Landmarks
June 7-10, 2012

Keynote Speakers
Sonia Hofkosh (Tufts University)
Lisa Moore (University of Texas-Austin)
Mary Ann O’Farrell (Texas A&M U)

Plenary Panelists
Julie Carlson (University of California-Santa Barbara)
Angela Esterhammer (University of Zurich, Switzerland)
Charlotte Sussman (Duke University)

Master Class Teachers
Mary Jean Corbett (Miami University of Ohio)
Katherine D. Harris (San Jose State University)
Greg P. Kudich (Notre Dame University)
With Gratitude

This conference is made possible with the help of generous grants from:
The 18th- and 19th-Century British Women Writers Association ➔ The CU-Boulder Center for British and Irish Studies ➔ The CU-Boulder Center for Humanities and the Arts ➔ The CU-Boulder Center for Western Civilization ➔ The CU-Boulder College of Arts and Sciences Dean's Fund for Excellence ➔ The CU-Boulder Departments of English, French & Italian, Germanic & Slavic Languages & Literatures, History, and Theatre & Dance ➔ The CU-Boulder Programs of Comparative Literature and Women & Gender Studies ➔ The CU-Boulder College of Music ➔ The CU-Boulder Graduate School ➔ The CU President's Fund for the Humanities ➔ The CU-Boulder United Government of Graduate Students ➔ The CU-Boulder Women's Resource Center ➔ The CU-Boulder IMPART Faculty Fellowship Award Program ➔ UCB Libraries, Archives and Special Collections

Conference Committee:
Faculty Advisor: Jill Heydt-Stevenson ➔ Conference Co-Chairs: Kelli Towers Jasper and Kirstyn Leuner ➔ Committee Members: Kurtis Hessel, John Leffel, Quentin Story McAndrew, Peter Remien, and Michele Speltz

Special Thanks:
Jessica Bornstein ➔ Arthur Bullock, Jr. ➔ Gor Djiganian ➔ Cynthia Drake ➔ Stacey Douglass-Harris ➔ Michael Dulock ➔ Danielle Forte ➔ Deborah Hullis ➔ Allison Jepsen ➔ Katherine Kidd ➔ Holley Long ➔ Tim McAndrew ➔ Nicole McManus ➔ Krystal McMillen ➔ Jeanine Reinke ➔ The Staff at the Millennium Harvest House

*An asterisk in the program indicates that the presenter has received a BWWA travel award for this conference. Congratulations!*

Cover image: Richard Wilson. *Italian Landscape (Morning)*, c. 1760-1765, Yale Center for British Art, Paul Mellon Collection.

Mountain Picnic, Thursday, June 7th, 11:30-1:00: Enjoy a lovely lunch in an alpine meadow at the foot of the landmark First Flatiron Mountain. Buses provided for the short ride to and from the Millennium Hotel. Meet in the hotel parking lot promptly at 11:30.

Opening Reception, Thursday, June 7th, 6:00-7:00: Cocktails and conversation in the Grand Ballroom.

Morning Hike, Friday, June 8th, 6:45-8:00: Meet in hotel lobby at 6:45 a.m. to depart for a refreshing morning stroll in the beauty of the Rocky Mountains, only a short distance from the Millennium Harvest House. Please wear comfortable walking shoes and bring water.

Plenary Panel and BWWC Birthday Celebration, Friday, June 8th, 3:30-7:00: Join us on the CU-Boulder campus in the elegant Center for British and Irish Studies Room, Norlin Library 5th floor, for a 20th-anniversary celebration of the British Women Writers Conference. Buses will be provided for the short ride to and from the Millennium Harvest House. Buses will leave from the hotel parking lot at 3:30. After the event, busses will return attendees to the hotel or to Downtown Boulder.

Special Collections Exhibit, Friday, June 8th, 1:00 - close of library: "Landmarks: Selections from the Women Poets of the Romantic Period Collection," an exhibit of rare books celebrating the 20th Annual British Women Writers Conference, Norlin Special Collections Reading Room on the CU campus. Before or after the Plenary Panel, visit this display, which is conveniently located on the 3rd floor of Norlin Library.

Cocktails, Closing Dinner, and Awards: Friday, June 8th, 6:30-8:30: Grand Ballroom.

