7:00-8:30: Keynote Address from Nancy Yousef
(CUNY Graduate Center and Baruch College, CUNY)
"Emotions that reason deepens: Intimacy, Affect, Second Thoughts"

The 23rd Annual Conference
of the British Women Writers Association

BWBC 2015: Relations

Dido Belle with her cousin Lady Elizabeth Murray, formerly attrib. Johann Zoffany, 1779

Hosted by The Graduate Center of the City University of New York
at The Heyman Center, Columbia University
Organized by: Meechel Hoffman and Livia Woods

With indispensable help from: Professors Talia Schaffer, Rachel Brownstein, and Tanya Agathocleous and graduate student steering committee members Dory Agazarian, Lauren Bailey, Anick Boyd, Colleen Cusick, Andrew Dicus, Julie Fuller, Miciah Hussey, Lindsay Lehman, Anne McFadden, Elissa Myers, Shangyu Sheng, and Maria Stracke.

With the generous support of: Baruch College’s Weissman School of Arts and Sciences, Columbia University’s Heyman Center, The CUNY Graduate Center’s Doctoral Student Council, The CUNY Graduate Center’s Department of English, The CUNY Graduate Center’s English Student Association, The CUNY Graduate Center’s FRAME Club, The CUNY Graduate Center’s Philosophy Department, The CUNY Graduate Center’s Office of the Provost, The CUNY Graduate Center’s Thought Club, Fordham University’s English Department, Rutgers University’s English Department

For information on the British Women Writers Association, visit their website: http://britishwomenwriters.org/
The BWWC 2015 website can be seen here: https://britishwomenwriters2015.wordpress.com/

Wednesday, June 24

5:30-6:30: Berg Collection Visit
Stephen A Schwartzman Building, 5th Ave at 42nd St.

7:00-9:00: Pre-Conference Reception at the CUNY Graduate Center
365 5th Avenue at 34th Street, Skylight Room (9-100)
Thursday, June 25

8:30-9:45

**Austen’s Networks: Brothers, Sisters, and Friends**
Moderator: Rachel Brownstein (CUNY Graduate Center and Brooklyn College, CUNY)
- Libby Bagno-Simon (University of Haifa), “She Was Everything Herself: The Questionable Value of Female Friendship in *Emma*”
- Talia Vestri Cronan (Boston University), “Building the *Bildung* of Sisementop in *Jane Austen’s Pride and Prejudice*”
- Alice Villaseñor (Medaille College), “From Abolition to Cross-Dressing: Relating *Jane Austen’s Novels to Austen Family Politics*”

**Significant Others: Writing Animal Relations**
Moderator: Kimberly Cox (SUNY Stony Brook)
- Stephen Spencer (CUNY Graduate Center), “Cavendish’s Human Animals and the Borders of Modernity”
- Margaret S. Kennedy (Stony Brook University), “The Creed of Kinship: Human-Animal Relations in *Gaskell’s Cousin Phillis* and Eliot’s *The Mill on the Floss*”

**Fantasies and Phantasms**
Moderator: Mimi Winick (Rutgers University)
- Rebecca Soares (Arizona State University), “Ghostly Relations: Margaret Oliphant and the Place of the Dead in the Global Nineteenth Century”
- Elizabeth Harris McCormick (Suffolk County Community College), “Wittmannwolves in *Fin de Siècle Fantastic Literature*”
- Shannon Draucker (Boston University), “Musicality, Corporeality, and the Disruption of Spatiotemporal Relations in *Vernon Lee’s ‘A Wicked Voice’*”

9:45-10:10: Coffee and Bagels

10:10-11:25

**Open Relationships: Women Writers and Their Collaborators**
Moderator: Lizzie McCormick (Suffolk County Community College)
- Mimi Winick (Rutgers University), “Scholarly Collaboration for a Feminist New Age: ‘World-wide relations’ in *Jane Harrison’s and Jessie Weston’s Alternative Histories*”
- Melisa Klimaszewski (Drake University), “Collaborative Relations: Harriet Parr, Charles Dickens, and Textual Madness”
- Sean O’Toole (Baruch College, CUNY), “Morrigans, Man-Eaters, and Curious Sons: Queer Relations in Somerville and Ross”

