The 22nd Annual British Women Writers Conference
“Reflections”

Hosted by Binghamton University, State University of New York
DoubleTree by Hilton Binghamton
June 19-21, 2014
Greetings and welcome to Binghamton and BWWC 2014 . . .

Our committee of Comparative Literature and English graduate students at Binghamton University is very pleased to welcome you to the 22nd annual 18th- and 19th-Century British Women Writers Conference. We are thrilled to bring such innovative and prolific literary scholars to our community, and to showcase the unique attractions and resources that Binghamton and our University have to offer. The BWWC’s commitment to women’s writing—as well as supportive connections between graduate students and established scholars—is a mission that we strongly respect and appreciate, and our committee is grateful for the opportunity to be a part of its history.

In addition to the speakers, panels, and receptions that we have planned, we hope that you will take advantage of Binghamton’s local eats and events. Within walking distance are a number of restaurants, microbreweries, and bars for you to enjoy. Just a few of our favorite places closest to the hotel include the Blue Dog Cafe, Water Street Brewing Co., and Galaxy Brewing Co. “Gorgeous Washington Street” and State Street boast a number of shops and galleries, all of which are a short walk from the hotel. NYSEG Stadium, home to the minor league Binghamton Mets, is about a half mile from the hotel; Binghamton University, Otsiningo Park, Bundy Museum, Roberson Museum & Science Center, and the Binghamton Zoo at Ross Park are within a 10-minute drive by car. You can find many other nearby attractions in the Greater Binghamton Travel Guide.

Over the past year, our committee has delighted in working together on the BWWC, but our work would not have been possible without the support of a number of individuals, departments, and offices. From the very beginning of our proposal through the final touches, our wonderful faculty mentor, Gisela Brinker-Gabler, has been an enthusiastic advocate and an encouraging and supportive advisor. We are extremely grateful for all of the time she generously gave during her sabbatical year. We would also like to thank the Departments of Comparative Literature and English; the Comparative Literature GSO and larger GSO; and Anne E. McCull, Dean, and Florence Margai, Associate Dean, of Harpur College of Arts and Sciences for their financial and vocal support. In addition, we would like to thank Kathleen Stanley, Comparative Literature department secretary; John Meador Jr., Dean of Libraries, Edward Corrado, Director of Library Technology, and BU Special Collections at Glenn G. Barle Library; Dylan Horvath, BU Nature Preserve; and our Comparative Literature and English graduate student volunteers for helping to staff the conference. Finally, we extend gratitude to the British Women Writers Association, especially Pamela Corpron Parker and Donelle Ruwe, for their leadership, scholarship, inspiration—and putting the BWWC in our hands.

Of course, there would be no conference without our featured speakers and panelists. Thank you all for being here and sharing your work! Cheers and enjoy.

\[\text{The BWWC 2014 Committee @ Binghamton University}\]

\[\text{Angela Runciman}\]
\[\text{Heather Dorn}\]
\[\text{Kristine Jennings}\]
\[\text{Kerstin Petersen}\]
\[\text{Natalia Andrievskikh}\]
\[\text{Sanghee Lee}\]
### Wednesday, June 18
- **Conference Registration & Book Exhibit**: 6:00-9:00 p.m. - Lobby

### Thursday, June 19
- **Conference Registration & Book Exhibit**: 8:00 a.m.-5:00 p.m. - Lobby
- **Welcome Coffee Social**: 7:45 a.m.-8:45 a.m. - North Ballroom
- **Session 1**: 8:30 a.m.-9:45 a.m. - Breakout Rooms
- **Lunch on one's own**: 11:15 a.m.-12:20 p.m. - See Recommendations
- **Session 3**: 12:30-1:45 p.m. - Breakout Rooms
- **Session 4**: 2:00-3:15 p.m. - Breakout Rooms
- **Keynote by Jean Marsden**: 3:30-5:00 p.m. - North Ballroom
- **Opening Reception**: 5:00-6:00 p.m. - North Balloon
- **Creative Feature: Rebecca Mead**: 6:00-7:15 p.m. - North Balloon