BWCCA Board Breakfast and Meeting, Sunday, June 10th, 9:30-12:00.
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<th>Time</th>
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<tr>
<td>2:00-2:15</td>
<td>Break</td>
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<td>2:15-3:25</td>
<td>Concurrent Panels</td>
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<tr>
<td>3:30</td>
<td>Bus to CU Campus, Norlin Library, for Plenary Panel and Party</td>
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<tr>
<td>4:00-5:30</td>
<td>Plenary Panel: Julie Carlson (UCSB), &quot;Fanny Holcroft's Fortitude and Frailty&quot;; Angela Esterhammer (U Zurich), &quot;Reading as Landmarking in Mitford's Our Village (1824)&quot;; Charlotte Sugerman, (Duke), &quot;Multitudes like Thyself&quot;: Maternity and Mobility in Mary Shelley (Norlin Library, CU Campus)</td>
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<tr>
<td>5:30-7:00</td>
<td>BWWC Birthday Celebration (Norlin Library, CU Campus) including a special exhibit of rare books celebrating the 20th Annual British Women Writers Conference, Norlin Special Collections Reading Room on the CU campus (1:00-7:00)</td>
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<td>7:00</td>
<td>Dinner</td>
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<td>7:00</td>
<td>Bus Back to Millennium Harvest House Hotel</td>
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**Saturday, June 9th**

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<tr>
<td>7:30-9:30</td>
<td>Breakfast (Grand Ballroom)</td>
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<td>8:00 - 12:00</td>
<td>Registration (Sunshine Room)</td>
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<td>7:30-8:45</td>
<td>Optional visit to Boulder Farmer’s Market for Breakfast: meet at 7:30 in hotel lobby to walk up to 13th Street &amp; Arapahoe Blvd.</td>
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<td>10:30-12:00</td>
<td>Keynote Address, Mary Ann O’Farell (Texas A&amp;M U), &quot;Bin Laden a Huge Jane Austen Fan&quot;: Austen in Contemporary Political Discourse&quot; (Grand Ballroom)</td>
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<td>12:00-1:00</td>
<td>Lunch on your own</td>
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<td>1:00-2:30</td>
<td>Concurrent Panels and Master Class with Katherine Harris (SJSU), &quot;Playing Around with Digital Humanities.&quot; (Hospitality Suite 231)</td>
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<td>6:00-6:30</td>
<td>Pre-Banquet Gathering with Refreshments (Grand Ballroom)</td>
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<td>6:30-8:30</td>
<td>Closing Banquet Dinner and Award Ceremony (Grand Ballroom)</td>
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**Sunday, June 10th**

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<td>9:30-12:00</td>
<td>BWWA Board – Breakfast and Annual Meeting</td>
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Thursday, June 7

7:30 – 9:00  Breakfast (Grand Ballroom)
8:00 – 4:00pm Registration (Sunshine Room)
8:30 – 9:45  Concurrent Panels

1A Women and Science I  (Hospitality Suite 431)
Moderator: Terry Robinson
Colin Carman (Colorado Mountain College), “Men Must Repress: The Queer Ecology of Mary Shelley’s The Last Man”
Kurtis Hessel (CU-Boulder), “Remarkable Man of Science in Maria Edgeworth’s Belinda”
Jennifer Robertson (U of Southern Mississippi), “The Link Which Unites Man with Brutes: Linnaeuan Classification, Sexual Botany, and Wolfstoncraeft’s A Vindication of the Rights of Woman”

1B Collaboration and Multiplicities  (Flratron Room)
Moderator: Constance Fulmer
Annalisa Adams (Georgetown), “My Labors Were Not Solitary: Re-Visionary Aesthetics of Authorship in Mary Shelley’s The Last Man”
Elizabeth Sanders (U Iowa), “Once Upon a Time There Was A Female Poet: Aurora Leigh and the Fairy Tale”
Kadesh Lauridsen (U Florida), “Oh! It’s Only a Novel: Woman Writers and the Inter-textual Moring of Female Friendship in the Long Eighteenth Century”

1C Letters and Travelogues  (Hospitality Suite 331)
Moderator: Jessica Shafer
Mollie Barnes (U Georgia), “I think I should write a book about the Austrias: Effie Ruskin’s Ambivalent Venetian Letters”
Gabrielle Kappas (The Graduate Center-CUNY), “Rambling through the Aftermath: The Travel Narratives of Mary Shelley”
Stephanie Marcellus (U South Dakota), “Creating a Home Away From Home: Isabella Bird’s A Lady’s Life in the Rocky Mountains and Mary Kingsley’s Travels in West Africa”

1D Regulating the Feminine Landscape  (Hospitality Suite 231)
Moderator: Jack Vespa
Lauren Harnsen Kiehn (U Kansas), “A Perfect Maze: Space and Regulation of Femininity in Theresa Longworth Velverton’s Martyrs of Circumstance (1881)”
Claudia Martin (SUNY-Binghamton), “Rewriting the Landscape: Austen’s Displaced Daughters and the Trope of Landmarks and Enclosures”
Colleen Morrisey (U Kansas), “Evangelical Paternalism: Woman as Landscape and the ‘Natural Order’ in Mansfield Park”

9:45 – 10:00  Break
10:00 – 11:30 Master Class & Concurrent Panels

2A Master Class: Mary Jean Corett (Miami U), "Reframing the New Woman"  (Hospitality Suite 231)

