

26TH ANNUAL CONFERENCE
OF THE
EIGHTEENTH- AND
NINETEENTH-CENTURY
BRITISH WOMEN WRITERS
ASSOCIATION



DIRECTIONS

April 11-15, 2018

Hosted by The University of Texas at Austin

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) ?f 'o'AaZ) Mxt ?Mlynk f ZI {ZxSBA' f 1° 'o'f njjZ' Z'n_1bWZxyl' x(yE | bXB` SBA' <f 1'o'AaZ' <Zxt f Ny{MzXMIbWxMf SBA' E" 1'o'1°AaZn E Zjjk nl { } MjSBA' BAf 'o'BI b'Zxyqf 'AZWab` f ZI {ZxSBA' /' @o'EZM|_nxX') a/Zy{Zx f ZI {ZxSBA' @ f 'o'@ | XZI { " V{b'qf f ZI {ZxSBA' B3E 'o'BI bml E | bXB` SBA' H° ('o'H M` ZI Zx) MjSBA'

Wednesday, April 11

5:00pm-7:00pm, Happy Hour and Early Registration at Scholz Garten *Ubu @MI' Nwb {n'@S' | yfb SaaauUA*

Thursday, April 12

8:30am-3:00pm, Registration Table Open *f ZI {ZxSBA' 1° UPUUA*

8:30am-3:00pm, Publisher Exhibit *f ZI {ZxSBA' 1° UPUUA*

8:30am-9:30am, Welcome Coffee and Pastries *f ZI {ZxSBA' 1° UPUUA*

9:30am-4:15pm, Panels 1-4

10:00am-1:00pm, Harry Ransom Center Exhibition of Materials *f ZI b'y?nnk SUI X' jnnS) ?f A*

12:30pm-1:00pm, Harry Ransom Center Presentation of Materials *f ZI b'y?nnk SUI X' jnnS) ?f A*

2:30pm-3:30pm, Afternoon Coffee and Light Refreshments *f ZI {ZxSBA' 1° UPUUA*

3:00pm-4:00pm, Research Workshop at the Perry-Castañeda Library *f ZI M' b` 1NWUS' 1UPUA*

4:45pm-6:00pm, Opening Keynote *f 1UUA*
Dr. Parama Roy, "Of Deities, Animals, and the Colonial State"

6:30pm-8:30pm, Opening Reception *@MI{MP' bM' qZS BI bml E | bXB` SBA'*

Friday, April 13

8:30am-4:30pm, Registration Table Open *f ZI {ZxSBA' 1° UPUUA*

8:30am-4:30pm, Publisher Exhibit *f ZI {ZxSBA' 1° UPUUA*

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8:30am-9:30am, Breakfast Coffee and Pastries *f ZI {ZxSBA' 1° UPUUA*

9:00am-10:15am and 1:30-5:45pm, Panels 5-8

10:45am-12:15pm, Keynote Lecture (UTC 2.112A)
Dr. Jill Galvan, "Garden, Space, Interiority: Marriage and Modern Character"

2:30pm-3:30pm, Afternoon Coffee and Heavy Refreshments *f ZI {ZxSBA' 1° UPUUA*

6:30pm-8:00pm, Stage Reading: Mary Cowden Clarke's "Rosalind and Celia; The Friends" *f ZI {ZxSBA' 1° UPUUA*

Saturday, April 14

7:30am-3:00pm, Registration Table Open *f ZI {ZxSBA' 1° UPUUA*

7:30am-8:30am, Breakfast Coffee and Pastries *f ZI {ZxSBA' 1° UPUUA*

8:00am-3:00pm, Publisher Exhibit *f ZI {ZxSBA' 1° UPUUA*

8:00am-4:15pm, Panels 9-13

12:30pm-1:30pm, Lunch on Your Own
BWVA Board Meeting and Luncheon *@MI{MP' bM' qZS BI bml E | bXB` SBA'*

2:30pm-3:30pm, Afternoon Coffee and Light Refreshments *f ZI {ZxSBA' 1° UPUUA*

4:45pm-6:00pm, Closing Keynote *f 1UUA*
Dr. Susan S. Lanser, "Narrative Justice: Gender, Race, and Rescue in the Age of Austen"