**Family Affairs**
Moderator: Eileen Gillooly (Columbia University)
- Constance Fulmer (Pepperdine University), “Relationships Between Daughters and Long-Lost Fathers in *George Eliot’s Fiction*”
- David Sigler (University of Calgary), “Oedipal Relations as Temporal Relations in...”
Mary Hays's The Victim of Prejudice

Colonial Consequences
Moderator: Linda Van Netten Blimke (Concordia University College of Alberta)
Patricia A. Matthew (Montclair State University), "Belle': in Context/ 'Belle' in the Classroom: Female Sentimentality, Sugar, and British Abolitionist Literature"
Katelyn Porubsky (University of South Carolina), "Little Natives': Scenes of Sympathy as Contact Zones in Caroline Norton's A Voice from the Factories"
Paula R. Feldman (University of South Carolina), "Williams's 'Peru': Connecting Britain with Spain, France, and the Americas"

11:30-12:45

Quotations and Appropriations
Moderator: Maura Spiegel (Columbia University)
Mike Goode (Syracuse University), "All this must be invention, and invention is what delights me in other books": Jane Austen and Fan Hirstonography"
Emma Graner (Duke University), "Adam Bede's Challenge to Miltonic Autonomy: Implied Consent and Contraclual Relations"

Parish Politics
Moderator: Mary McGlynn (Baruch College, CUNY)
Julie Donovan (George Washington University), "Ireland's Encroachment on Highbury"
Heather Hannaford (University of Nebraska at Omaha), "Spies' of the Domestic Sphere: Female Engagement with Empiricism in Evelina and The Female Spectator"
Maggie Nerio (University of Texas-San Antonio), "Private Sentiment, Political

Emotion: Mary Wollstonecraft's Love Letters

Replotting Marriage: Conjugal Relations with a Twist
Moderator: Yael Shapira (Bar-Ilan University)
Yael Shapira (Bar-Ilan University), "Gothic Wedlock: Beyond the Radcliffe 'Formula"
Ilana Blumberg (Bar-Ilan University), "Failed Marriages, Flawed Marriages: Nineteenth-Century Rewritings of the 'Marriage Plot"
Colleen Cusick (CUNY Graduate Center), "Spinsterhood Hinders a Woman's Development: LB Walford and the Conservative Debt to Mona Caird"

1-2:15: Lunch (on your own)

2:15-3:30

Everything Eliot
Moderator: Constance Fulmer (Pepperdine University)
Cristina Richieri Griffin (University of California, Los Angeles), "When Narrators Meet Characters: Sympathetic Narrators and Omniscient Narration in George Eliot's Early Fiction"
Michael Shelichach (CUNY Graduate Center), "Unvisited Tombs': George Eliot's Relation to Language in Middlemarch"
Amber Shaw (Coe College), "The 'Delicate Vessels' and Transatlantic Relations of George Eliot's Daniel Deronda"

The Book of Love: Courting Conventions in the 19th Century
Moderator: Catherine Welter (University of New Hampshire)
Yoam Yoreh (University of Toronto), "Flirting with Fiction: Sexual Literacy in Charlotte Lennox's The Female Quixote"
Ashley Cross (Manhattan College), “Kiss and Tell: Romantic Women Writers and the Ephemeral Kiss Poem”
Abigail Burnham Bloom (Hunter College, CUNY), “Geraldine Jewsbury: Courtship in her Novels and Life”

3:30-4:00: Afternoon Coffee and Snacks

4:00-5:15

Komoda Room

Imagining an Other
Moderator: Henna Messina (University of Georgia)
Ben P. Robertson (Troy University), “International Relations and the Hermeneutics of Identity in Elizabeth Inchbald’s Nature and Art”
Doreen Thieaua (University of North Carolina at Chapel Hill), “Rape and the Pleasures of Spectacle in Elizabeth Barrett Browning’s The Runaway Slave at Pilgrim’s Point”
Elizabeth Lambert (College of Charleston in South Carolina), “Rites of Passage in Lady Mary Montagu’s The Turkish Embassy Letters”