2B A Legacy of Slavery: Marks on Person and Personhood  (Flratron Room)
Moderator: Dashiell Horn
Sarah Bruno (Lehigh), “The ‘Tides, They Are A-Changin’: Amelia Opie’s ‘The Negro Boy’s Tale’ within the Current of Abolitionist Children’s Literature”
Rachel Heffner (Lehigh), “To call upon by name: and Into Being: the Freed Slave’s Quest for Personhood in Mary Shelley and Olaudah Equiano”
Dashiell Horn (Lehigh), “Economic Slavery: Marriage and Rebellion in Mansfield Park”

2C Remarketing, Revising, and Excising  (Century Room)
Moderator: Lindsey Chappell
Fatima F. Azam (Georgetown), “Reworking Genre Expectations to Introduce a New Genre through the Structure of Northanger Abbey”
Jake Placek (UT-Austin), “I am Always Divided”: Mary Elizabeth Braddon, Robert, and The Doctor’s Wife”
Ann Pleiss Morris (Ripon College), “Revising the ‘Manly Book’: Shakespeare and Depictions of Femininity in the Nineteenth Century”
2D Bookmarks: Landmarks and Book History (Hospitality Suite 331)
Moderator: Jacqueline George
Harriet Kramer Linink (New Mexico State U), "The First Edition of Mary Igna's Lost Manuscript Novel: Selena"
Laura Capp (U Iowa), "Deciphering Others' Marks, Leaving Our Own: One Reader's Response to Victorian Women Poets"
Mark Diachysyn (Dalhousie U), "A Gender and More Undermining Method": Mary Shelley, Lady Morgan, Anna Jameson, and the 1829 Debate on The Loves of the Poets; Juliette Wells (Manhattanville College), "A Landmark Reader and Collector: Alberta H. Burke of Baltimore"

2E Death and Beyond (Hospitality Suite 431)
Moderator: Constance Fuller
"Ji Won Chung (U of Warwick), "Bodies as Gothic Marks: Female Mediums in Late-Victorian Spiritualism"
Amy Gates (U of Illinois-Chicago), "These Simple Land-marks: The Site/Sight of the Dead in Shelley's Frankenstein"
Stephanie L. Johnson (College of St. Scholastica), "Christina Rossetti's Ghosts"

2F Special Session: Charlotte Smith's Natural Histories: Texts and Landscapes (Millennium Room)
Organized and chaired by Lauren Cameron
Trey Conatser (The Ohio State U), "Chis'ol within the rock, these mournful lines": Charlotte Smith's Emendation of Natural History in Beachy Head"
Caroline Heiler (Miami U), "Beyond Species and Nation: Writing Life and Land in Beachy Head"
Mark Lussier (Arizona State U), "The Feminine Face of Science: Beachy Head and Beyond"; Jack Vespa (U Nebraska-Lincoln), "Charlotte Smith and the Lyric Geography of Sussex"

1:30 – 2:45 Concurrent Panels

3A Colonial Landscapes (Millennium Room)
Moderator: John Laffel
Julie Kipp (Hope College), "[Ir]elandsmarks and Inter-peripherial Exchanges in Sophia Lee's The Recess"
Ellen Birnks (Colorado State U), "Depicting the Everyday Spaces of Hindu Women's Lives: Krupabai Sattansadhan's Kamale (1864) and Colonial Reform"

3B Locality and Community (Hospitality Suite 231)
Moderator: Sharon M. Setzer
Miranda Mattingly (U of Missouri-Columbia), "Adhering to the Rules of Everyday Life: Narration and the Role of the Public Spectator in Cranford"
Vicki Simpson (U of New Brunswick), "Country life and country people": The Worcestershire Setting of Ellen Wood's Johnny Ludlow Stories"
Richelle Munkhoff (CU-Boulder), "Vital Marks: Murder, Memory, and the Place of the Parish in Elizabeth Griffith's Story of Miss Williams"

3C Authoring Women (Hospitality Suite 431)
Moderator: Harriet Kramer Linink
 Roxanne Eberle (U of Georgia), "Remarkable Connections: Revisiting Jane Austen and Amelia Opie"
 Jessica Shaffer (UT-Austin), "Cultivating the dangerous instinct": Female Authorship and Women's Mission in Yonge's The Clever Woman of the Family"
 Lisa M. Wilson (SUNY College at Potsdam), "Authorship and Proto-Feminism in Mary Robinson's Early Poetry"

