The 21st Annual 18th- and 19th-Century British Women Writers Conference
"Customs"

Hosted by the University of New Mexico
Hyatt Regency, Albuquerque
April 4-6, 2013
Welcome and Acknowledgements

We are so pleased to welcome you all to the 21st annual 18th- and 19th-Century British Women Writers Conference. As graduate students who have attended the conference multiple times in previous years, we are excited to host this year’s conference in the Land of Enchantment. The BWWC’s active commitment to graduate student participation and connections between graduate students and established scholars inspired us to host our mentors and colleagues at this warm and welcoming conference. The supportive nature of the conference alongside innovative scholarship is the kind of community we as young scholars want to be a part of and contribute to.

We encourage you to attend the wonderful keynotes, plenary panel, and receptions that we have arranged. However, we also invite you to step outside the hotel and enjoy some of the things Albuquerque and New Mexico have to offer. Old Town, the historic center of the city, is just a short five minutes drive West, while our unique university campus is only 5 minutes to the East. The University of New Mexico's Zimmerman Library has a small display just for our conference, and the Rapid Ride bus on Central is an easy way to get there. The Rio Grande BioPark also makes for a great afternoon stroll in our beautiful spring weather while the Nob Hill area offers shopping and great dining options. The Isotopes, New Mexico’s minor league baseball team, is playing this weekend so you could even try to catch a game.

This conference requires months (even years!) of planning, and we have a number of groups and individuals to thank for their support. First, we’d like to express our gratitude to our gracious faculty advisors: Gail Houston, Carolyn Woodward, Gary Harrison, and Aaron Hunt. Secondly, we are indebted to the extraordinary staff of the English department, particularly Claudia Gans, Trevor Bilmes, Linda Livingston, and Dee Dee Lopez. And Jana Forbergill helped us to create our beautiful posters.

In addition, many departments and groups at the University of New Mexico helped sponsor the conference, including the Women’s Resource Center, University Libraries, Office of Graduate Studies, Graduate and Professional Student Association, Department of English, Student Affairs, College of Fine Arts, Feminist Research Institute, Core Writing Program, Department of Foreign Languages and Literatures, English Graduate Student Association, Women Studies Program, Department of History, and the Office of the Provost. We are also grateful to the New Mexico Humanities Council for a grant that helped us bring in our wonderful keynotes. And, of course, the British Women Writers Association is the reason we are all gathered together at the first place.

Sincerely,

The 2013 BWWC Planning Committee
Calinda Shely
Amarnose Fitzgerald
Stephanie Spong
Stacey Kilendall
2013 British Women Writers Conference

Monday, April 3

5:00-8:00pm  Conference Check-In

Tuesday, April 4

8:00-5:00pm  Conference Check-In
8:30am  Coffee and Tea
9:00-10:15am  Session I
10:30-11:45am  Session II
11:45am  Lunch on your own
1:30-2:45pm  Session III
3:00-4:15pm  Session IV
5:00  Welcome Reception
6:00-7:00pm  Keynote Address by Devoney Looser

Wednesday, April 3

5:00-8:00pm  Conference Check-In

Thursday, April 4

8:00-5:00pm  Conference Check-In
8:30am  Coffee and Tea
9:00-10:15am  Session V
10:30-11:45am  Plenary Panel with Kathy Psomiades, Diane L. Hoeveler, and Linda Troost
12:00pm  Lunch on your own
1:30-2:45pm  Session VI
3:00-4:15pm  Session VII
5:00  Cocktails, hors d'oeuvres, and Flamenco!
6:00  Award Banquet

Friday, April 5

8:00-5:00pm  Conference Check-In
8:00-9:00am  Graduate Student Breakfast
8:30am  Coffee and Tea
9:00-10:15am  Session VI
10:30-11:45am  Plenary Panel with Kathy Psomiades, Diane L. Hoeveler, and Linda Troost
12:00pm  Lunch on your own
1:30-2:45pm  Session VI
3:00-4:15pm  Session VII
5:00  Cocktails, hors d'oeuvres, and Flamenco!
6:00  Award Banquet