6:30pm, Closing Reception *@MI{MP' bM' qZS BI bml E | bXB` SBA'*

6:30pm, Closing Reception *@MI{MP' bM' qZS BI bml E | bXB` SBA'*

7:00pm-9:00pm, Banquet, Conference Conclusion *@MI{MP' bM' qZS BI bml E | bXB` SBA'*



On View April 2-June 2, 2018 (HRC Display Cases, 2nd Floor, HRC):

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† | xMZX`Ut` ž bMIMqjZbMIZkZ`MIX`MIMLZfI b S(xX| MZ`?ZyZMva`° yynVdMZy`

Not only inspired by the 26th Annual British Women Writers Conference 2018: New Directions, this Harry Ransom Center Reading and Viewing Room Case Exhibit is also in honor of the great author and her greatest work. *Frankenstein* was published anonymously in 1818 to great acclaim and controversy, while speaking to the scientific community of the time. Mary Shelley (1797-1851) and her masterpiece have inspired countless artists in literature and the visual arts. This exhibit showcases both her early achievement in science fiction and her legacy as an influential literary figure drawing from such collections as the Percy Bysshe Shelley Collection, the Robert De Niro Papers and the HRC's Book Collection.

On View April 10-22, 2018 ž† 1`1bUMMt`@anjMy† nk k nl yS† 1`ÜYÜÜA©

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°`MjQ`MZX`Ut` (b`M`E`M`y(nl`ZS) | k`M`I`q`Z`y`1bUXM`_nx`" | `j`ba`1qZxM| xZ`|`H`nk`Zi`y`MIX` (Zi`XZx`@|`XbZy`

Inspired by the 2018 British Women Writers Conference's invitation to reconsider the work of individuals living at the margins of traditional understandings of nationality and profession, this exhibit highlights the relationship between women writers and British rule in India in the late nineteenth and twentieth century. Where India offered an escape from the orthodoxy of Britain to some, colonial anxieties regarding racial superiority also trapped many women into acting as guardians of traditional British values. At the same time, British rule eroded many Indian cultural practices, including its strict patriarchal order. This led to new educational and professional opportunities for Indian women even as it imported new patriarchal and racial ideologies and left them struggling to articulate new identities. Through a mixture of poetry, fiction, scientific, and personal writing, "New Frontiers" speculates on the complex mixture of freedom and disenfranchisement imposed on both British and Indian women writers by the contradictions of Empire.

Thursday, April 12, 10:00am-1:00pm žÜ X` jnnxSž Zi b y?nnk S) ?† A©

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°`@n,`VjZ`n`_`xqba`H`nk`Zi`H`xqZxy`_nx`Ě`H`†`YÜÜa`ğ` ž`byjM`n`_2`MZX`dMjY`
† | xMZX`Ut` °`j`b`M`U`Z`{a` (M`f`Z`x`S`?`M`lynk` †`Zi`{Zx`?`Zy`Z`M`va`°` yynVdMZ`***
°`yyb`{M`{y`C` xM`W` (b`ynl`M`IX`ž`b`M`I`M`q`j`Z`b`M`I`Z`k`Z`S` (xX| MZ`?`Zy`Z`M`va`°` yynVdMZy`
(| Zy`V| xM`nx`@`k` °| al`S` yynVdMZ`ž`bZV`{nx`_nx`1bUXM`†`ž`b`f`y`nl`S) nUUt`" n| | XM`{nl`1bUXM`M`

Meet reference archivists from the Harry Ransom Center, and learn more about manuscript and book collections relevant to the researchers of British Eighteenth- and Nineteenth-Century women writers.

Thursday, April 12, 12:30pm-1:00pm žÜ X` jnnxSž Zi b y?nnk S) ?† A©

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(| Zy`V| xM`nx`@`k` °| al`S` yynVdMZ`ž`bZV`{nx`_nx`1bUXM`†`ž`b`f`y`nl`S) nUUt`" n| | XM`{nl`1bUXM`M`

The Display of Materials will close with a thirty-minute presentation (inclusive of Q&A) by the curators. They will be happy to explain the narrative of their exhibit as well as field questions about the materials and turn pages for interested scholars.

