

The 24th Annual Conference of the
British Women Writers Association

Making A Scene



Hosted by The University of Georgia

BW British
WC Women
2016 Writers
Conference
Athens, GA

June 2-4, 2016

The Steering Committee would like to extend our deepest gratitude to the following, without whose aid this conference would not have been possible:

The English Department of UGA	The Eidson Chair Fund
The UGA at Oxford Program	The Lanier Chair Fund
The Sterling-Goodman Chair Fund	The Graduate School
The Barbara Methvin Chair Fund	The Rodney Baine Fund
The Willson Center for the Humanities	Anne Williams
The President's Venture Fund	Kristie Sartain
Franklin College of Arts and Sciences	Nell Andrews
The UGA Special Collections Libraries	

We would also like to thank the scholars who created our Special Collections Exhibit:

Holly Gallagher	Anne DeVine
Maria Chappell	Katherine Stein
Renee Buesking	
Danielle Gilman	

Our very deep thanks to our Faculty Advisors:

Roxanne Eberle	Chloe Wigston Smith
Casie LeGette	Beth Tobin
Tricia Lootens	

BWWC 2016 Steering Committee:

Courtney Hoffman, Chair	Holly Fling
Holly Gallagher	Ben Hudson
Alyssa Leavell	Henna Messina

Don't forget our hashtag when you tweet: #BWWC2016

WEDNESDAY, JUNE 1

3:00 – 5:00: REGISTRATION TABLE OPEN *Georgian Hallway*
BOOKSELLER EXHIBIT: THE SCHOLAR'S CHOICE

THURSDAY, JUNE 2

8:00 – 5:00: REGISTRATION TABLE OPEN *Georgian Hallway*
8:00 – 5:00: BOOKSELLER EXHIBIT: THE SCHOLAR'S CHOICE
10:00 – 3:00: LOCAL BOOKSELLER EXHIBIT: AVID BOOKS

8:00 – 9:15 Welcome Reception/Breakfast *University Room*

Session 1: 9:30 – 10:45

Panel A: Scene-Stealers: Gothic Boundaries and Transgressions *Athena 1*
Moderator: Lynn M. Linder *A/V*

1. Ashley Lawson, West Virginia Wesleyan College, "Scenes of Entrapment: A Transatlantic Approach to the Female Gothic"
2. Lisieux M. Huelman, Saint Louis University, "Scenes of Subversion: Charlotte Dacre's Gothic in *The Hours of Solitude*"
3. Lynn M. Linder, West Virginia Wesleyan College, "Scenes of Intimacy: Performativity, Shared Diaries, and Caroline Clive's *Paul Ferroll*"

Panel B: Hot and Cold: Conflicting Emotions in the Romantic Novel *Athena 2*
Moderator: Emily M. Tuttle *A/V*

1. Laura Eldridge, The Graduate Center, CUNY, "The Bores and the Bore: Non-Cathartic Boredom and Scene-Making in Jane Austen"
2. Michele Robinson, University of North Carolina, "Staging Scenes: How Madwomen Rage in Shelley's *Valperga* and Scott's *Ivanhoe*"
3. Sarina Gruver Moore, Grove City College, "Cultivating Tranquility: Or, How to Not Make a Scene in an Austen Novel"