3D Emotional Markers (Millennium Room)
Moderator: Sarah Hart
Juilith DeTar (U Southern California), "The Working Actress as Hero: Mind, Body, and Emotion in Geraldine Jewsbury's The Half Sisters"
Rebecca Richardson (Stanford), "Progress and Nostalgia: Landmarks of Memory in Dinah Mutock Craik's John Halifax, Gentleman"
Ramesh Mallipudi (CUNY-Hunter College), "Torture and Sympathy in Aphra Behn's Oroonoko"
3E Remarkable Ecology in Brontë and Shelley (Century Room)
Moderator: Mary Ann O’Farrill
Taylor Murphy (Florida State U), “Earth felt no change when she died; and men forgot her”; "Dark" Ecoliterarism and Melancholy in Mary Shelley’s Valperga;
Jacqueline George (SUNY-New Paltz), “Amid two seas, on one small point of land”: The Ecology of Shelley’s Later Fiction

3F Transportation and Mapping (Hospitality Suite 331)
Moderator: Anthony Harris
Amanda Springs (CUNY), “Coachs, Carriages, Characters: Effects of the 18th-century Transportation Revolution on Women’s Novels”

2:45 – 3:00 Break

3:00 – 4:15 Concurrent Panels

4A Manners and Gestures (Millennium Room)
Moderator: Jill Heydt-Stevenson
Kristen Pond (Baylor U), “Marks of Emotion: Gesture and the Problem of Interpretation in Frances Burney’s Camilla”
Sue Zemka (CU-Boulder), “Mudra and Gesture: The Performative Hand In Colonial India”

4B The Nobody, The Outsider and the Unfinished (Hospitality Suite 431)
Moderator: Roxanne Eberle
Katherine Echols (U of Houston), “The Revolt of John Bull’s Daughter: Frances Burney’s Brief Reflection Relative to the Emigrant French Clergy (1798)”
Janet Min Lee (Columbia), “Negative Description: Characters in Sarah Fielding’s David Simple”

4C Representing Judaism (Hospitality Suite 231)
Moderator: Dallas Liddle
Kabi Hartman (Franklin & Marshall College), “Singing the Songs of Zion: Representations of Palestine in Mid-19th-century Women’s Writings”
Molly Youngkin (Loyola Marymount U), “Bound by an English Eye: Dangerous Egyptian Women in George Elliot’s Daniel Deronda”

4D History and Place (Century Room)
Moderator: Claudia Martin
Pamela Buck (Sacred Heart U), “Little to be seen, but much to be felt”: Memorializing the Battlefield of Waterloo in Dorothy Wordsworth’s Journal of a Tour on the Continent”
Kat Powell (UT-Knoxville), “Seeking the locality! Doublet and Troubled Landmarks in Charlotte Riddell’s Austin Friars”

4E Women and Science II (Flatron Room)
Moderator: Lesa Scholl
Calley Hombucke (Columbia College), “Behold innumerable changes rise: Charlotte Smith’s Green Realism”

4F Work and the City (Hospitality Suite 331)
Moderator: Juliette Wells
Emily Hill (McMaster), “Important Days and Weeks” in the Life of Beatrice Welch: Reading London in 1900 through the Landmark Moments in a Shopgirl’s Diary”
Sarina Gruver Moore (Calvin College), “Look at those chimneyots: Reading the Industrial Horizon of Gaskell’s Manchester”
Kathleen Donovan Condon (Sibson College), “Landmark as Watermark: Urban Identity in Dacre’s Zofloya”

4:15 – 4:30 Break
Thursday

4:30 – 6:00  Keynote Address by Lisa Moore (UT-Austin)
*Queer Poetics: the Lesbian Landscape of Sonnet History*
(Grand Ballroom)

6:00 – 7:00  Opening Reception (Grand Ballroom)

7:00 –  Dinner on your own

Friday, June 8

6:45 – 8:00  Optional Local Morning Hike (meet in hotel lobby at 6:45am)

7:30 – 9:00  Continental Breakfast (Grand Ballroom)

8:00 – 4:00pm  Registration (Sunshine Room)

8:30 – 9:45  Concurrent Panels

5A Radical Histories (Millennium Room)
Moderator: Joel Wagner-Angell
Nathalia King (Reed College), "Charlotte Brontë’s Shirley: is the Woman in the White Dress a Whig or a Tory?"
Lori Halvorsen Zerne (Indiana U of Penn), "A Mind glowing for Freedom": Frances Burney and Elinor Jodrell"
Terry F. Robinson (U Toronto), "Becoming Somebody: Fashioning the Body Politic in Mary Robinson’s Nobody"

5B Shrinking Spaces, Closing Gaps (Hospitality Suite 431)
Moderator: Amanda Springs
Patricia Baehler (U Minnesota), "Securing Love Letters: Aphra Behn, the Postal Network, and the (Dis)Loyal Messenger"
Sheila Parooe (Independent scholar), "Twice at ‘Once’: Marianne North, Framing Brazilian Nature"
Lisa Scholl (U of Queensland), "Moving Between North and South: Cultural Signs and the Progress of Modernity in Elizabeth Gaskell’s Novel"