Saturday, April 6

8:00-12:00pm  Conference Check-In
8:30am  Coffee and Tea
9:00-10:15am  Session VIII
10:30-11:45am  Session IX
11:45am  Lunch on your own
1:30-2:45pm  Keynote Address by Pamela Gilbert
3:00-4:15pm  Session X
4:30  Closing Remarks

2013 British Women Writers Conference

Thursday, April 4

8:30am  Coffee and Tea available in Enchantment Court

Session I  9:00-10:15 am

Panel 1: Reading the Nineteenth Century (Enchantment A)
Moderator: Sarina Moore, Calvin College

- Literary Business and Leisure Readers: L E L’s Production of Literary Annuals
  - Shandi Lynn Wagner, Wayne State University

- Staging Nationalism: Women's Education, Public Citizenship, and the Marriage Plot in Maria Edgeworth’s The Rose, Thistle, and Shamrock
  - Migney Chadwick Ross, Purdue University

- Habits of Reading and the Conviction-Narrative: Anne Besant’s An Autobiography (1894)
  - Kristen Bergman Waha, University of California - Davis

Panel 2: Rebels with a Cause (Enchantment B)
Moderator: Temma Berg, Gettysburg College

- "We Must Have Dignities and Distinction": Narrative Debt in Eliza Lynn Linton’s The Rebel of the Family
  - Leilani Serafin, University of California - Davis

- Defying Conventions in Jane Eyre’s Gardens.
  - Leslie Nightingale, University of Minnesota

- Charlotte Bronte: Villette and the Independent Women
  - Alice Marchalian, California Polytechnic University - Pomona
Panel 3: Women in Danger (Enchantment C)
Moderator: Gary Harrison, University of New Mexico

“Nothing but Violent Methods will do”: Women Who Complicate the Eighteenth-Century R ape Narrative
Dawn Arendt Nawrot, University of Wisconsin - Milwaukee

“Feminine Virtues Violated”: Female militancy in Elizabeth Inchbald’s dramas
Sarah Burdett, University of York - UK

On the Threshold of Threat: Customs of the Respectable Seamstress in “The Young Seamstress” and Elizabeth Gaskell’s Mary Barton
Alayna Becker, The University of British Columbia

Session II 10:30-11:45 am

Panel 4: Hooked on a Feeling (Enchantment A)
Moderator: Atticus Bailey, Northern Arizona University

Ordinary Life Would Kill Us: Sympathy and the Senses in George Eliot’s
Jennifer Pyke, Mount Holyoke College

A Theatre of Public Sympathy: Regulating Passion and Establishing Customs in Joanna Baillie’s
Benjamin Harley, University of Northern Colorado

Victorian Customary Gossip: George Eliot’s Narration of Fellow Feeling in Middlemarch
Gretchen M. Frank, Illinois State University

Panel 5: Narrative Customs (Enchantment B)
Moderator: Nathan Robertson, Minnesota State University - Mankato

Reconsidering Customs in Literary History: Mary Brunton, Religious Devotion, and the Novel
Caitlin L. Kelly, University of Missouri

“Hoo’s a grately cant owl lass”: Margaret Rebecca Lahee and Narrative Traditions
Taryn Hakala, University of California - Merced

The Diaries of Anne Lister: Authenticating the Individual Through Epistolary Narrative
Erin Woltkamp, University of New Mexico

Panel 6: Literary Potpourri (Enchantment C)
Moderator: Jaime Jordan

“Disliking New Laws and Lamenting Old Ones”: Customs of Noblesse Oblige in Jessie Phillips
Jami Barnett, University of Tulsa

Jenny Collier and Anna Maria Garthwaite: Imagining The Cry as a Beautiful Silken Gown
Carolyn Woodward, University of New Mexico

Pamela and Unca Winkfield: Two Heroines, Two Women in Courtship, Love and Marriage
Irina Strout, University of Tulsa

11:45 am Lunch on your own

Session III 1:30- 2:45 pm

Panel 7: Old Problems, New Women (Enchantment A)
Moderator: Kristen Bergman Waha, University of California - Davis

Evadne’s Books and the Nineteenth Century Women’s Movement
Anita Turlington, University of North Georgia

