



**BU** | Baylor University

**May 19 – May 21, 2022**

# 2022 BRITISH WOMEN WRITERS CONFERENCE

THURSDAY, MAY 19

BWWC Check-in, Waco Convention Center, 8:00am – 10:30am

BWWC Continental Breakfast, Waco Convention Center, 8:00am – 10:00am

BWBA Mentoring Breakfasts, 8:00am – 9:00am

*As part of BWWC 2022, the British Women Writers Association is piloting a Mentorship Program between BWBA board members and a limited number of graduate-student attendees. During these reserved times, assigned mentors and mentees may want to hold their meetings, but are free to meet at alternative times and locations. Graduate students interested in participating in the program will sign up prior to the conference.*

## Session 1: Thursday 9:00am – 10:30am

Panel 1A. Interrogating the Human/Animal Border in 19<sup>th</sup>-Century Women's Writing

Location: Texas Room South 118

Chair: Meagan ANTHONY, Baylor University

1. Emily CLINE, Queen's University, "'The wolf's paw was produced in court': Monstrosity and the Law in Catherine Crowe's 'A Story of a Weir-Wolf'"
2. Margaret HAGEMAN, University of Southern Mississippi, "'Jolly Little Beasts': The Animal-Human Border in Flora Annie Steel's *On the Face of the Waters*"
3. Melissa PURDUE, Minnesota State University-Mankato, "Anna Kingsford: Doctor, Spiritualist, and Animal Rights Activist"

Panel 1B. Gender and Colonialism in Indian Literature: Toru Dutt and Rokeya Sakhawat Hossain

Location: Texas Room North 113

Chair: Lana DALLEY, California State University-Fullerton

1. Disha ACHARYA, New Mexico Military Institute, "Transnational Crossings: Toru Dutt's Fiction as Act of Resistance"
2. Jesse CORDES SELBIN, Gettysburg College, "The 'Native New Woman' and the Borders of Genre Fiction"
3. Kellie HOLZER, Virginia Wesleyan University, "*Padmarag*: An Anti-Patriarchal, Anti-Imperial Melodrama"
4. Meera JAGANNATHAN, University of Houston, "Poetics of Regression: Toru Dutt and the Reimagining of India"

Panel 1C. Domesticity and Reproduction

Location: Texas Room North 114

Chair: Emily BECKWITH, University of Georgia

1. Sarah KADERBEK, Baylor University, "Fathers and Daughters, Mothers and Sons: Parental Influence and Familial Cycles in Mary Augusta Ward's *Robert Elsmere*"
2. Cassidy SHORT, University of Illinois at Urbana-Champaign, "Imperial Borders: Reproductive Futurity and the Language of Empire in Mary Astell"

Panel 1D. Queering Borders of Sexuality, Nationality, and Religion

Location: Texas Room North 115

Chair: Reilly FITZPATRICK, Baylor University

Thursday, May 19, 2022

1. Benjamin HUDSON, Rollins College and Henna MESSINA, Eastern New Mexico University, “The (Chawton) Library is Open: Queering Austen's *Sense and Sensibility* in the College Classroom”
2. Linda K. HUGHES, Texas Christian University, “A Border-Crossing Odd Couple: Anna Jameson and Vernon Lee”
3. Cate TRIOLA, University of St. Thomas, “Queering Castruccio: Persecution and Power in *Valperga*”

**Buses depart Waco Convention Center (Covered Drive) to Baylor University 11:00am**

**Box Lunches (Provided) 11:30am – 12:00pm**

**Location: Baylor University, Hankamer School of Business, Foster 250**

**History Keynote Address 12:00pm – 1:00pm**

**Location: Baylor University, Hankamer School of Business, Foster 250**

**“A Tale of Domestic and Uncommon Parental Barbarity”:  
Marriage, Incarceration and the Illness of Ann[e] Wainhouse”**

**Carolyn DAY, Furman University**

**Moderator: Heidi STROBEL, University of North Texas**

**Workshops: Thursday 1:30pm – 3:00pm**

Workshop 1. 64 Years and 24 Positions: Leading like a Feminist in Academic Administration