Friday, April 13, 6:30-8:00pm axn.AaZMZ@s ?f A@
@MZX?ZNB` ©2 M†† n, XZl † jMxi Z-y' -?nyMj X'MIX† ZjbMAaZ" xZl Xy®

Students from the UT English Department's Shakespeare at Winedale program (Walden Hagelman, Cassidy Schulze, and Austin Hanna) will perform a staged reading of excerpts from Mary Cowden Clarke's "Rosalind and Celia: The Friends," one of the novellas from her mid-nineteenth-century collection *AaZ (bjannX'n_@MIZyuZMZ-y)* *Znb Zy*. The performance will also incorporate material from Shakespeare's *y'Jn/ '1bZ'z*, Cowden Clarke's source for the tale, and will conclude with some discussion of the importance of nineteenth-century British women writers on Shakespeare.

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ljj' (MjM is Associate Professor of English at the Ohio State University and the author of *AaZ@k uMaZ{b2 ZXb k © ' Zk b b Z† aMl Zjb` S(aZ'5Wj{SMIX† nk k | I bMlml 'AZVal njn` lzysUápa'UáUá* (Cornell, 2010). Her past research has focused on long nineteenth-century British media technologies, spiritualism, mesmerism, and psychical research and both Victorian and contemporary ideas of the posthuman. She is currently researching representations of marriage. Her latest monograph project argues that late Victorian and early twentieth-century stories of marriages coevolved with literary realism. She is also co-editor, with Elsie Michie, of a forthcoming essay collection, *?Z'ujn{tb` 2 MxMZ b` 3b Z{ZZI {a4 Zl {l xt Lxáya '1bZxMl xZ* (OSU Press) that reexamines the cultural and formal elements of marriage stories. OZ†l n{Z©-(MxZl S@uWZS† {Zxnx†©2 MxMZ MIX'2 nXZl † aMw(Zx®

@ yM '@1MlyZx is Professor Emerita of Comparative Literature, English, and WGS at Brandeis University. Her most recent books are *AaZ@. .lM††n_) bynxt©2 nXZl b† MIX{aZ @MuabSÚPp'UáUú* (Chicago, 2014), which won the AHA's Joan Kelly Prize and honorable mention for the ASECS Gottschalk Prize; *3MxMbz' AaZnx† BI Un| I X© | ZZxMIX' Zk b by' † {ZyZl {bl y* (OSU Press, 2015), coedited with Robyn Warhol, which received honorable mention for the Narrative Society's Perkins Prize; and *' bMl yn_ | {anx†@H nk Zl H xZyMIX'3MxMbz' GnbZS* (1992), soon to be reissued by Cornell. She is president of the American Society for Eighteenth-Century Studies. OZ†l n{Z©-3MxMbz' / y{bZ©(Zl XZxS?MZSMIX?ZyMl Z'b {aZ''` Z'n_ | y{Zl a®

<Mxk M?n† is Professor of English at the University of California, Davis. Her past research has focused on postcolonial theory and literatures, Victorian literature, taste and dietetics, and the nonhuman turn. She is the author of *' XbMl' AxVl b©XZl {bZy'b >| Zybl ml b † njnl bYIMIX<nyVhjnI bYl† XbM* (California, 1998) and *' jlk Zl {M† AxMly© uuZ{bZyS ° fZybl ySMIX{aZ<nyVhjnI bYl* (Duke, 2010), and co-editor of *@MZY'n_AxMlk M†(Zl XZxMIX'GbnjZl VZ b @n| {a' ° ybM* (Delhi: Zubaan, 2009). Her current book project, tentatively titled "Empire's Nonhumans," seeks to understand the degree to which the nonhuman—whether animal, vegetal, telluric, extra-terrestrial, monstrous, or spectral—is key to a comprehensive grasp of the imperial world, whether in terms of its imaginative circuits, its political formations, or its bodily registers. OZ†l n{Z©-5_ž ZbZyS° l bk MjSMIX{aZ† njnl bYl@MZa®

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Moderator: ž Zl Mž ž tM (University of Victoria)

° I I Zk MZ <ZMynl (University of Iowa): "Literary
Pilgrimage and Religious Tourism in Lady Elizabeth
Herbert's *k uxZyytl yn_@NB b ÚáBB`

@MMP Zl ZZ`2 MyaMj (University of Georgia): "How Am I
to Return?: Mobility and Departure from Self in
Burney's t ZVjbm`