### Friday, June 20
- **Conference Registration & Book Exhibit**: 8:00 a.m.-5:00 p.m. - Lobby
- **Session 5**: 8:45-10:00 a.m. - Breakout Rooms
- **Refreshments/coffee**: 10:00-10:30 a.m. - North Balloon
- **Keynote by Nancy Henry**: 10:30 a.m.-12:00 p.m. - North Ballroom
- **Lunch on one's own**: 12:00 - 1:00 p.m. - See Recommendations
- **Session 6**: 1:15-2:30 p.m. - Breakout Rooms
- **Session 7**: 2:45-4:00 p.m. - Breakout Rooms
- **Session 8**: 4:10-5:25 p.m. - Breakout Rooms
- **Master Class by Thomas McLean**: 5:30-7:00 p.m. - North Balloon
- **Creative Writing Reading (Lost Dog Café)**: 7:30-9:00 p.m. - Lost Dog Café Lounge

### Saturday, June 21
- **Conference Registration**: 9:00 a.m.-12:00 p.m. - Lobby
- **BU Nature Preserve Tour**: 7:45 a.m.(sunset)-10:00 a.m. - BU Campus
- **BU Special Collections Exhibit**: 8:00-18:00 a.m. (open) - Bartle Library
- **BWWA Board Annual Meeting**: 8:30-10:30 a.m. - Hotel
- **Session 9**: 11:00 a.m.-12:15 p.m. - Breakout Rooms
- **Refreshments/coffee**: 12:15-2:45 p.m. - North Balloon
- **Keynote by Tasha Schaffer**: 1:00-2:30 p.m. - North Balloon
- **Session 10**: 2:45-4:00 p.m. - Breakout Rooms
- **Closing Reception (Cocktails)**: 5:00-6:00 p.m. - North Balloon
- **Closing Banquet & Awards**: 6:00-8:15 p.m. - North Balloon

### British Women Writers Conference 2014 – “Reflections” Program

#### Thursday, June 19
- **British Women Writers Conference 2014 – “Reflections” Program**
- **Moderator**: Kirstin Hanley, Point Park University

#### Panel IA: Burney’s The Wanderer at 200
- **Moderator**: Ada Sharpe, Wilfrid Laurier University
- **Jennifer Croteau Deren, Tufts University**: "The Wanderer as Experimenter in Sympathy"
- **Annie Pecastaigne, Case Western Reserve University**: "Juliet and Eleanor Reconsidered: Revolution and the Body in The Wanderer"
- **Ada Sharpe, Wilfrid Laurier University**: "Conduct Book Ideal or Creative Visionary? Reassessing The Wanderer’s Accomplished Sentimental Heroine"

#### Panel IB: Wollstonecraft: Self-Reflection, Imagination, and Genius
- **Moderator**: Kirstin Hanley, Point Park University
- **Renee Buesking, Lehigh University**: "These Chosen Few, Wish to Speak for Themselves: The Means, Production, and Ends of Genius in Mary Wollstonecraft’s Mary, A Fiction and William Wordsworth’s Lines Written A Few Miles Above Tintern Abbey"
- **Alison Cotti-Lowell, Boston College**: "The Prospects of Feminine Belonging in Charlotte Smith and Mary Wollstonecraft"
- **Kirstin Hanley, Point Park University**: "Wollstonecraft, Didacticism, and the Rhetoric of Self-Reflection in Mary and Maria"
- **Kattrina Peterson, Oklahoma State University**: "Imaginative Power: Reflections on Female Imaginative in Wollstonecraft’s Maria"

### Link
- "Lines Written A Few Miles Above Tintern Abbey"
Panel 1C. Eliza Haywood
Moderator: Alice Villaseñor, Medaille College
Mary Beth Hart, Purdue University: "A Polemic Conversation on Passion and Sentiment: Reading David Hume's Treatise of Human Nature as a Reflection of Eliza Haywood's 'The Tatnall'"
Karen Lipsedge, Kingston University: "What heroine could ever exist without her own closet?: Women, Private Rooms and the Eighteenth-Century British Novel"
Dawn Arendt Nawrot, University of Wisconsin-Milwaukee: "Female Violence in Miss Betty Thoughter: A Reflection of Eighteenth-Century Crime"