From Ideally Obedient to Dangerous and Demanding: The “New Woman” Warning in Middlemarch
Samantha L. Moore, Texas Christian University

Absent Mothers, Guiding Sisters and Proper Ladhys: Familial Female Dynamics in Jane Austen’s Novels
Libby Bagno, University of Haifa - Israel

Panel 8: Poetry and Poetics (Enchantment B)
Moderator: Taryn Hakala, University of California - Merced

Ann Yearsley, Poems on Various Subjects, and the Influence of Hannah More
Rachel Vaughan, Texas Tech University

Lady Byron’s Closet Poetry
Anna Dodson Saikin, Rice University

Locating Dorothy Wordsworth’s Voice in Selected Poems
Nathan Robertson, Minnesota State University - Mankato
Panel 9: Theory and Praxis (Enchantment C)
Moderator: Constance Fulmer, Pepperdine University

Teaching Customs: Using Thing Theory in the Undergraduate Classroom
Sarina Moore, Calvin College

Adventuring Women: Teaching Travel Writing
Stacey Kikendall, University of New Mexico

Writing Nature, Writing Rural: A Transnational, Interdisciplinary Course on the 19th-century Homestead
Gary Harrison, University of New Mexico

Panel 10: Places and Spaces (Enchantment D)
Moderator: Jennifer Pyke, Mount Holyoke College

Mapping Northanger Abbey: Catherine’s Quest for Empirical Knowledge
Jessica Porter, University of Alabama

Sarah Scott and Henry James: Using Utopian Spaces
Colleen Kropp, Temple University

Transgression of Literary Space in Anna Barbauld’s “Eighteen Hundred and Eleven”
Mahasweta Pathak, Indiana University

Panel 11: (Un)Customary Love (Enchantment E)
Moderator: Irina Stone, University of Tulsa

Leisure, Love and Writing: Re-Considering the Pastoral of Elizabeth Hands
Catherine Osborn, Creighton University

The Role of the Supernatural in Maria Edgeworth’s Emma
Atticus Oudis Bailey, Northern Arizona University

Charlotte Bronte’s “Symposium”: Eros and Agape in Jane Eyre
Katherine Alexander, University of New Mexico

Panel 12: Problems at Home (Enchantment A)
Moderator: Katherine Montgomery, University of Iowa

Home, Hearth, and Hell: The Inherent Failure of the Victorian Domestic Ideal in the Works of the Bronte Sisters
Aubrey Cain, University of Tulsa

Victoria's Abjection of Self: Inefficual Mothering and Indefinable Identity in Zoflora
Lori L. McKellar, University of Northern Colorado

Sibling Rivalry as Narrative Form in The Mill on the Floss
Rachel Gaubinger, Princeton University

Panel 13: The Empire Strikes Back (Enchantment B)
Moderator: Jami Barnett, University of Tulsa

Where is the Beef? Maintaining Hegemony in the Empire
Sophie Weeks, GSU, Morehouse College

An Indian Christian Convert's Dilemma: Obedience to "Custom" in the British Empire
Sharleen Mondal, Ashland University

Empire and Female Thought
Kavitha Pasala, University of Dayton

Tony Dutt’s “Deathless Trees”: Resurrecting Colonial Mimicry as Syncretic Poetics
Amy Kahrmann Huseby, University of Wisconsin - Madison

Panel 14: The Customary Bronte (Enchantment C)
Moderator: Alanna Down, Texas A&M University - Kingsville

Customary Pets: Examining the Dogs of Wuthering Heights
Emily Ford, Ivy Tech Community College

Getting through Customs: Anne Lister, Emily Brontë, and Charlotte Brontë's Shirley
Temma Berg, Gettysburg College

Miltonic Gender Construction in Jane Eyre
Tamara Martinez, University of New Mexico

Session IV 3:00-4:15 pm
Friday, April 5

8:00 am  Graduate Student Breakfast (Fiesta Room)

8:30 am  Coffee and Tea available in Enchantment Court

Session V 9:00-10:15 am

Panel 16: Revision and Re-Imagination (Enchantment A)
Moderator: Sharleen Mondal, Ashland University

The Victorian Widow: Revising Women’s Stories
Margaret DeBlassie, Washington University - St. Louis