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Moderator: 1M|xZl <b i Zx(nl (University of North
Carolina at Chapel Hill)

*YMUZJZ t ny` xMfZ (University of Exeter, UK): "The
'Unsaid': Trying to Meet the Challenges of Encoding
What Manuscripts Say Without Words"

?n.MI Z" UZxjZ (University of Georgia): "'Have patience
and you shall hear': The TEI and Language Use within
Amelia Opie's Correspondence"

1M|xM2 MIZZj (Texas A&M University): "Digital Editions
and Women's Writing"

@ZjZt'Ob` (Queen's University, Canada): "'I have a
favour to beg of thee': Amelia Opie's Correspondence
with Henry Perronet Briggs"

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Moderator: 1M|xZl ?naxy (Notre Dame of Maryland
University)

) MII M'@NUM (University of St. Thomas): "The @XMIX
and the @nVZyy. Cosmetics, Performance, and
Feminist Transgression"

2 njjt tZa|I (University of St. Thomas): "The Baroness
and the Detective: 1Mxt'2 njjt n_@h{MIXJMX and
Early Twentieth Century Feminism"

° jZ.by" MjZt (University of St. Thomas): "The New
Woman as Social Observer: Catherine L. Pirkis's
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Moderator: AŁž

AtjZx/ZM ž | i Zy (Texas Christian University): "Venus,
Ekphrasis, and the Triadic Mode of Creation in Vernon
Lee and Michael Field"

AZx' bM j b` (University of Texas at Austin): "Radcliffe's
Comus Commas: Containing Emotions and Enjambment
in AaZ'2 ty{ZxZyn_BXnjuan"

AnfM2 Mxt'5i nl i,, n (Texas Christian University):
"Tigers and Imoinda: Seven Labors of Her Heart"

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Moderator: AŁž

3MIMbMDMIMWb yi Mj (Southwestern University): "L.T.
Meade, Fictional Plagiarism, and a New Model of
Authorship"

OMf{ @Ml Zy (Lamar University): "Biographical Dialogism
and the Question of Why: New Directions in Reading
Biographical Content in Fiction"

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Moderator: ° Üö Mj'É | x| aNK 'Éjnnk (Hunter College, CUNY)

@Z_MİZ'2 Mİ nfb'y (Yale University): "Jane Austen, by Half"

@Mj | '2 MjxZx(College of the Holy Cross): "How Anne Elliot Got Her Bloom Back: Innovating Adolescence in Austen's <Zxy/ Njnl"

2 MVMZ 'a 3b'anjy Mİ X' /Zl | bZx° 'aH MWzi (University of Minnesota, Rochester): "Queering Erotic Triangles in @Zl yZ Mİ X'@Zl yb'j'É"

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Moderator: ž ZbXxZ'2 ö njNMö (University of Kentucky)

ž bM M@j'ZbMIZkZ (University of Texas at Austin): "Reparative Tetrahedron — Dynamic Power Relations in Charlotte Brontë's @bjZt"

@MMA 'É bj'nl (Trinity College): "New Directions: Women and the Suburban Margins"

@n bM'xM'n) | ' ' b y(Texas Christian University): "Unrecoverable Time and the (Re)constructed Subject in Gaskell's 3nx'a Mİ X'@| 'a"

@Zyönl 'àÉ © MjZl ' Mİ X' @Mİ X Mj | y'H nk Zl ' j(jbM k MİŞ 1° ÜÜÜÄ

Moderator: /Zl | bZx'@nxZl yZl (Texas A&M at Corpus Christi)

° | l Z'nl ' k | b(Kansas State): "These Feeble Florets': Rereading the Fallen Woman in Gaskell's ?/ {a and Ruskin's 'Of Queens' Gardens"

ž nxZZl 'AalZxMj_(University of North Carolina at Chapel Hill): "Welcome to Aurora's Home for Fallen Women: ° / xM MIZö a as Reform Manual"

?n. lZ' NK Zy(Northwestern Oklahoma State University): "Places of which no one likes to speak': Caroline Leakey's Fallen Woman as Female Convict"

1bM xMj'nl (University of West Georgia): "I would praise but I wish them to deserve praise': Rachel Lee, Female Infidel"

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Moderator: 2 njjt' <nx{Zx(Louisiana State University)