Location: Baylor University, Armstrong Browning Library Lecture Hall

(Campus Escort: Jennifer L. HARGRAVE, Baylor University)

Chair: Doreen THIERAUF, North Carolina Wesleyan College

1. Roxanne EBERLE, The University of Georgia, “In the Middle of It: Students, Colleagues, Staff, and Upper Administration”
2. Elisabeth GRUNER, University of Richmond, “Saying Yes to Admin: What I've Learned as a Part-Time Academic Administrator”
3. Aeron HAYNIE, University of New Mexico, “Fully in the Dark Side: The Joys of Working with Staff”
4. Donelle RUWE, Northern Arizona University, “Sense and Survival”

Workshop 2. DEI Syllabus Workshop: Teaching Diversity with 18<sup>th</sup>- and 19<sup>th</sup>-Century Material

Location: Baylor University, Jones Library 200

(Campus Escort: Sarah THARP, Baylor University)

Chair: Nicole BOUCHARD, Baylor University

1. Julie DEGRAFFENRIED, Associate Professor of History and Undergraduate Program Director, Baylor University
2. Tara FOLEY, Senior Lecturer, Department of English, Baylor University
3. Theresa KENNEDY, Professor of French and Director of Women's and Gender Studies, Baylor University

Workshop 3. Digital Humanities: Tools for Teaching and Research

Location: Baylor University, Moody Library 104, Active Learning Lab

Campus Escort and Chair: Kristyn DREW, Baylor University

1. Laura MANDELL, Professor of English and Director of the Center for Digital Humanities Research, Texas A&M University
2. Julie L. HOLCOMB, Associate Professor of Museum Studies, Baylor University
3. Joshua BEEN, Assistant Librarian and Director of Data and Digital Scholarship, Baylor University
4. Heidi J. HORNIK, Professor of Art History and Chair of the Department of Art and Art History, Baylor University

Workshop 4. Trends in 18<sup>th</sup> and 19<sup>th</sup> Century Publishing

Location: Baylor University, Carroll Science 101

(Campus Escort: Allison SCHEIDEGGER, Baylor University)

Chair: Benjamin HUDSON, Rollins College

1. Logan D. BROWNING, Publisher and Executive Editor, *SEL Studies in English Literature 1500–1900*
2. Mona NARAIN, Scholarship Editor, *Aphra Behn Online: Interactive Journal for Women in the Arts, 1660-1830*
3. Kevin A. MORRISON, Editor, *Global Nineteenth-Century Studies*

Workshop 5. Negotiating the Post-Pandemic Market and Pursuing Alt-Ac Positions

Location: Baylor University, Graduate Research Center—Visualization Studio

Campus Escort and Chair: Grace MCCRIGHT, Baylor University

1. Julia DANIEL, Associate Professor of English, Baylor University
2. Sara DYE, Project Manager, Criminal Justice Initiatives, Baylor Collaborative on Hunger and Poverty
3. Elizabeth PARKER, Lecturer in English, Asbury University

**Campus Escorts will lead workshop participants to the Armstrong Browning Library.**

**Armstrong Browning Library 3:30pm – 5:30 pm**

**Self-Guided Tours**

**Archival Exhibit (Produced by Baylor University Students in ENG 4370: Women Writers)  
Belew Scholars Room, Top Floor**

**Opening Reception in Cox Reception Hall and Garden of Contentment  
ABL Ground Floor and Outside**

**Welcome Comments in Cox Reception Hall at 4:30 pm**

**Return buses from Armstrong Browning Library to Convention Center and Hotel Indigo  
One (1) bus every 30 minutes at 5 pm, 5:30 pm, and 6 pm.**