Reframing the Frame Narrative in Anne Brontë’s The Tenant of Wildfell Hall
Avilah Getzler, Grand View University

Rewriting Wordsworth: Unblessed Babes and the Power of Book Learning in Aurora Leigh
Ella Briains, Princeton University

Panel 17: Seen and Heard (Enchantment B)
Moderator: Amy Kahrmann Huseby, University of Wisconsin - Madison

Economies of Perception in “Goblin Market”
Ashley Miller, University of Texas - Arlington

“T’he universal language of the eyes”: Maria Edgeworth’s Helen and the Customs of Detective Fiction
Clayton Tarr, University of Georgia

“True-Sounding Words: Domestic Realism and Social Engagement in Mary Barton”
Erika Jungwirth, University of New Mexico

5:00 pm  Welcome Reception (Second Floor Atrium)

6:00 pm  British Women Writers and the Customs and Traditions of Aging, 1750-1850
Keynote Address by Dr. Devoney Looser (Fiesta Room)

7:15 pm  Dinner on your own
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  Erika Jungwirth, University of New Mexico

Panel 15: Ladies Laughing (Enchantment D)
Moderator: Dan Fang, Vanderbilt University

Women Laughing: Humoring Custom in Matthew Lewis’s The Monk
Pamela Plimpton, Warner Pacific College

Satirical caricatures of power, gender, and bestiality in Stella Gibbons’ Cold Comfort Farm
Susan J. Warley, Texas A&M - Commerce

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Keynote Address by Dr. Devoney Looser (Fiesta Room)

7:15 pm  Dinner on your own
Panel 18: ‘The Sudden Blush Devours Them’ (Enchantment C)
Moderator: Ashley Carlson, Manhattanville College
Sydney Owenson & The Bluestockings
Julie Donovan, George Washington University
Blushing Heroes and Demanding Women: Protofeminism and Androgyny in Eliza
Haywood’s ‘Love in Excess’
Amber Weyland, Radford University
The Political Art of Natural Blushing: Cosmetic Trade and Customs in Eighteenth-Century England
Lauren Miskin, Southern Methodist University

10:30 am Plenary Panel with Kathy Psomiades, Diane Long Hoeveler, and Linda Troost
(Fiesta Room)
Moderator: Gary Harrison, University of New Mexico
Gendering the Customs Discourse: It Started in a Harem
Diane Long Hoeveler, Marquette University
The Despotism of Custom: Late-Victorian Feminism and the Victorian Anthropology of Marriage
Kathy Psomiades, Duke University
The Customs and Habits of a Stage Star of the 1770s
Linda V. Troost, Washington & Jefferson College

12:00 pm Lunch on your own

Session VI 1:30-2:45 pm
Panel 19: "I Do Thee Dread" (Enchantment A)
Moderator: Avila Getzler, Grand View University
Running Away from the Altar: Sarah Stickney Ellis’ Critique of Courtship Customs
Ashley Carlson, Manhattanville College
Our Accustomed Words and Deeds: Mona Caird’s Critique of Marriage
Cara Weber, Johns Hopkins University
George Eliot’s Heroines and the Custom of Marriage: Intriguing Paradoxes
Constance Fulmer, Pepperdine University

Panel 20: Ladies on the Go (Enchantment B)
Moderator: Kelly Battles, Maryville College
Rereading the Veil in Montagu’s Turkish Embassy Letters
Leslie Morrison, University of Oregon
Emma Roberts Becomes an India Wallah: Literary Patronage and Exchange between Britain and India
Mary Ellis Gibson, University of North Carolina - Greensboro

Panel 21: Customary Challenges with Elizabeth Barrett Browning (Enchantment C)
Moderator: Harriet Kramer Linkin, New Mexico State University
"But if one cries from hell...": Marian Erle’s Challenge to Privileged Feminism in Aurora Leigh
Katherine F. Montgomery, University of Iowa
The Customs of Casa Guidi: Elizabeth Barrett Browning’s Place Apart
Pamela C. Parkets, Whitworth University
The Work of Queens: Challenging Custom Through the Re-Invention of Work in Barrett Browning’s Aurora Leigh
Marylu Hill, Villanova University
Panel 22: Children's Literature - The Private Life (Enchantment D)
Moderator: Ashley Miller, University of Texas - Arlington