1st Floor Board Room

The Bro Code: Women Writing Men
Moderator: Catherine Robson (New York University)
Cayla Eagon (University of Colorado, Boulder), “Caring Men and Relational Masculinity in Mary Barton”
Jessica Kane (Michigan State University), “A Man’s Home is His Castle?: Questioning Masculinity in Margaret Oliphant’s Chronicles of Carlingford”
Emily Sferra (Ohio University), “Benevolent Masculinity and the Marriage State: An Examination of the Chivalric Mentor in Two Novels”

2nd Floor

Designing Women

Common Room
Moderator: Caolan Madden (Rutgers University)
Patricia Zakreski (University of Exeter), “Charlotte Yonge: Design and the Art of Fiction”
Mary Anne Myers (Independent Scholar), “Words by Felicia Hemans, Image by Thomas Cole”
Catherine Engh (CUNY Graduate Center), “Saturizing the Women of Fashion in Austen’s Early Novels and Gillray’s Caricature Prints”

5:15-6:00: Opening Reception

501 Schenmehorn Hall

6:30-8:00: Keynote Address from Mary Jean Corbett (Miami University)
“Ashamed of the Inkpot: Virginia Woolf, Lucy Clifford, and the Literary Marketplace”
**Friday**

**8.30-9:45**

**Romantic Autonomy: Austen, Burney, Hayes**
- **Moderator:** Holly Fling (University of Georgia)
- **Henna Messina** (University of Georgia), “Articulating Autonomy: Expressions of Sensibility in Mary Hayes and Jane Austen”

**Interesting Itineraries: Women Abroad**
- **Moderator:** Pamela Corpron Parker (Whitworth University)
- **Michael Rumore** (CUNY Graduate Center), “’The Maori, the Tourist, and Nothing in Between’: The Failure of Cosmopolitanism in Katherine Mansfield’s Early New Zealand Stories”
- **Linda Van Netten Blimke** (Concordia University College of Alberta), “Sympathetic Relations in the National Community in Mary Morgan’s A Tour to Millford Haven, 1791”

**Portraits of Ladies**
- **Moderator:** Petra Clark (University of Delaware)
- **Angela Runciman** (Binghamton University), “The ‘Work’ of Art in the Age of George Eliot”

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**9:45-10:10: Coffee and Bagels**

**10:10-11:25**

**Not by the Book: Late Victorian Religious Experience**
- **Moderator:** Marion Thain (New York University)
- **Mia Chen** (Graduate Center, CUNY), “Robert Elsmere and Relations of Non-Relation”
- **Frederick Roden** (University of Connecticut), “Unorthodox Judaisms: The Late-Victorian Convert or Proselyte”

**Catalogues and Calculations**
- **Moderator:** Gerhard Joseph (CUNY Graduate Center and Lehman College, CUNY)
- **Sierra Eckert** (Columbia University), “Systems and Sympathy: George Eliot’s Sociology of Information Technologies”
- **Kirstyn J. Leuner** (Dartmouth College), “Over His Dead Body?: Stainforth’s Use of Print and His Manuscript Library Catalogue”

**Re-Conceptualizing Marital Relations in the Bronte Novels**
- **Moderator:** Elizabeth Meadows (Vanderbilt University)
- **Beth Lau** (California State University, Long Beach), “Troubled Relations: The
Failed-Marriage Plot in the Bronte Novels

Lauren Hoffer (University of South Carolina, Beaufort), "Freedom in Isolation: Remarriage in the Brontes’ Major Novels"

Andrew Doub (Brigham Young University - Idaho), "I Could do with Less Cessing": Sexual Violence in The Tenant of Wildfell Hall

11:30-12:45

The Children’s Hour

Moderator: Elizabeth Veisz (Bridgewater State University)

Petra Clark (University of Delaware), "High Art but ‘not necessarily high-and-dry art’: Lucy Crane and the Teaching of Taste"

Donna Paparella (Hunter College, CUNY), "Writing Mothers/Absent Children: Ellen Weeton’s Diary"

Donelle Ruwe (Northern Arizona University), "The Revealed Supernatural: Ann Taylor’s ‘The Ha!li Post’ and the Problem of Gothic Children’s Verse"

Curtain Call: Victorian Theatre and Theatricality

Moderator: Anna Clark (Iona College)