Panel 1D. Reflections in/of Jane Eyre
Moderator: Ken Roen, Binghamton University-SUNY
Katherine Jihyun Kim, Boston College: "Reflective Haunting in Charlotte Bronte's Jane Eyre"
Sarah Pawlak, University of Nevada-Las Vegas: "The Mad Werewolf in the Attic and Other Insertions: Jane Eyre's Symbolic Reflections of Jane Eyre"

10:00-11:15 a.m. Session 2
Panel 2A. Fashion: Identity, Mobility, Individualism
Moderator: Kerstin Petersen, Binghamton University (SUNY)
Sarah Dustin, Edison State College: "Masquerading Women: Dress, Disguise, and Identity in Belinda and A Simple Story"
Tricia Zakreski, University of Exeter: "Art, Fashion and Individualism: Margaret Oliphant and the Politics of Women's Dress"

Panel 2B. Embodiment I
Moderator: Holly Fling, University of Georgia
Molly Ann Livingston, Georgia State University: "She did what was natural to her": Victorian Perception of Female Affectionate Touch in Margaret Oliphant's Miss Munro's Man's Talk"
Ghislaine McDayter, Bucknell University: "Reflections on the Coquette: Anatomizing the Female Body of Desire"
Megan Quinn, Princeton University: "Reflective Figures: Reflections of Language and the Body in Emma"

Panel 2C. Education I
Moderator: Danielle Henne, Lehigh University
Kimberly Farris, University of North Carolina at Chapel Hill: "They will read: Governing Female Education in Letters for Literary Ladies and Memoirs of Emma Courtney"
Colleen Kropp, Temple University: "Reflections on Gendered Education"
Donelle Ruwe, Northern Arizona University: "Barbault and the Body-Hart Game: Active Learning in the Long Eighteenth Century"

Panel 2D. Reading/Readers I
Moderator: Constance Pulmer, Pepperdine University
Drew Bingham, Case Western Reserve University: "The bettermost books...": Book Ownership, Materiality, and Reading in George Elliot's Novels"
Lauren Byler, California State University-Northridge: "Reflections on Character in The Girlhood of a Shakespeare's Heroine"
Reema Wahab Barlasari, Wayne State University: "Negotiating Women's Agency through Reading Practices in The Female Quixote, Romances of the Forest, and Northanger Abbey"

LUNCH on one's own (recommendations on restaurant insert; see Travel Guide for details)

12:30-1:45 p.m. Session 3
Panel 3A. Monologues: Gender and Genre
Moderator: Lauren Byler, California State University-Northridge
Laura Delucia, University of Toledo: "Disruptive Mirrors: Self-Imaging and Genre in Augusta Webster's "Circe" and "By the Looking-Glass"
Helen Lao, Royal Military College of Canada: "The Mirror Stage as Formative of the Function of the Dramatic 'I' in Augusta Webster's Dramatic Monologues"
Ann M. Mazur, University of Virginia: "Self-Reflections: Gender and the Monologue in Late-Victorian Parlour Theatre"
Panel 3B. Archives, Journals, and Letters
Moderator: Thomas McLean, University of Otago

Hadeel Azhar, Edinburgh Napier University: “Reflections of Gender and Sexuality in Dolly Radford’s Poetry”

Angela Du, Queen’s University: “A graceful simplicity: Re-evaluating Amelia Opie’s Critica”

Katharine Kittredge, Ithaca College: “Reflecting on Age, Size, and a Woman’s Place: Melesina Trench’s Mid-Life Transition from Beauty to Author”

Gary Simons, University of South Florida (co-authored with Jean R. Simons): “The Writiest Woman of her Age: The Life and Letters of Catherine Gore”

Panel 3C. Transatlantic Reflections
Moderator: Lauren Bailey, CUNY Graduate Center

Susan Ray, Delaware County Community College: “Reflections of Englishness: A Closer Look at Frances Trollope’s Domestic Manners of the Americans”

Ashley Sandlin, University of Minnesota: “American Reactions to Martinneau’s Double-Gendered Discourse in Retrospect of Western Travel”