"I'd Rather be Pretty than Smart!" The Unexpected Masculinity of *Anne of Green Gables*
Beverly Katt, Quincy University

The Afterlives of Underworlds: The Classics and Mary de Morgan's Fairy Tales
Dan Fang, Vanderbilt University

Customs of Education from Sarah Fielding to Mary Martha Sherwood: Re-writing Reading in *The Governess*
Johanna Brinkley Tomlinson, University of Iowa

Panel 23: "Breaking the Custom of Silence" around Ann Radcliffe's *The Castles of Athlin and Dunbayne* (Enchantment E)
Moderator: Sharon Setzer, North Carolina State University

The Scottish Novel: Radcliffe's Castles and It: "45"
Jennifer Camden, University of Indianapolis

Tunnels, Valleys, and Closets: Mapping Customs of Desire
Abigail Mann, Texas A&M University-Kingsville

Heroic Self-Sacrifice in the Castles of Athlin and Dunbayne
Charles T. Wheeler, University of Indianapolis

Panel 24: Getting Down to Business (Enchantment F)
Moderator: Aaron Hunt, University of New Mexico

The Business of Knowing: The Exchange of Information in Austen's *Sense and Sensibility*
Andrea Coldwell, Coker College

Economic Customs and the New Business Heroine in *Cranford*
Sanghee Lee, SUNY Binghamton

Debt in Austen
Scott Caddy, University of Michigan-Flint

Session VII 3:00-4:15 pm

Panel 25: Tragic Heroines (Enchantment A)
Moderator: Jessica Canton, University of Washington

*Lady Audley's Secret* and the Inheritance of Female Madness
Kristin Messuri, Pennsylvania State University

Writing the 'Modern Individual' in Mary Hayes: *The Memoirs of Emma Courtney*
Lauren Czajkowski, University of Florida

Thomas Hardy's *Tess*: A Tragic Agent within Victorian Customs
Monica Farah, Minnesota State University Mankato

Panel 26: Wanton Women (Enchantment B)
Moderator: Lisa Wilson, SUNY - Potsdam

Through the Keyhole: Observing Sexuality in Cleland's *Memoirs of a Woman of Pleasure*
Kubrey Berger, South Dakota State University

Disabled Body Politics: Closeting Nymphomaniacs and Subverting Narrative Customs in Charlotte Dacre's *Zofiya*
Norma Aceses, California State University - Northridge

"A Heroine Stained with the Vice of Intemperance": Alcoholism and the Subversion of Social Structures in "Janet's Repentance"
Jaime Jordan

Panel 27: The Custom of Poetic Allusion: Romantic Politics and the Mytho-Poetic (Enchantment C)
Moderator: Ammarose Fitzgerald, University of New Mexico

"Prospect[s] wide and various": Paradise Lost in Anna Barbauld's "A Summer Evening's Meditation"
Kari Lokke, University of California - Davis

The Politics of Religion in Mary Tighe's *Verses Transcribed for H.T.*
Harriet Kramer Linkin, New Mexico State University

Utilitarian Verse and Heaten Mythology in Charlotte Smith's "Flora" and Ann Ritson's *Classical Enigmas*
Donelle Ruwe, Northern Arizona University
Panel 28: Of Monsters and Demons (Enchantment D)
Moderator: Sandra Burr, Northern Michigan University
Animal, Vegetable, Monster: Environmental Gothic Tropes and Identity in Jane Eyre
Kimberly Kaczorowski, University of Utah
The Path of Torment: Seduction, Sadism, and Moral Philosophy in Dacre’s Zofloya
Casey Wynhoff, University of Northern Colorado

Panel 29: Wanting Women, Women Wanting (Enchantment E)
Moderator: Patricia Matthew, Montclair State University
Defining Gender Boundaries Through Kinship Systems and Reciprocity: the Custom of “Gift Exchange” in Eliza Fenwick’s Secrecy: or, The Ruin on the Rock
Lorie Hamalian, California State University - Northridge
Making a Spectacle out of Desire: The Masquerade, the Mind, and Female Autonomy in Eliza Haywood’s The Masqueraders
Amy Elliot, Purdue University
From Self to Sympathy: Passion as Praxis in Eliza Haywood’s Narrative of the Reformed Coquette
Angel O’Neal, Shorter University