° | l Z' Zx{ö (University of North Carolina at Chapel Hill): "A Heart that Stirs with Life': Mary MacPherson and the Case for Celtic Women Writers"

) Zl | MZ Zyöb M(University of Georgia): "'What My Eyes Have Seen I Think It Is My Duty to Relate': The Agency of Pain in AaZ) bj'nxt'n_2 Mf' <xö VZSMH Zy' '1 XöM ' @MZ'

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H ZjVnk Z?Zk Mİ y'Öz x'a? Mİ X' t'1a'ž lZajSž ZMİ Şt njjZ' Z'n_ 1bZxMj'° x'y(University of Texas at Austin)

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ž x'a' /bj' (Mj'FMİ S° yynVMZ' <xn_Zyynx(Ohio State University) ©'Garden, Space, Interiority: Marriage and Modern Character"

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Moderator: † MjZt' @nMl (UT)

ÉxöX' Z{ ž xMjZx(St. Olaf College), @MMA) b Xk Ml (St. Olaf College), 'nyZua' <| {l NK (St. Olaf College): "Jane Austen's Political Gothic: 3nx'aM' Zx° UUZt at 200"

° | { | k l ' b jZt (Southwest Baptist University):

"Legitimizing the Supernatural: Ann Radcliffe Creates a Space for Herself"

/b nl '2 ö (Louisiana State University): "Natural Spectres: Defining the Eco-Gothic in Mary Shelley's 'xMi Zl y{Zb"

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Moderator: @M | Zj LMZx(UT)

2 Mi t ZjZy(Z Rice University): "Charting <Zxy/ Nylol " t Njb XM a @Zj† (Northern Arizona University): "What had we done to have this fate thrust upon us?": Ellen Wood's 2 tXZX" xi Zji, the Navigation Acts, and British Protectionism"
/nl MaM @Yb My (University of Texas at Austin): "Britannia, Rule the Waves! Britons Can Be Slaves: The Revenge of the Mistress in Elizabeth Gaskell's 2 Mt' LMnl © ANZ'n_2 MlVaZy(Zx'1bZ'

@Zytl 'at © XMu{b` t xnl {^' jHM` ZI Zx) MJSH ° (YÜÜÄ

Moderator: @Mnl '1°/n_Z (Lamar University)

OMaZb Z'2 nl {, bZjZx(UNC Wilmington): "New Directions for <XZ MIX<xZH XbZ and MIZ" tXZ' 2 njjt' <nX(Zx (Louisiana State University): "Writing Back, Reading Forward: Caryl Phillips' AaZ' tny(t aljX and Emily Brontë's H | {aZb`) Zb aly' ° | I Z{{Z'H xZl (Texas Christian University): "Two Janes"

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pÜÜÜk 'BÜÜÜk §H nxi yanu'nl ° VxZk b'1MnxMIX' H nxi Zxy-?b aly'¿(jM k MIST 1° UÜÜÄ

Facilitated by: ž xª@ ZaMl@ab` Mfb Associate Professor of English (University of Texas at Austin)

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Moderator: t aZxb1ª1MxyZl) nZM jZt (Westmont College)

1MlxZl t t jZx(California State University Northridge): "Well-Connected: Mary Cowden Clarke and AaZ' (bjannX'n_@MlZyZMZ-y) Zxnb Zy' t MytXt @a| j%o(University of Texas at Austin): "Ephemeral Characterizations of Shakespeare's Heroines: Contextualizing Victorian Performances" "jbmZ{a t | XXt (Hampton University): "The Harpy and the Shrew: Shakespeare's Katharina and Beatrice in Nineteenth-Century Britain"

@Zytl 'at ©H aZxZ ž n'H Z' (n'b <njb{by¥' jHM` ZI Zx) MJSH ° (YÜÜÄ

Moderator:) MxZ{ OXk Zx1b i b (New Mexico State University)

@MA ° | I Z'@nx{b(University of Virginia): "Letitia Landon's 'The Zenana': A Literary Annual Manifesto" @MA @a| y{Zx(University of Texas at Austin): "Narrative Instability as Political Mediation in @bjZt and 2 Mt LMnl " 2 Mi '1n| I bJhy (Finlandia University): "Re-Reading Reaction: The Lessons of Anti-Jacobinism in ž nxn{aZM§ nxM?M'n_{aZ'3Z, '1b a!"