Marilyn Walker, Rochester Institute of Technology: “Transatlantic Crosscurrents in the Writings of Harriet Martineau, Elizabeth Barrett Browning, and Janet Hamilton”

200-3:15 p.m. Session 4

Panel 4A. Reflective Genres and the Romantic Woman Writer
Moderator: Meghan Rosing, Independent Scholar

Heather Braun, University of Akron: “Caroline Norton, Self-Reflection, and the Bower Prison”

Angela Rhelbein, West Liberty University: “Anna Seward, the ‘Dotted Novel,’ and the Sexual Discourse of Empire”


Panel 4B. Reflecting on “Progress”: Technology and Economics
Moderator: Nancy Henry, University of Tennessee-Knoxville


Stephanie A. Marcellus, Wayne State College: “Reflecting upon the Condition of the Rural Home: Elizabeth Gaskell’s Response to the Chartist Press”

Kat Powell, University of Tennessee-Knoxville: “Reflecting on Sour Grapes: Cognitive Dissonance & Innovative Shunts in 19thC Railroad Fiction”

Panel 4C. Orientalism and Travel Literature
Moderator: Dorce Williams Elliott, University of Kansas

Ghada Al Abbadi, King’s Academy: “Julia Pardoe’s The City of the Sultan and Domestic Manners of the Turks”

Susan Cherie Beam, University of Baltimore & Harrisburg Area Community College: “Concealed Charms: Realistic Reflections of the Harem in Women’s Travel Writing”

Thomas McLean, University of Otago: “From Persepolis to the British Museum: Ane Porter’s Persian Strategy”

Panel 4D. Religious Reflection I
Moderator: Samantha MacFarlane, University of Victoria

Angharad Eyre, Queen Mary, University of London: “Sitting Apart in Silent Contemplation: The Importance of Religious Reflection in the New-Woman Writing of Sarah Grand and Olive Schreiner”

Janna Smart Chance, Union University: “His banner over me is love: Human Love as a Reflection of Divine Love in Charlotte Brontë’s Villette”

Anna Stelson Neumann, University of Iowa: “Reflecting Christ in the Modern World: Alice Meynell’s Poetry and the Legacy of Miscro Folkland”
3:30-5:00 p.m. **Keynote**
North Ballroom

**Jean Marsden, University of Connecticut-Storr**
“A Woman for All Ages: Sarah Siddons and Her Audiences”

5:00-6:00 p.m. **Opening Reception**
Sponsored by the Harpur College of Arts & Sciences Dean’s Office

6:00-7:15 p.m. **Creative Feature**
Rebecca Mead of *The New Yorker*, author of *My Life in Middlemarch*

DINNER on one’s own

**Friday, June 20**

Registration open 8:00 a.m.-5:00 p.m.
Book exhibit: The Scholar’s Choice 8:00 a.m.
Downtown Binghamton Farmers Market @ Collier Street 9:00 a.m.-1:00 p.m.
8:00 a.m. Coffee/tea service

8:45-10:00 a.m. **Session 5**

**Panel 5A. Mirroring Minds: Exercising Empathy in Jane Austen,**
Endicott

*Mrs. Henry Wood, and George Eliot*
Moderator: Sheila Bauer-Gatsos, Dominican University

Sheila Bauer-Gatsos, Dominican University: “Born to Sorrow: Empathic Workouts in Mrs. Henry Wood’s *East Lynne*”

Drew Carson, Dominican University: “The Enactment of Empathy in Jane Austen’s *Mansfield Park* and *Persuasion*”

Ellen McManus, Dominican University: “Habitually to Shift One’s Center: Empathy as Theme in *Middlemarch* and *Daniel Deronda*”

10:00-1:30 a.m. **Morning Break**
North Ballroom

**Panel 5B. Poetry**
Moderator: Katherine Kittredge, Ithaca College

Anastasia Angelides, University of Cyprus: “Liminal Space in Elizabeth Barrett Browning’s *Casa Guidi Windows*”

Samantha MacFarlane, University of Victoria: “Anonymity and Reception: Women’s Poetry in *All the Year Round*”