5C Apocalyptic Landscapes (Hospitality Suite 331)
Moderator: Lisa Wilson
Elizabeth Goddard (U of Miami), "Creation, the Feminine, and the Landscape of the End: Mary Shelley and The Last Man"
Orianne Smith (U of Maryland, Baltimore County), "Apocalypse Now: The Ravaged Landscape of Barbauld's Eighteen Hundred and Eleven"
Todd O. Williams (Kutztown U), "Apocalypse and Environment: Rossetti’s The Face of the Deep"

5D Experiments in Genre I (Flatinon Room)
Moderator: Molly Youngkin
Alexandra Valint (U of Pittsburgh), "Lockwood’s Diary? Closure, Ambiguity, and the Difficulty in Categorizing Lockwood’s Narrative in Wuthering Heights"
Elizabeth Porter (Fordham U), "Frances Burney’s The Wonderer: Establishing the Novel as a ‘Landmark’ Genre and Ideal Vehicle for Representing the Individual Mind and Female Subjectivity"
Angela Runciman (UNY-Binghamton), "George Eliot’s GPS"

5E The Corpus and the Corporeal (Century Room)
Moderator: Constance Fulmer
Caroline Lafitte (U of Konstanz, Germany), "Give ‘em Two Thousand Apeice’: Women’s Periodicals and the 18th-Century Marriage Market"
Natalie Prenel (Yale), "Women on the Couch; Women in Their Chairs: Disabled Self-Fashioners in Martinique and Oliphant"
Shannon Sears (Michigan State U), "Lucy Snowe’s Inner Architecture: Head and Heart in Charlotte Brontë’s Villette"
5G Trans-Oceanic Exchange (Hospitality Suite 231)
Moderator: Bradford Mudge
Quentin Story McAndrew (CU-Boulder), "Unshakable Presence/Presents: The Material Burden of History and the Gifts of the Potosi Miss Cerritos to Alexis De Tocqueville and Gustave de Beaumont at Niagara Falls"
Maria O'Malley (Eureka College), "Reading Directions: Self-Sovereignty and the Book in The Female American"

9:45 – 10:00 Break

10:00 – 11:30 Keynote Address by Sonia Hofkosh (Tufts) "Turning Points: Materiality, Affect, and the Romantic Woman Writer* (Grand Ballroom)

11:30 – 12:30 Lunch on your own

12:30 – 2:00 Master Class & Concurrent Panels

6A Master Class: Greg Kuchich (Notre Dame), "Romantic-Era Women Dramatists and the Enactment of Social Transformation: Joanna Baillie's Constantine Paleologus" (Hospitality Suite 231)

6G Making and Marking the Icon (Platinum Room)
Moderator: Rebecca Barr
Monica Saare (UC-Berkeley), "The Female Quixote Sets Out: Conrined's Roots in the British Sensibility Tradition"
Mary Beth Tegan (Saint Xavier U), "Eulogi the Temple of Vanity: Frances Burney's Management of the Impulse Irrisitible"
Mary Clai Jones (U Kentucky), "Missing the Mark? Lucy Snowe's Journey of Self-Fashioning in Villette"

6D Special Session: Landmark Pedagogies in Literature (Millennium Room)
Organized and chaired by Hilary Fezey
Martin Flashbaugh (Black Hills State U), "Reflections on a Socratic Seminar on Wuthering Heights"
Hilary Fezey (U Wisconsin Superior), "Mapping Women onto the Literary Landscape of Romanticism in the Classroom"
April Toadvine (St. Joseph's College), "Writing the Wiki: Student Writing and the Brontës"
Jodi Wagner-Angel (Marlian U), "Connecting to Jane Austen's Pride and Prejudice through Film"

6E Political Landmarks (Century Room)
Moderator: Carol Hanbery MacKay
Lindsey Chappell (Rice U), "Disorienting Landmarks: Susan Horner and the Politics of Elsewhere"
Emily Morris (U of Saskatchewan), "'Every mile was redolent with associations': Personal Landmarks and Social Change in the Works of Elizabeth Gaskell"
Carol Hanbery MacKay (UT-Austin), "Landmarks or Way Stations? Elizabeth Robins Tracks the Progress of Women's Rights"