Victoria Wiet (Columbia University), "Public Relations: Theatre as an Intimate Space in Victorian Women’s Lifewriting"

Kate Newey (University of Exeter), "Still ‘Relative Creatures’? Gender and English Melodrama"

Heather Fitzsimmons Frey (University of Toronto), "Florence Bell’s Fairy Tale Plays and her Daughter Molly: Family Relations and Relational Agency"

Stories of an African Farm

Moderator: Angharad Eyre (Independent Scholar)

Anita Turlington (University of North Georgia), "New Woman Novels and the Ethical Moment"

Benjamin Hudson (University of Georgia), "Curious Bedfellows: The New Woman and the Invert in Olive Schreiner’s Story of an African Farm"

Catherine Welter (University of New Hampshire), "Lady Philosophy and Beatrice Revised: Olive Schreiner’s Feminist Re-working of Traditional Spiritual Guides in The Story of an African Farm"

1-2:15: Lunch (on your own)

2:15-3:30

Studying Abroad: Women and the Empire

Moderator: Swapna Banerjee (Brooklyn College, CUNY)

Matthew Leporati (Fordham University), "Social Class, Conversion, and Colonialism in Ann Yearsley’s ‘Brutus’"

Lauren Bailey (CUNY Graduate Center), "Fruits of Empire: Female Consumption of Foreign Goods in Rossetti’s ‘Goblin Market’ and Dickens’ ‘Perils of Certain English Prisoners’"

Dialogic Exchanges in the Brontes

Moderator: Lauren Hoffer (University of South Carolina, Beaufort)

Anna Clark (Iona College), "Lucy and the Minor Heroines: Dialogic Influence in Villette"

Rebecca Beach (University of Kentucky), "Jane Eyre: Questioner and Caviller"

Kate Lawson (University of Waterloo), "A Sequel to Wuthering Heights: Charlotte Bronte’s Shirley"

Relating to Readers: From Reader Response Criticism to Literary Darwinism
Moderator: Natalie Mera Ford (Saint Joseph’s University)

Sheila Bauer-Gatsos (Dominican University), “Jane Austen, Virginia Woolf, and the Cognitivists”

Drew Carson (Dominican University), “The Literary Darwinists Graph Jane Austen”


3:30-4:00: Afternoon Coffee and Snacks

4:30-5:30: Pforzheimer Collection Visit
Stephen A Schwartzman Building, 5th Ave at 42nd St.

4:00-6:00: Roundtables

Violent Relations: Intimacy Gone Wrong
Moderator: Erin Spazzinato (CUNY Graduate Center)

Erin Spazzinato (CUNY Graduate Center), “Threat of Rape/Threat of Rape: The Seduction Counter-Plot in Mansfield Park”

Elisa Jane Boyton (CUNY Graduate Center), “Ouida’s Moths: Motherhood as Commodity in the Sensation Novel”

Laura Eldridge (CUNY Graduate Center), “Risking Something – not her neck’: Matrimonial Law, Domestic Abuse, and Affective Realism in Daniel Deronda”

Ronjaane Chatterjee (University of California, Los Angeles), “Golden Head by Golden Head’: Sisterhood and Singularity in Christina Rossetti’s Speaking Likenesses and ‘Goblin Market”

Jennifer Martinson (Newberry College), “Wink, Wirik, Nudge, Nudge’: The Role of Humor and Shame in Northanger Abbey”

Nora Gilbert (University of North Texas), “Fugitive Relations: The Runaway Woman Subplot in Jane Austen’s Fiction”

Approaches to Teaching the Poetry of Letitia Elizabeth Landon
Moderators: Harriet Kramer Linkin (New Mexico State University) and Kate Singer (Mount Holyoke College)

Noah Comet (U.S. Naval Academy), “Landon in Conversation”

Roxanne Eberle (University of Georgia), “Letitia Elizabeth Landon’s ‘minstrel annals”

Jacqueline Labbe (University of Shffield), “Teaching Glocal Landon”

Harriet Kramer Linkin (New Mexico State University), “Landon the Equivocal Canonizer”

Kate Singer (Mount Holyoke College), “Scalar Landon”

Critical Relations: Bronte Scholarship and Interventions in Victorian Studies
Organizers: Lauren Hoffer (University of South Carolina - Beaufort) and Elizabeth Meadows (Vanderbilt University)