Joanne Nystrom Janssen, Baker University: “‘Esther Spake’ but Her Successor Fell Silent: Biblical Quotations in Rossetti’s *Magna Immemorata*”

Kate Singer, Mount Holyoke College: “Elizabeth Barrett Browning, Epistemology, and the Fate of Vacancy”

**Panel 5D. Narrative Strategies**
Moderator: Siobhan Carroll, University of Delaware

Alisa Bé, University of Miami: “The Poetry of Dissent: Mary Robinson’s *The Natural Daughter* and *Walthingham*”

Taylor Kennemer, CUNY Graduate Center: “Reflection and Refraction: Domestic Tourism and Narratorial Style in *Villette*”

Özlem Uzundemir, Çankaya University: “Narrative Frames in Anne Brontë’s *The Tenant of Wildfell Hall*”

Rae Yan, University of North Carolina at Chapel Hill: “Elephrastic Reflections on Politics in Elizabeth Barrett Browning’s *Casa Guidi Windows*”

**Panel 5E. Reading/Readers II**
Moderator: Karen Lipsedge, Kingston University

Carrie Busby, University of Alabama at Birmingham: “Reflections on Reading in Mary Elizabeth Braddon’s *The Doctor’s Wife*”

Carolyn Fargnoli, Syracuse University: “Anonymity and Authorship: Mary Shelley’s *Frankenstein*”

10:00-1:30 a.m. **Morning Break**
North Ballroom
Panel 7A. Finding Voice
Moderator: Molly Livingston, Georgia State University
Jessica Canton, University of Washington: "A Man’s Brain and a Woman’s Heart: The Narrative of Brain Stroke’s Dracula"
Dashelle Horn, Lehigh University: "Revising the Gossiping Spinster: Self-Representation in Frances Burney’s Camilla"

Panel 7B. Reflecting on the Gaze
Moderator: Ann M. Mazur, University of Virginia
Diana Bellonby, Vanderbilt University: "The Other Dorians: Ouida and Forgotten Female Reflections in The Picture of Dorian Gray"
Madeline Berkheimer, George Mason University: "Opaque Reflection: Cosmetics as an Alternative Mode of Spectation for Women in the Eighteenth-Century Public Sphere"
Maria Colun, University of Warwick: "Not fit to be seen: The Reluctant Reflection in Maria Edgeworth’s Belinda"
Elisa Myers, CUNY Graduate Center: "Seeing Sentiment in Dinah Mulock Craik’s John Halifax, Gentleman"

Panel 7C. Examinations of the Gothic and Supernatural
Moderator: Kristine Jennings, Binghamton University (SUNY)
Marcus Mitchell, Case Western Reserve University: "Peculiar Timidities: Superstition, the Supernatural, and Reflection in Crawford and Household World"
Kerstin Peterson, Binghamton University (SUNY): "Mirrored Evil? An Examination of Villainous Characters in Jane Austen’s Novels"
Jolene Zigurovich, University of Northern Iowa: "Foucault, Sexuality, and Charlotte Dacre’s Zofloya"

Panel 7D. Female Utopia and Female Friendship
Moderator: Amber Staw, Coe College
Claudia Marini, Binghamton University (SUNY): "It is not thus whom I am ordered to imitate: Millennium Hall, Crawford and the Collaborative Imperative of Female Utopias"
Melina Alice Moore, CUNY Graduate Center: "You Shall Share It: The Economy of Female Friendship in Charlotte Smith’s Emmanuelle"
Ya-feng Wu, National Taiwan University: "Reflective Liminalita: Millennium Hall and The Histories of Some of the Penitents in the Magdalen-House"

Panel 7E. Fantasy, Fairy Tale, and Myth
Moderator: Amy C. Smith, Lamar University
Signe Anderson, University of Michigan, Ann Arbor: "It Could Have Been a Revolutionary: Edith Nesbit and the Imaginative Possibilities of the Fairy Tale"
Anne DeLong, Kenzington University: "Medusan Mermaids: Mythic reflections in Landon’s The Fairy of the Fountain"
Marilyn Pemberton, Independent Scholar: "Mary De Morgan: Reflecting the Ills of Society through the Lens of Fantasy"
Shandi Lynne Wagner, Wayne State University: "New Woman Fairy Tales: Little Red Riding Hood in George Egerton’s A Cross Line and Virgin Soil"