5:00 pm  Cocktails, hors d’oeuvres, and Flamenco! (Sendero I & II)

6:00 pm  Award Banquet (Fiesta Room)

Saturday, April 6

8:30 am  Coffee and Tea available in Enchantment Court

Session VIII  9:00-10:15 am

Panel 30: The Ties that Bind (Enchantment A)
Moderator: Jennifer Camden, University of Indianapolis
“The Effect of Choice”: Relationships Redefined in The British Recluse
Caitlin Ray, University of Nebraska - Omaha
Female Genius and Female Friendship in Letitia Elizabeth Landon’s Ethel Churchill and Maria Jane Jewsbury’s The History of an Enthusiast
Bethany Fletcher, University of St. Thomas
A Transatlantic Friendship: Elizabeth Gaskell, Harriet Beecher Stowe, and the Victorian Novel of Reform
Amber Shaw, Allegheny College

Panel 31: God Save the Queen (Enchantment B)
Moderator: Laurel Czajkowski, University of Florida
A Giantess Cometh: Victoria and The Medieval Problem of the Lady in Charlotte Dacre’s Zofloya
Sandra Kolder, University of Northern Colorado
The Victorian Brand: Queen Victoria and Nominative Power
Heather Freeman, Vanderbilt University
“My account of this ill-fated Queen”: Uncanny Literary Shadows of Mary, Queen of Scots in Jane Austen’s Juvenilia and Early Novels
Kathryn Stafford, University of Alabama
Session IX  10:30-11:45 am

Panel 35: Mommy Dearest (Enchantment A)
Moderator: Elise E. Beshero-Bondar, University of Pittsburgh at Greensburg
Felicia Hemans’s *Records of Woman*, a Response to the Customary Indictment of Maternal Sympathy
Lisa J. Kirch, University of Maryland - College Park
An Unconventional Heroine: Marriage and Motherhood in Amelia Opie’s *Adeline Mowbray*
Cecily Hill, The Ohio State University
Barbauld’s Maternal Subject Position Reconsidered: “The Fair Pedagogue of our Former Life” as Revolutionary Universal Mother
Kelly Battles, Maryville College

Panel 36: Critical Receptions of Mary Robinson (Enchantment B)
Moderator: Amber Shaw, Allegheny College
To “Snatch a Wreath beyond the Grave”: Mary Robinson’s Poetic Genius, Literary Reputation, and Modern Reception
Kandida Gandron, New Mexico State University
Mary Robinson’s Portraits by Reynolds: A Reception History
Lisa Wilson, SUNY Potsdam
No Longer “Miss Austen’s Day”: Jane Austen in the 1890s
Cheryl Wilson, University of Baltimore

Panel 37: Children’s Literature - The Public Life (Enchantment C)
Moderator: Sally Palmer, South Dakota School of Mines and Technology
Custom vs. Conscience: The Child Writer and the Jamaican Slave Trade
Lesley Peterson, University of North Alabama
White on a Black Ground: Sugar’s Bittersweet Custom in Romantic-Era Children’s Books
Sandra Burr, Northern Michigan University

Panel 32: Marriage and Courtship Gone Awry (Enchantment C)
Moderator: Amy Gates, University of Illinois - Chicago
To Love, Honor, and Betray: The Perversion of Marriage in Mary Elizabeth Braddon’s *Lady Audley’s Secret*
Jessica Cantor, University of Washington
“Too happy for letter-writing”: Irresolute and Distracted Suitors in *Mansfield Park*
Sarah Lentz, Elon University
Customary Casting: The Degeneration of Mr. Bingley
Sally Palmer, South Dakota School of Mines and Technology