## FRIDAY, MAY 20

BWWC Check-in, Waco Convention Center, 8:00am – 5:00pm

BWWC Continental Breakfast, Waco Convention Center, 8:00am – 10:00am

BWWA Mentoring Breakfasts, 8:00am – 9:00am

### Session 2: Friday 9:00am – 10:30am

Panel 2A. 18<sup>th</sup>-Century Drama and Letters: Representations of Turkey

Location: Texas Room South 116

Chair: Heidi STROBEL, University of North Texas

1. Makayla JENKINS, Louisiana State University, “Graveyards, Ruins, and Monstrous Animals: Lady Mary Wortley Montagu’s *Turkish Embassy Letters* and Expanding the Borders of the Literary Gothic Tradition”
2. Alexandra E. LAGRAN, Texas A&M University, “Staging Turkey on English Stages: Representational Stage Directions in *A Mogul Tale* and *A Day in Turkey*”
3. Magdalena NERIO, University of Texas-San Antonio, “‘A rake at reading’: Lady Mary Wortley Montagu’s Defiant Epistolary Philosophy”

Panel 2B. Ecocritical Borders of Women’s Writing

Location: Texas Room North 113

Chair: Valerie STEVENS, Shepherd University

1. Caitlin ANDERSON, Albany State University, “Planting Female Power: Finding Feminine Empowerment in Una Ashworth Taylor’s ‘Seed of the Sun’”
2. Allison DUSHANE, Angelo State University, “‘War’s least horror is the ensanguined field’: Empire and Ecohorror in Anna Laetitia Barbauld’s *Eighteen Hundred and Eleven, A Poem*”
3. Rachel HUNTER, University of Texas at Austin, “Abject Machinery: Border Breakdowns in Edith Nesbit’s ‘The Violet Car’”

Panel 2C. Insiders, Expelled: Revisiting Women-Centric Epistemologies in 18th- and 19th-Century Gynecology and Intellectual History

Location: Texas Room North 114

Chair: Doreen THIERAUF, North Carolina Wesleyan College

1. Courtney A. HOFFMAN, Georgia Institute of Technology, “‘Sisters of the Profession’: Form, Function, and Ethics of Care in 18th-Century Midwifery Manuals by Women”
2. Doreen THIERAUF, North Carolina Wesleyan College, “‘One should be half a physician one’s self’: Negotiating Expert Authority in Women-Authored Nineteenth-Century Maternity Advice Books”
3. Lauren PINKERTON, The University of North Carolina at Chapel Hill, “‘My woman-mind had gone astray’: Amy Levy, Minor Poets, and the Limits of Knowledge”

Panel 2D. Disrupting Colonial Borders through Gender and Race

Location: Texas Room North 115

Chair: Meera JAGANNATHAN, University of Houston

1. Alexi DECKER, Texas Christian University, “‘In Your Veins’: Empire, Nationalism and Jewish Passing in *Daniel Deronda*”
2. Kyrsten HOUSEHOLDER, University of Louisiana Lafayette, “Gendered Power: Gothic Fears of the Colonial in *The Female American*”
3. Sophia HSU, Lehman College-CUNY, “Composite Characters and the Whiteness of Redundant Women in *Jane Eyre*”

**Session 3: Friday 11:00am – 12:30pm**

Panel 3A. Racial Construction in Oroonoko: Disability Studies, Pedagogy, and Whiteness

Location: Texas Room South 116

Chair: Kellie HOLZER, Virginia Wesleyan University

1. Johanna BAILIE, University of Georgia, “‘A Mangled King’: A Disability Studies Reading of Aphra Behn’s *Oroonoko*”
2. Sharon SMITH, South Dakota State University, “Black Lives, White Witnesses: Reckoning with *Oroonoko*”
3. Jeremy WEBSTER, Ohio University, “Interrogating Whiteness in Aphra Behn’s *Oroonoko*”

Panel 3B. Dissolving the Gossamer Borders Between Desire and Domesticity: The Imperial Texts of Steel, Dutt, and Sathianadhan

Location: Lone Star 105

Chair: Sarah THARP, Baylor University

1. Purna BANERJEE, Presidency University, “Challenging the Sexual/Textual Borders of ‘Becoming’: the Radical Interstitiality and Hybridity of Sathianadhan and Saguna”\*
2. Preeshita BISWAS, Texas Christian University, “Mutinous Echoes at Imperial Borders: Desire and Domesticity in *On the Face of the Waters*”
3. Hiranya MUKHERJEE, Presidency University, “‘In Search of a Home’: Dissolving the Borders of Hybridity and Liminality in Toru Dutt”\*