4:20 p.m.-5:25 p.m. Session 8
Panel 8A. Medicine and Science in Burney and Bronte
Moderator: Livia Woods, CUNY Graduate Center
Heather Meek, University of Montreal: "Frances Burney’s Mastectomy Narrative and Discourses of Breast Cancer in the Long Eighteenth Century"
Heather Williams, University of Cincinnati: "Charlotte Bronte’s Safe Asylum: Depression and Self-Diagnosis in Villette"
Panel 8B. Politics of Colonialism and Imperialism
Moderator: Gary Simons, University of South Florida
Carolyn M. Tilghman, University of Texas at Tyler: "Mary Kingsley: Gender, Class, and the Politics of Imperialism"
Carljohn X. Veraja, Florida Gulf Coast University: "Earliest Example of African-American Dual Consciousness Reflected in Orowoko"
Donice Williams Elliott, University of Kansas: "Reflecting Englishness (with a Difference) in Australia: Rosa Praed's Policy and Passion"

Panel 8C. Visions and Re-visions of Frances Burney
Moderator: Sarah Faulkner, University of Wasington
Sarah Faulkner, University of Washington: "Female Communication and Conduct in Frances Burney's Evelina"
Rose E. Hadden, Brigham Young University: "That lady, Sir, is her own mistress": Cultures of Rape and Consent in Fanny Burney's Evelina
Jessica Mercado, University of Illinois Urbana-Champaign: "Reflection and Re-Vision: Celia as Frances Burney's Literary Mirror"

Panel 8D. Religious Reflection II
Moderator: Janna Smarr Chance, Union University
Jennifer Cawdill, Randolph-Macon College: "Reflections on Heaven, Reflections of Earth: The Afterlife in Late-Victorian Women's Poetry"
Sonia Michelle Fanucchi, Wits University: "The Nun of Villette: Ritual, Realism and Catholic Ghosts in Charlotte Brontë's Last Novel"
Rachel Isom, University of North Carolina at Chapel Hill: "Caroline Fry's Romantic 'Reflecting Glass': Social and Religious Examination in The Listener"

Panel 8E. Education II
Moderator: Courtney Hoffman, University of Georgia
Siobhan Carroll, University of Delaware: "Villette's Geographical Reflections: Reading Board Games with Charlotte Brontë"
Richard C. Thorsby, Wayne State University: "Sarah Trimmer and Political Children's Literature"
Greg Vargo, New York University: "Reading Workers Reading: Self-Help and Radicalism in Elizabeth Gaskell's Mary Barton"

DINNER on one's own

5:30-7:00 p.m. Master Class
Thomas McLean, University of Otago
"Lives from Letters: Two 19th Century British Women Writers"
North Ballroom

7:30-9:00 p.m. Creative Writing Reading & Open Mic
Lost Dog Café
Lost Dog Café Lounge (across the street from the hotel on Water Street)
Hosted by BWWC 2014 Co-Chair Heather Dorn and
Harpur Palace (Binghamton University graduate journal)

Saturday, June 21
Registration open 9:00 a.m.-12:00 p.m.
Lobby
Shuttle to Binghamton University campus: 7:45-8:30 a.m. (returning beginning 10:00 a.m.)
BU Nature Preserve walk/tour (weather permitting): 8:30 a.m.
BU Special Collections Exhibit: open 8:00-10:00 a.m.
"The Tilly Losch Collection: Downton Abbey as Seen through the Archives"
8:45-10:45 a.m. BWWA Board Annual Meeting
9:00 a.m.-1:00 p.m. Otsego Park Farmers Market (Front St to Deven St—2.6 mi.)
BRUNCH on one's own
11:00 a.m.-12:15 p.m. Session 9

Panel 9A. Reflections and Distortions of Marriage and Motherhood

Moderator: Heather Meek, University of Montreal

Brooklynn Lehner, Delta College: "I Know Why You Killed Your Son, But Why Did You Kill Him?: Distorted Reflections and Victorian Fantasies in Alice's Wife"  
Julia Fuller, CUNY Graduate Center: "Reflecting Marriagability: Women's Bodies in Margaret Oliphant"  
Livia Woods, CUNY Graduate Center: "Interior Reflections: Pregnancy and Maternal Impression Theory in Late-Victorian Fiction"

