteenth Century
- Allison Fisher, The Ohio State University • Revising the Tested Woman Plot: Charlotte Brontë's *Jane Eyre* and Winifred Holtby's *South Riding*

Panel 11.F: Relics of the Past (Chittenden)

Moderator: Amy L. Gates, University of Illinois - Chicago

- Mollie Barnes, University of Georgia • "A Strange, Strange Contrast": Risorgimento Hauntings in Vernon Lee's *Polite Stories*
- Shannon Leone Rathod, University of Colorado - Boulder • Spectral Bereavement in Oliphant's *A Beleaguered City*
- Kristen Pond, University of North Carolina - Greensboro • Translating Private Sorrows into Sympathetic Communities: Charlotte Smith's Poetry as Funerary Monuments*

DINNER ON YOUR OWN: 5:15pm-7:00pm

TRANSPORTATION FROM THE WESTIN TO THOMPSON MEMORIAL LIBRARY, OSU: 5:45pm-7:45pm
(see schedule on p. 19)

AN EVENING AT OSU: 7:00pm-9:00pm
Dessert, Exhibits, and a Regency Dance Performance at the Thompson Memorial Library

SUNDAY, April 3

BWWA BOARD MEMBER BREAKFAST: 9:30 (Chittenden)

* Recipients of graduate student or contingent faculty travel awards.

APRIL 2: TRANSPORTATION AND EVENT SCHEDULE

5:45-7:45pm: Buses to OSU leave from the Main Street Entrance of the Westin approximately every 15 minutes

7:00-8:00pm: Desserts and Coffee/Tea at the Thompson Library, 11th Floor Study Room

8:00-8:35pm: Regency Dance Performance by The Times Past Vintage Dancers

8:15-10:15pm: Buses from OSU to the Westin approximately every 15 minutes

THE WESTIN
COLUMBUS

Lobby Level

OSU bus
pick up →