@Zytl 'at © ZZjb` '5| { {aZ'@Zl {tk Zl {Ml Ml X' {aZ'@Zl y| Ml¿(jM k MIST 1° UÜÜÄ

Moderator: 2 MVMªª 3bVanjy (University of Minnesota, Rochester)

?ªAMjnx/MxZjj (James Madison University): "A Bitter Diet of Experience': Catharsis and the Novel in Francis Burney's "fZjb M 3nxM(bUZx((University of North Texas): "Clarissa's Counterfactuals: Revisionist Escape in Sentimental Novels by Women Writers" Oxy{M<Mj b (McMaster University): "From Patronage to Erotic Play: Mary Leapor and the Work of Female Literary Community" OMkZ'ªª<ZZj'(UNC Wilmington): "Near Mis(tres)ses: Checking Female Sexuality in Victorian Narrative"

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Moderator: OMaZxb Z'2 nl {, lzjZx(UNC-Wilmington)

@%Ml M ZbyZx(University of North Carolina, Chapel Hill): "Haywood and the Legal Origins of the Female Bildungsroman"

@| M{ @Zxk Ml (Fordham University):
"Author-Actresses in Print and Time: Clive, Haywood, Charke, and the Mid-Century Pivot from Playhouse toward Periodicity"

2 Ml t xyZl ZMl (University of Ottawa): "Christina Rossetti and Music: An Underdeveloped Field in Rossetti Studies"

"xVEnl {Zk un (UNC-Chapel Hill): "'Goblin Market,' Liturgy, and Christina Rossetti's Religious Imaginary"

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Moderator: " jZ.Ml XxMO°H Z{JMl_Zx(University of Texas at Austin)

"jbyMlZ{a'Ob yZt (University of Denver): "Mary Garth: Female Bildung in 2 bxxjZk MlSt"

2 Ml MZ{ 2 bjZx(UC Davis): "An Incipient Bog-Woman: Maggie Tulliver's Prognosis in George Eliot's AaZ'2 ljj ni {aZ' jny"

l aZxb1°1MlyZl) nZM jZt (Westmont College):
"Decentering the Englishman, and the Englishwoman, too: Reading George Eliot's ° jvaMlyb after Crenshaw's Intersectionality"

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Moderator: ŁxX` Z{ ž xMljZx(St. Olaf College)

l MxZ ž Ml bnl (Wichita State University): "Adapting Austen: Moving Adaptations to the Center of the Classroom"

2 Ml lz t Ml nl (Texas A&M University - Corpus Christi):
"Bubble Hearts and Bare Chests in the Manga World of <bxZ MlX'<zH Xbz"

"k bt @ZxxMl(UNC-Chapel Hill): "There's Something about Mary: Queering Mary Bennet on the Stage"

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Moderator: OMaZxb Z'2 Ml MnXt (Texas A&M University)

1| Vt @ZZaMl (Texas A&M University-Corpus Christi):
"Through the Bars: The Poetics of Racial Reproduction in Elizabeth Barrett Browning's 'The Runaway Slave at Pilgrim's Point'"

/Zl l bZx@nxZl yZl (Texas A&M University-Corpus Christi): "'I see you staring in my face': Looking at AaZ' 1bZx{t ŁZjj 1848 Giftbook"

@MlA ° jlynl (Loyola University New Orleans):
"Elizabeth Barrett Browning and Harriet Martineau: Poetry vs. Essays"

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Moderator: OMl b3Z,, k Ml (University of St. Thomas)

) Zbx{®) Ml k b) nnX (Texas Christian University): "New Directions for Reclaiming Her Health: Maria Rundell's Guide for Women's Wellness and Self Care"

GZxM njZt (Auburn University): "'The Demon of Drink': Alcoholism and Domestic Hierarchy in the Nineteenth Century"

° l l Z'H MjMwZ (UNC Greensboro): "Mary Barton's Lost Sisters: Esther, Alice, and the Shifting Boundaries of Family and Nation"

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Moderator: ° k t` (MZy (Missouri Southern State University)

† nl l bZ @ZZj (University of Texas at Austin): "Hannah More: Rhetor?"