Panel 33: Re-Reading Radcliffe (Enchantment D)
Moderator: Kelly Donovan-Condron, Babson College
Picturesque Communities and Sublime Domination: The Disruption of Picturesque Exchange in Radcliffe’s *The Mysteries of Udolpho*
Garland D. Beasley, University of Nevada - Las Vegas
Wayward Monies: Anxieties of Value in Radcliffe’s *Udolpho*
Paige Eggbrecht, University of Virginia
Radcliffe’s New Gothic Heroine: Adeline’s Transformation between the Classic Gothic Form and the Rational Dame
Samantha Gebel, Northern Arizona University

Panel 34: Queering Custom (Enchantment E)
Moderator: Rachel Vaughan, Texas Tech University
The Sentimental Heroine and the Novelistic Spectacle of Shame
Ashly Bennett, Haverford College
Sounding Bodies: Making Musical Connections in *Middlemarch*, *Trilby*, and Clara Schumann’s Reviews
Jennifer Baltzer-Lovato, University of Minnesota
Anne Lister’s Narrative of Female Masculinity Confesses Repression of a Lesbian Coded in the Heteronormative
Carrie Busby, University of Montevallo
Panel 38: War and Disease (Enchantment D)
Moderator: Lisa Hager, University of Wisconsin - Waukesha

Coming Home: Harriet Martineau, Florence Nightingale, and Mary Seacole on the Returninius Veteran
Aeron Hunt, University of New Mexico

Customary Cancer: Breast Disease in Belinda by Maria Edgeworth
Kelli Glasgow, University of North Alabama

Panel 39: Customs Unchained? (Enchantment E)
Moderator: Trey Conatser, The Ohio State University

The "Iron Bit" of Custom: Tropes of Slavery in Caroline Norton's "The Creole Girl"
Sharon Setzer, North Carolina State University

Sensibility and Female Abolitionist Poets: A Failed Appeal?
Jane Knowles-Davis, Northern Arizona University

Slave Metaphors Canonical and Non: The Woman of Colour, A Tale and Mansfield Park
Patricia Matthew, Montclair State University

Panel 40: Regarding Wollstonecraft (Enchantment F)
Moderator: Katherine Alexander, University of New Mexico

The Myopic Reading of Mary Wollstonecraft's Work and its Influence on the Custom of Camouflaged Feminism in the Romantic Period
Corri Ditch, California State University - Northridge

One More Wrong: The Wrongs of Woman, or Maria and Right to Life, Right to Suicide
Abigail Linzstadt, University of Northern Colorado

"The hand accustomed to command": Physiognomic Authority in Wollstonecraft's "Cave of Fancy"
Amy Gates, University of Illinois - Chicago

11:45  Lunch on your own

Panel 41: Women in History (Enchantment A)
Moderator: Carolyn Woodward, University of New Mexico

The Feminine Mistake?: Sarah Fielding and the Allure of Cleopatra
Mary Ann Rooks, Kent State University - Stark

"Dotted Irony": Representing History in Ann Yearsley's Earl Goodwin
Trey Conatser, The Ohio State University

Figuring Women's History: George Eliot's Historical Models
Angela E. Runciman, Binghamton University (SUNY)

Panel 42: Playing the Odds (Enchantment B)
Moderator: Leslie Peterson, University of North Alabama

Emma, Lucilla, and the 'Triumph of a Lucky Guess'
Wendy Xin, University of California - Berkeley

Betting on Herself: Risk and Contingency in Austen's Emma
Keith Clavin, Auburn University

Merging Markets: Negotiating the Stock Exchange and the Marriage Market in Ella Hepworth Dixon's My Flirtations
Lisa Hager, University of Wisconsin - Waukesha
Panel 43: Mary Russell Mitford: Local and Global (Enchantment C)
Moderator: Pamela C. Parker, Whitworth University

"For Woman’s is the song, and Woman is the theme": Revising the Gothic in Mitford’s Blanch
Kellie Donovan-Condon, Babson College

Mary Russell Mitford’s Gothic Aesthetic in Julian
Elizabeth Raisanen, UCLA

Our Village Politics: Mary Russell Mitford, Hannah More and Women’s Reformist Writing
Samantha Webb, University of Montevallo

Scope, Reception, and Future: A Collaborative Digital Works and Letters of Mary Mitford?
Elisa Beshero-Bondar, University of Pittsburgh - Greensburg

4:30 pm | Closing Reception (Sendero I & II)