6F The Novel of Sensation (Hospitality Suite 431)
Moderator: Angela Runciman
Rebecca King (UC-Davis), "Palimpsestic Marks: Cosmetic Sensations in Lady Audley's Secret"
Dane Spencer (Bingham Young U), "Landmark Works of Critical Reception: Mary Elizabeth Braddon's Lady Audley's Secret and the Subversion of Social and Legal Masculinity"
Christine Choi Williams (CUNY), "What about Ouida? Victorian Sensation Fiction and the Scandalous Impact of Motifs"
Hyson Cooper (Temple), "Nature as Androgyny in Ouida's In Maramma"
7E Special Session: Women Finding Their Place (Flatiron Room)
Organized and chaired by Laura L. Runge
Cassie Childs (U South Florida), "Performing Place in The History of Miss Betsy Thoughtless"
Jessica Cook (U South Florida), "Here from my window: Location Retiring and Pastoral in Lady Mary Wortley Montagu's 'Constantinople'"
Dana Rine (U South Florida), "Will Anyone Want Her in Bath?: Anne Elliot, the Naval Characters, and Bath in Jane Austen's 'Persuasion'"

3:30 – 4:00  Bus to CU-Boulder Campus, Norlin Library, for Plenary Panel and Party

4:00 – 5:30  Plenary Panel (CBIS Room, Norlin Library M549)
Moderator: Jill Heydt-Stevenson
Julie Carlson (U California, SB): "Fanny Holcroft's Fortitude and Fraelity"
Angela Esterhammer (U Zurich): "Reading as Landmarking in Millard's Our Village (1824)"
Charlotte Sussman (Duke): "Multitudes like Thyself: Maternity and Maleility in Mary Shelley"

5:30 – 7:00  BWWC 20th Anniversary Celebration & Birthday Party (CBIS Room, Norlin Library M549, directly following Plenary Panel).

1:00 – 7:00  Special Collections Exhibit: "Landmarks: Selections from the Women Poets of the Romantic Period Collection," an exhibit of rare books celebrating the 20th Annual British Women Writers Conference, Norlin Special Collections Reading Room, 3rd floor, N345.

7:00  Bus back to Millennium Harvest House

7:30 – Dinner on your own
Saturday, June 9

7:30 – 9:30 Continental Breakfast (Grand Ballroom)
7:30 – 8:45 Optional Visit to the Boulder Farmer’s Market for Breakfast (meet 7:30, hotel lobby, to walk up to 13th St. & Arapahoe Blvd.)
8:00 – 12:00 Registration (Sunshine Room)
9:00 – 10:15 Concurrent Panels

8A X Marks the Spot: Mtery and the Detective Novel (Millennium Room)
Moderator: Kell T. Jasper
Valerie Kolbinger (U of South Dakota), "When you say that I killed George Talboys, you say the truth": Miserading in Mary Elizabeth Bradson’s Lady Audley’s Secret”
Kathryn Lame (Northwestern Oklahoma State U), "A Female Detective Disguised as a Maid Servant? Investigating Catherine Crowe’s Susan Hapley”
John Stevenson (CU-Boulder), "Mimesis or Lies? Debatting Elizabeth Canning’s Strange Tale”

8B Mothers and Maternity (Century Room)
Moderator: Rachel O’Connell
Molly Desjardins (U Northern Colorado), "Marks of the Mother: Female Anxiety and Fetal Health in Morna Moar’s The Pupil of Nature”
Katherine Montwiler (UNC-Wilmington), "Mourning Marks: Barrett Browning’s Poetics of Maternity”
Rachel Seiler (Indiana U), "Removable Mothers, Remarkable Sovereignty: Austen and the Gothics of Biopower”

8C Owning the Land (Hospitality Suite 331)
Moderator: Anne Wallace
Gillian Beattie-Smith (The Open University, UK, and the U of the Highlands and Islands, Scotland), "Identity in the Land: Elizabeth Grant of Rothiemurchus, a Highland Lady”
Katherine Gilbert (Druy U, MO), "I wish I could annihilate it from the face of the earth": The Marking of Land and Bodies in Wuthering Heights”
Nicole Jordan (U of Southern Mississippi), "Maria Graham’s Tropical Landscapes and Brazil’s Picturesque Independence”

8D Narrative Tactics (Hospitality Suite 231)
Moderator: Dorice Williams Elliott
Sandra Burr (Northern Mich U), "Narrative Conquest and Imperialist Imagination: Reconstructing Wild Lands in Bertha’s Journal”
Lauren Miskin (Southern Methodist U), "Enough of reality to support it": Narrative Strategies in Apha Behn’s Oroonoko”
Allison Rutledge (U of Missouri), "The colouring of fiction is throw-over truths": The Use of Narrative in the Travel Writing of Mary Shelley”

8E Chalk Marks: Writing Education (Hospitality Suite 431)
Moderator: Tracy Cummings
Dana Van Kooi (CU-Boulder), "Beyond the Pale: The Geographical and Emotional Landscape of Lady Morgan’s The Missionary”
Donna Fune (Northern Arizona U), "Handmade Literacies: The Influence of Gaggle’s Vocation of Theodore on British Women Writers”
Octavia Sawyer (Brigham Young U), "On the Importance of Not Knowing Greek: Jane Ellen Harrison and the Last Refuge of the Educated Male”