Panel 3C. Anatomy Anxieties: Dissecting Medical Manuals and the Borders of Othered Bodies

Location: Texas Room North 113

Chair: Nicole BOUCHARD, Baylor University

1. Jannea THOMASON, Marquette University, “Mary Shelley’s *Frankenstein* and Obstetric Anatomy: Redrawing the Boundaries of the Body”
2. Jolene ZIGAROVICH, University of Northern Iowa, “Intersex Boundaries: The Problem of Sex Determination in Case Studies of Eighteenth-Century Hermaphrodites”\*

Panel 3D. The Bounds of Mary Wollstonecraft’s *Vindication of the Rights of Woman*

Location: Texas Room North 114

1. Zainab ABDALI, Rice University, “A Tale of Two Marys – The Feminist Orientalisms of Mary Wollstonecraft and Lady Mary Wortley Montagu”
2. Jessica PERRY, Rice University, “Feminism and Time: The Influence of Mary Wollstonecraft and Harriet Martineau’s Moral Teleologies”

## **Organized Lunches**

**\*Participation Confirmed via Email\***

**All Restaurant Reservations at 12:45 PM  
(Locations Details Emailed to Participants)**

### **History Graduate Student Lunch with Carolyn DAY**

Hosted by Kaitlyn WAYNEN

### **English Graduate Student Lunch with Betty JOSEPH**

Hosted by Allison SCHEIDEGGER

### **Early Career Lunch**

Hosted by Nicole BOUCHARD and Elizabeth PARKER

### **Administrators Lunch**

Led by Conference Organizers

## **Session 4: Friday 2:00pm – 3:30pm**

Panel 4A. Transgressive Women: Challenging Victorian Boundaries of Femininity

Location: Texas Room South 116

Chair: Allison SCHEIDEGGER, Baylor University

1. Savannah CHORN, Baylor University, “Transgressive Love: Bridging the Sacred and Secular in Elizabeth Barrett Browning’s *A Drama of Exile*”
2. Riya DAS, Prairie View A&M University, “A New Woman’s Right to Choose: Borders of Progressive Femininity in *The Story of a Modern Woman*”
3. Yue SHENG, Peking University, “‘Trespassing the Limits Proper to My Sex’: Trespassing, Transvestism and Transcendence from *The Professor* to *Villette* by Charlotte Brontë”\*

Panel 4B. New Directions in Romanticism and Childhood Studies: Machinery, Medicine, and Melancholia

Location: Lone Star 105

Chair: Donelle RUWE, Northern Arizona University

1. Elizabeth Massa HOIEM, University of Illinois at Urbana-Champaign, “Education Technology in Maria Edgeworth’s Fiction”
2. S. R. TRZINSKI, Ohio State University, “A Pedagogy of Sorry: Alice Flowerdew’s Writing for Young People”
3. Crystal VERONIE, University of Southern Mississippi, “Sara Coleridge, Medical Men, and Advice Manuals for Early Child Care”

Panel 4C. Authors Against Abjection: Abolitionism and Feminism in Women's Writing

Location: Texas Room North 113

Chair: César L. SOTO, Grace College and Theological Seminary

1. Gwendolyn MOORE, Delaware Valley University, “Boundaries of Desire: Feminism, Race, and Sublime Desire in Charlotte Dacre’s *Zofloya*”
2. Jennifer PETERSON, University of Southern Mississippi, “‘From Mary’s Own Lips’: Collaboration, Narration, and Spoken Discourse in the History of Mary Prince”

Friday, May 20, 2022



3. Kelly PLANTE, Wayne State University, “Blending Group-, Process-, and System-Centered Intersectional Approaches to Cross Borders in the Necropolitical Index: Trans-Atlantic Obituaries from the Long Eighteenth Century”\*

Panel 4D. Church, Worship, and the Subversion of Feminine Ideals

Location: Texas Room North 114

Chair: Holly WIEGAND, Boston University

1. Meagan ANTHONY, Baylor University, “‘A woman-Titan’: The Option of a Female Divine at the Doorstep of the Church of England in Brontë’s *Shirley*”
2. Nicole REYNOLDS, Ohio University, “Of Catholics and Colonies: The Novel Politics of Phebe Gibbes’s *Friendship in a Nunnery; or, the American Fugitive*”