@MfZM@Zl ZfbMl Z (University of Minnesota): "Pedagogy through Performance: Joanna Baillie's AaZ' LxXZ and Colonial Conversion in Ceylon"

2 ZjbyM@aMl U (UNC Pembroke): "Mapping British Women in the Classroom: Anthologies and the Direction of Identity"

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Moderator: M t x| % (Texas State University)

) njjt`@k uynl ` j b ` (University of Georgia): "The Victorian Nonhuman in George Eliot's 2 bXjZk MvA"

lk `Ob`ntjZ (Southwestern University): "Better than a Bayonet in the Throat: Networking in Centlivre's ° LnjX' @xni Z`nxMH bZ"

2 M t ?ZMM (Texas A&M University): "Sabrina and the Cyclops: Anna Seward's Rhetorical Construction of the Industrialized Landscape in 'Colebrook Dale'"

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Moderator: ° l l Z`H NjMz (UNC Greensboro)

OMajZZl `) | xjN (Lehigh University): "'A True Daughter of Eve': The Role of Postmemory in Elucidating Trauma in AaZ' GvMk n` <xZl XbZ'"

* l ` xX?Ml | k (Gonzaga University): "Rebecca West's AaZ?Z{| M n` {aZ @jXlZxa Hundred Years On: The Past, The Future, and the Woman Writer"

° k t` (MZy (Missouri Southern State University): "New Rites: Syncretism, Bodies, and Burial in Helen Maria Williams's <Zx'"

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Moderator: AxMMInn{Zl y (University of Georgia)

2 MxZjZb Z` 2 V> | bjb ` (University of Texas at Austin): "The Sleuth of Letters: Ann Radcliffe, Agatha Christie, and Detection as Reading"

/Zl l t` <ti Z (Wake Forest University): "Mars Bars and Mermaids: Marianne Faithfull's Nineteenth-Century Iconography of a Woman in Twentieth-Century Rock Music"

"bZZl ` 2 V(b l by (St. Edward's University): "Ada, and Ardor: Our Modern Love Affair with a Victorian Programmer"

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Moderator: ž nl ZjjZ ? | , Z (Northern Arizona University)

OMaZx b Z` 2 M t MnX t (Texas A&M University): "Growing Sideways: New Directions for Female Development in Charlotte Yonge's AaZ` Z` M y t a Mb"

@ %Ml ` j {Zxb (University of Florida): "Women Writing London: Defining Greatness in the Metropolis"

1bnxM nl l nx (Princeton University): "Mary Lamb's Little Women Writers: Schoolgirl Storytelling in 2 xy`
1ZbZy{Zxy @annj as a New Lens on Female Authorship"

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Moderator: 1b XM ZxxZbMk | V jZt (University of Texas at Austin)

† M Zxl ž nX, nx(a (Methodist University): “Writing Woman’ and the Multimedia/Multidisciplinary Future of ‘xMi Zl yZb”

° | | Z' xZt (Texas Christian University): “History and Legal Change in Mary Shelley’s *GMUZx MI*

OMk3Z, k MI (University of St. Thomas): “The Disruptive Power of Frame Narratives in Mary Shelley’s *OZZyMIZ Tales*”

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Moderator:) Zb(b) Mlk b) nnX (TCU)

ŁxZ' H b | Z' M (University of Texas at Austin): “Empathy and Infantilization of the Working Class in *2 Mx' ŁMnl*”

OMZ' 1M Z (Northwestern Oklahoma State University): “More than Meets the Eye: The Inn in Catherine Crowe’s *@yMI) nujZt*”

1M xZl ?naxy (Notre Dame of Maryland University): “‘They Do Not Speak as if They Were [Poor]’: Margaret’s Blindness (and Deafness) to Poverty in *3nx(a MİX @) {a*”

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Moderator: ž nxZZI 'AabZxM| (University of North Carolina at Chapel Hill)

† njZ' ?UZx' (Southern Methodist University): “Spirits, Sudden Vibrations, and the Thunderous Chord: Competing Epistemologies in George Eliot’s *ž MİZj' ž Zxl XVI*

?bMž Ny (Binghamton University, SUNY): “Women’s Network as Narrative Force in *ž MİZj' ž Zxl XVI*