Moderators: Talia Schaffer (CUNY Graduate Center and Queens College, CUNY) and Deborah Denenholz Morse (College of William and Mary)

Dana Woodcock (University of Washington), “Creating Bertha: Jane Eyre’s Epistemology of Madness”

Flora Armetta (Stella & Charles Guttman Community College, CUNY), “Dear as Friends’: Accomplishment, Art, and Reciprocity in Charlotte Bronte”

Patricia Bredar (University of Colorado, Boulder), “Dreaming of Dawn: Time and Landscape in Charlotte Bronte’s Shirley”

Elizabeth M. Cuddy (Hampton University), “Playing with History in the Bronte Juvenilia”

Deborah Denenholz Morse (College of William and Mary), “Reimagining Emily Bronte in Mary Sinclair’s The Three Sisters, Jane Urquhart’s Changing Heaven, Stevie Davies’s Four Dreamers and Emily, and Denise Giardina’s Emily’s Ghost”
6:30-9:00: Banquet at Harlem Tavern
2153 Frederick Douglass Boulevard at 116th Street

Announcement of BWWA Travel Awards
BWWC 2016 Introductions

Saturday

8-8:30: Coffee and Fruit

8:30-9:45

Growing Pains: Navigating Girlhood
Moderator: Talia Schaffer (CUNY Graduate Center and Queens College, CUNY)
Michaela Vance (Stockholm University), "The Ruin of Half the Unmarried Women in England": Educational Methods in Frances Brooke's Lady Julia Mandeville and The Old Maid"
Rose O'Malley (CUNY Graduate Center), "Broad Relations: Darwin and Sisters in the Nineteenth-Century Novel"
Elissa Myers (CUNY Graduate Center), "To vent my spleen against and show my hatred to all those people whose parts or principles do not suit with mine": Sadistic Humor in Jane Austen's Juvenilia and Mature Novels"

Foreign Exchanges: Anglo-American Conversations
Moderator: Jane S. Gabin (United Nations International School)
Tara Menon (New York University), "Penniless Child Turned Dutiful Daughter: An Ocean of Difference in Hannah More's The Lancashire Collier Girl"
Gregory Specter (University of Missouri), "Stowe, Edgeworth, and the Historical Novel"
Amanda Sharick (University of California, Riverside), "But your great sympathy...prompts me to write to you": Transatlantic Anglo-American Jewish Women Writers in the late-nineteenth and early twentieth centuries"

Space Exploration: Rethinking Character and Space
Common Room

Moderator: Karen Dutoi (University of Tulsa)

Derek Bedenbaugh (University of South Carolina), "One of the few scattered on the edge": Bartle Massey and Subversive Character Spaces in Adam Bede"

Cory Sampson (University of Ottawa), "Pretty Dwellings": Millenium Hall, Lowell, and the Genealogy of Pseudo-Domestic Female Working Community"

Danielle Spratt (California State University, Northridge), "Entailing Salomon’s House: Modes of Materiality and Spaces of Science in Cowley, Cavendish, and King"

9:45-10:10: Coffee and Bagels

10:10-11:25

Myriad Relations in the Life and Works of Frances Burney (1752-1840)
Moderator: Victoria Warren (Binghamton University)

Teri Doerksen (Mansfield University), "Selling Evelina to the Public: How Illustrations in Burney’s Evelina Market the Book and the Heroine"

Lorna J. Clark (Carleton University), "Gender, Money, and Class: The Intersection between Sexual and Economic Relations in Frances Burney’s Court Journal"

Geoffrey Sill (Rutgers University), "Frances Burney and the Real ‘Man of Feeling’"

Alicia Kerfoot (SUNY Brockport), "The Leftovers of Dress in Camilla; or, what can Princess Sophia’s Heliotrope Shoes tell us about Camilla’s Lilac Uniform?"