Travel and Aesthetics (Flraton Room)
Moderator: Kirstyn Leune
Melanie Hinton (U of Utah), "Their looks are speech": Frances Burney’s The Wanderer and Texts that Tell”
Shang-yu Sheng (CUNY), "Aesthetics as Political Vision: Mary Wollstonecraft’s Letters from Davidson, Norway, and Denmark”
Michal Wiczynke (U of Denver), "A Knight Disguised as a Princess: Anna Jameson’s Exploitation of Travel, Travel Writing, Diaries and the Development of Female Aesthetics”

0:15 – 10:30 Break

10:30 – 12:00 Keynote Address by Mary Ann O’Farrell (Texas A&M U), "Bir Laden a Huge Jane Austen Fan”: Austen in Contemporary Political Discourse” (Grand Ballroom)
2:00 – 3:30 Lunch on your own
9A Master Class: Katherine D. Harris (San Jose State U), "Playing Around with Digital Humanities" (Hospitality Suite 231)

9B Elizabeth Hamilton: Travels in Space and Time (Hospitality Suite 331)
Moderator: Dana Von Kooi
John C. Leffel (CU-Boulder), "Elizabeth Hamilton’s ‘black baby’: Empire, Gender, and Race in Romantic-Era Writing about India"
Jennifer L. Hargrave (Rice), "Negotiating the British Imperial Archive: Tracing an Elusive India in Elizabeth Hamilton’s Translation of the Letters of a Hindoo Rajah"
Julie Straight (Northwest Nazarene U), "Elizabeth Hamilton’s Critique of Empire in Memoirs of the Life of Agrippina, the Wife of Germanicus"
Marie Thompson (Southern Illinois U), "Letters Home: Examining British Representations of India in the Epistolary Novels of Elizabeth Hamilton and Phoebe Gibbs"

9C Religion, Sanctity, and the Spirit (Executive Board Room)
Moderator: Katherine Gilbert
Janna Smart Chance (Union U), "As if . . . we stood at God’s feet": Judgment Day as a Landmark Event in Jane Eyre and Early Victorian Religious Texts"
Rachel Isom (Murray State U), "The Religious, Literary, and Historical Landmarks of Caroline Fry and Serious Poetry"
Joshua Taft (U Wisconsin-Madison), "Sanctified Devotion: Poetic Theology in Elizabeth Barrett Browning’s A Drama of Exile"

9D Crafting the Domestic (Hospitality Suite 431)
Moderator: Molly Desjardins
Katherine Boswell (Southern Methodist U), "Scarlet Letters: Writing, Violence, and Expression in Elizabeth Parker’s ca.1830 Sampler"
Rachel O’Connell (U of Sussex, UK), "The Wares of Autolycus’: Domesticity, Aestheticism, and Affect"
"Amber Shaw (U of Georgia), "Un-‘Symbolical’ ‘Work’: Fancy-work, Expectation, and the Un-Marriage Plot in Margaret Oliphant’s Miss Marjoribanks"

9E The Gothic Mode (Century Room)
Moderator: Amy Gates
A. E. Waters (Purdue U), "The Urbanism in Udolpho: Ann Radcliffe, Gothic Sensibility, and the Trauma of Urban Life"
Lindsay Gay (UT-Austin), "Marking Time and Gothic Temporal Disruptions in Northanger Abbey"
Anna Dodson Sakkis (Rice U), "The Marks of Silence: Convents in Ann Radcliffe’s Romance of the Forest"
Deborah Lutz (Long Island U), "Relics and Monuments to Death in Wuthering Heights"

9F Special Session: George Eliot’s Middlemarch (Flatten Room)
Organized and chaired by Katherine Voyles
Tracy Cummings (San Diego State U), "Repetition in George Eliot’s Middlemarch"
Bailey Shaw (Southern Illinois U-Carbondale), "Domestic Angels, Saints, and Martyrs: Idealized Femininity and the Politics of Self-Sacrifice in Middlemarch"
Katherine Voyles (U Washington), "Middlemarch: The Long Victorian Novel?"