1n| byZ' <Zl | Zx (UMass Boston): “The Serious Stakes of Play in Victorian Asylum Narratives and *ž MİZj' ž Zxl XVI*

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Moderator: 1| Vt' @ZZaMI (Texas A&M University at Corpus Christi)

OMaxtl ?ZNXt (The University of Winnipeg): “Anna Letitia Barbauld, Warrington’s ‘Magic Circle,’ and the Bluestockings Revisited”

@MI l nl † n| Zt (University of North Texas):

“#ThisIsWhatAFeministLooksLike: The Visual Rhetoric of Feminism from *AaZ' @nxt' n_Ml ' xMI ' Mk* to *AaZ' @nxt' n_M2 nXZl ' H nk MI*”

OMjMH Mj Zx" Xb (Milligan College): “‘I Will Look Like Your Friend’: Remaking the New Woman in the Short Fiction of Sui Sin Far”

° jbMM Mxnjj (Auburn University): “New Women, New Plants: Reframing Herbs at the Aube de Siècle”

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Moderator: " jbyMIZ{a'Ob yZt (University of Denver)

MIZ{ '2 †Zxy (Elon University): “Unlacing the Body and Mind: Fashion and Feminism in George Egerton’s *OZtl n{ZyMİXž byMxxy*”

?Mjt l | (nyyZ (University of Texas at Austin): “Perilous Prize: Mythological Expressions of Desire and Power in *2 Mx' ŁMnl* and *@bjZt*”

@yMI M Ł' @M_nxX' 2 Vž MİZj (Texas Christian University): “Celestina’s Self: the Political Poetess and Britishness”

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Moderator: ?n..MI Z"UZxZ (University of Georgia)

"jbyMIZ{a ?nyZ(x|I Zx(University of Richmond): "What
Would Jane Do?" Reading Charlotte Brontë in 21st
century YA literature"

ž nl ZjjZ ?| „ Z (Northern Arizona University): "Walking
with Purpose: From Wollstonecraft's 5xb b Nj@nxZyto
Mitford's 5/xGjjMZ'

) Mxz{ OXNk Zx1b i b (New Mexico State University):
"Stalking the Stalkers in Tighe's @ZJI Mand Smith's
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Moderator: OMaxtl ?ZNkt (The University of Winnipeg)

1MjxM(xZZI (Northeastern University): "Turns of the
Century: Constance Maynard and the Critical
Periodization of Women's Life Writing"

ž MlžjjZ ž †Z (University of Texas at Austin): "'All the
Wondrous Combinations of the Universe': The Cosmic
and the Personal in ž Mlžj ž Zxl XM

† jMkZ 1M XZy (Texas Christian University): "Catherine
Crowe's Pioneering Fiction: Sensational Scientific
Instruction"

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Moderator:) njjt@k uynl " j b ` (University of Georgia)

1MjxZI <b i Zx(nl (University of North Carolina at
Chapel Hill): "Her Ambiguous Position Must Excuse
Her': 5yjMIXn, Matthew Arnold, and Escaping the 'Spirit
of the Age'"

ŁxŁ{Ml†" I I Z† Mjynl (University of California,
Riverside): "Behind the Chaotic Narrative: 2 xy'
ž Mjn, M as a Chaotic Dynamical System"

"jbyMIZ{a 1Mk UZx((University of Florida): "Space and
Speech Acts in Virginia Woolf's 'Kew Gardens'"

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(University of Texas at Austin)

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The 18th- and 19th-Century British Women Writers Association (BWWA)
The Graduate School at the University of Texas at Austin
Department of English at UT
The College of Liberal Arts at UT (CoLA)
Texas State University Department of English
Dr. Eugene Bourgeois, Provost, Texas State University
The College of Liberal Arts at Texas State University
Department of English at Texas Christian University
The College of Liberal Arts at Texas Christian University
The J.R. Millikan Centennial Professorship in English Literature

Department of History at UT
The Iris Howard Regents Professorship in English Literature, CoLA Regents
Plan II Honors Program at UT
Department of English and the Dean of Faculty at Southwestern University
Department of English at Southern Methodist University
The Comparative Literature Program at UT
The Center for Asian American Studies at UT
The Institute for Historical Studies in the Department of History at UT
The Center for Women's and Gender Studies at UT
Department of Philosophy at UT
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