Panel 9B. Embodiment II

Moderator: Meg Dobkins, Washington University in St. Louis

Colleen Morrissey, Ohio State University: "No Woman to Shield Me Here: Masculinity, Violation, and the Shadow of Suicide in Gaskell's North and South"  
Melissa Schaub, University of North Carolina at Pembroke: "Mind-Body Reflection and the Performance of Identity in Elizabeth Gaskell's Novels"  
Sara Tavela, Duquesne University: "All This Sounds Really Painfully: Psychosomatic Illness and the Work of Narrative in Geraldine Jewsbury's The Half Sister"

Panel 9C. Music, Art, and Literature

Moderator: Jessica Canton, University of Washington

Anna Peak, Temple University: "Reflecting and Diffusing Binaries: Vernon Lee's Invention of Meme Theory and the Revision of History"  
Jenny Pyke, Mount Holyoke College: "That distinctness which is no longer reflection but feeling: Victorian Experiment in Synesthesia and Feeling"  
Elizabeth Weybright, CUNY Graduate Center: "The Inexorable Power of Sound: Desire and Affective Musical Response in George Eliot's Fiction"

Panel 9D. Reflective Austen: Influence and Legacies

Moderator: Carie LeGette, University of Georgia

Courtney Hoffman, University of Georgia: "Subject to Lady Susan: Writing Agency in the Epistolary"  
Megan Stonor Morgan, University of Georgia: "Senses of Sensibility: Charlotte Smith and Jane Austen"

Holly Fling, University of Georgia: "From Jane Austen to Virginia Woolf: A Space for Dialogic Feminism"

12:15-12:45 p.m. Coffee/refreshments

North Ballroom

1:00-2:30 p.m. Keynote

North Ballroom

Talil Schaffer, CUNY Queens College & The Graduate Center

"Familiar Marriage: Rereading the Victorian Marriage Plot"

2:45-4:00 p.m. Session 10

Panel 10A (Roundtable). Reflecting on British Women Writers in Digital Humanities

Moderator: Lisa M. Wilson, SUNY-Potsdam

Panelists: Elisa Beshers-Bondar, University of Pittsburgh at Greensburg  
Jaime Burwell, University at Buffalo and SUNY-Potsdam  
Kellie Donovan-Condon, Babson College

Panel 10B. Woolf, War, and Modernist Reflections

Moderator: Gisela Banker-Gabler, Binghamton University (SUNY)

Amy C. Smith, Lamar University: "Virginia Woolf Reflecting (on) the Nineteenth Century"  
Erin Berg, University of Rochester: "Relocating Death: Women Writers and the Imagined Warfront"
Panel 10C. Pedagogical Reflections  
Moderator: Katherine F. Montgomery, University of Iowa  
Lisa Ottum, Xavier University: “Madwoman in the Classroom?: Reflections on Teaching British Women Writers”  
Jennifer Pyke, Mount Holyoke College: “Reflective Vision: Teaching Slow Seeing as Part of an Upper-Level Seminar in Victorian Theories of Sympathy”  

Panel 10D. Resemblance and Adaptations in the Brontës  
Moderator: Heather Dorn, Binghamton University (SUNY)  
Elizabeth Meadows, Vanderbilt University (co-author: Lauren Hoffer, University of South Carolina-Beaufort): “From Reflection to Resemblance in the Brontës’ Novels”  
Amy Elliot, Purdue University: “The Madwoman in the Margins: Mirrors and Identity Formation in Charlotte Brontë’s Jane Eyre and Jean Rhys’s Wide Sargasso Sea”  
Samantha L. Moore, Texas Christian University: “A Reflected Past with a Modern Twist: Jane Eyre and the 2006 BBC Film Adaptation”  

5:00-6:00 p.m. Closing Reception (Cocktails)  
North Ballroom  

6:00-8:15 p.m. Closing Banquet & Awards