1st Floor

Moderator: Greg Vargo (New York University)

Pamela Corpron Parker (Whitworth University), "The ‘Stuff’ of Legends: The Material Afterlives of Elizabeth Barrett Browning “

Robert C. Petersen (Middle Tennessee State University), "Elizabeth Strickland’s Life of Mary II (1847): Rereading the Glorious Revolution from the Perspective of a

Komoda Room

Victorian Woman Historian”

Elizabeth Way (Wake Forest University), "Narrating ‘Line[s] of Connection’ in Helen Maria Williams’s Letters Written in France in the Summer of 1790"

2nd Floor

Moderator: Meechal Hoffman (CUNY Graduate Center)

Rachel Ablow (University at Buffalo, SUNY), "Hypochondria: Femininity and the Failure of Relationship"

Erin Wilson (Loyola University Maryland), "Let Herbert Doctor You’: The Doctor/Patient Relationship in Braddon’s ‘Good Lady Ducayne”

April Patrick (Fairleigh Dickinson University), “Patient Relations: The Value of Family in Facing Breast Cancer"

Common Room

11:30-12:45

All About Eve

Moderator: Carolyn Williams (Rutgers University)

Ashly Bennett (Haverford College), "Trances Themselves Entrancing’: Sedgwick, Braddon, and the Relationality of Rapt Reading"

Christopher Stokes (University of Exeter), "To an Infant’: Negotiating Relation in the Verse of Maternity"

Chloe Flower (New York University), "‘Interior Design’: Doll’s House and Tenement in Octavia Hill’s Eyes"

1st Floor

Moderator: Kirstyn J. Leuner (Dartmouth College)

Katie Lanning (University of Wisconsin-Madison), "Maxim-izing Sophia: Sisters and Readers in Charlotte Lennox’s Lady’s Museum"
**Constance Walker** (Carleton College), “A Ménage à trois at the Monthly Museum”

**Greg Vargo** (New York University), “‘Firebrands among an ignorant population’: Frances Trollope’s Condition-of-England Fiction and the Radical Press”

**Hour Hand: Keeping Victorian Time**

Moderator: **Ronjaune Chatterjee** (University of California, Los Angeles)

**Nell Stevens** (King’s College London), “Excavating Desire: Roman time, Roman dreams, and Elizabeth Gaskell’s story of the face”

**Holly Fling** (University of Georgia), “Time Marches Forward (or Does It?): Reworking Temporality in Elizabeth Barrett Browning’s Aurora Leigh”

**William Hughes** (University of California, Davis), “The Disorientation and Delay of Everyday Life: Middlemarch’s Anxious, Slow Time”

1-2:15: Lunch (on your own)

**2nd Floor Common Room**

**BWWA Annual Board Meeting**

2:15-3:30

**Entering the World: Burney and her Heroines**

Moderator: **Andrew Dicus** (CUNY Graduate Center)

**Elizabeth Porter** (Fordham University), “Novel Heroines in London: Frances Burney’s Evelina and Cecilia”

**Suzanna Geiser** (University of North Carolina at Chapel Hill), “To Protect and Maintain, To Honor and Obey: Exploring the Terms of Legal Guardianship in Frances Burney’s Cecilia”

**Stephanie Hershinow** (Baruch College, CUNY), “Love from Scratch: Burney, Camilla, and the Appeals of Inexperience”

**Desperate, Disastrous, Denied: Victorian Discourses of Pregnancy and Maternity**

Moderator: **Livia Woods** (CUNY Graduate Center)

**Lana Dalley** (California State University, Fullerton), “Thick, Sour Pap, and other Abominations: Late-Victorian Attitudes about Mothers and Milk”

**Kellie Holzer** (Virginia Wesleyan College), “Child-dropping and infanticide in 1860s fiction and news”

**Natalie Mera Ford** (Saint Joseph’s University), “Haunting Infertility in Shirley, Felix Holt, and Mid-’9th-Century Medicine”

**Follow Me: Women Authors and Influence**

Moderator: **Deborah Logan** (Western Kentucky University)

**Anne Longmuir** (Kansas State University), “Recovering a Friendship: Elizabeth Gaskell and John Ruskin”

**Tamar Heller** (University of Cincinnati), “Ladies with Secrets: Lady de Winter, Lady Audley, and Mary Elizabeth Braddon’s Intertextual Relation to Alexandre Dumas”

**Catherine Keohan** (Montclair State University), “But to Return to the Subject of My Letter: Hannah More’s Flattery of Elizabeth Montagu in her Public Introduction of Ann Yearsley”