Panel 4E. Spatio-Temporal Explorations of the Mediterranean World

Location: Texas Room North 115

Chair: B. PLADEK, Marquette University

1. Young-ok AN, University of St. Thomas, “Crossing Temporal and Spatial Borders: Mary Shelley’s Intertextual Engagement with Dante in *Valperga*”
2. Lindsey CHAPPELL, Georgia Southern University, “Harriet Martineau and the Chronopolitical Mediterranean”
3. Kandi TAYEBI, Sam Houston State University, “Hybridity and Pandemics: The Bonds that Kill in Mary Shelley’s *The Last Man*”

**Session 5: Friday 4:00pm – 5:30pm**

Panel 5A. Painting, Politics, and Poetry: Challenging Aesthetic Boundaries

Location: Texas Room South 116

Chair: Henna MESSINA, Eastern New Mexico University

1. Anne LONGMUIR, Kansas State University, “‘My verses catch fire from you as you read them’: Art, Politics, and Italy in the Friendship of Elizabeth Barrett Browning and John Ruskin”
2. Matthew MARTELLO, University of Virginia, “‘Tis dreary work alone’: Isolation and the Late-Victorian Dramatic Monologue”
3. Heidi STROBEL, University of North Texas, “Mary Linwood’s Balancing Act”

Panel 5B. Women Writers on Socio-Economic Borders: 19<sup>th</sup> Century and Beyond

Location: Lone Star 105

Chair: Grace MCCRIGHT, Baylor University

1. Lana DALLEY, California State University-Fullerton, “Millicent Garrett Fawcett and the (Economic) Limits of Liberal Feminism”
2. Joy MORROW, Southern Methodist University, “‘O where is Hill?!’: Portrayals of Servanthood in Adaptations of Jane Austen’s Works”
3. Samantha ROHRBORN, Rutgers University-Camden, “Finding Power in Performance: Establishing Authority through Performativity in *Villette*”

Panel 5C. Shifting Power Across Borders: Transatlanticism and Voyeurism in Frances Hodgson Burnett

Location: Texas Room North 113

Chair: Mary MCCULLEY, Baylor University



1. Chloe FLOWER, Bryn Mawr College, “Inverting the Reformer's Gaze in Frances Hodgson Burnett's ‘Racketty Packetty House’”
2. Lindsay LAWRENCE, University of Arkansas at Fort Smith, “Bordered by Violence: Transatlantic Marriage, Domestic Violence, and Garden Restoration in Frances Hodgson Burnett's *The Shuttle* (1906)”
3. Ariel LITTLE, University of British Columbia, “A Child of Atlantic Crossings: Deriving Empowerment from Crossing Borders in Burnett's *The Shuttle*”\*

Panel 5D. Transnational Borders of Religion, Science, and Art

Location: Texas Room North 115

Chair: Sarah THARP, Baylor University

1. Janna CHANCE, Union University, “The Female Martyrs of the English Reformation: John Foxe and Charlotte Elizabeth Tonna for American Sunday Schools”
2. Lise GASTON, Concordia University, “The Minerva Press and the Borders of National Literature”\*
3. Christina JEN, Rutgers University, “Playing Actress: Female Readers and Bodies in the Fiction of Flaubert, Braddon, and Moore”