2:30 - 2:45 Break
2:45 - 4:00 Concurrent Panels

10A Prophecy (Hospitality Suite 831)
Moderator: Lindsey Gay
Jeffrey Cox (CU-Boulder), "Satire and Prophecy in Barbauld’s Eighteen Hundred and Eleven"
Karl Løkke (UC Davis), "Grasping at Immortality": Landmarks of Freedom in Mary Wollstonecraft’s Letters Written During a Short Residence in Sweden, Norway, and Denmark"
Kasey Lowery (U Nebraska-Lincoln), "Ann Radcliffe’s Radical Mythmaking: Salisbury Plain Reconsidered"

10B Recovering and Performing the 18th Century (Flatten Room)
Moderator: Catherine Labio
Christopher Douglas (Southern Illinois U), "David Simple is a thing: Sarah Fielding’s Human R-Narrator"
Aparna Gollapudi (Colorado State U), "Taking License: Women Playwrights of the Pre-1737 years"
Mercy Cannon (Austin Peay State U), "Finding Eliza Haywood: Using Digital Archives in the Undergraduate Classroom"
Saturday

10C Land, Affect, and History (Executive Board Room)
Moderator: Nicole Jordan
Danielle Bankley (McGill U), "Impassioned Land: Poetic Landmarks in the Novels of Letitia Landon"
Stacey Kilgore (U of New Mexico), "Rooted in the troubled earth: The Subtle Politics of Charlotte Smith in Sonnet LXI"
David Sigler (U of Idaho), "Landmarks of England and the Echoes of Romanticism in Charlotte Brontë's The Professor"

10D Visualizing Landscapes in Art and Architecture (Hospitality Suite 331)
Moderator: Anne Farnald
Kayla Walker Edin (Southern Methodist U), ""What I want for myself": Built Space and Artistic Vision in Sarah Grand, Ada Radford, and Virginia Wolff"
Jacob Henry Leviton (U Oregon), "Visual Ecocriticism & Landmark: Julia Emily Gordon's "Père Lachaise"
Kayla Kreuger McKinney (West Virginia U), "Trapped in the Frame: The Inescapable Museum of Michael Field's Sight and Song"
Yvette Mylett (Loyola Marymount U), "Freshness of colouring and freedom of handling": Helen Graham's Artistry as a Defiance of Kitsch Victorian Culture in Anne Brontë's The Tenant of Wildfell Hall"

10E Trade-MarKs (Hospitality Suite 231)
Moderator: Antony Harrison
Dorice Williams Elliott (U Kansas), "Poor Relations and Landed Gentry: Mansfield Park in the Context of Gift Theory"
Eric Hood (U Kansas), "Your Fourier's Failed": Socialism in Aurora Leigh"
Lisa Ottum (Xavier), "The fictitious reciprocity of commerce": Mary Shelley and the Eurozone Debt Crisis"

4:00 – 4:30 Break
4:30 – 5:45, Concurrent Panels

11A Fluid Nations, Fluid Times (Hospitality Suite 231)
Moderator: Kurtis Hessel
Young-Ok An (U of St. Thomas, MN), "Deterritorializing Gestures in the Poetics of Felicia Hemans and Letitia Landon"
Jared Richman (Colorado College), "Marking Time and Space: the Transatlantic Temporalities of Anna Barbauld's Eighteen Hundred and Eleven"
Kasey Bass Baker (U of Houston Law), "Mindscapes: Subjectivity and Objectivity in the Work of Mary Coleridge"

11B The Troubled Legacy of 20th-Century British Women Writers (Hospitality Suite 331)
Moderator: Jane Garrity
Jane Garrity (CU-Boulder), "Modernist Women's Writing: Beyond the Threshold of Obsolescence?"
Anne Farnald (Fordham U), "Modern Women Writers and the Big Bad Wolf"
Julie Vanderven (Bloomsburg U of Pennsylvania), "Lost Children of the Last Generation: Modernism, Maternity, and Codification of Birth"

11C Transformations in George Eliot (Hospitality Suite 431)
Moderator: Mary Buzan
Wendy Williams (Texas Christian U), "Mid the rich store of nature's gift's to man": How George Eliot Found Salvation in Sympathy"
Colleen Krop (Temple U), "Vatencies of Desire: the Suspended Eroticism in Middlemarch"
Constance Fulmer (Pepperdine U), "Renaissance Florence and George Eliot's Romola: Landmarks Associated with Moral Transformation"
Anne Wallace (UNC-Greensboro), "The Current of the Floss: Eliot's English Family after the Flood"

11D Agency, Place, and Silence (Flatinon Room)
Moderator: Kayla Edin
Lauren Bailey (California State U-Fullerton), "Dorothea’s 'Soul Hunger' and the Domestic Sphere: Landmark Historical Relevancy of Middlemarch"
Emily Tuttle (Saint Louis U), "Picturesque Women: Landscape Improvement and the Treatment of Women in Mansfield Park"
Sarah Kiesler, (independent scholar), "Taking Her Life: Women's Agency in East Lynne"

5:45 – 6:00 Break

6:00 – 6:30 Pre-Banquet Gathering with Refreshments (Grand Ballroom)
8:30 – 8:30 Closing Banquet Dinner and Award Ceremony (Grand Ballroom)
Sunday, June 10

9:00 – 12:00  BWNA Board – Breakfast and Annual Meeting

FIRST FLOOR

SECOND FLOOR

Millennium Harvest House