3:30-3:55: Afternoon Coffee and Snacks

3:55-5:10

**Komoda Room**

**The Nature of Nurture**

Moderator: **Kellie Holzer** (California State University, Fullerton)

**Heather Braun** (University of Akron), “Augusta Webster and the Only Child Debate”

**Anna MacDonald** (University of Ottawa), “Goblin Markets, Milk Markets, and the
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<th>1st Floor Board Room</th>
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<td><strong>TransAtlantic Abolitionism: 19th-Century Women's Collaborative Relations</strong></td>
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<td>Moderator: Carolyn Berman (The New School)</td>
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<tr>
<td>Deborah Logan (Western Kentucky University), &quot;Transatlantic Relations: Chapman's Memorials and Martineau's Autobiography&quot;</td>
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<td>Lee Chambers (University of Colorado at Boulder), &quot;Transatlantic Relations: Martineau's ' Martyr Age of the United States' and Chapman's Activism&quot;</td>
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<td><strong>Goth Girls: Radcliffian Relations</strong></td>
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<td>Moderator: Stephanie Hershinow (Baruch College, CUNY)</td>
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<td>Elizabeth J. Mathews (University of California, Irvine), &quot;Enabling Inhumanity: Radcliffe's <em>Italian</em> and Structural Indifference&quot;</td>
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<td>Olivia Loksing Moy (Lehman College, CUNY), &quot;Gothic Relations and Radcliffian Cliches: Elizabeth Barrett Browning, Christina Rossetti, and the Gothic Hernia as Elegiac Sonneteer&quot;</td>
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<td>Elizabeth Veisz (Bridgewater State University), &quot;Fragments, Abstracts, and Miniatures: Solving the Mysteries of Kinship in Ann Radcliffe's <em>A Sicilian Romance</em>&quot;</td>
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<td><strong>&quot;Touching Feeling&quot;: Writing Bodies</strong></td>
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<td>Moderator: Lindsay Lehman (CUNY Graduate Center)</td>
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<td>Kimberly Cox (SUNY Stony Brook), &quot;Tactile Relations: Handling Eroticism, Negotiating Desire&quot;</td>
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<td>Lindsay Lehman (CUNY Graduate Center), &quot;No pain while I am quiet&quot;: The</td>
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<td><strong>Making and Unmaking of Sanditon</strong></td>
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<td>Molly Livingston (Georgia State University), &quot;If words had been all...&quot;: The Convulsive Power of Touch in George Eliot's <em>Middlemarch</em> and Mary Augusta Ward's <em>Sir George Tressady</em></td>
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<td><strong>Dear Diary: Relations of Form, Process, and Self throughout the 19th Century</strong></td>
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<td>Moderator: Anita Turlington (University of North Georgia)</td>
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<td>Heather Bozant Witcher (Saint Louis University), &quot;'With me': Making Space for Mary in the Godwin/Shelley Elopement Journals&quot;</td>
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<td>Lynn M. Linder (West Virginia Wesleyan College), &quot;Diaries and Detection: 'Finding' the Self and Mary Elizabeth Braddon's <em>Henry Dunbar</em>&quot;</td>
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<td>Lisieux M. Huelman (Saint Louis University), &quot;Fear and Loathing in Surrey: George Eliot's Life Writing and the Production of <em>Daniel Deronda</em>&quot;</td>
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<td><strong>Dollars, Epistemologies, and Sensibilities</strong></td>
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<td>Moderator: Nora Nachumi (Stern College/Yeshiva University)</td>
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<tr>
<td>Brendan Moore (Coe College), &quot;Papa, Can You Read Me?: Finding Gay and Jewish Becomings in <em>Daniel Deronda</em>&quot;</td>
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<td>Patricia Frank (University of Wisconsin-Madison), &quot;Solitude as a Social Field in Jane Austen's <em>Persuasion</em>&quot;</td>
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<td>Colin Carman (Colorado Mesa University), &quot;Mary Shelley's Cottage Industries: the Family Ecology of Maurice and Valperga&quot;</td>
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<td>Theresa Adams (Westminster College), &quot;Engagements and Epistemology in <em>Sense and Sensibility</em>&quot;</td>
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