**Literature Keynote Address 6:00pm – 7:00pm**  
**Location: Waco Convention Center, Texas Room South 117/118**

**“Margaret Cavendish and Interdisciplinarity:  
 Knowledge Lessons for our STEM-driven Times”**

**Betty JOSEPH, Rice University**  
**Moderator: Jennifer L. HARGRAVE, Baylor University**

**Conference Banquet 7:00pm – 8:30pm**  
**Location: Waco Convention Center, McLennan Hall 208**

**British Women Writers Association Annual Awards**

**Introduction: BWWC 2023**

## SATURDAY, MAY 21

BWWC Check-in, Waco Convention Center, 8:00am – 11:00am

BWWC Continental Breakfast, Waco Convention Center, 8:00am – 10:00am

BWWA Mentoring Breakfasts, 8:00am – 9:00am

### Session 6: Saturday 9:00am – 10:30am

Panel 6A. Deterioration and Autonomy of the Female Body

Location: Texas Room South 116

Chair: Lindsey CHAPPELL, Georgia Southern University

1. Anna DODSON, Emery/Weiner School, “L.E.L.’s Fantastic Female Spaces”
2. Hanna ROSENBERG, University of Virginia, “Hear No Evil, See No Evil: Ineffective, In-affective (Non-)Communication in *East Lynne*”
3. Jill TREFTZ, Marshall University, “‘There is no Open Door’: Sarah A. Storr’s Poetry from Holloway Sanatorium”

Panel 6B. Generic and Aesthetic Borders in the Work of Christina Rossetti

Location: Lone Star 103

Chair: Ryan SINNI, Baylor University

1. Lauren LOVINGS-GOMEZ, Rice University, “The Purity of Line: Christina Rossetti’s *Portrait of William Michael Rossetti*”
2. Stewart RILEY, “‘Behold, I Stand at the Door’: Transcendence and Romance in Christina Rossetti’s ‘Convent Threshold’ and Alexander Pope’s ‘Eloisa to Abelard’”

Panel 6C. Writing National Identities: Transnational Responses to the British Canon

Location: Texas Room North 113

Chair: Kaitlyn WAYNEN, Baylor University

1. Xi LIU, University of Leicester and Kwansai Gakuin University, “An ‘Authentic’ and Transfigured China through the Eyes of Two Female Writers, c. 1895–1914”\*
2. Cynthia Scholar WILLIAMS, Wentworth Institute of Technology, “Positioning the Poetess: Mary Weston Fordham Reads Felicia Hemans”

Panel 6D. Romantic Revolutions: Revolutionary Ideas and Imagining Revolutions

Location: Texas Room North 115

Chair: Nicole REYNOLDS, Ohio University

1. Hannah BLANNING, University of Colorado-Boulder, “Breaking Barriers of the Mind: Imperiousness and Education in Germaine de Staël’s *Germany* and Mary Shelley’s *Frankenstein, or the Modern Prometheus*”
2. Hiroshi TAKUBO, Tokushima University, “Helen Maria Williams and the Romantic Concept of the Imagination”

**Plenary Roundtable 11:00am – 12:30pm**  
**“Widening the Borders of British Studies”**

**Location: Waco Convention Center, Texas Room South 117/118**

**Alison BOOTH, University of Virginia, “Why Transatlantic?”**  
**Karen FANG, University of Houston, “Project-based vs. Discipline-based Research”**

**Jessie REEDER, Binghamton University, “South America and the Borders of Victorian Studies”**

**César L. SOTO, Grace College & Theological Seminary, “*Criollas* and Literary Culture in Mexican Independence”**

**Moderators:**

**Nicole BOUCHARD, Baylor University and Elizabeth PARKER, Asbury University**

**Lunch (on your own) 12:30pm – 2:00pm**

**BWWA Board Meeting and Lunch 12:30pm, Texas Room South 117/118**  
**General BWWA Meeting (ALL invited), 1:15pm, Texas Room South 117/118**

**Session 7: Saturday 2:00pm – 3:30pm**

**Panel 7A. Well Travelled Faith: Victorian Women's Christianity Crossing Borders**

**Location: Texas Room South 116**

**Chair: Savannah CHORN, Baylor University**

1. Jessica HUGHES, George Fox University, “‘On the Border-land’: Imagining the Religious Other in the Writings of Agnes Smith Lewis”
2. Cheri LARSEN HOECKLEY, Westmont College, “Marian Christianity at the Borders: *Aurora Leigh*, Female Faith, and Navigating Difference”
3. Kristen WAHA, Grove City College, “‘Be Thou Like Her, In Heart and Head’: Hindu Heroines as Exemplars in the Writing of Toru Dutt and Kamala Sathianadhan”

**Panel 7B. Sympathy and Social Transgressions**

**Location: Lone Star 103**

**Chair: Riya DAS, Prairie View A&M University**

1. Kelly CHITTENDEN, Baylor University, “‘Go and Do Likewise’: Good Samaritan Hospitality in Elizabeth Gaskell’s *Mary Barton*”
2. Elizabeth CUDDY, Hampton University “Exploring the Bounds of Propriety: Newspapers, Elopements, and Sympathy in Jane Austen’s *Pride and Prejudice*”
3. Adam KOZACZKA, Texas A&M International University, “Transgression, Confession, and Law in Jane Austen’s Seduction Plots”

**Panel 7C. Gothicizing Power Dynamics: Gender, Psychology, and Materialism**

**Location: Texas Room North 113**

**Chair: Sarah KADERBEK, Baylor University**

1. Derek BEDENBAUGH, Columbia College, “‘Not all together like other men’: Masculinity and the Gothic in Oliphant’s ‘The Secret Chamber’”

2. Bethany JOHNSON, UCLA, “‘Courage, Little Heart’: Feeling and Restraint in Two Novels of Female Development”
3. Jong-Keyong KIM, Texas Christian University, “Disorienting a Threshold of Ownership: Charlotte Riddell’s Pecuniary Ghosts”

Panel 7D. Bonds and Borders Between the Human and the Non-Human

Location: Texas Room North 114

Chair: Jill TREFTZ, Marshall University

1. Christin SNYDER, Oregon State University, “‘Mo[u]rning-Rains’: An Inhuman & Necropolitical Analysis of the Poems of Michael Field”
2. Valerie STEVENS, Shepherd University, “Touching Borders in Michael Field’s *Whym Chow: Flame of Love*”
3. Holly WIEGAND, Boston University, “Man and/as His Dog: Canines, Class, and Reform in *Middlemarch*”

Panel 7E. Disrupting Racialized Power Structures

Location: Texas Room North 115

Chair:

1. Emily BECKWITH, University of Georgia, “Wales in Law, Literature, and Empire: Reading Monmouthshire in *The Woman of Colour*”
2. Kristyn DREW, Baylor University, “Constructing and Crossing Racial Boundaries in *The Woman of Colour*”
3. Xinyuan QIU, Binghamton University, “Black Face and Rouged Face: Maria Edgeworth’s Challenge to Racial Borders in *Belinda* (1801)”

**Session 8: Saturday 4:00pm – 5:30pm**

Panel 8A. Female Voices Destabilizing Imperialism

Location: Texas Room South 116

Chair: Pamela BUCK, Sacred Heart University

1. Pamela BUCK, Sacred Heart University, “Colonialism and the Globalization of Disease in Anna Maria Falconbridge’s *Two Voyages to Sierra Leone*”
2. Jean FERNANDEZ, University of Maryland Baltimore County, “Afghanistan, Gendered Subjects, and Border Politics in Lillias Hamilton’s *A Vizier’s Daughter: A Tale of the Hazara War* (1900)”
3. Reilly FITZPATRICK, Baylor University, “‘Mother-heart, stand for us!’: Feminist and Anti-Imperialist Motherhood in Olive Schreiner’s *Trooper Peter Halket of Mashonaland*”
4. Aran PARK, UC Riverside, “Erasing while Giving: Emma Robert’s Use of Indigenous Female Voices in Oriental Scenes”

Panel 8B. Crisis and Liminality: Drawing Parallels Across Borders in Elizabeth Gaskell

Location: Lone Star 103

Chair: Kristyn DREW, Baylor University

1. Shalmi BARMAN, University of Virginia, “After the Fire: Lessons from *Mary Barton*”
2. Anna FERRÁNDEZ LÓPEZ, Universitat Pompeu Fabra, “The ‘woman at the window’ in *North and South*: Gender, Class, and the Limits of Revolution”\*

3. Lindsay MARTIN, Baylor University, “Hegemonic Historiography in Elizabeth Gaskell’s *North and South*”

Panel 8C. Communing with the Classics: Elizabeth Barrett Browning and Intertextuality

Location: Texas Room North 113

Chair: Crystal VERONIE, University of Southern Mississippi

1. B. PLADEK, Marquette University, “‘The whole world tugging at my skirts’: Romney Leigh and the Epic Form of Collective Guilt”
2. Allison SCHEIDEGGER, Baylor University, “Expanding Translation: Elizabeth Barrett Browning’s Interactions with Homer”

Panel 8D. Transgressing and Transmuting Narrative Boundaries

Location: Texas Room North 114

Chair: Christina JEN, Rutgers University

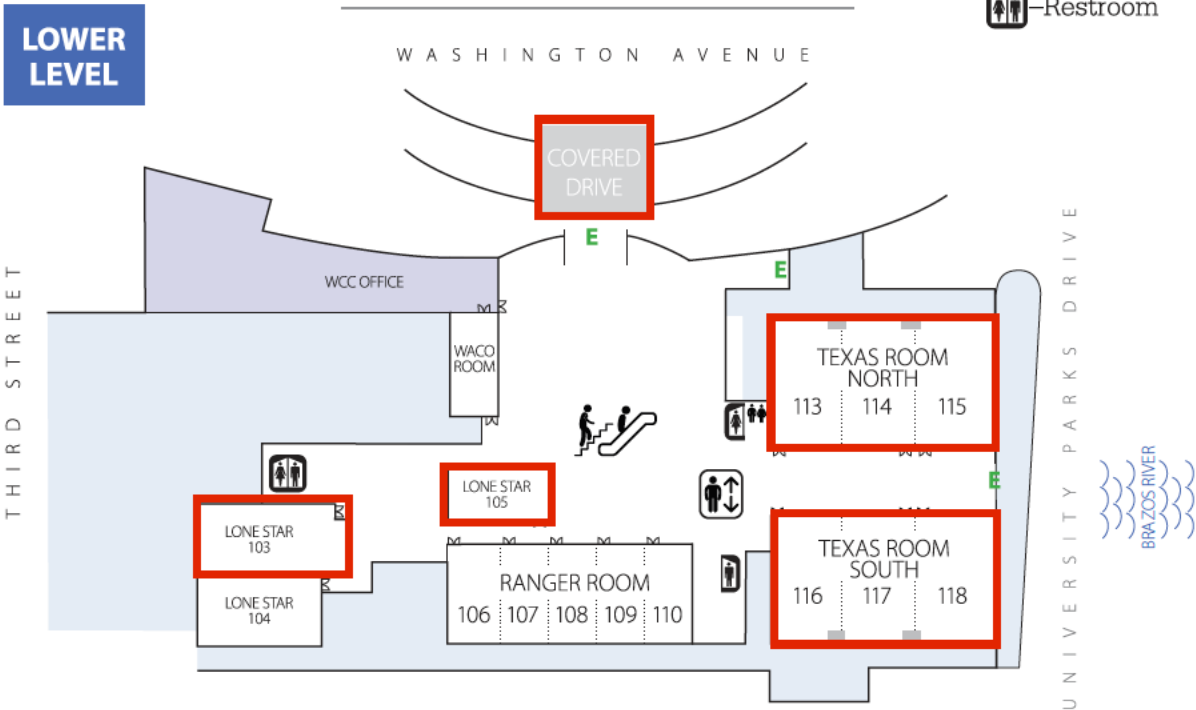
1. Theresa ADAMS, Westminster College, “Blurring the Border between Epistolary Novel and Letter Writing Manual: ‘Letteracy’ in Jane Austen’s *Lady Susan*”
2. Lindsey MCCLURE, Southern Methodist University, “‘Whatever our souls are made of’: (Im)material Boundaries in Emily Brontë’s *Wuthering Heights*”
3. Ruixue ZHANG, Emory University, “Bordering on a Lost Future: Stereoscopic Narrative in Charlotte Brontë’s *Villette*”

**Closing Reception 5:30pm – 6:30pm**

**Location: Waco Convention Center, Texas Rooms Hallway**

**Sponsored by *Global Nineteenth-Century Studies***

# MAP OF THE WACO CONVENTION CENTER



A virtual tour of the Waco Convention Center is available at [WacoCC.com](http://WacoCC.com).

## SPONSORS



**Baylor Campus Diversity Committee**